MICHIZADAN

LE

[illegible]

AT-1

BIBLIOTECA DEL R. CONSERVATORIO
DI MUSICA DI NAPOLI
29 n. 6
4

Scritta in Venezia l'anno 1839 Il lib.to nel n.° 6 lett. D

Riprodotta in Napoli l'anno 1840.=

I due Illustri Rivali

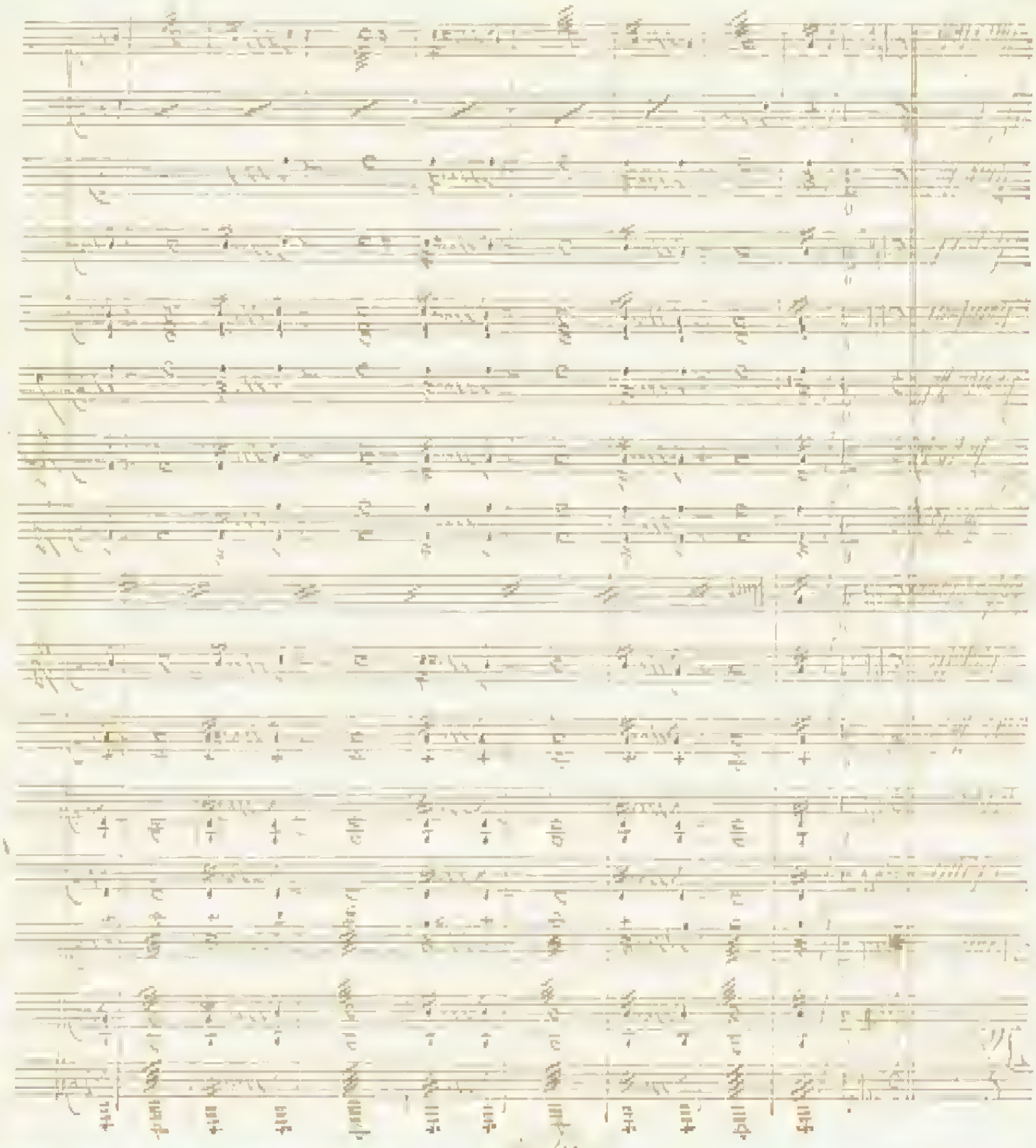
Melodramma in 3 atti di Gaetano Rossi

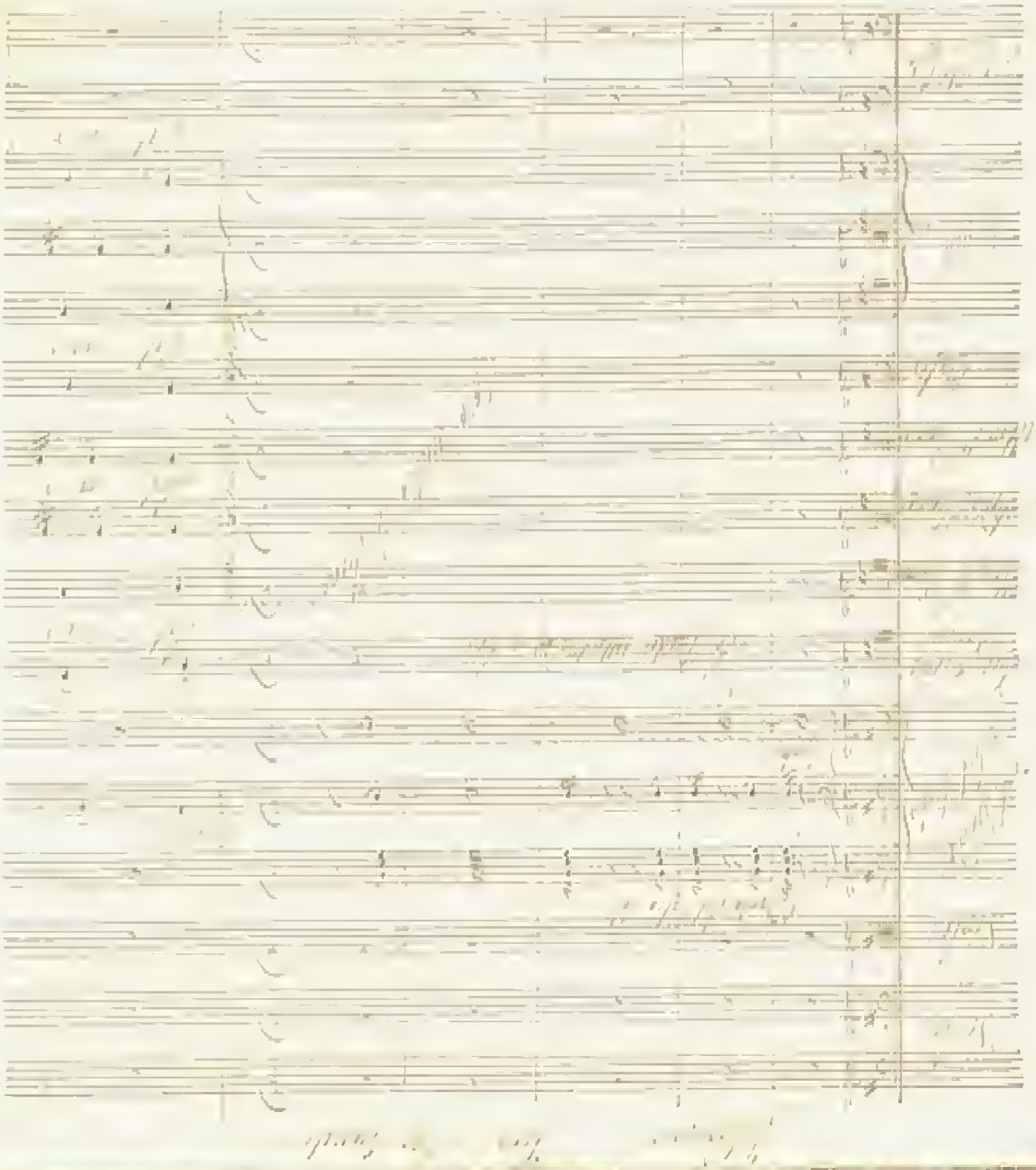
Musica

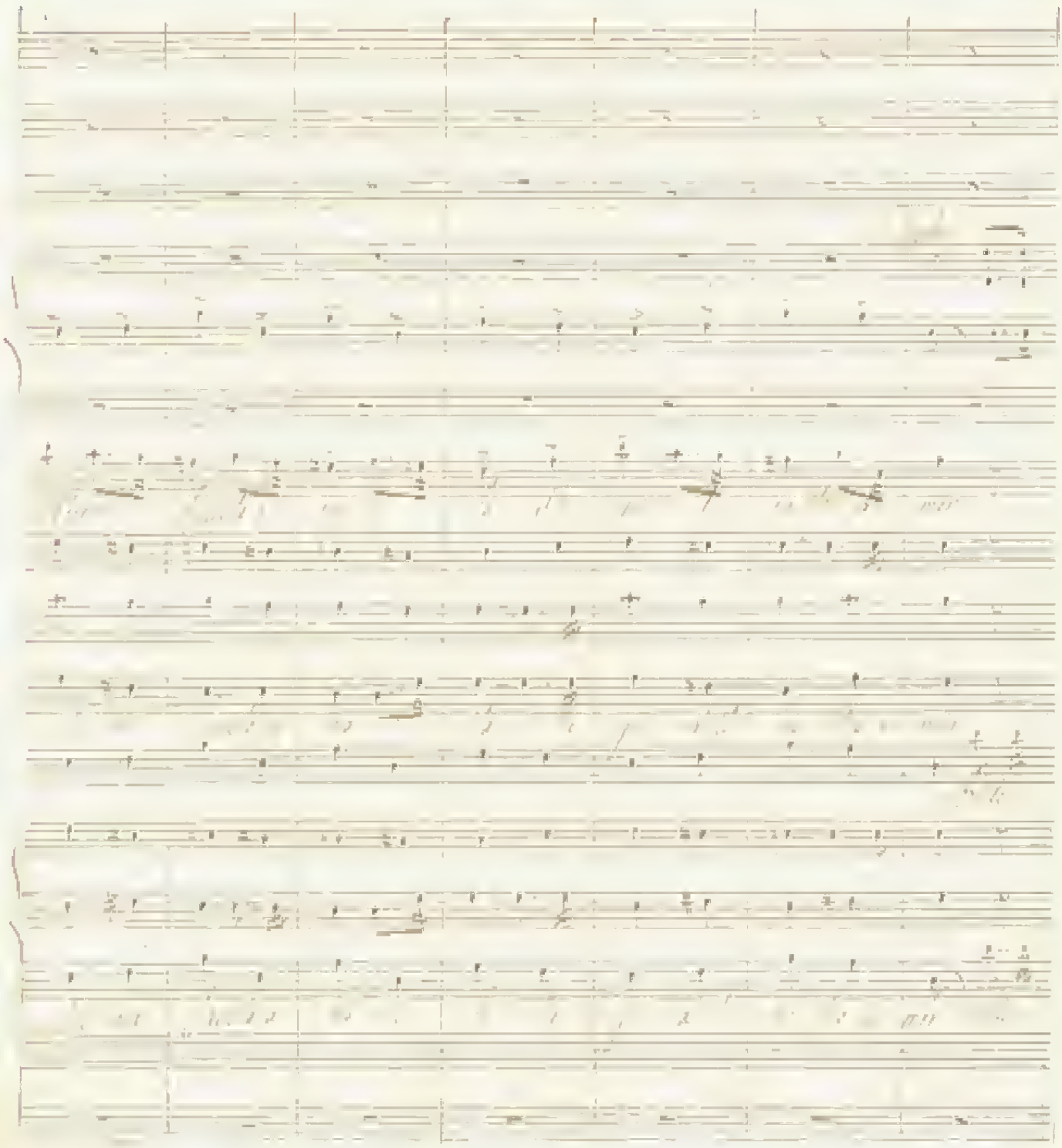
del Sig.r M.o Saverio Mercadante

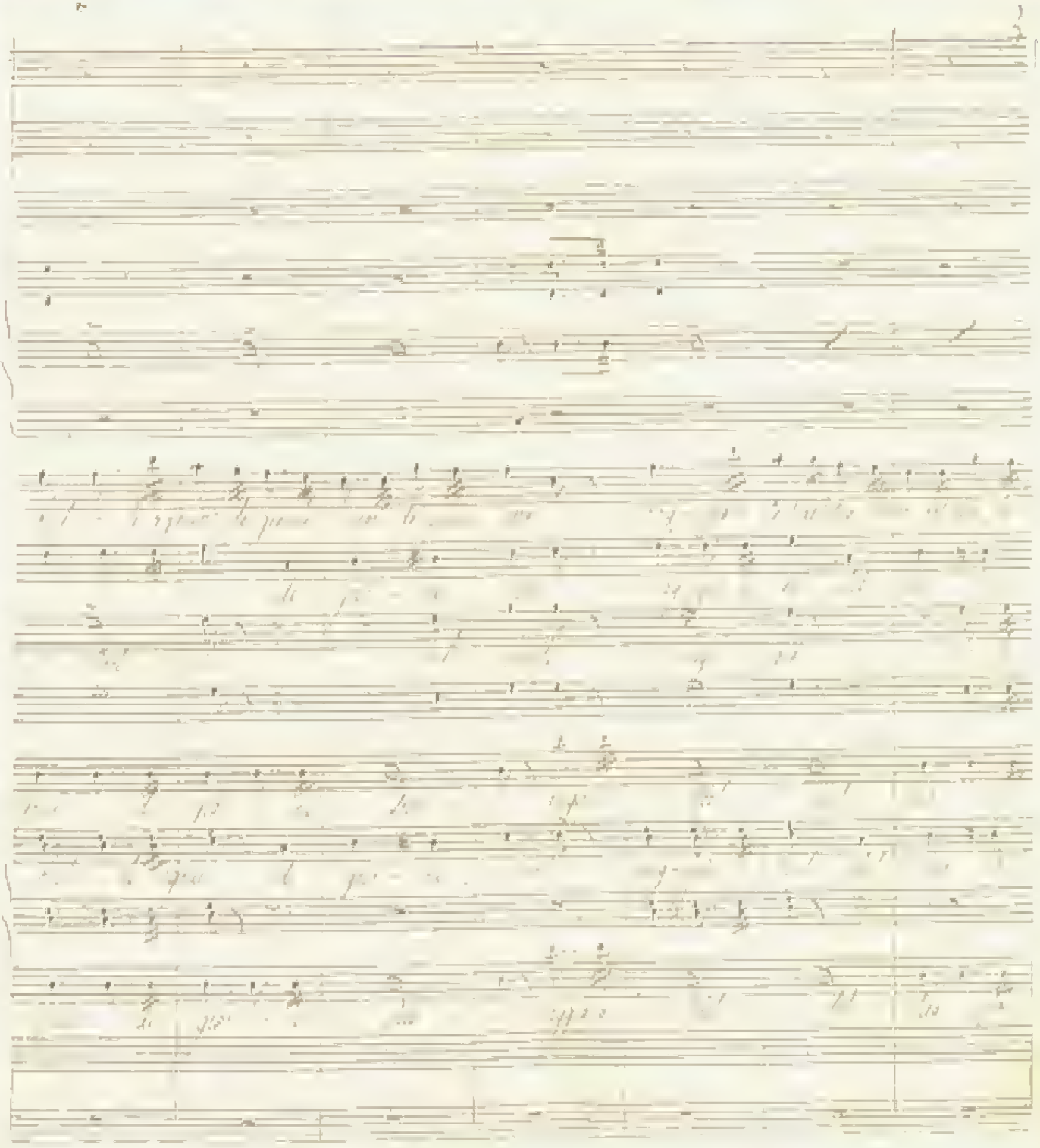
Rappresentato al Real Teatro S. Carlo l'anno 1840

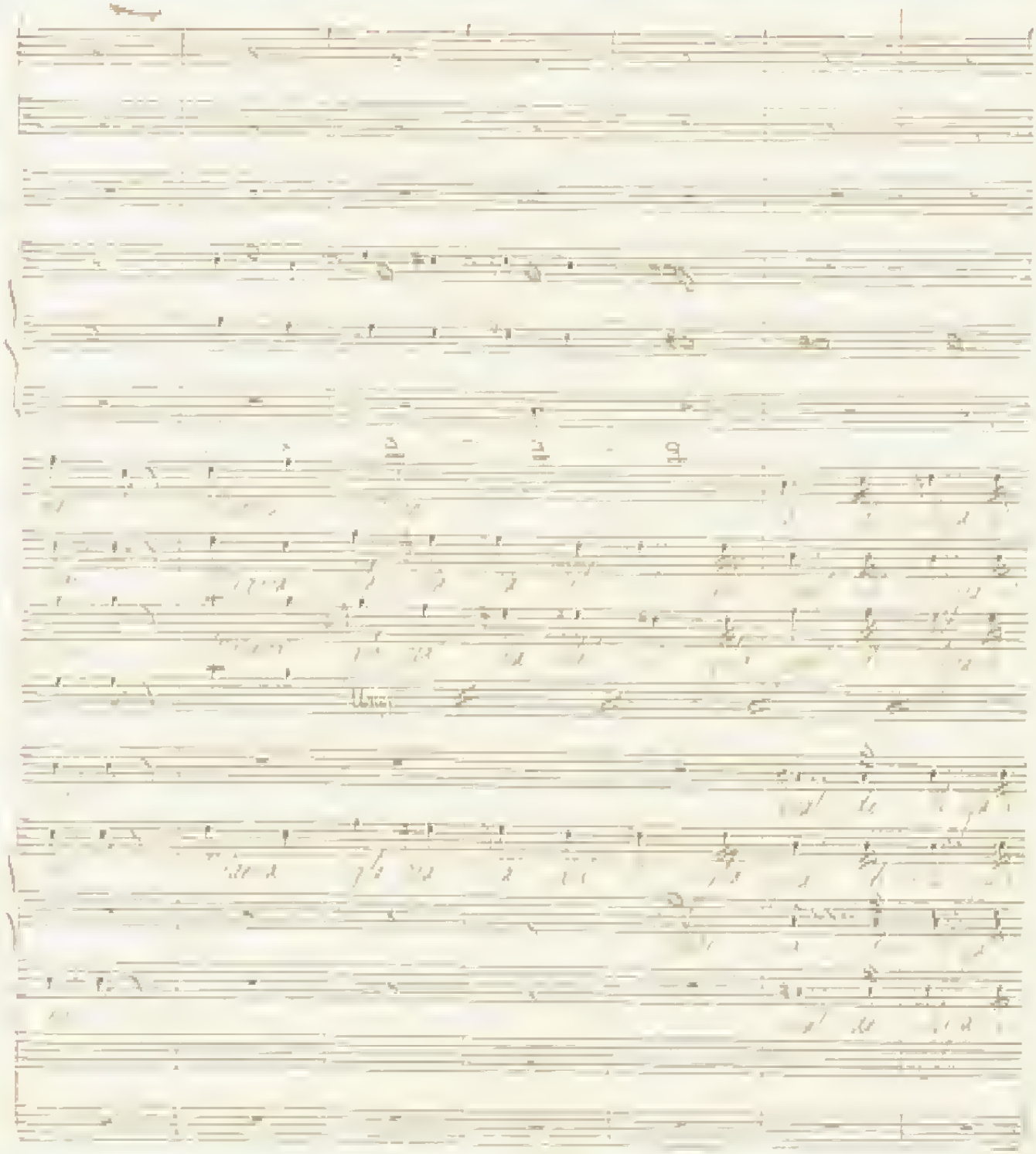
Parte Prima

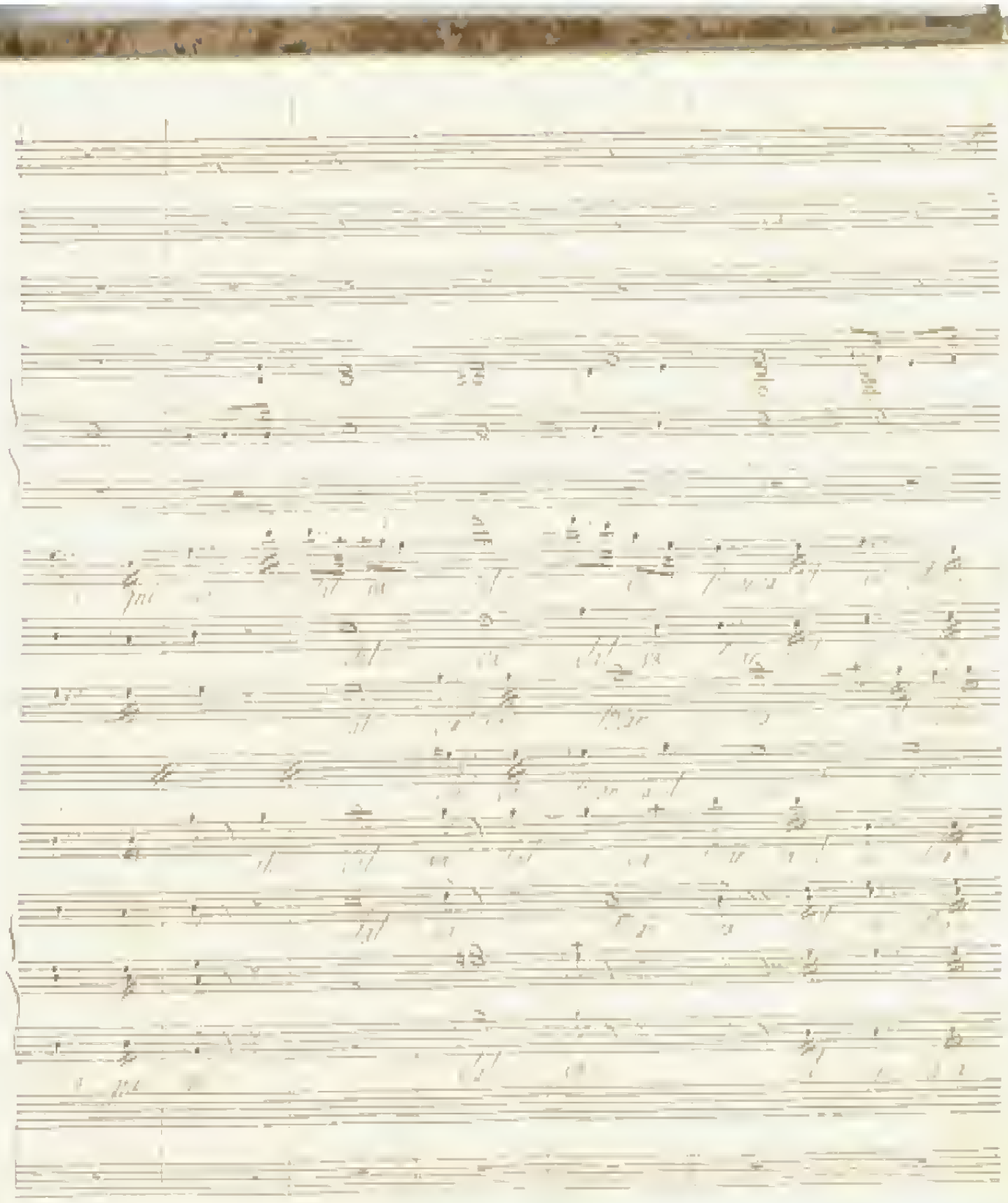


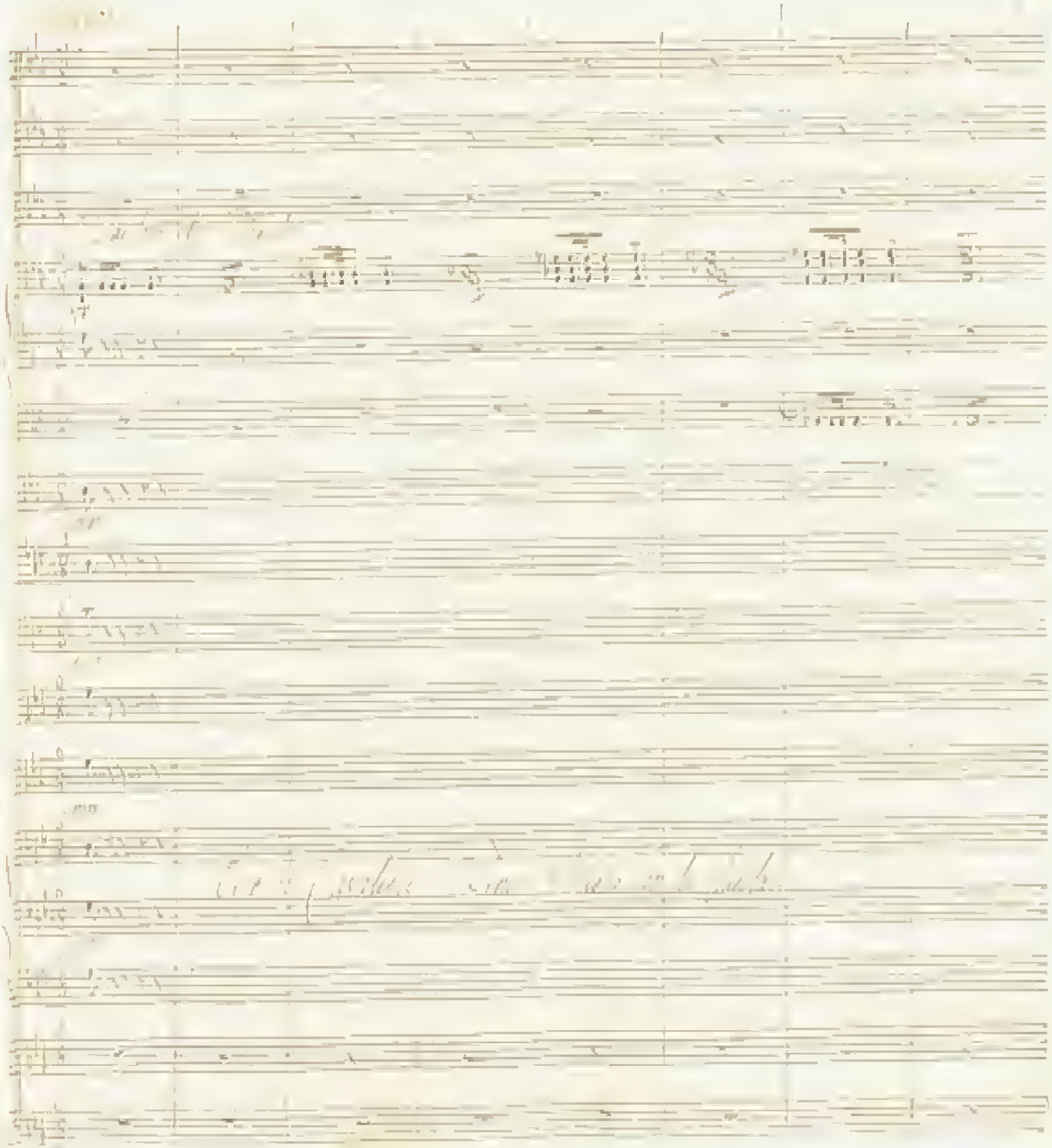


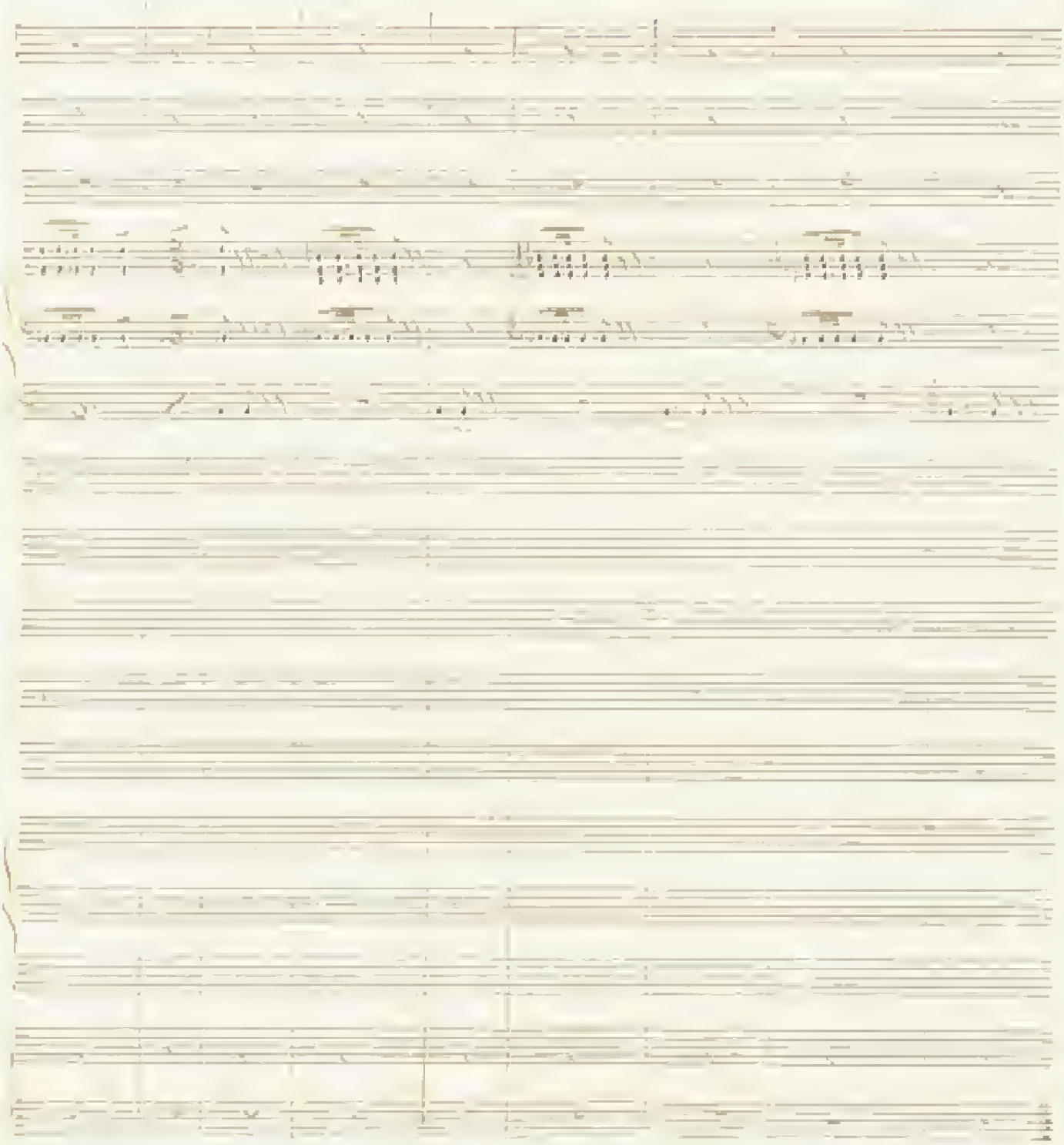


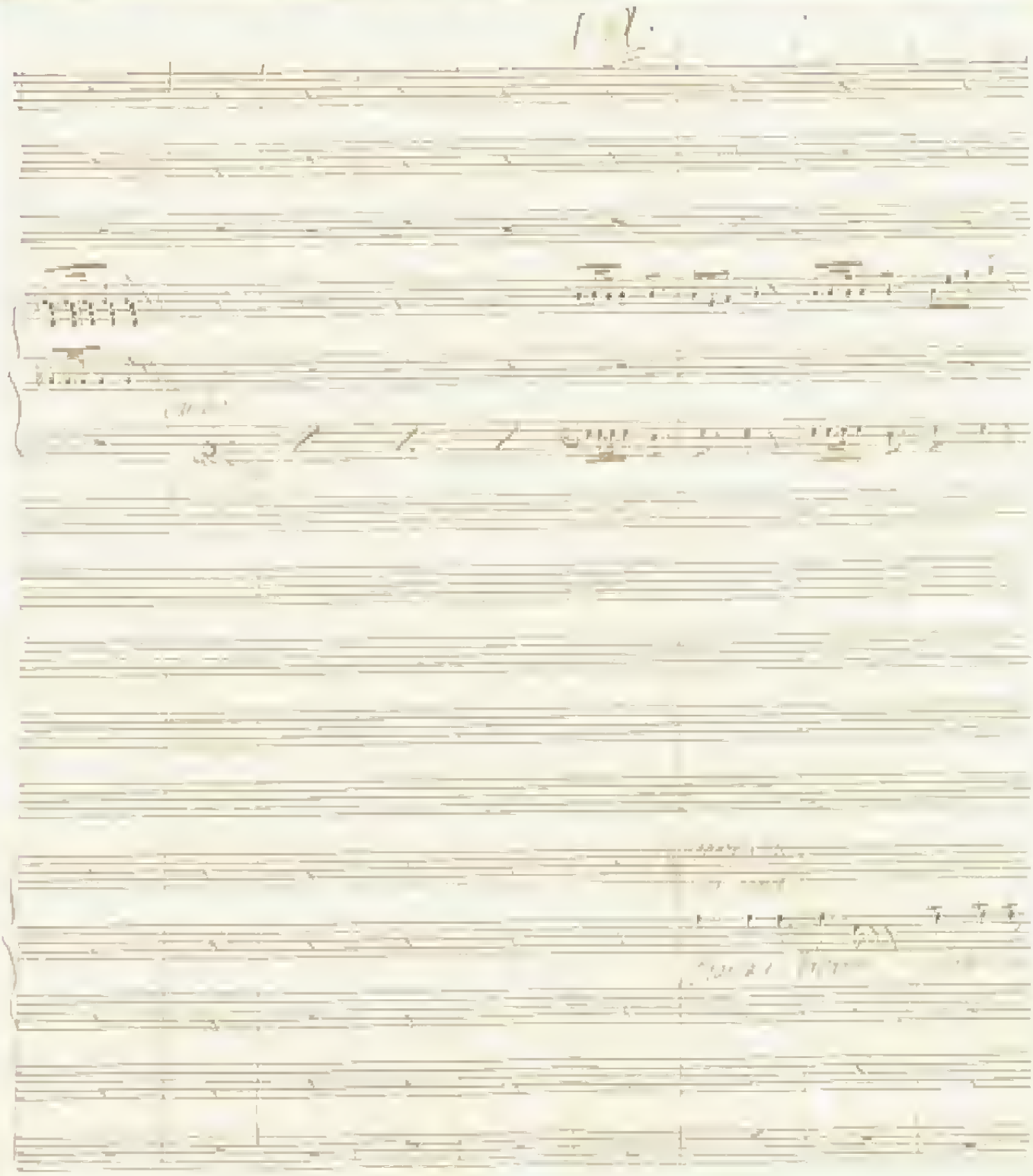


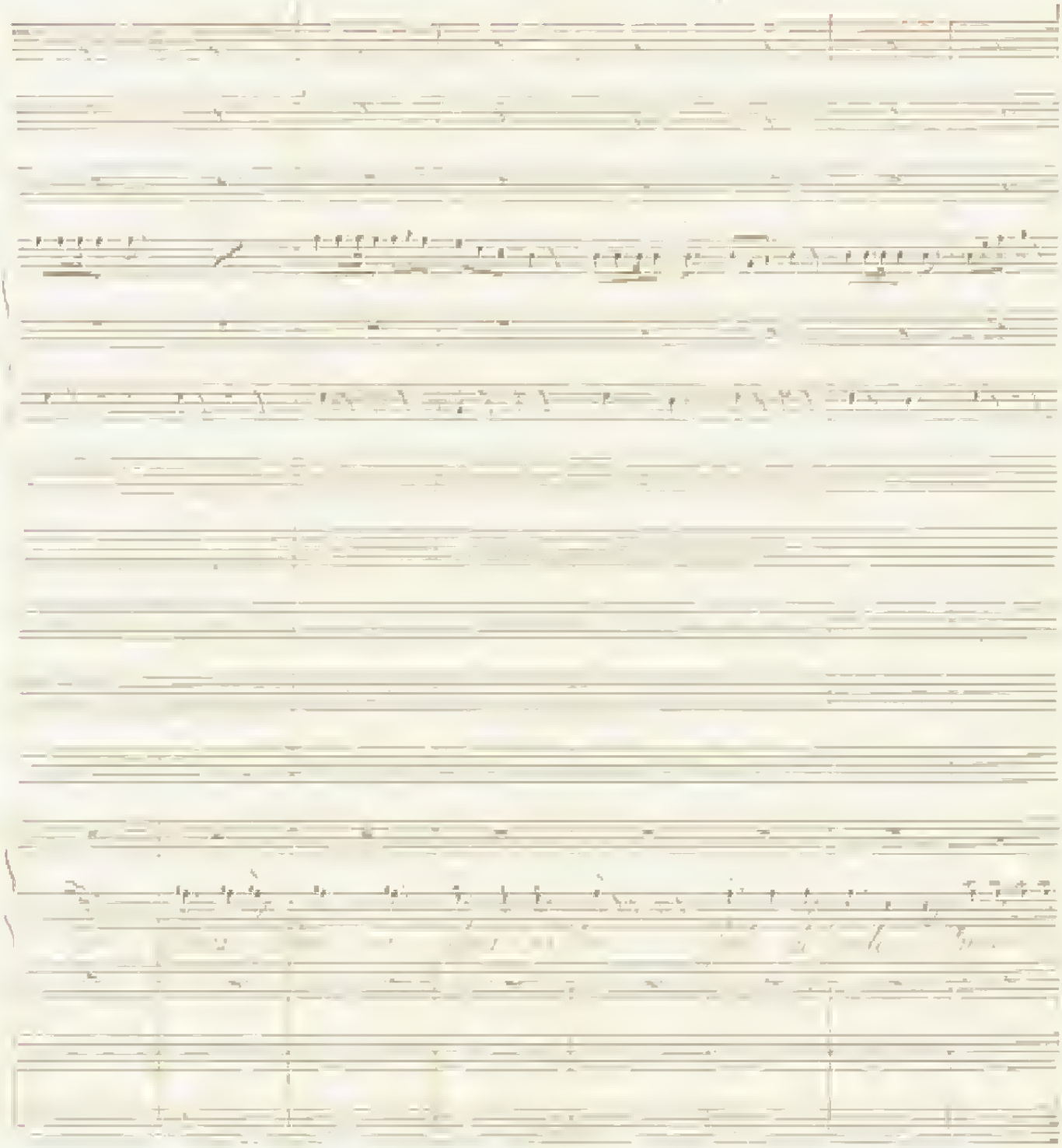


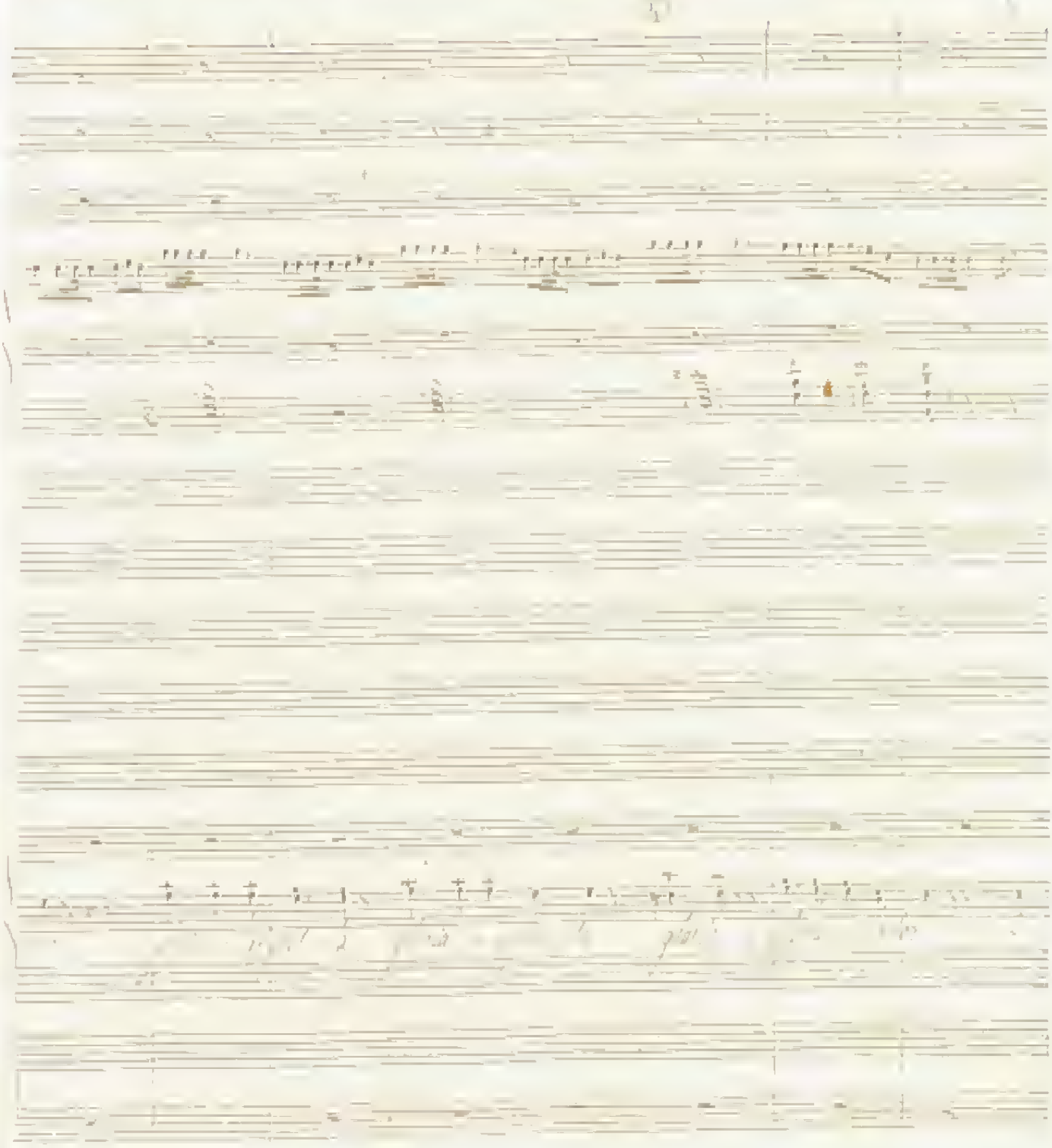


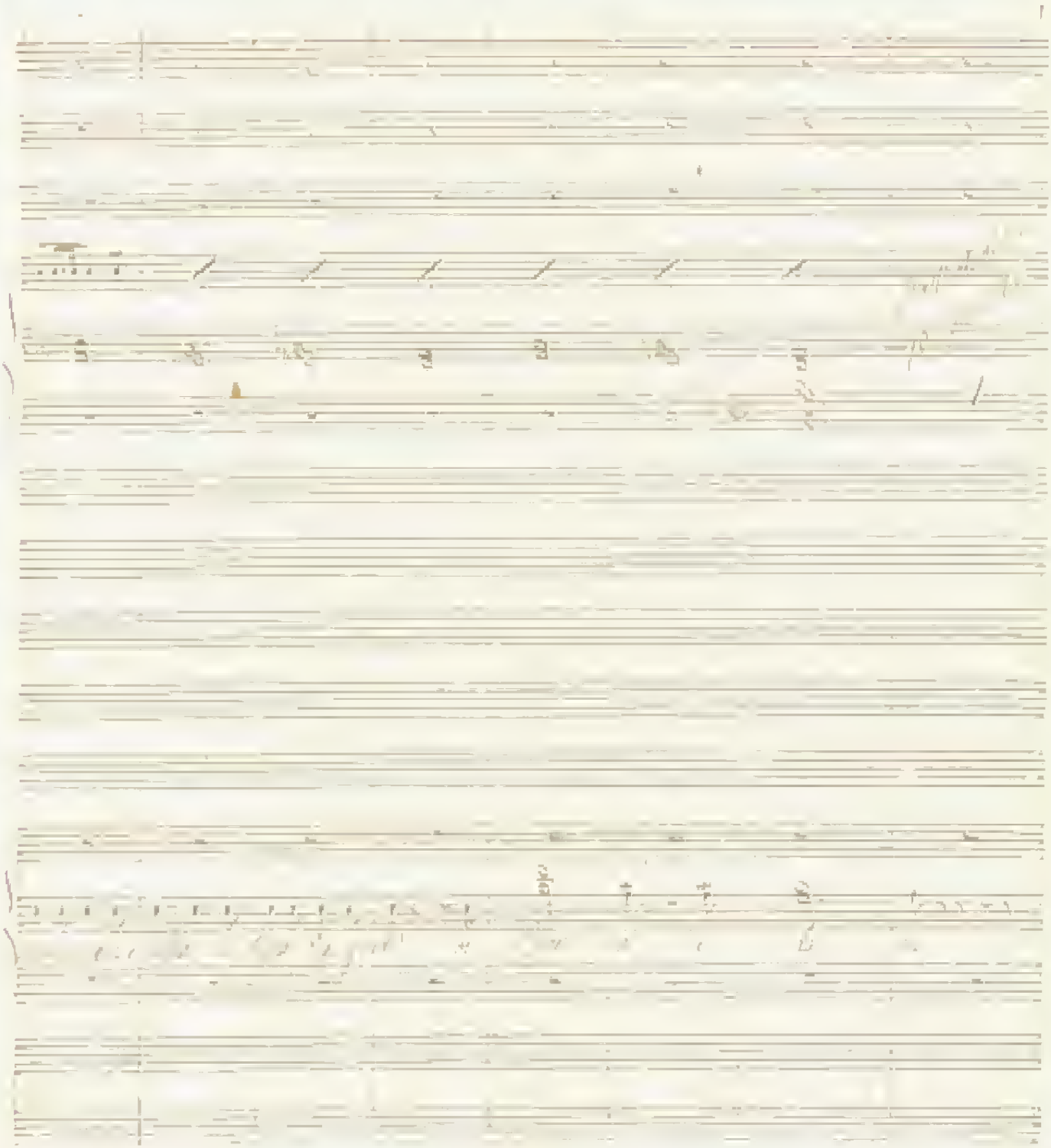


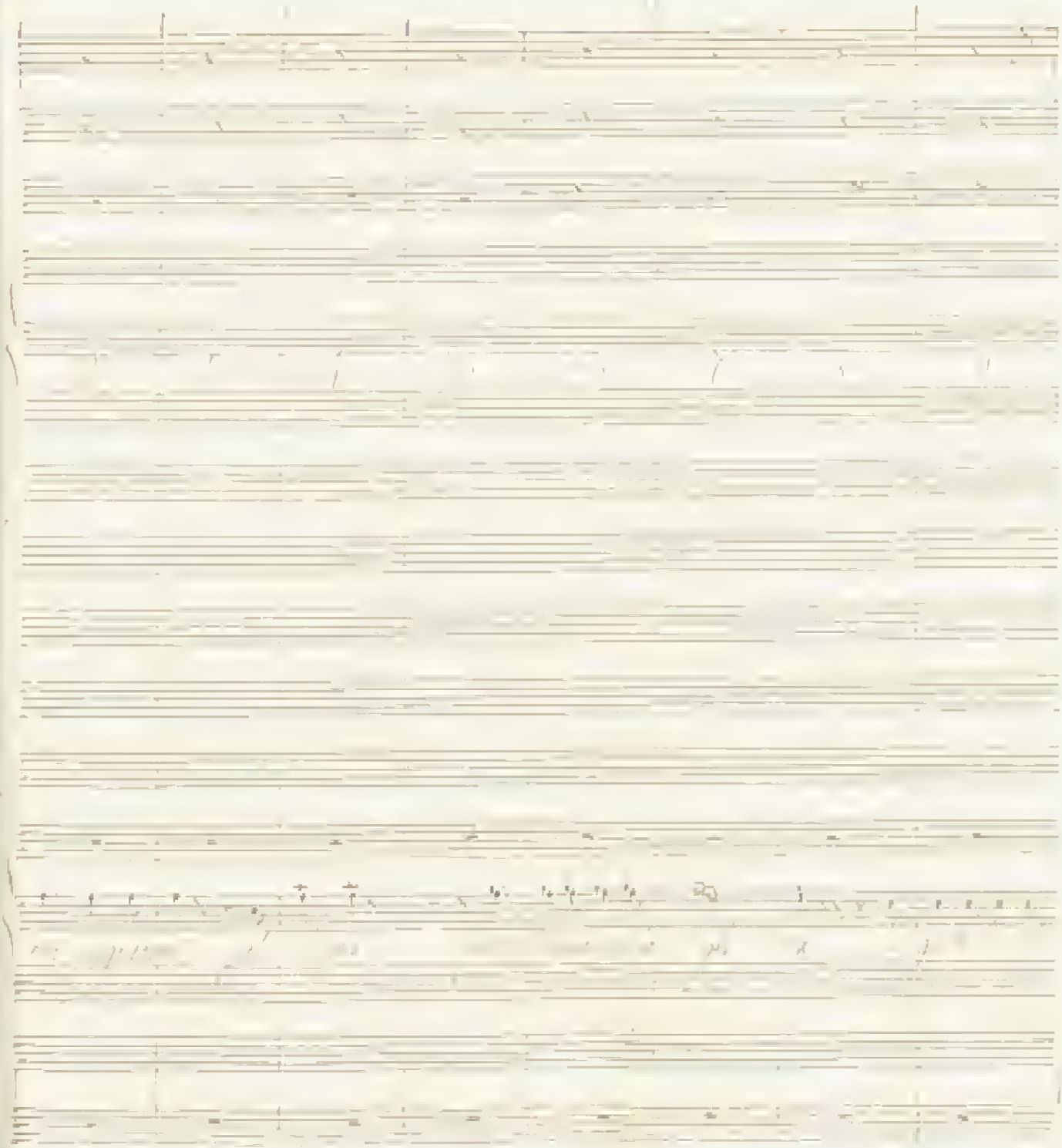


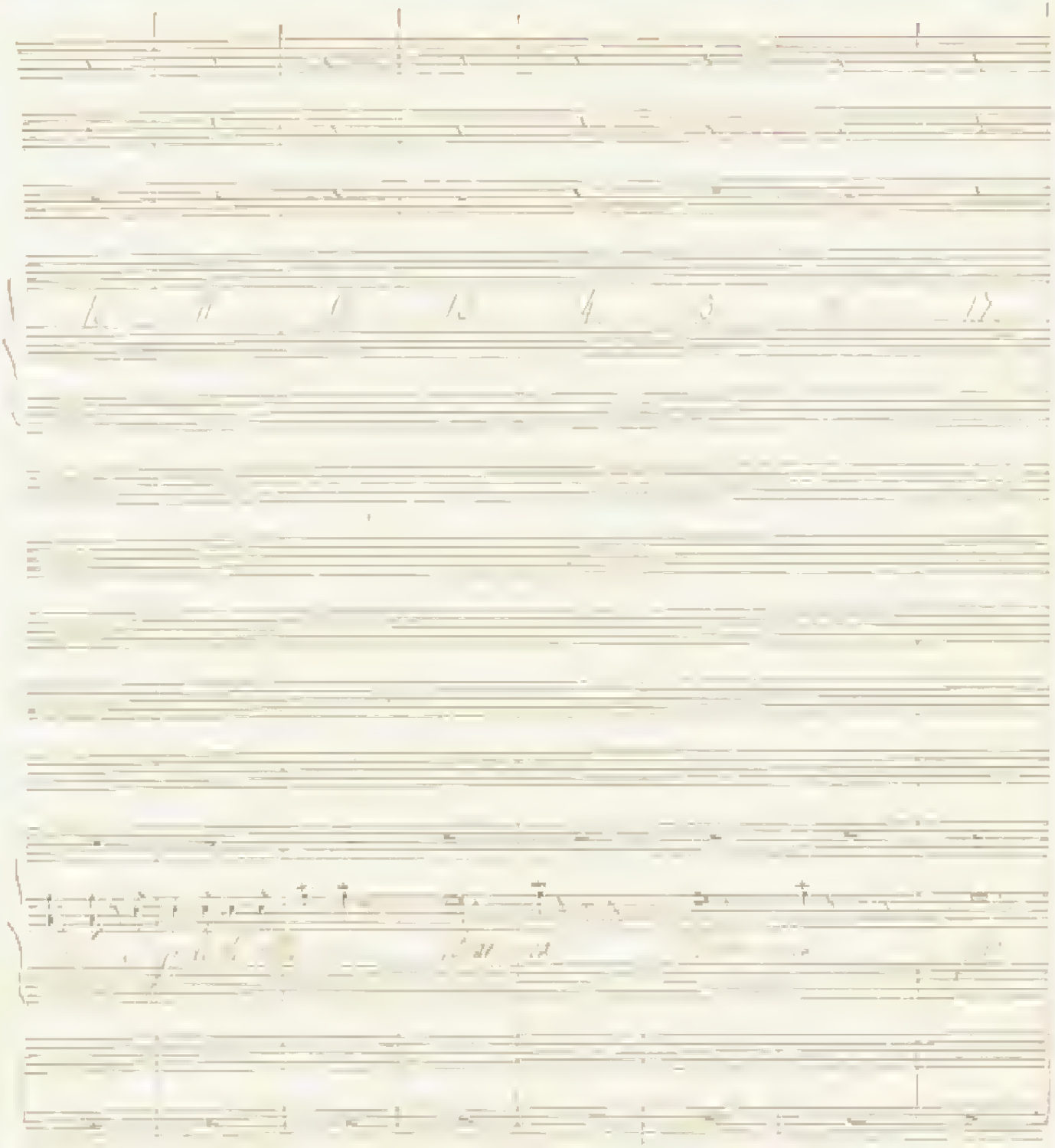


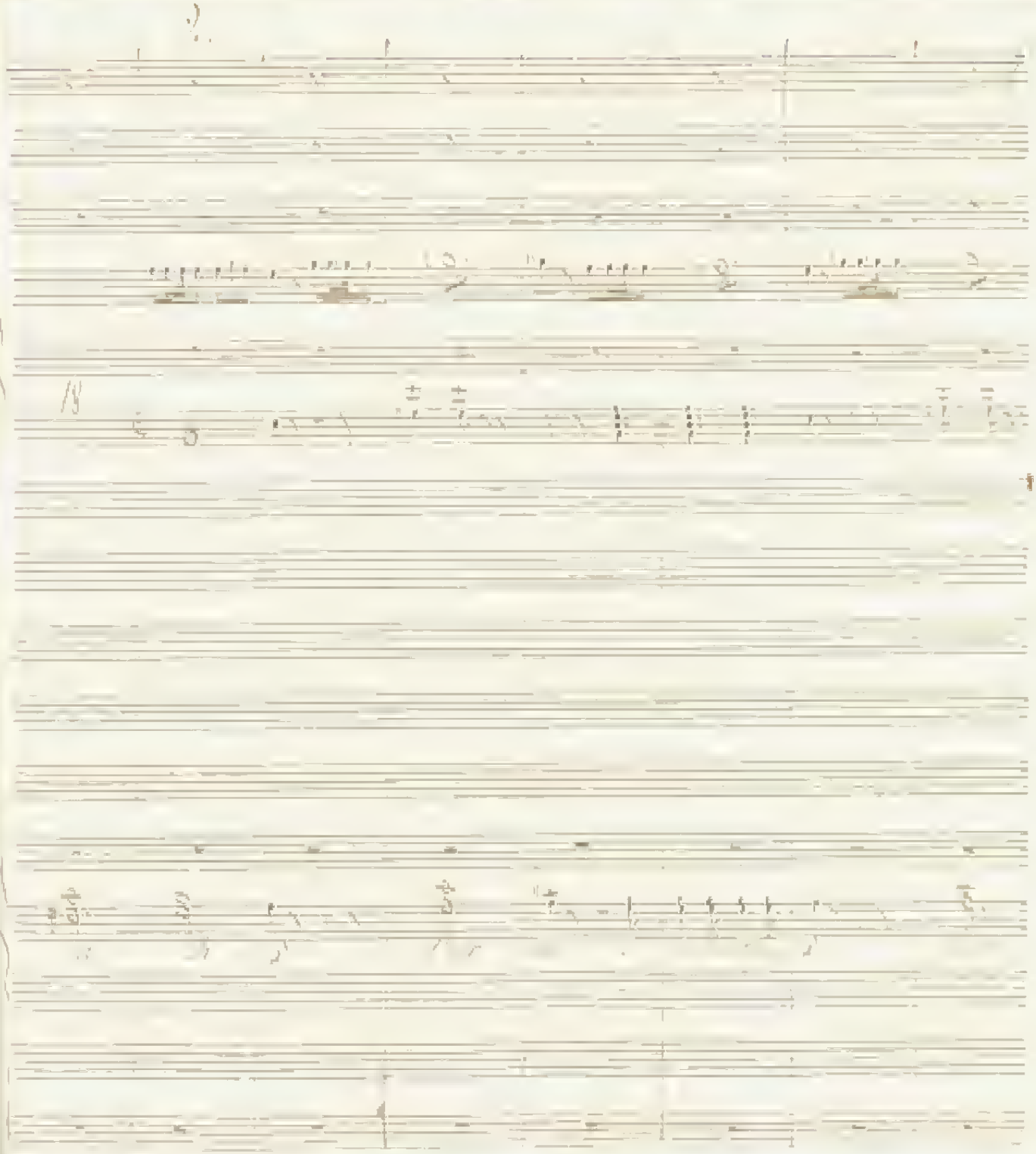


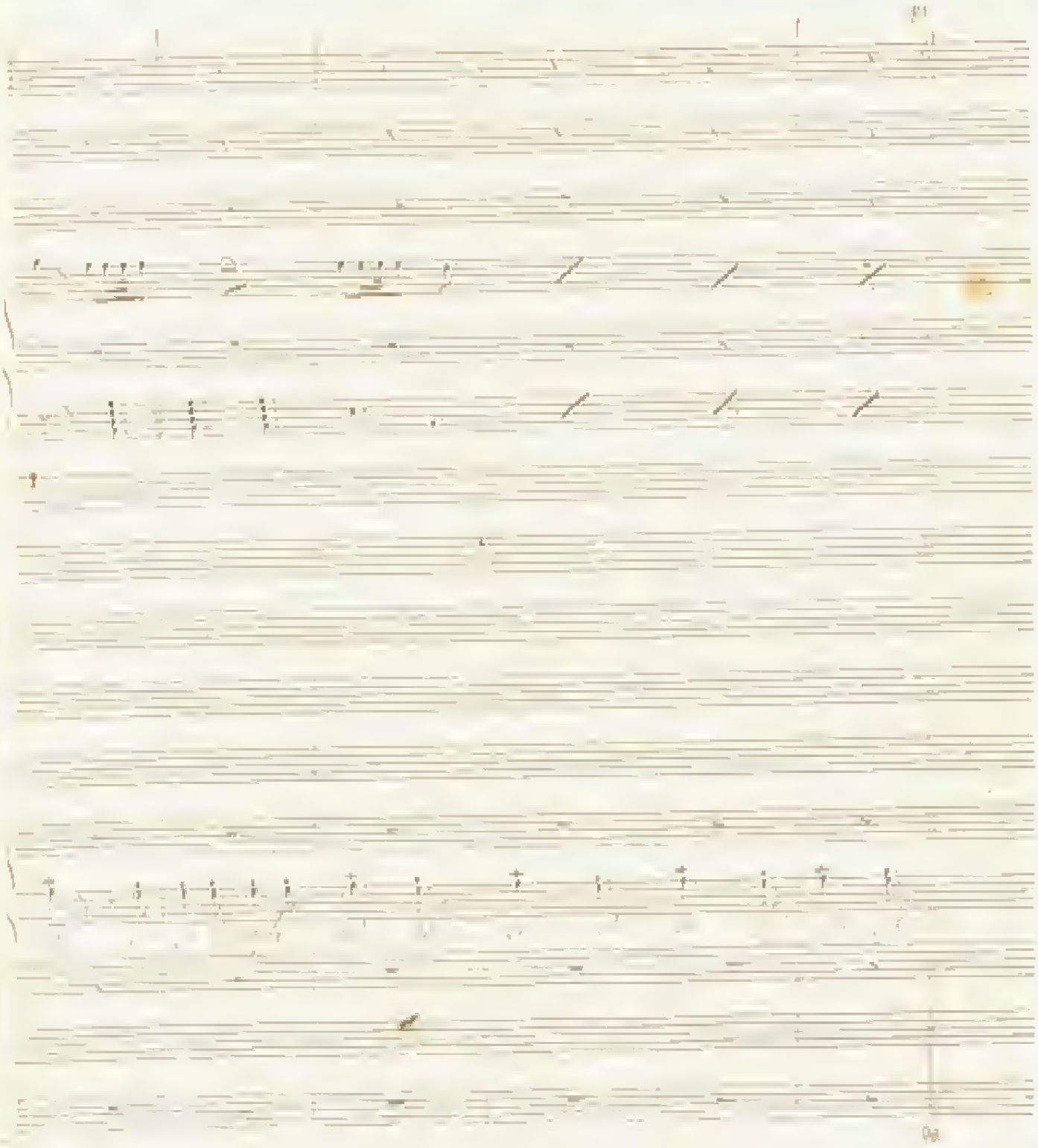


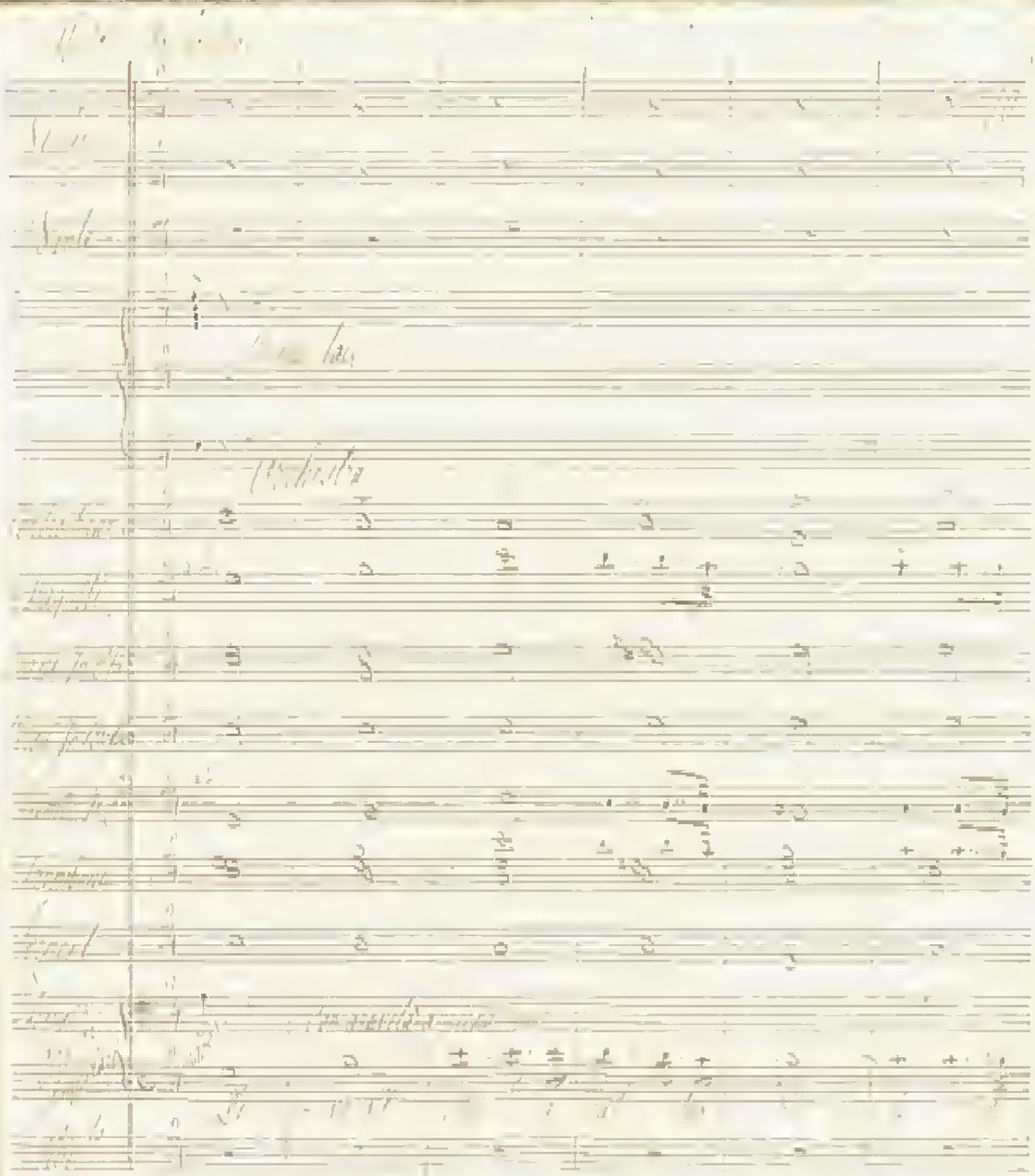


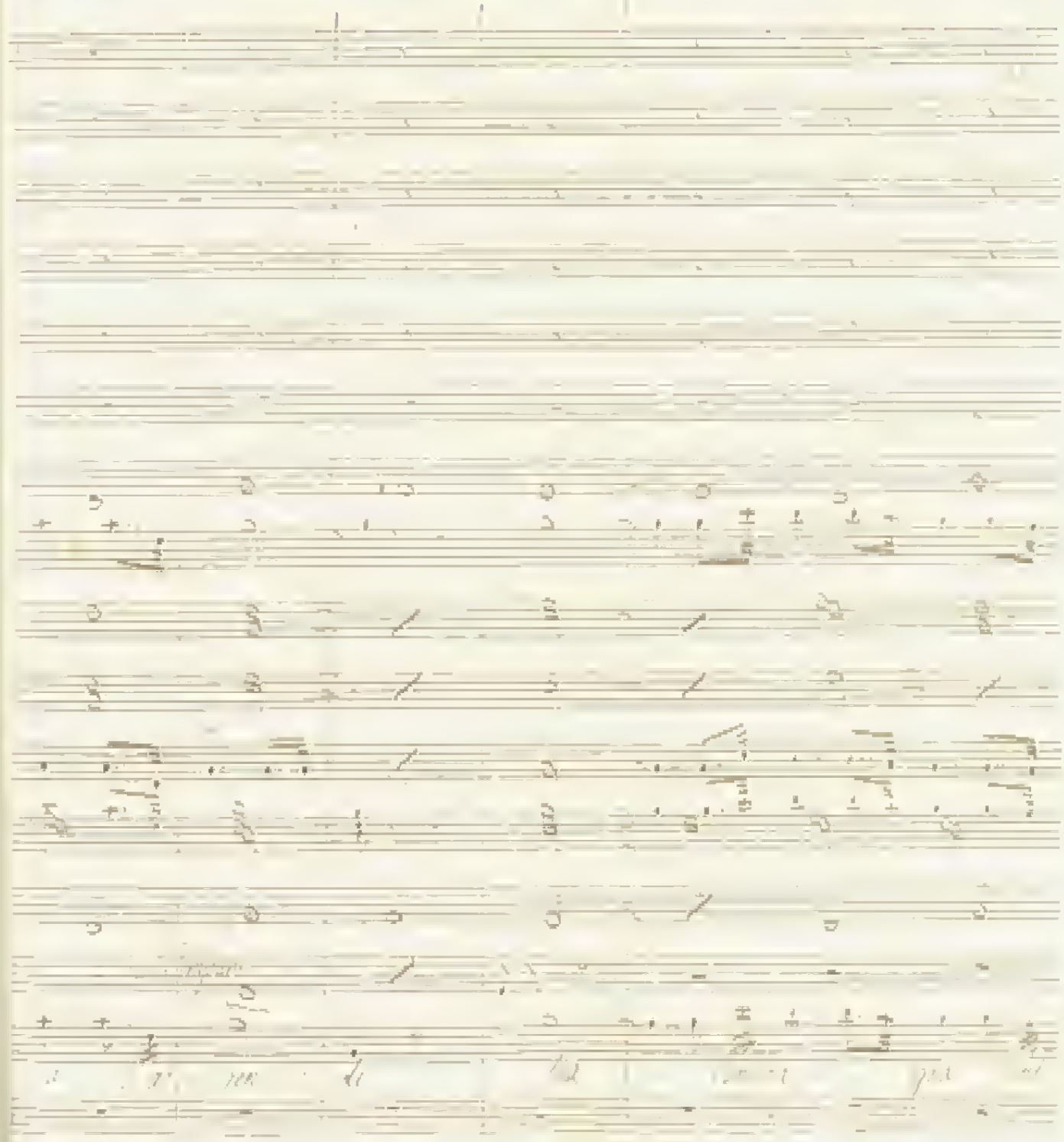


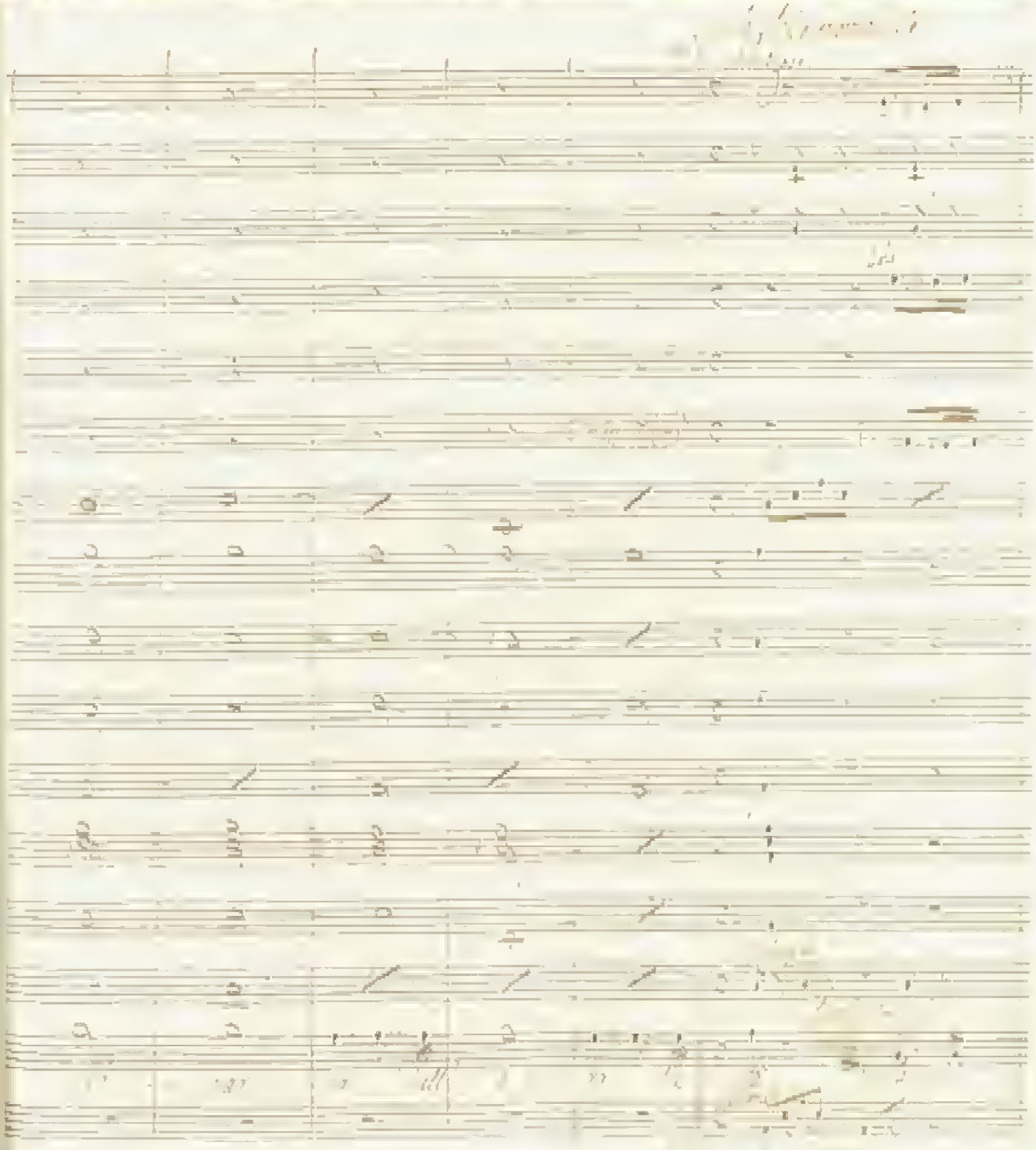


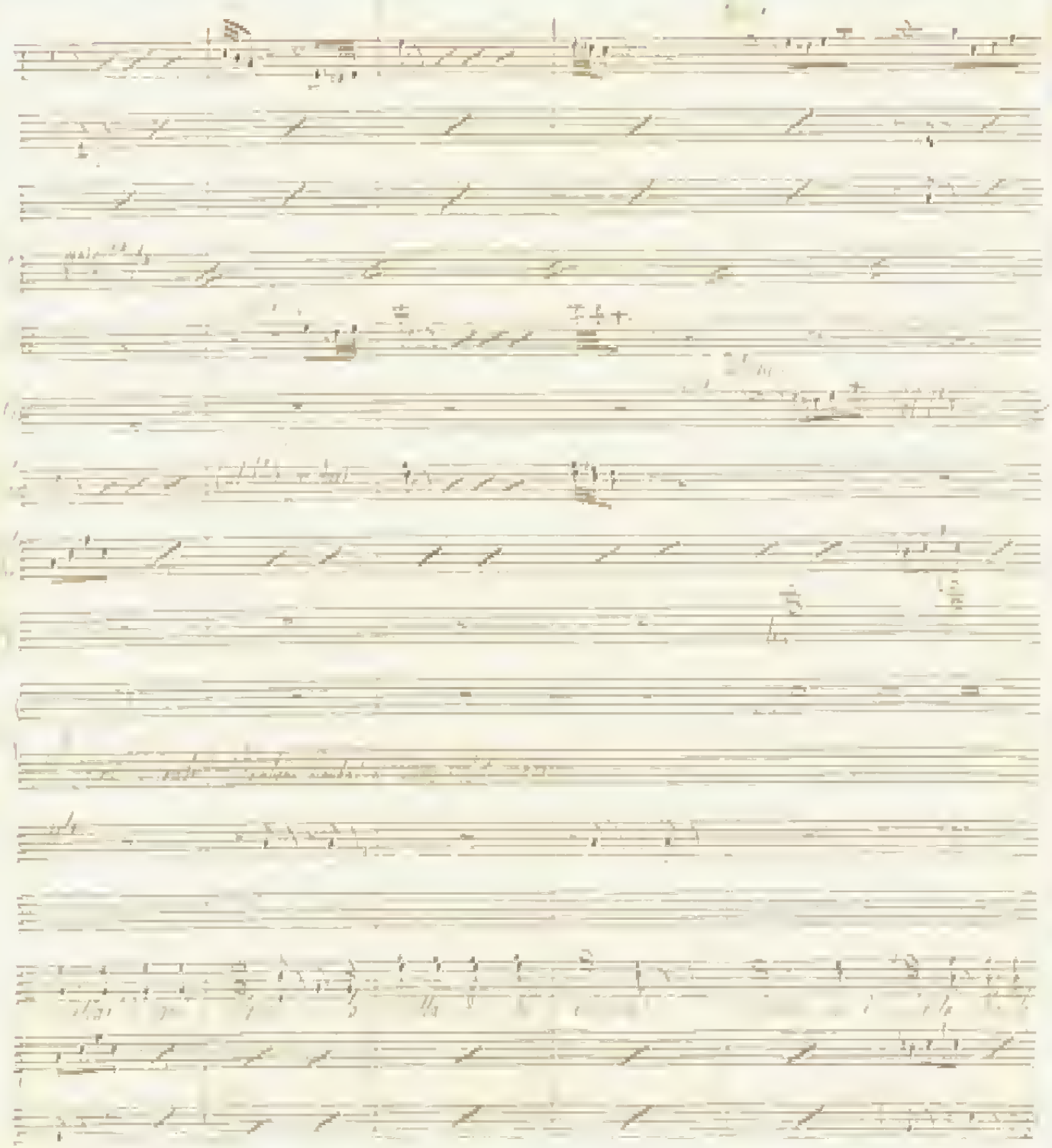


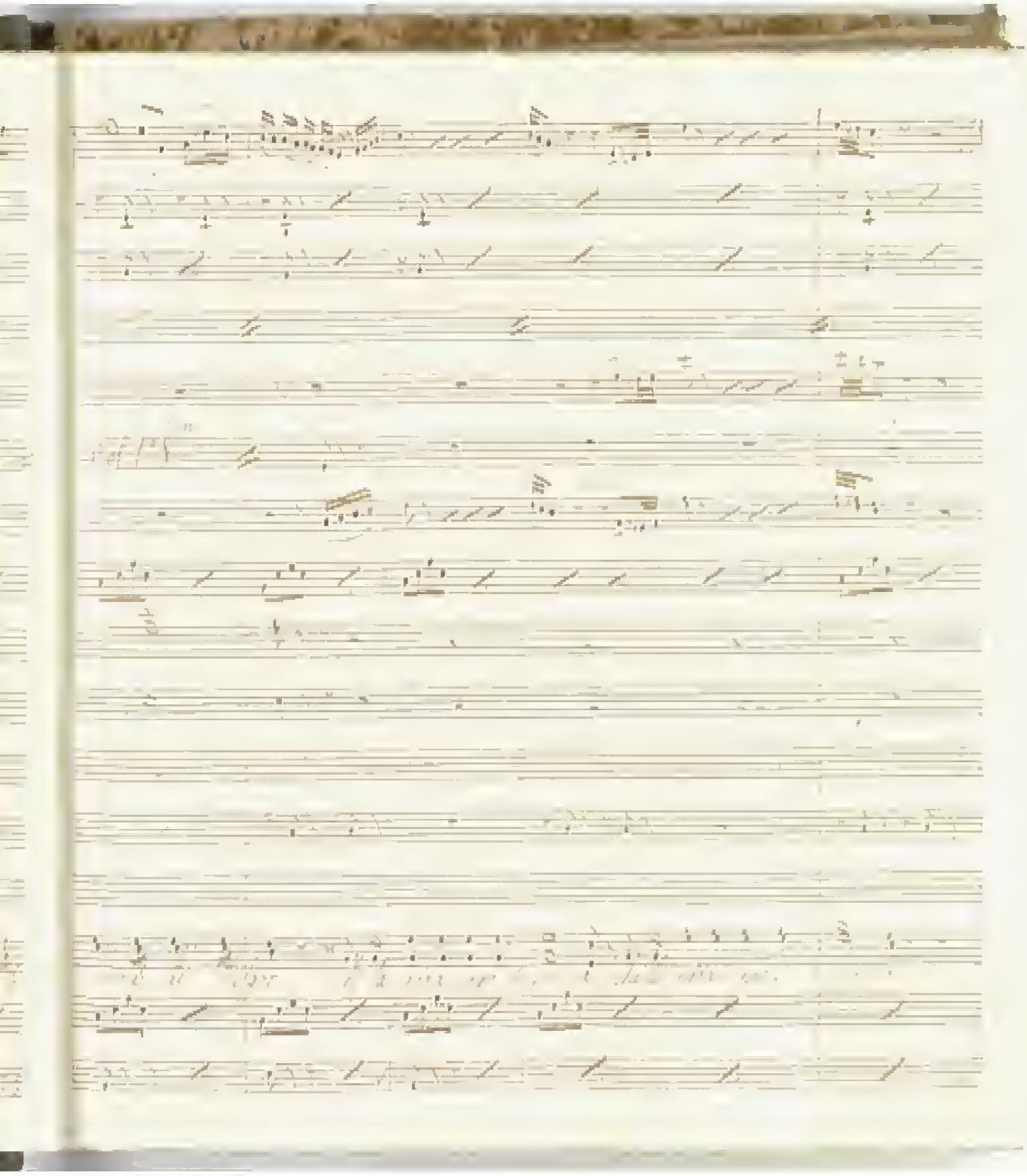


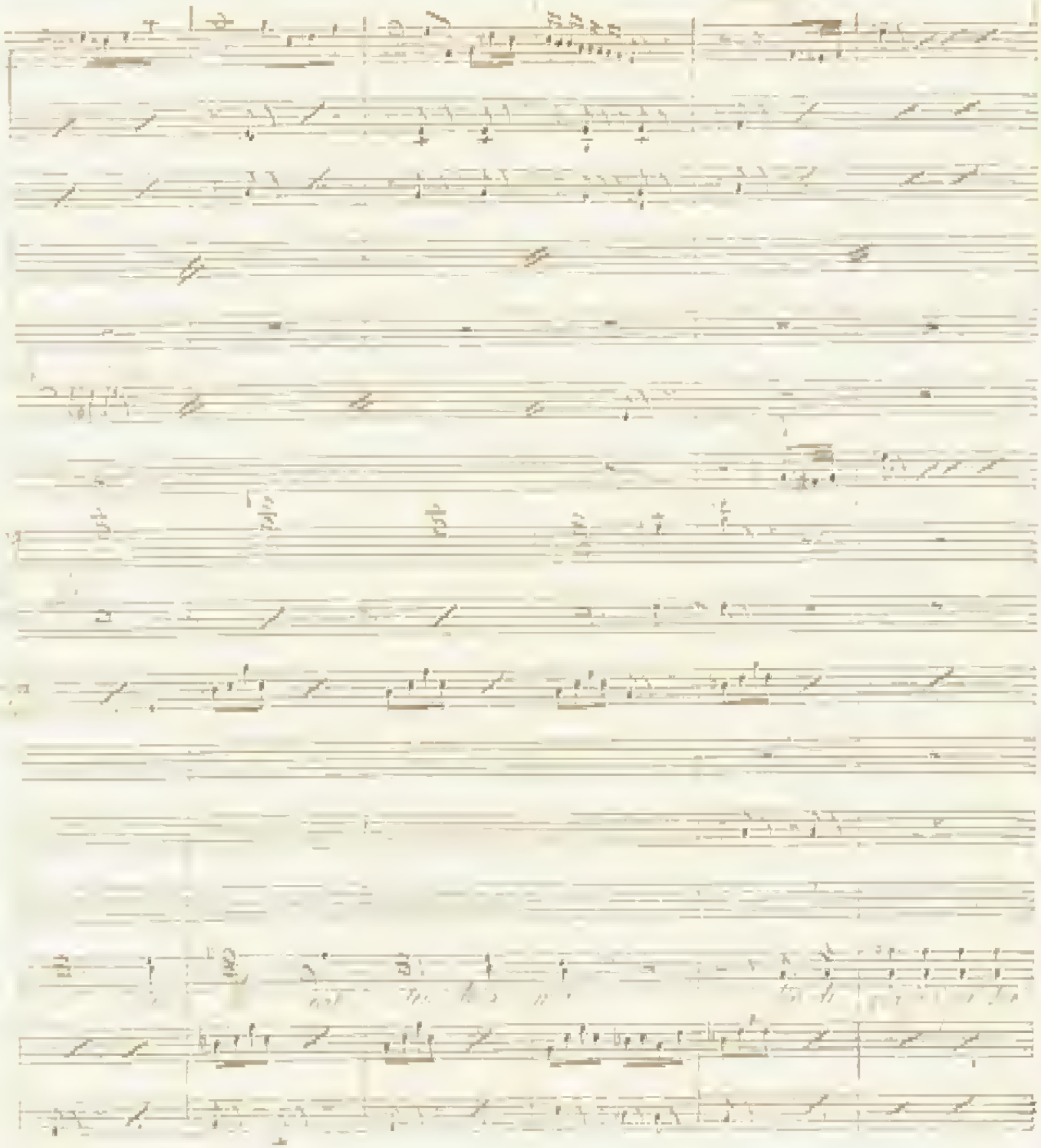


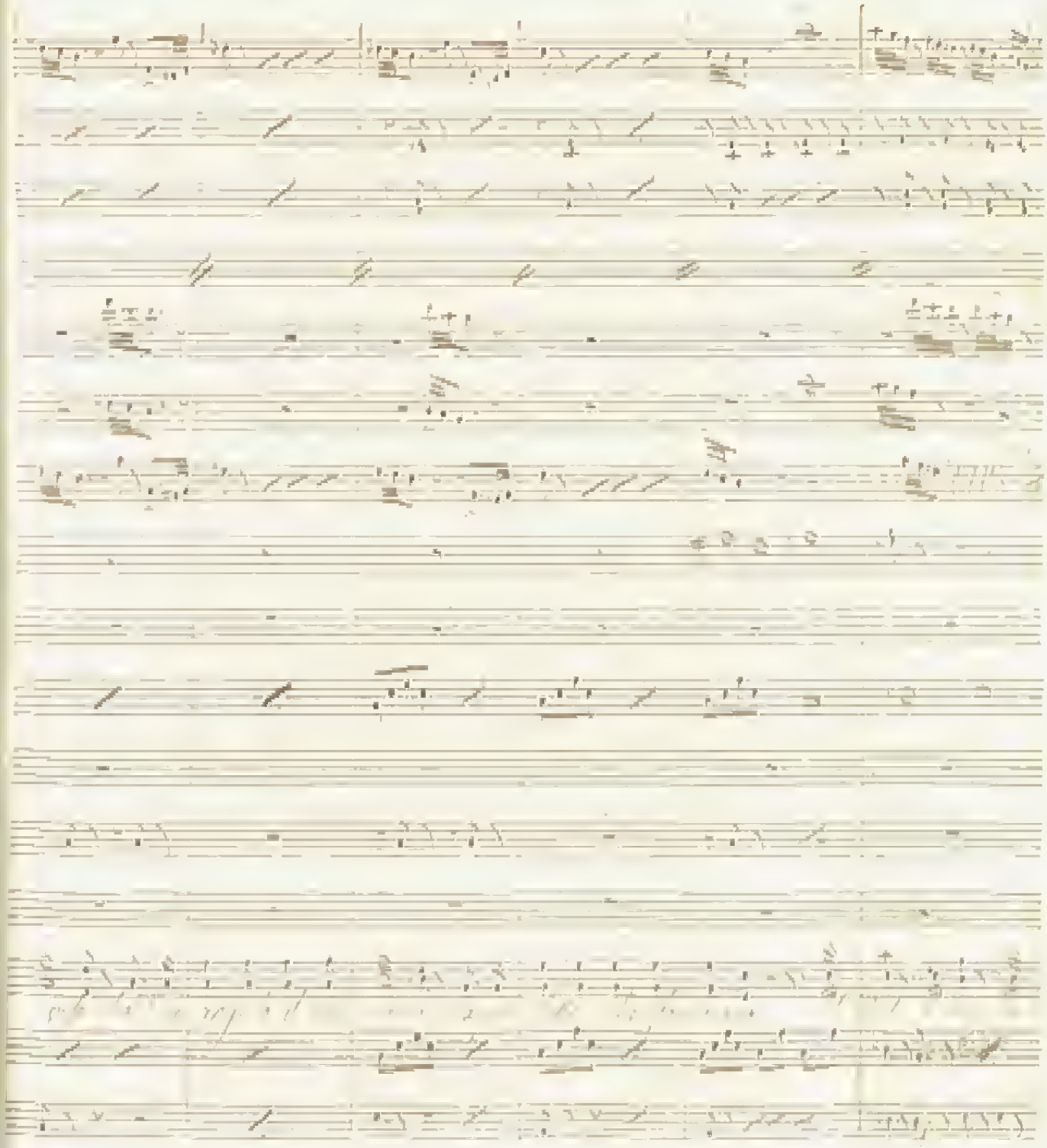


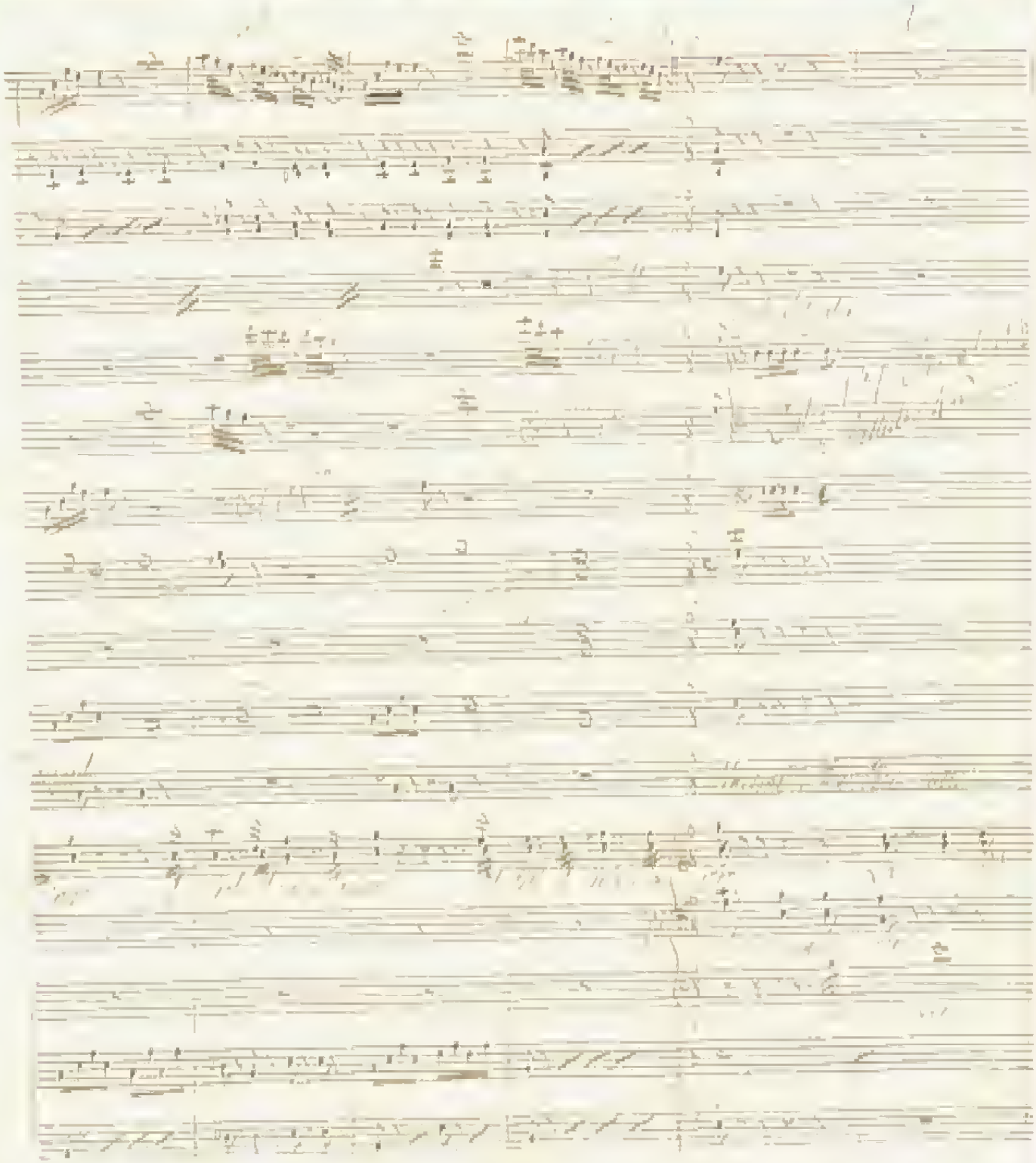


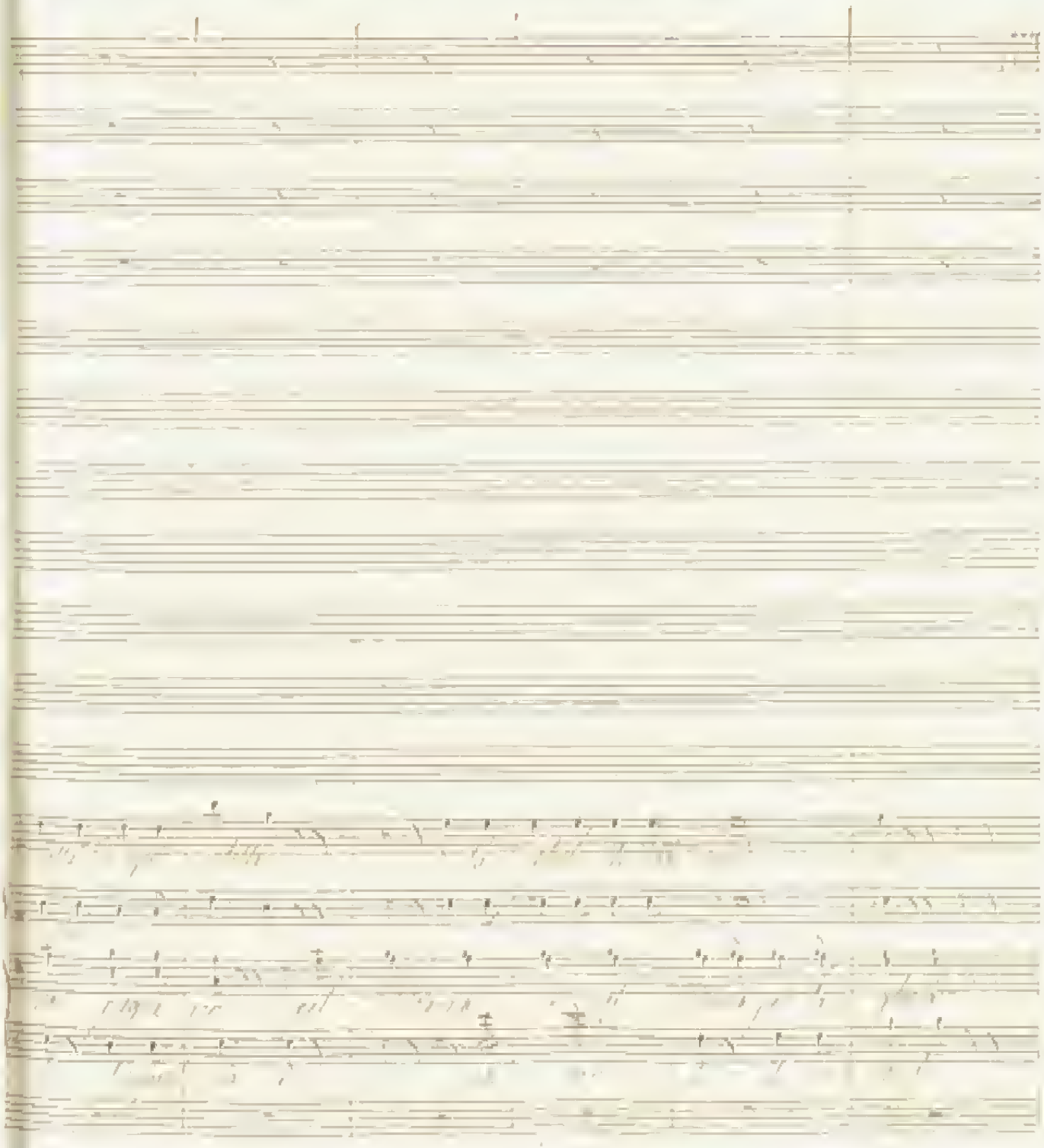


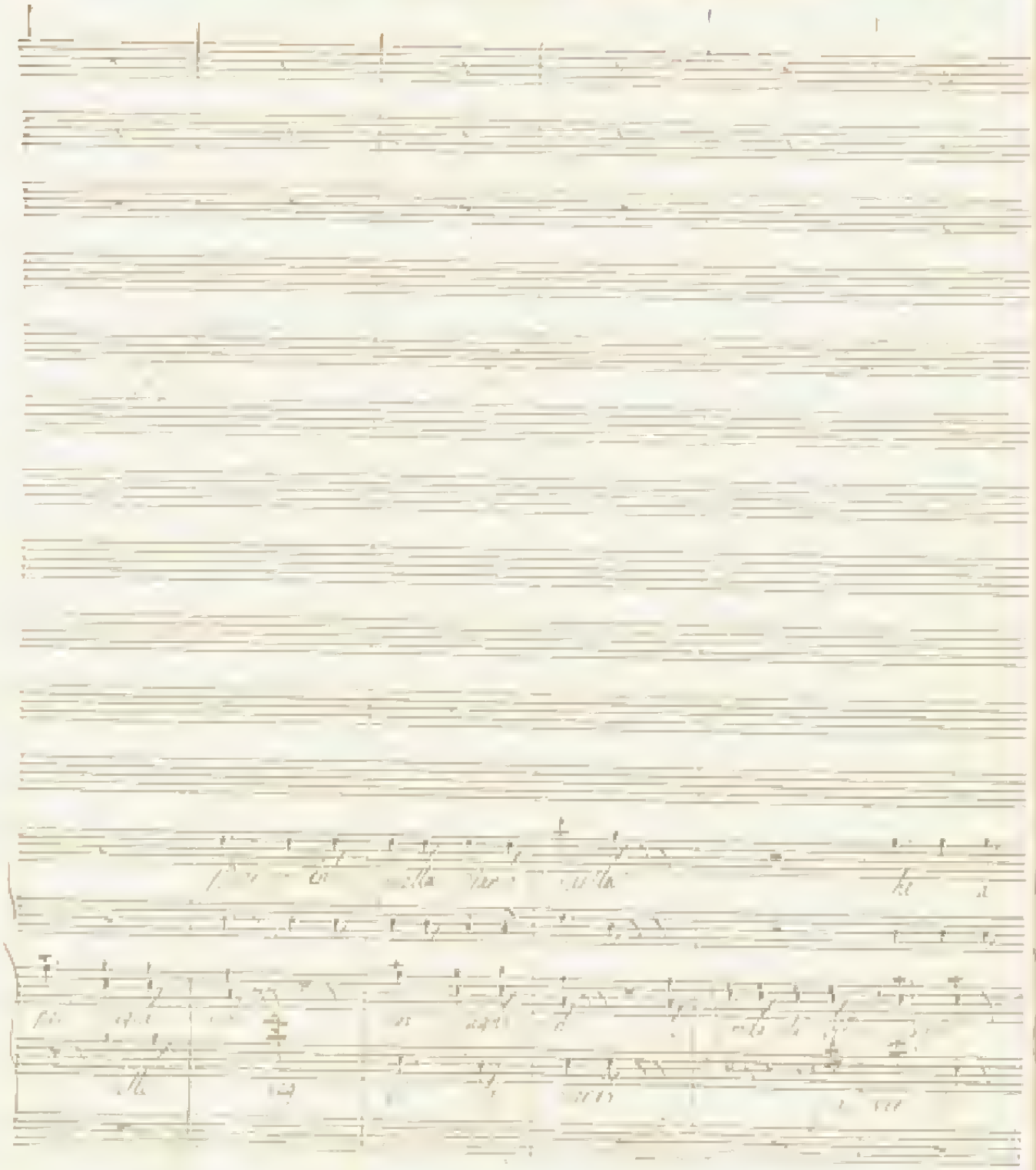


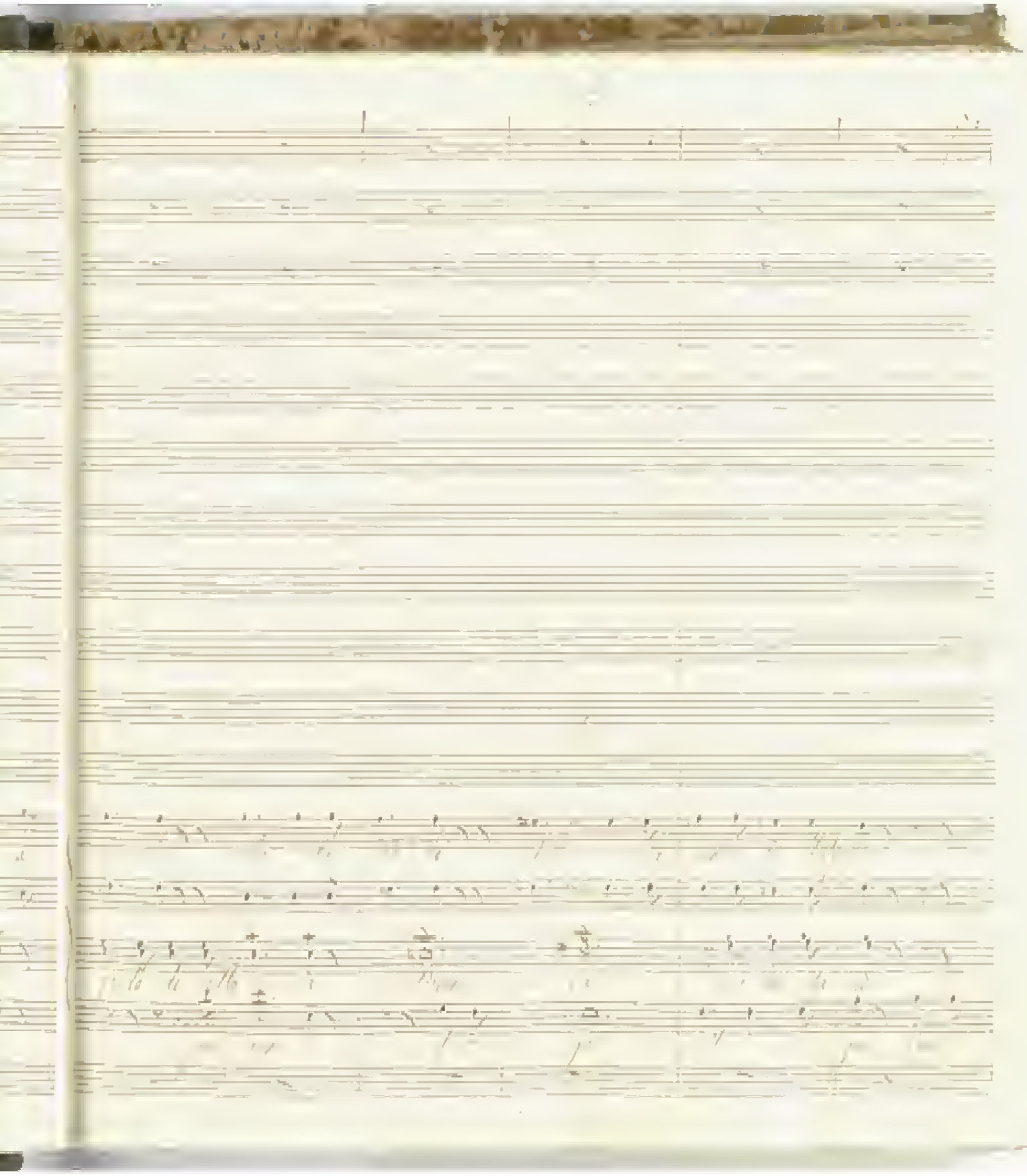


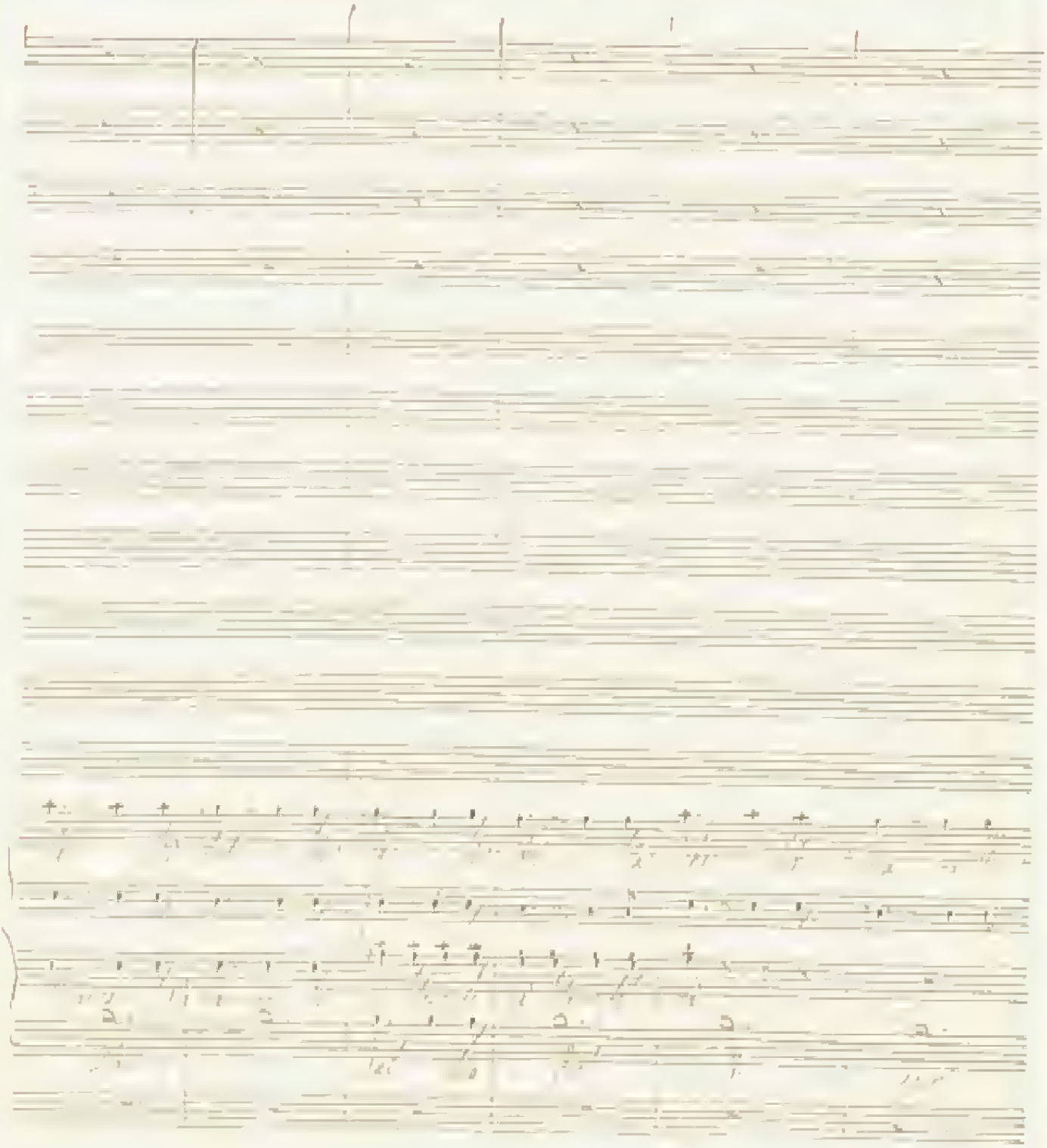


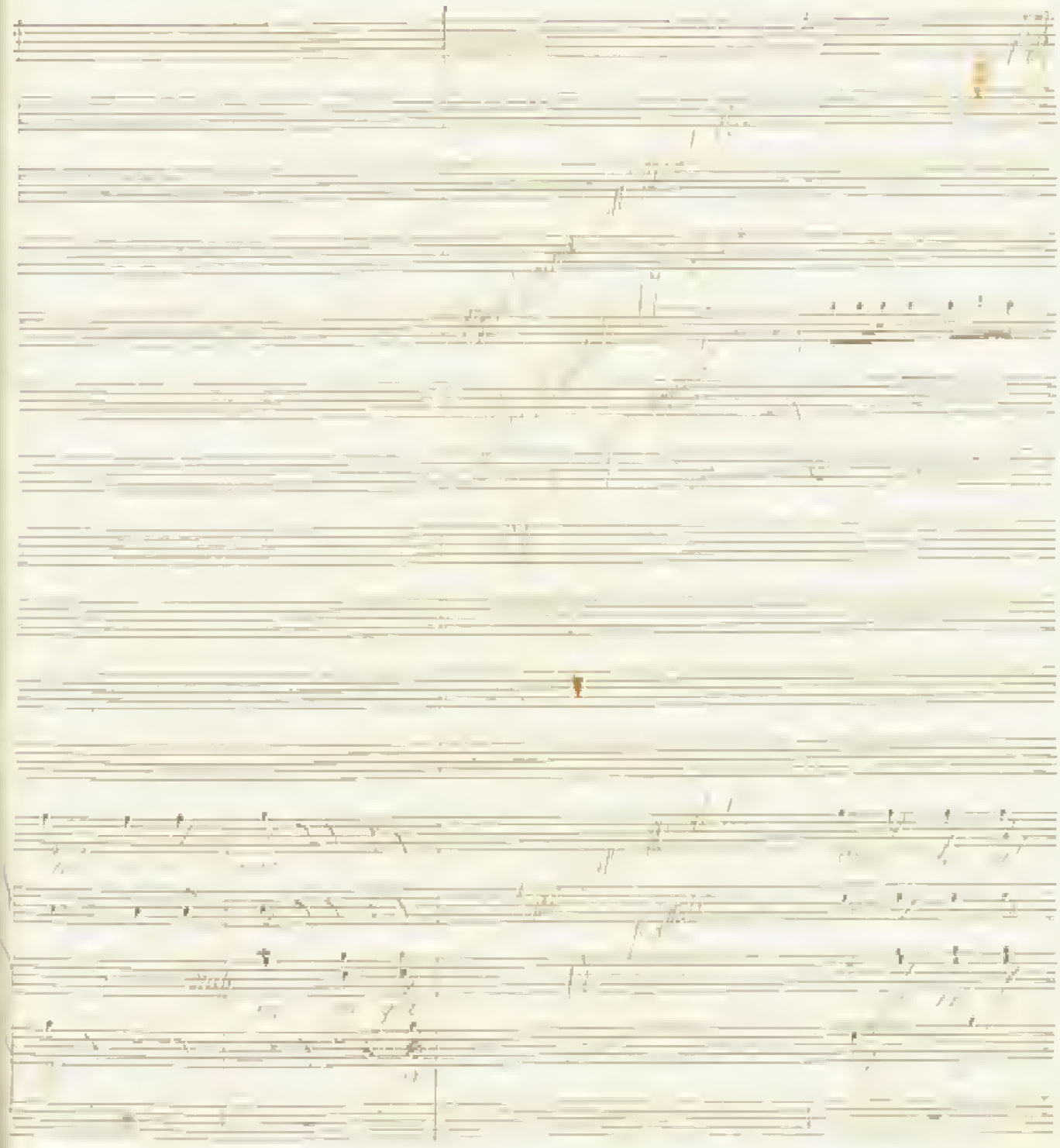


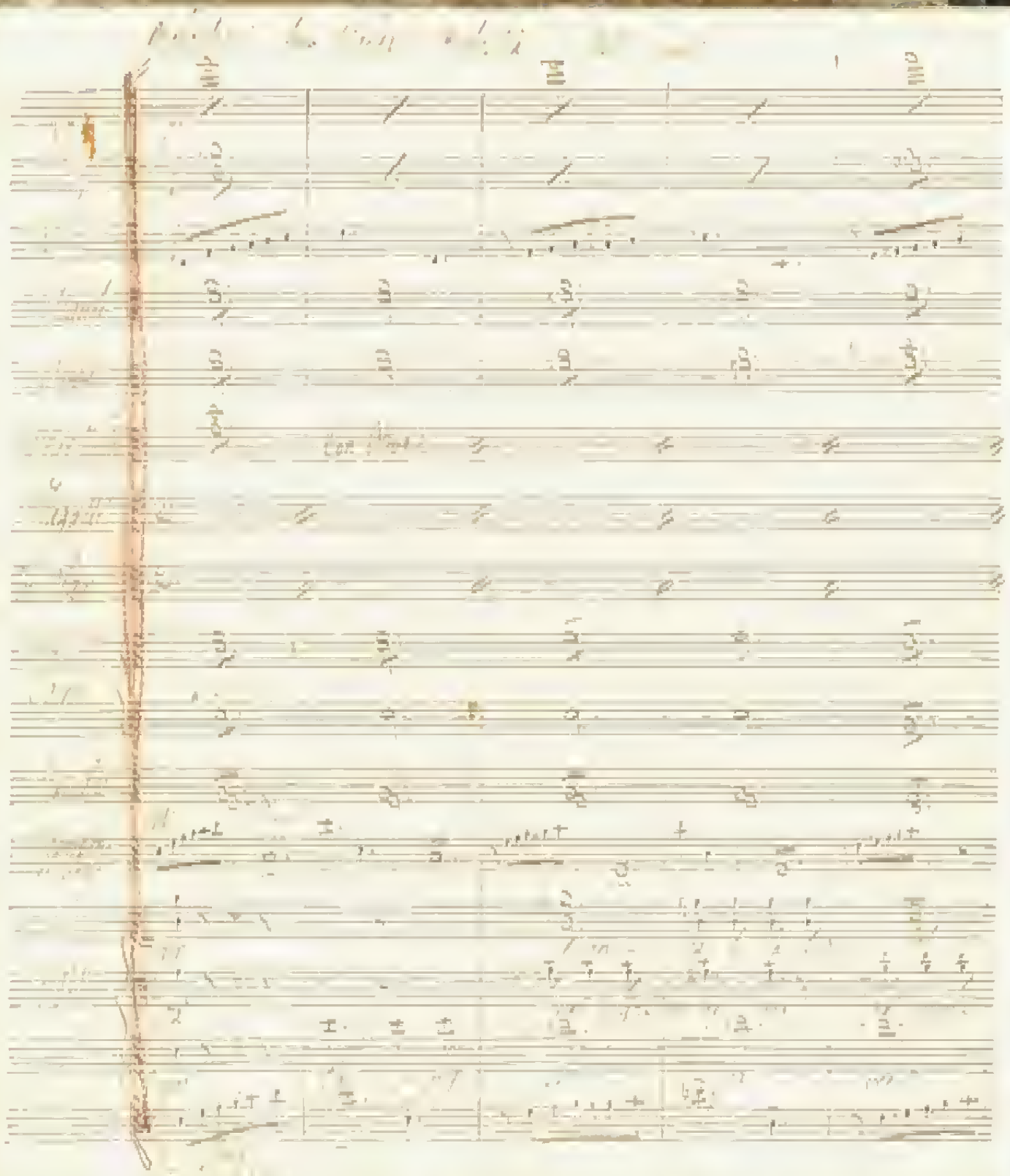


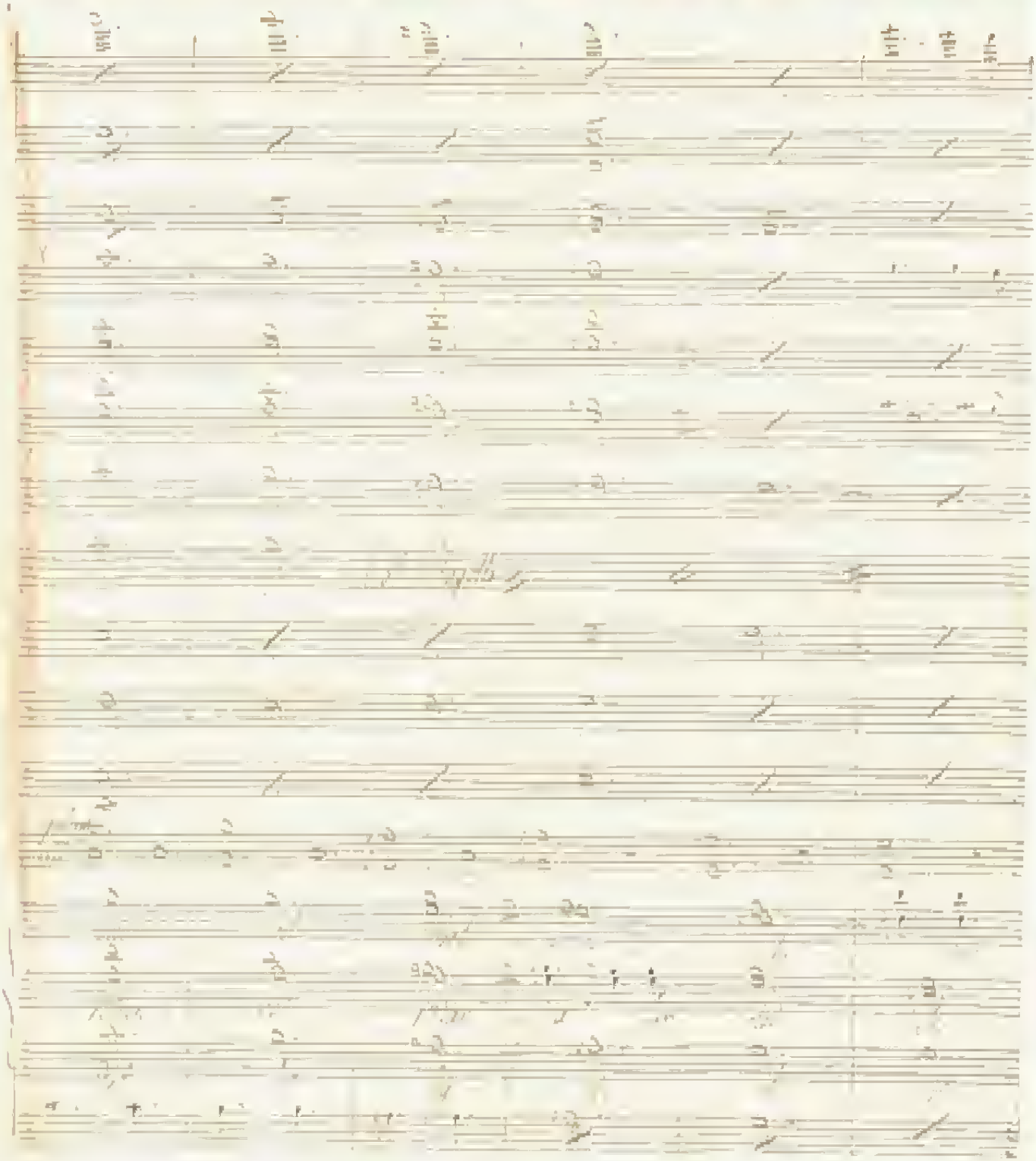


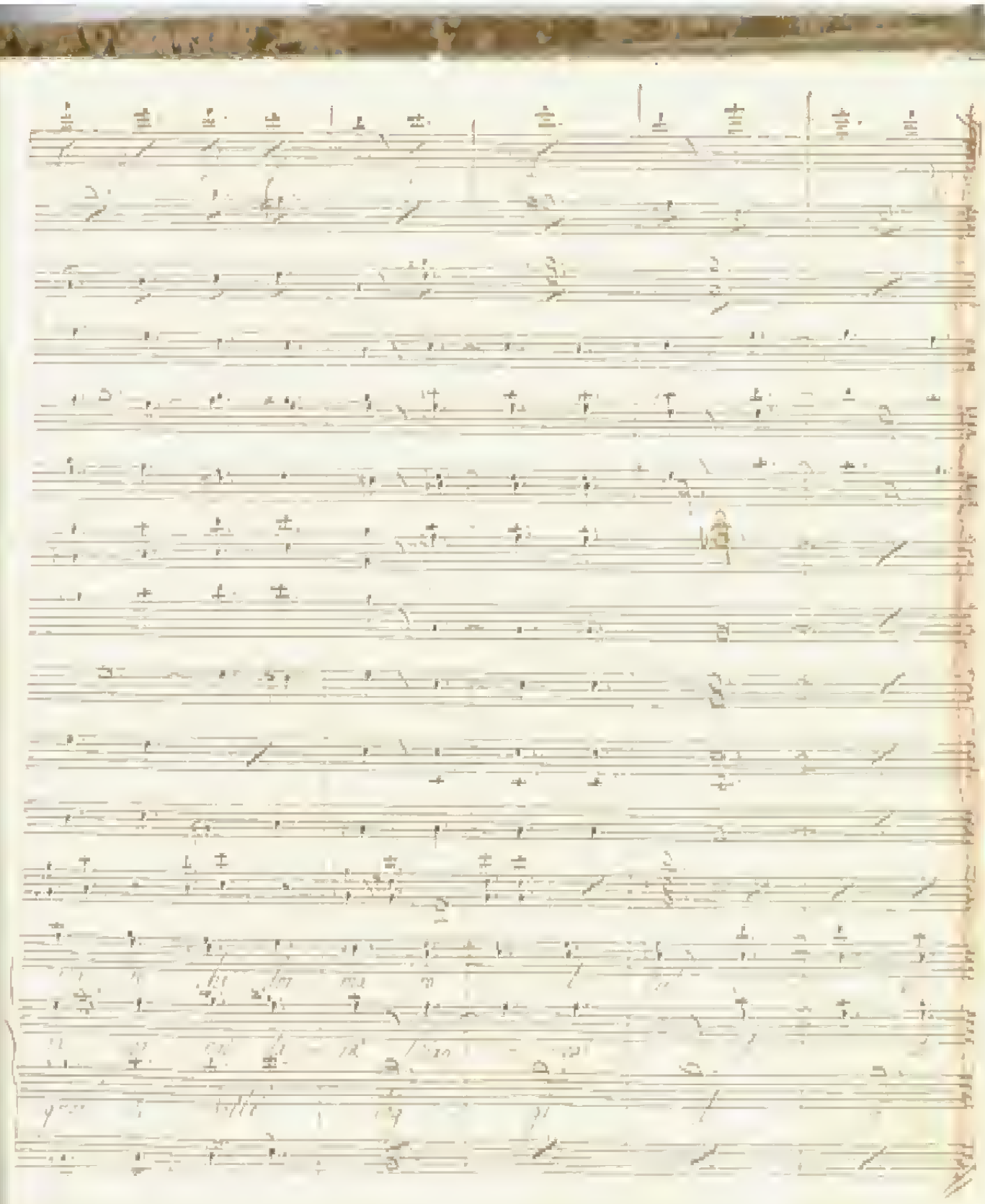


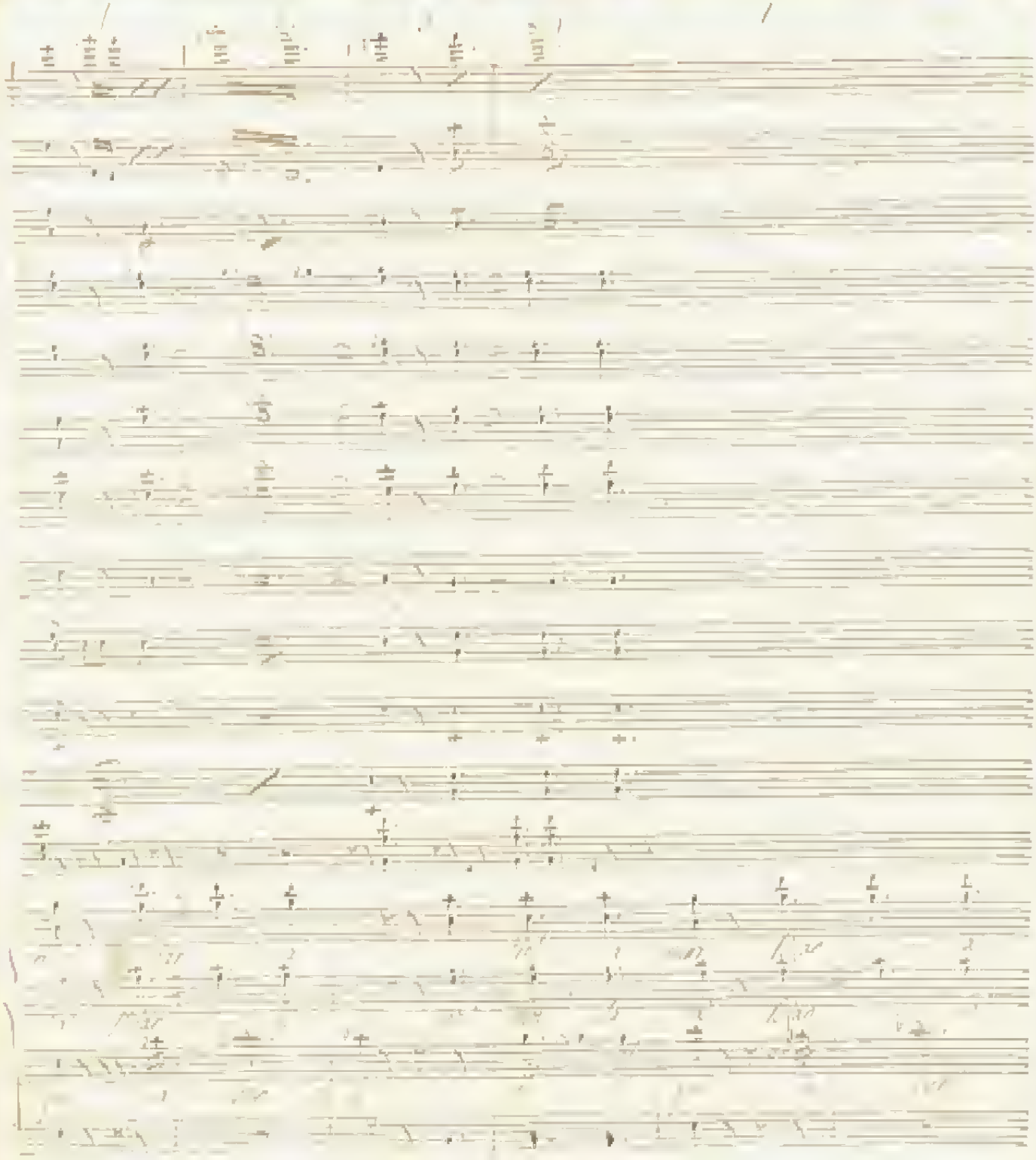


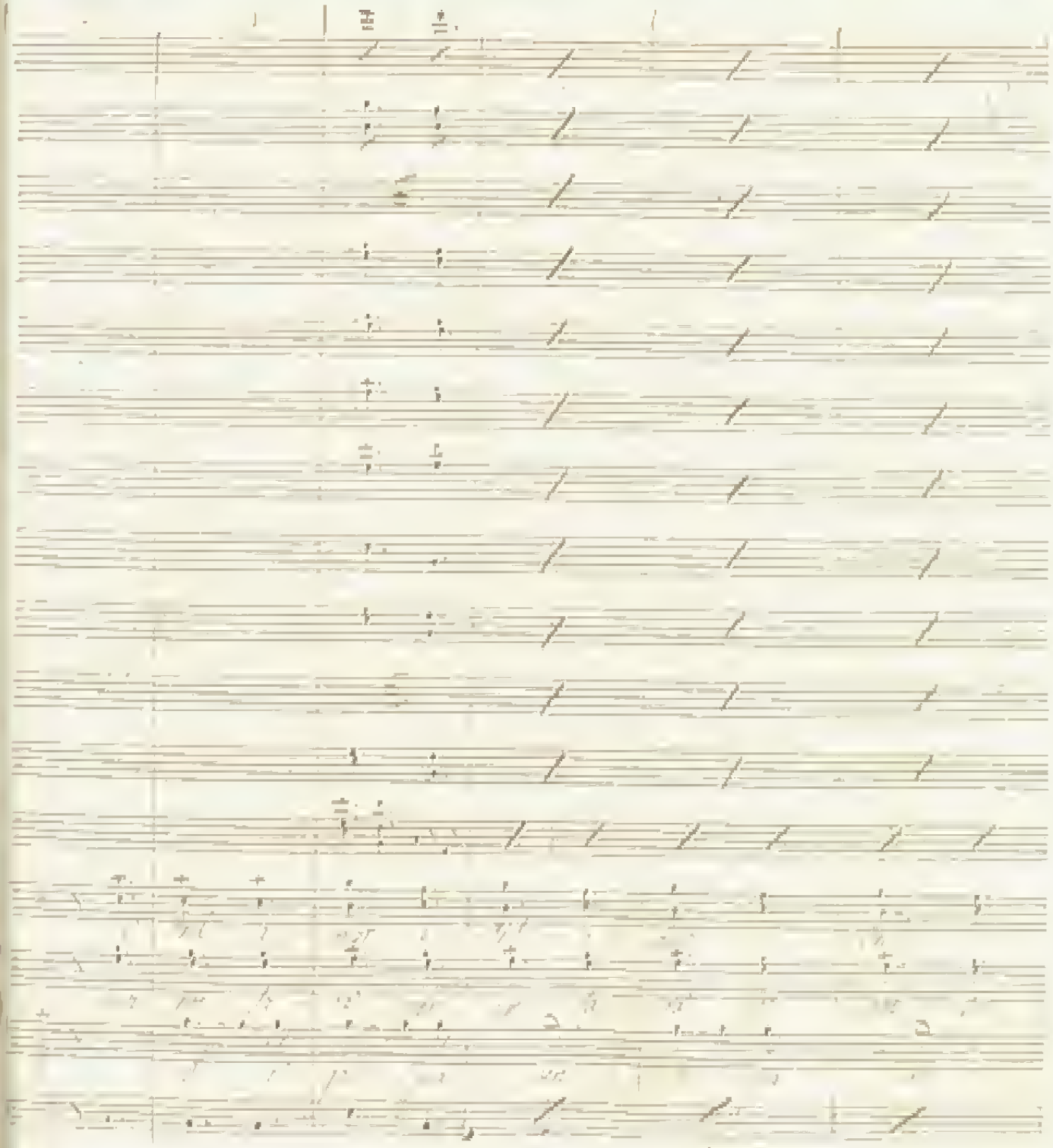


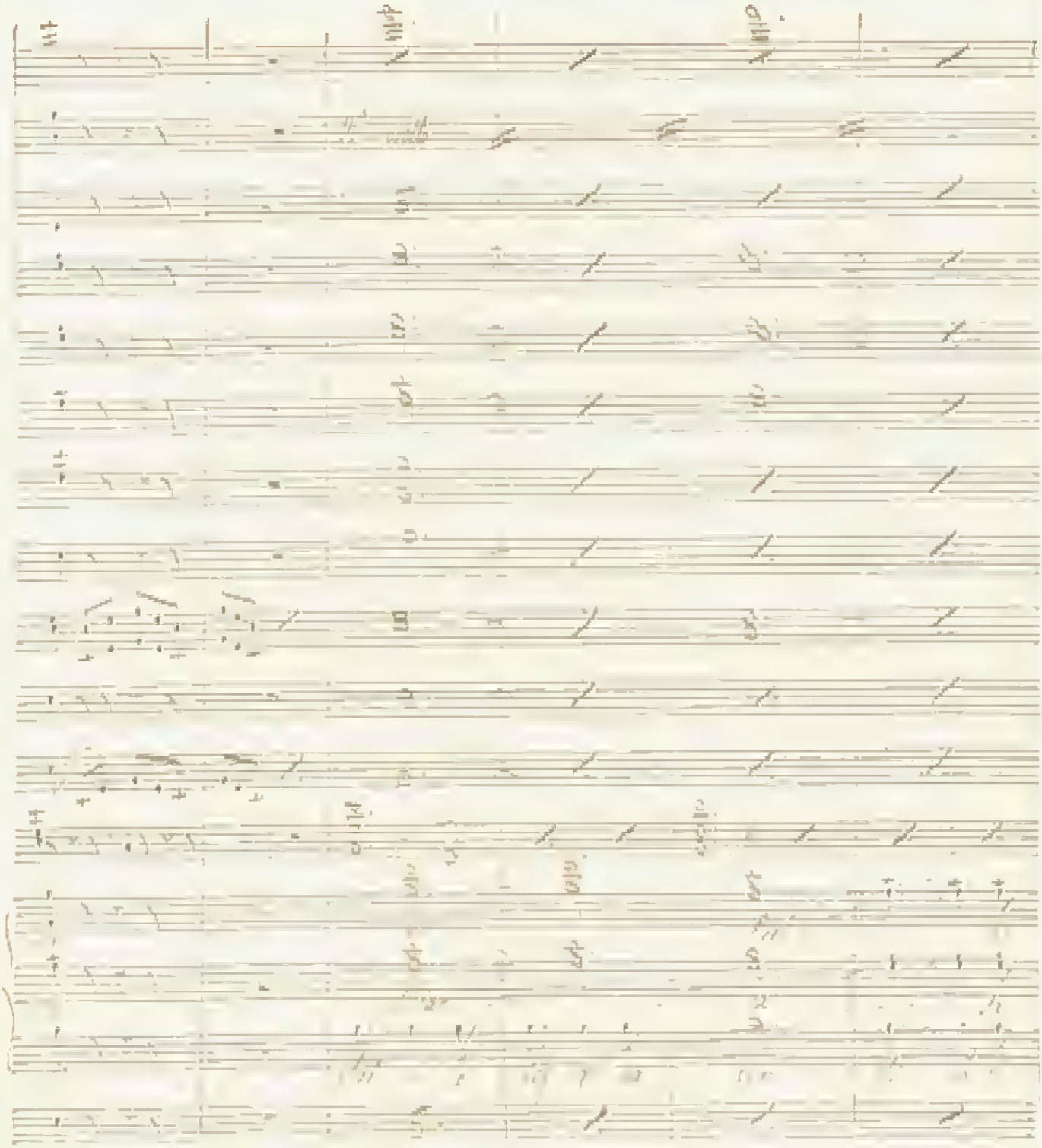


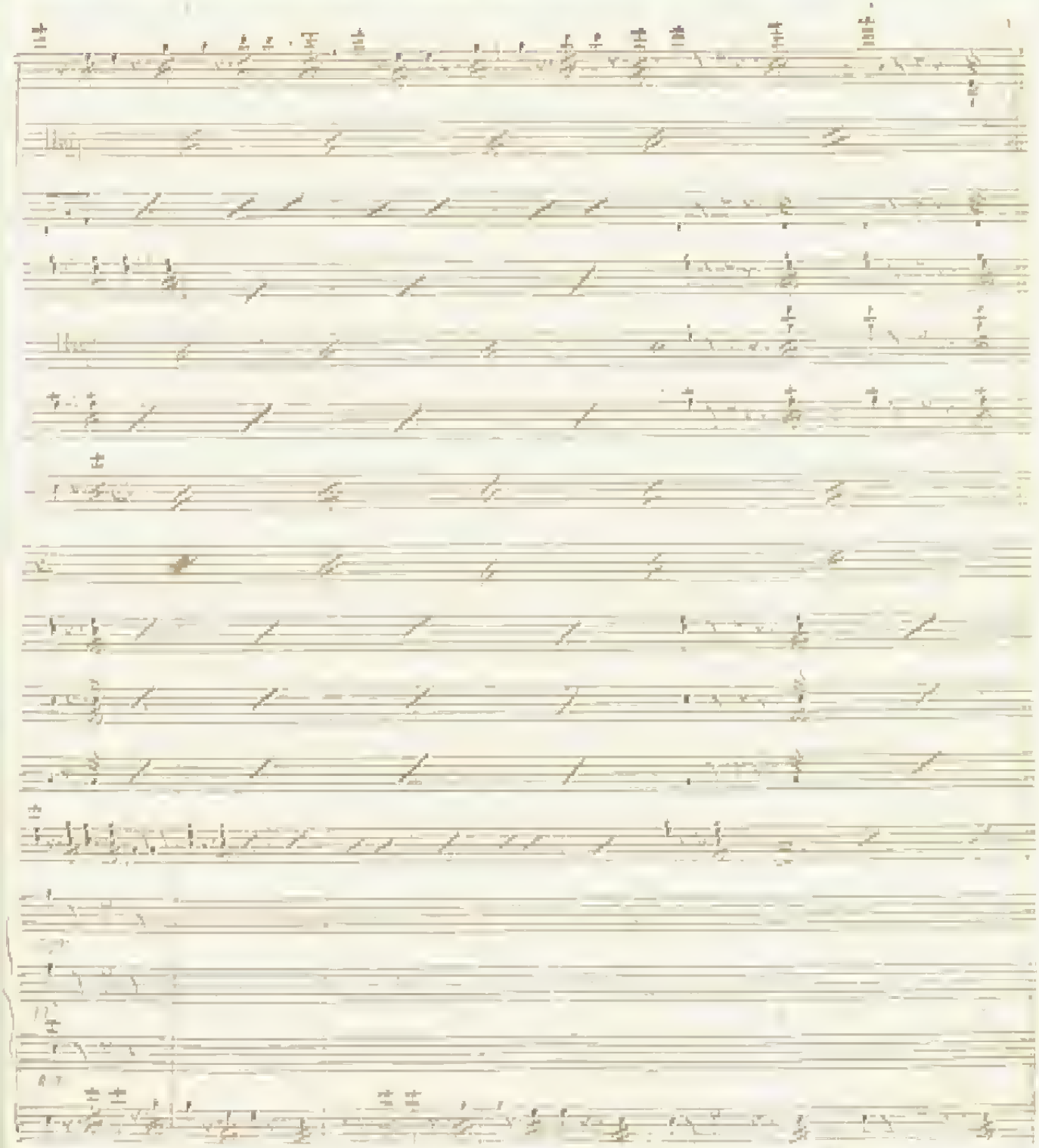


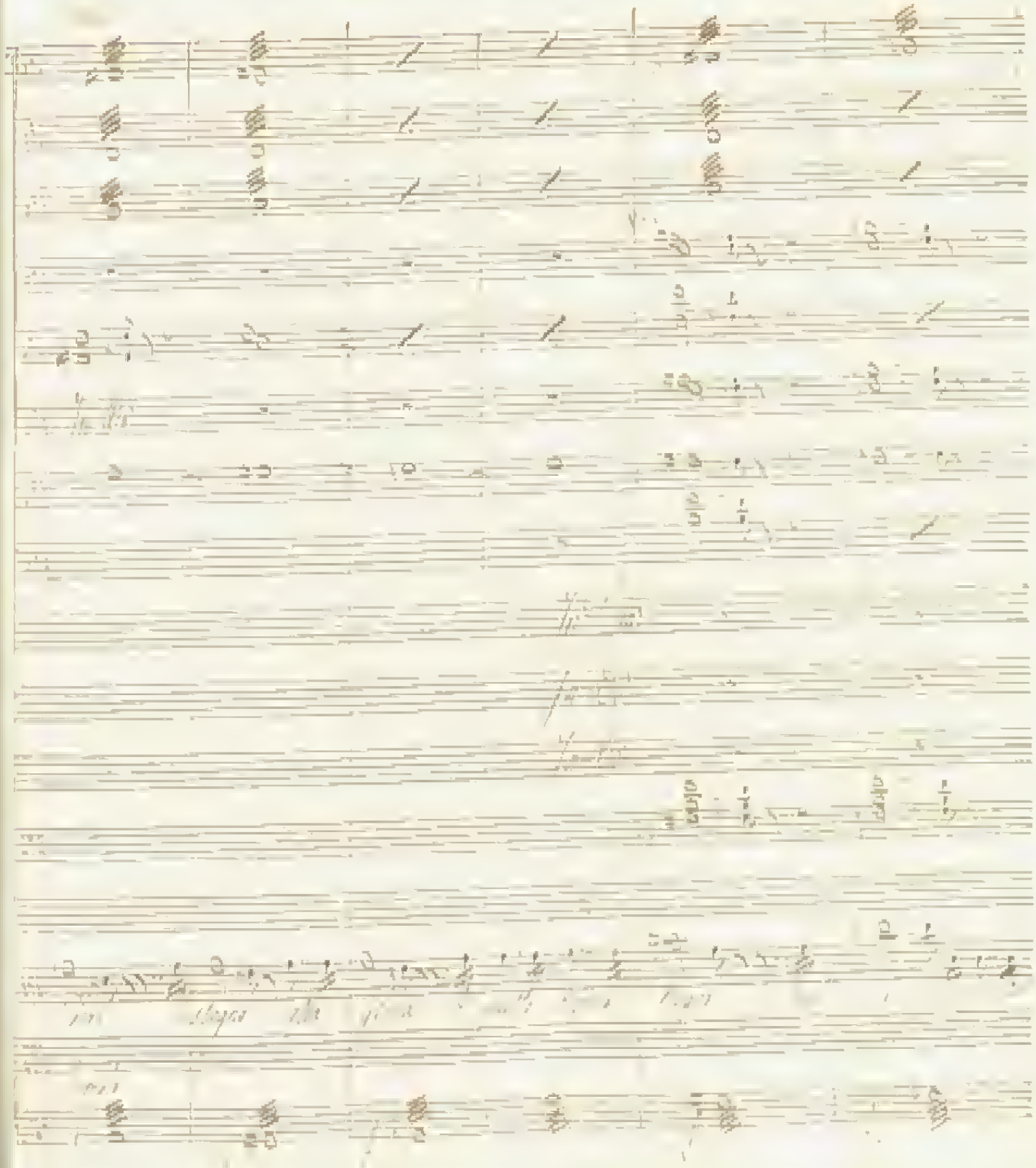


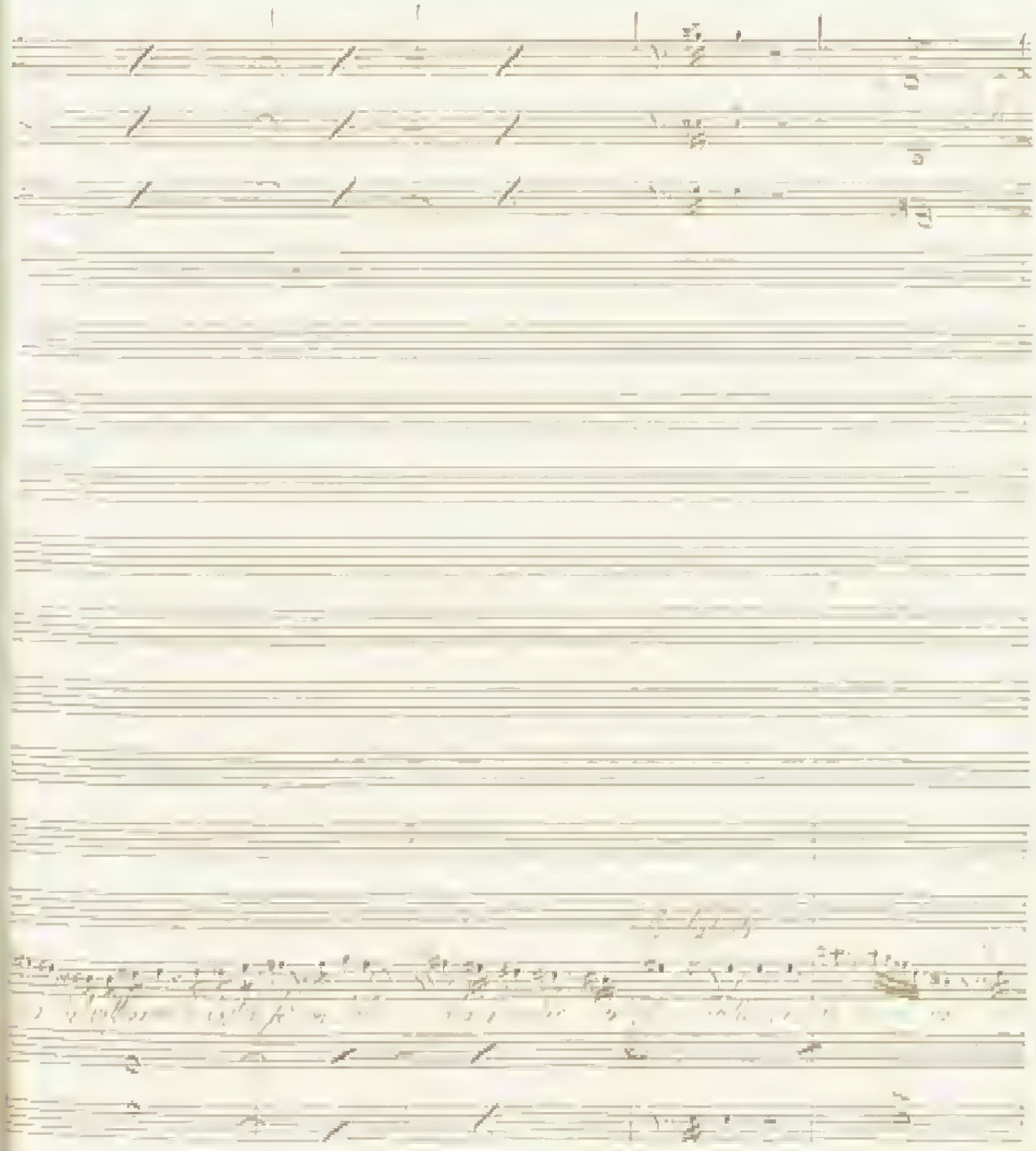


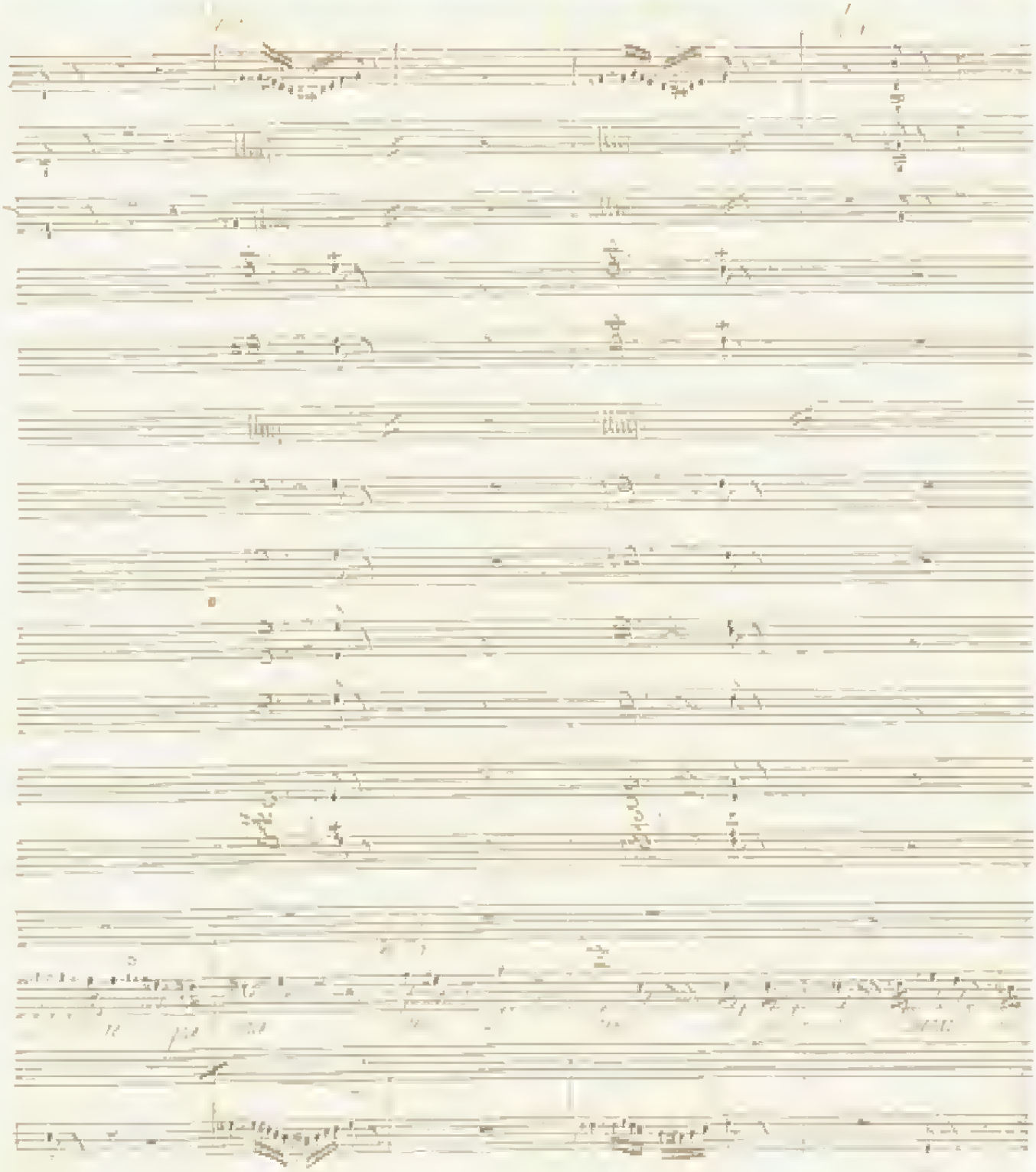


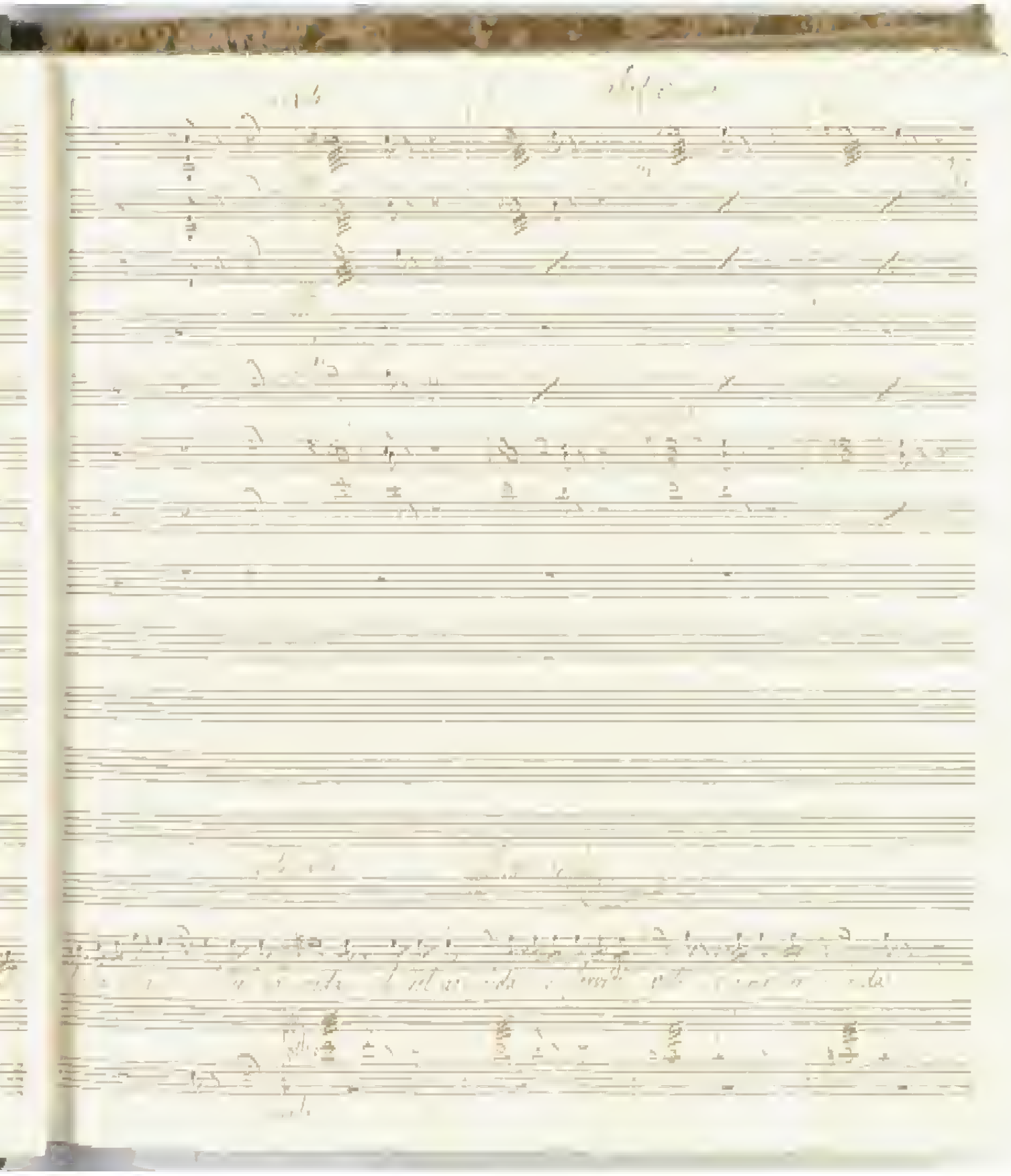


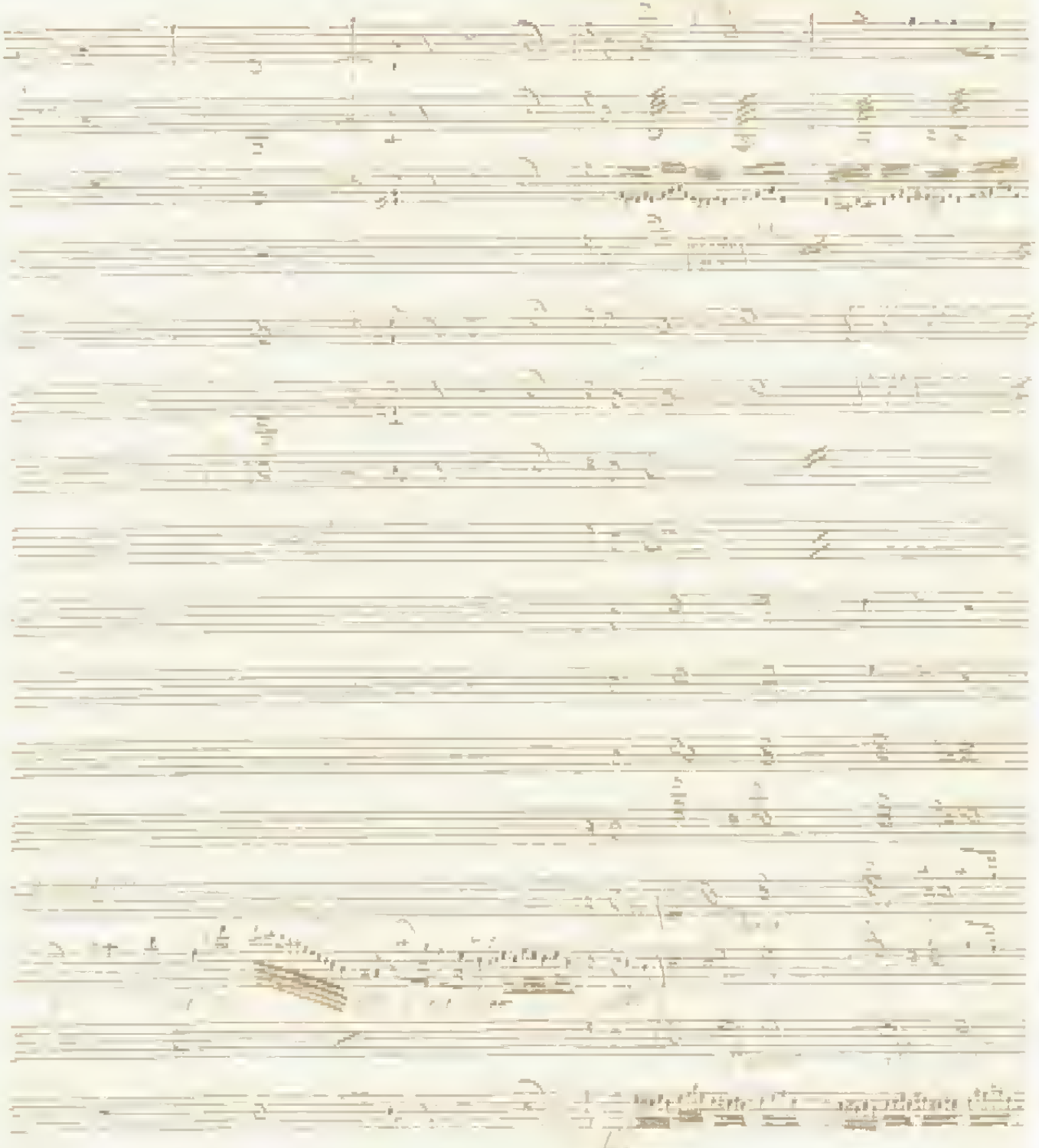


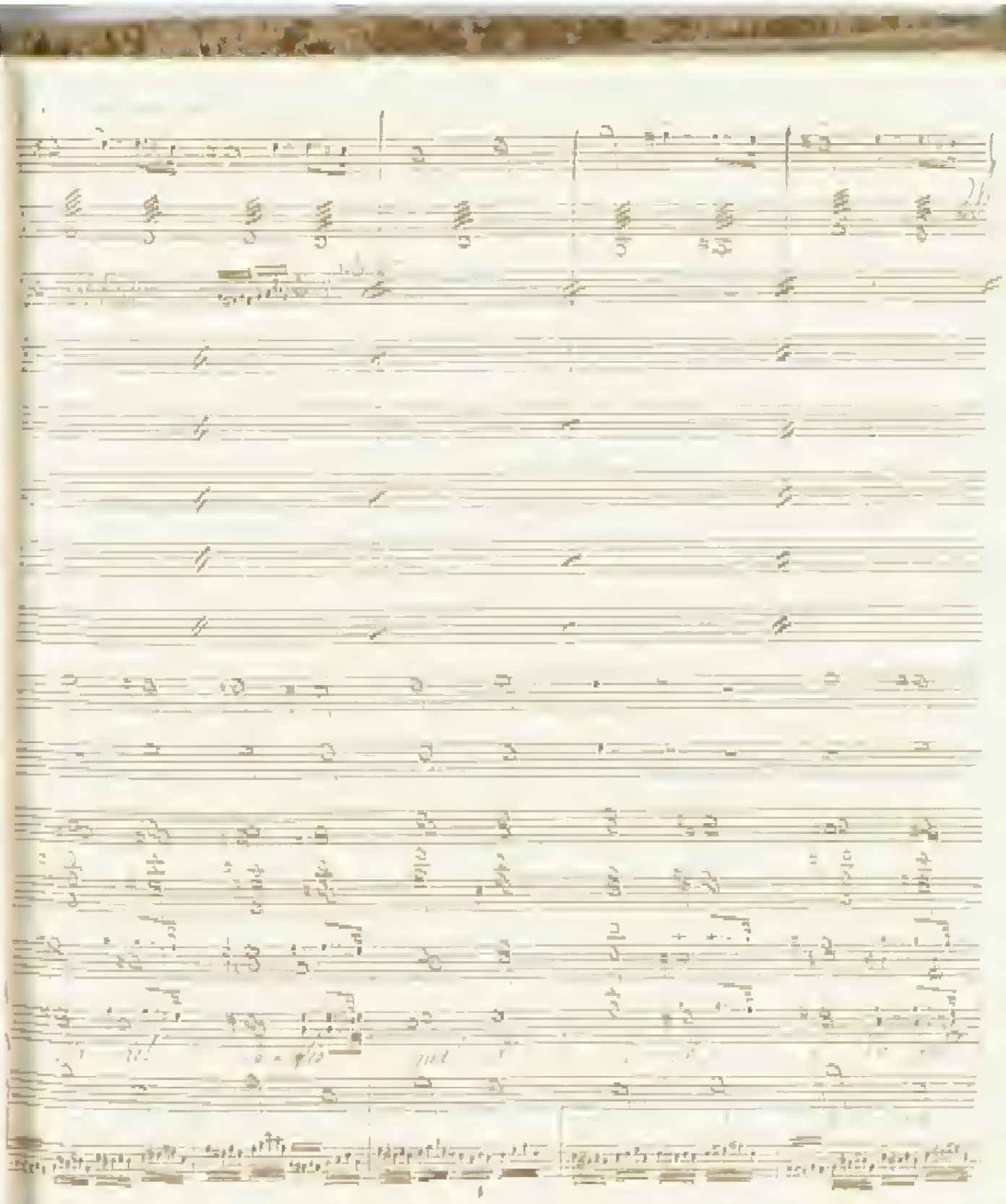


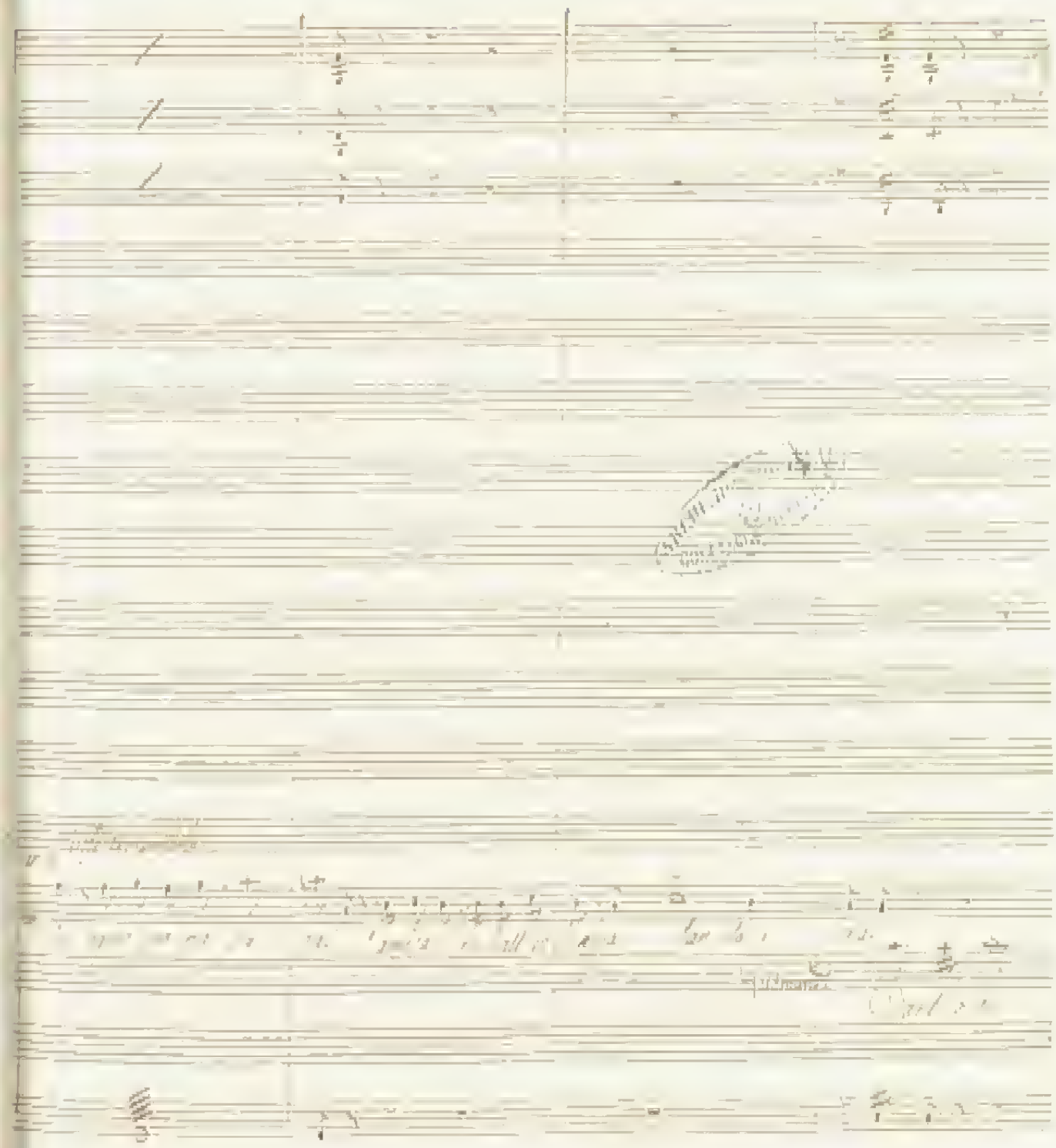


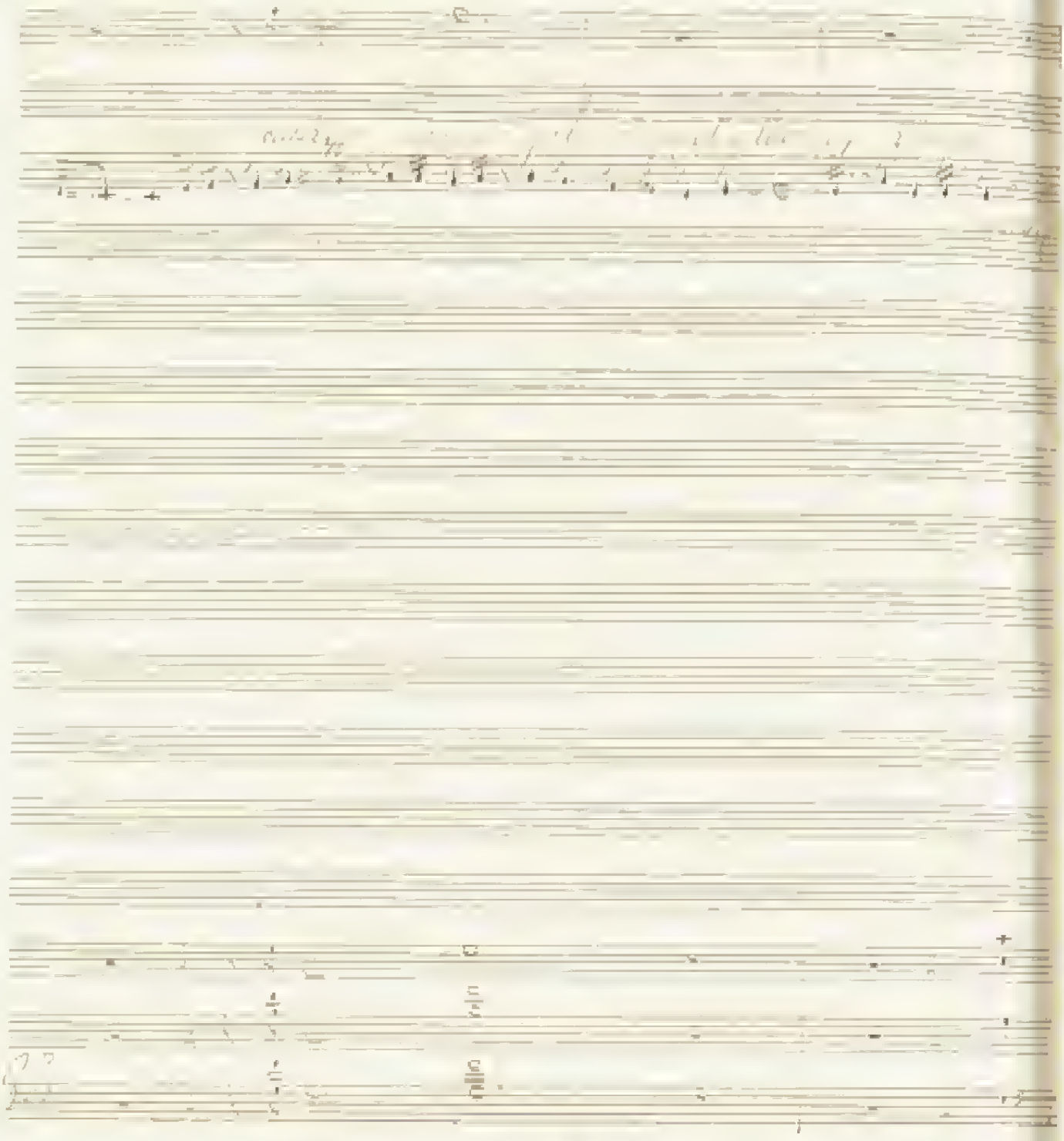


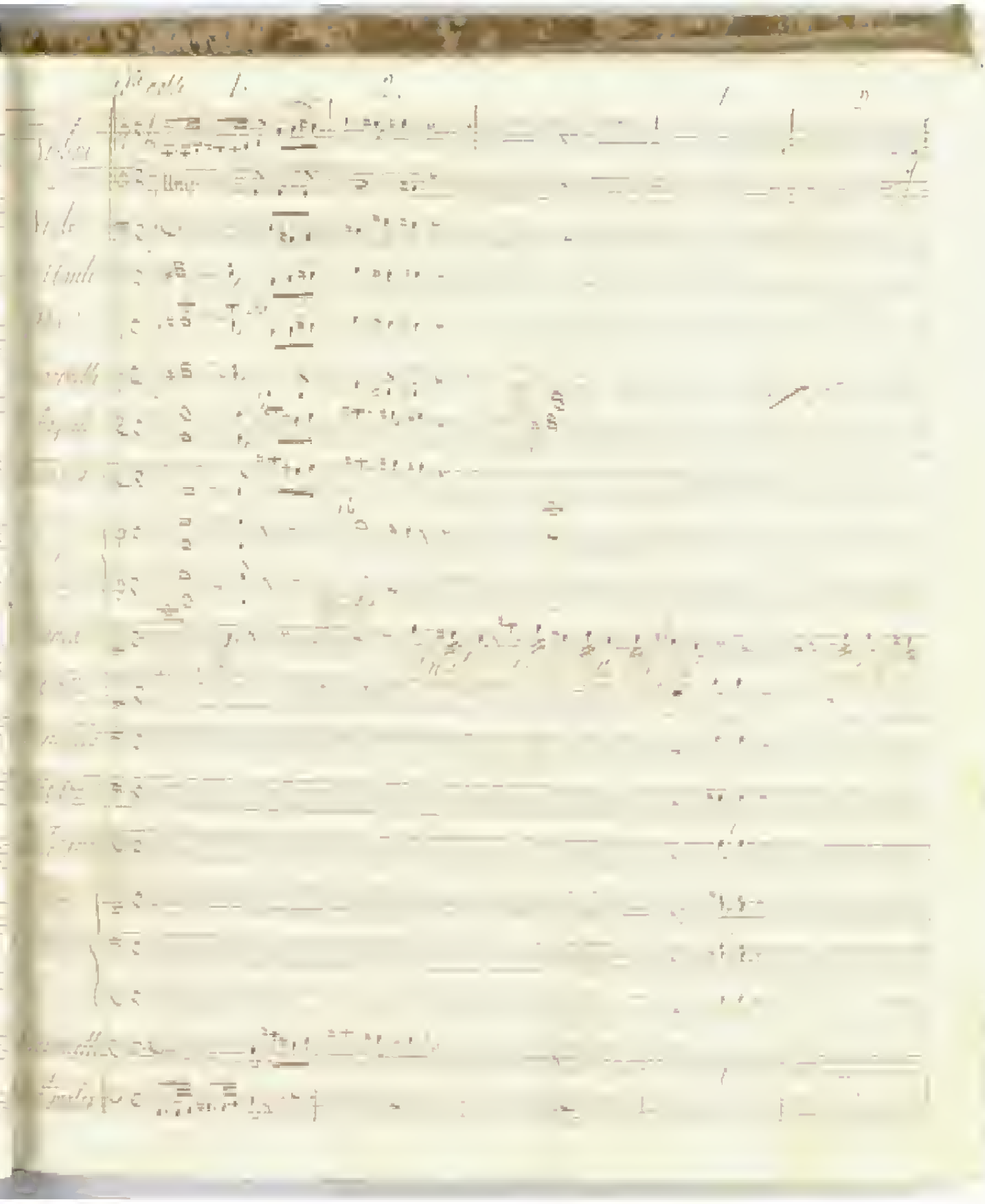


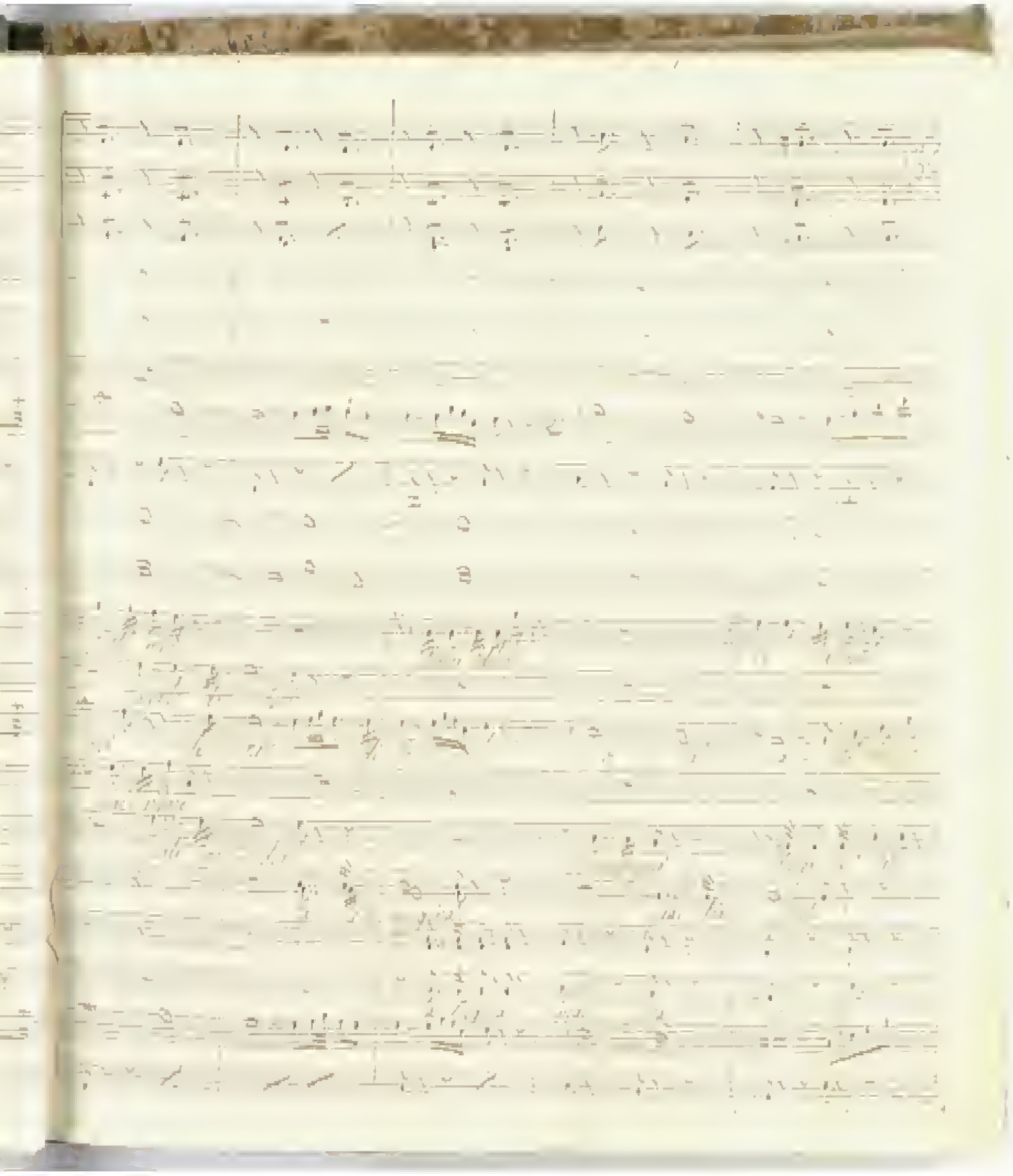


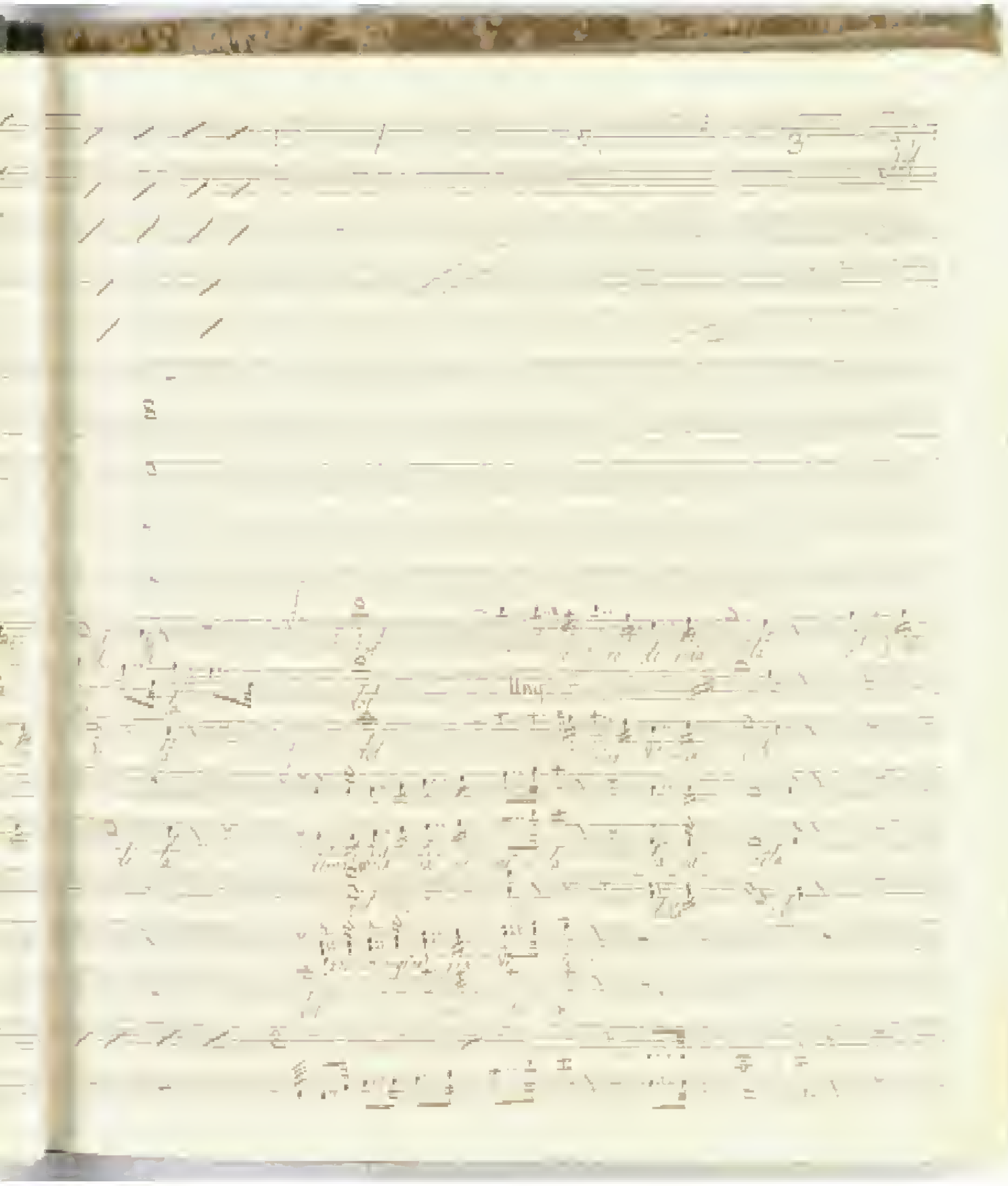


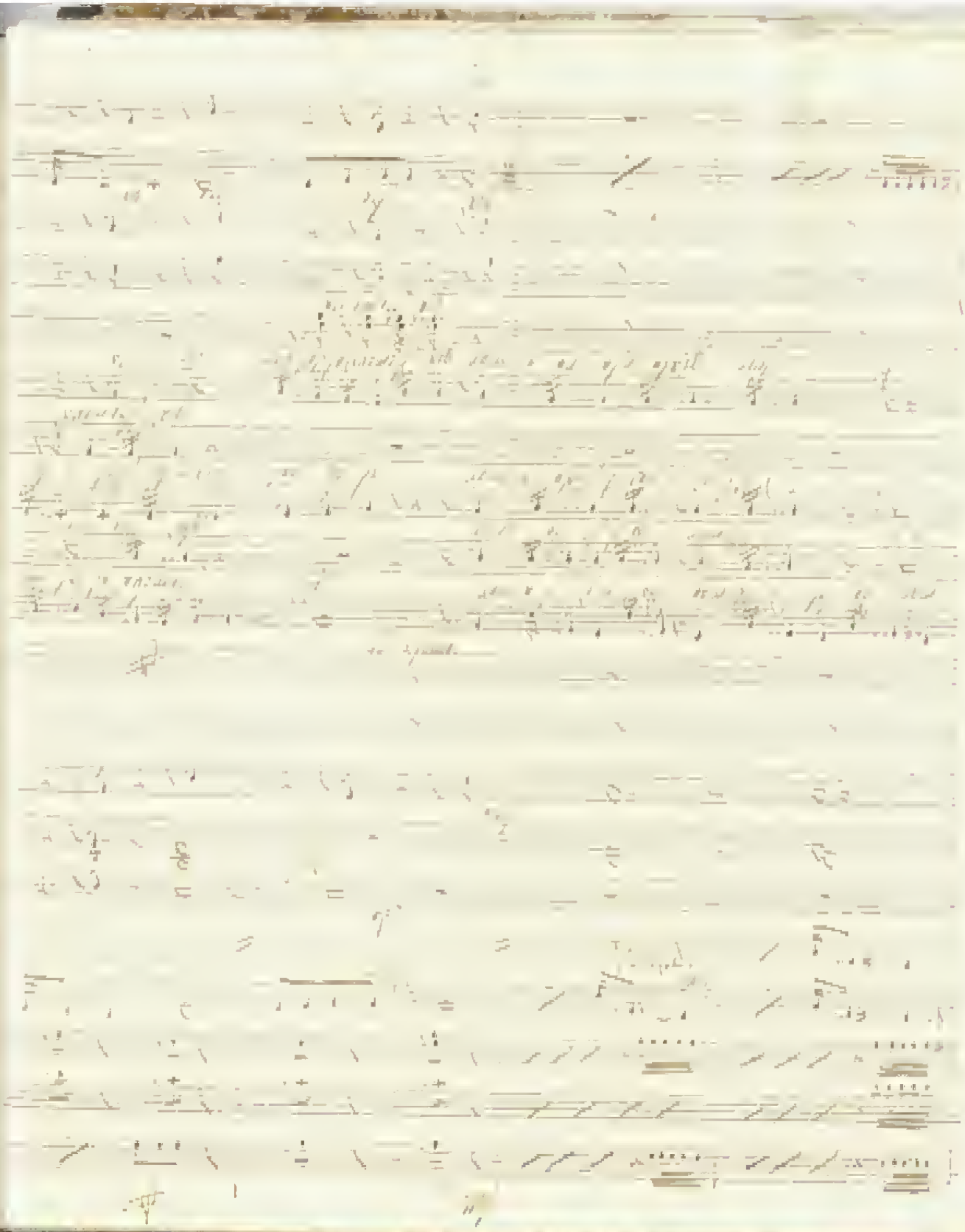


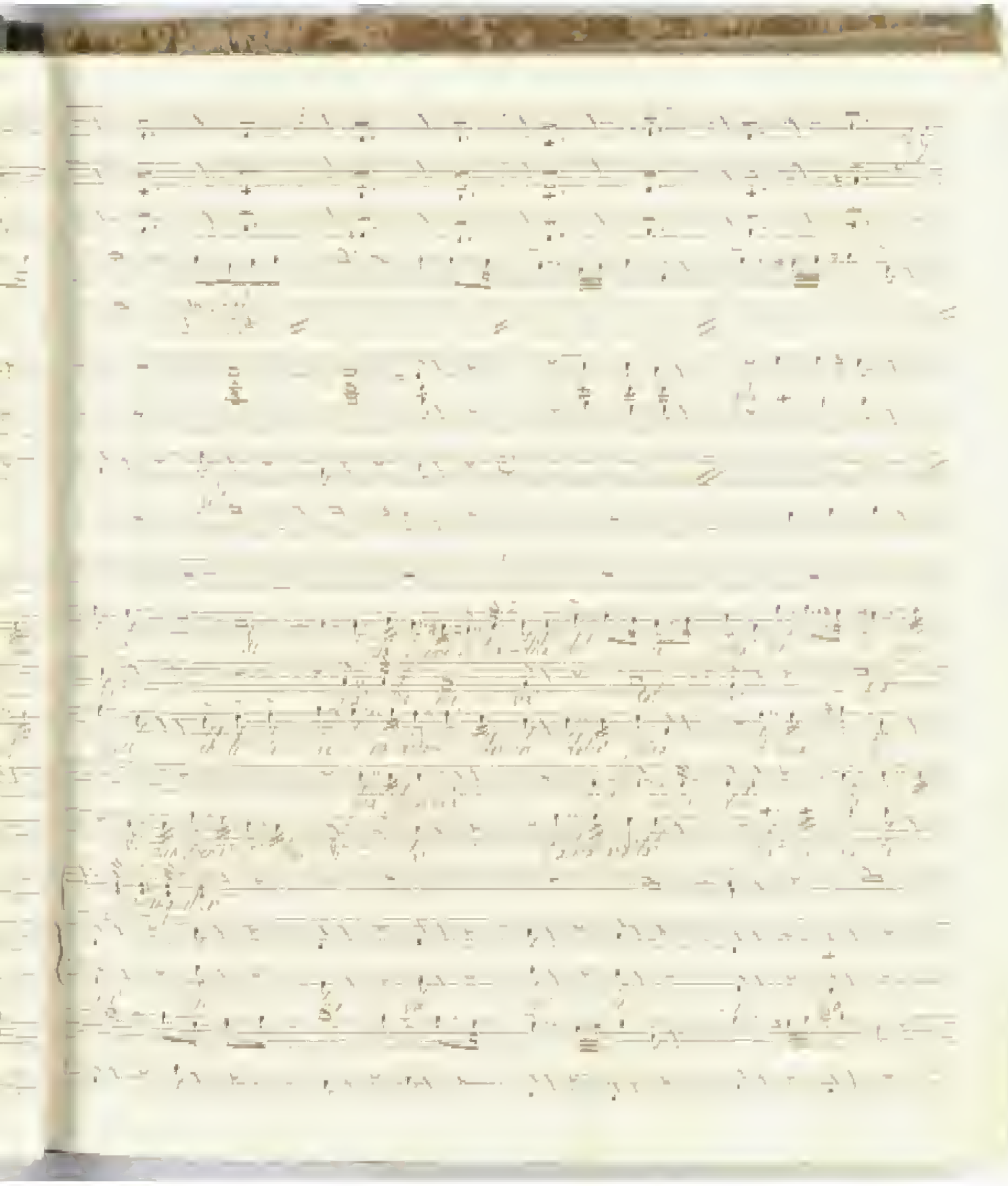


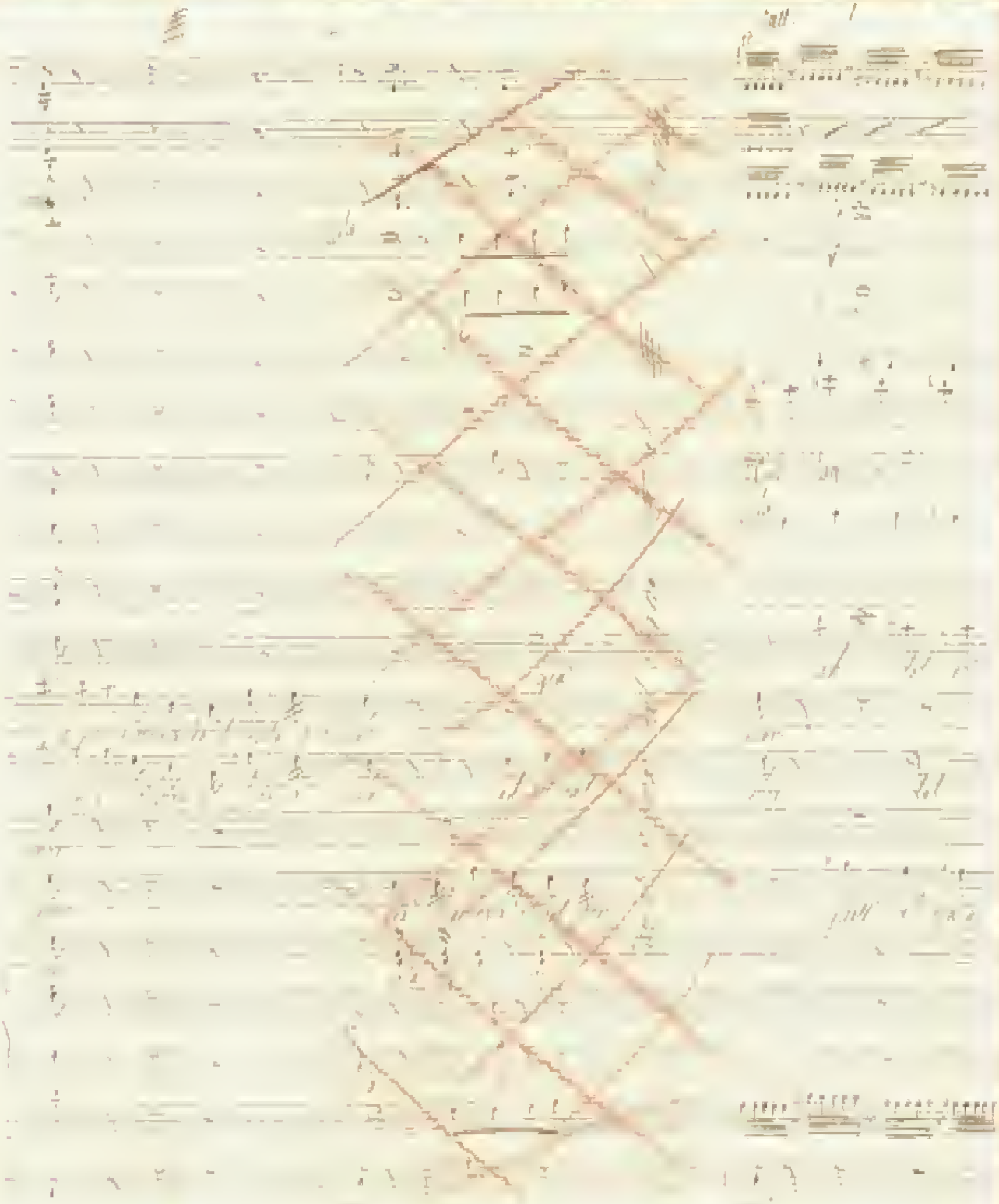


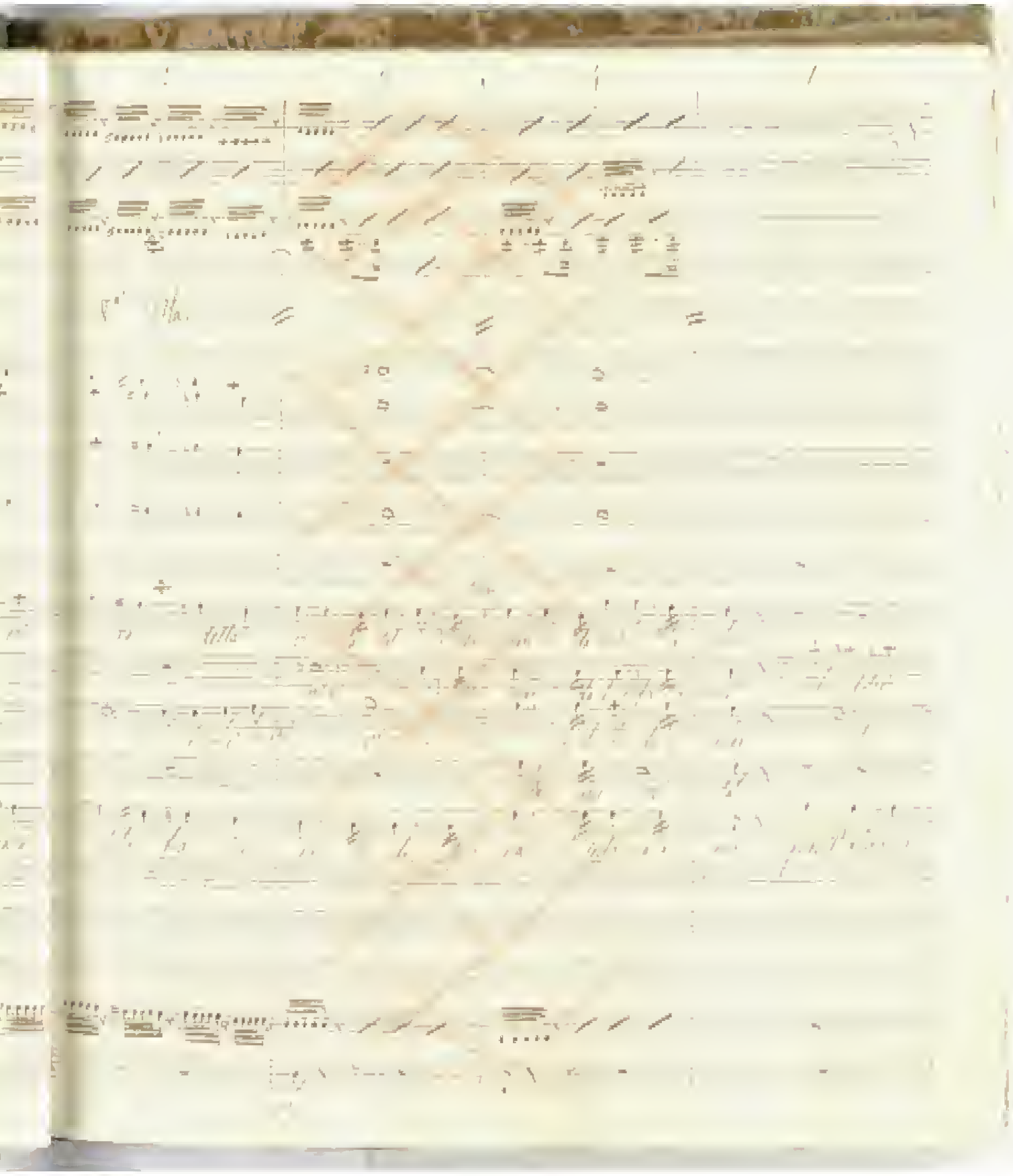


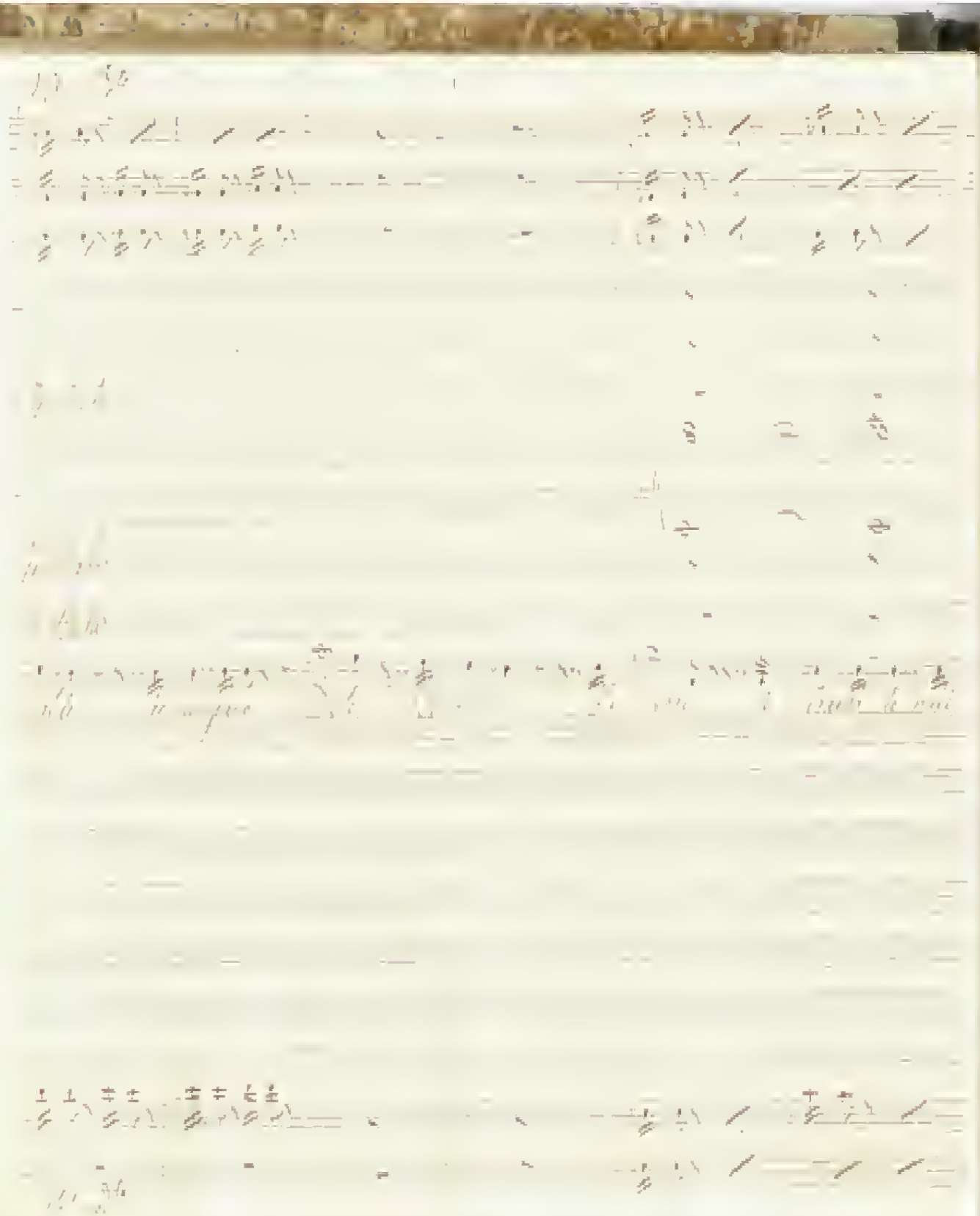




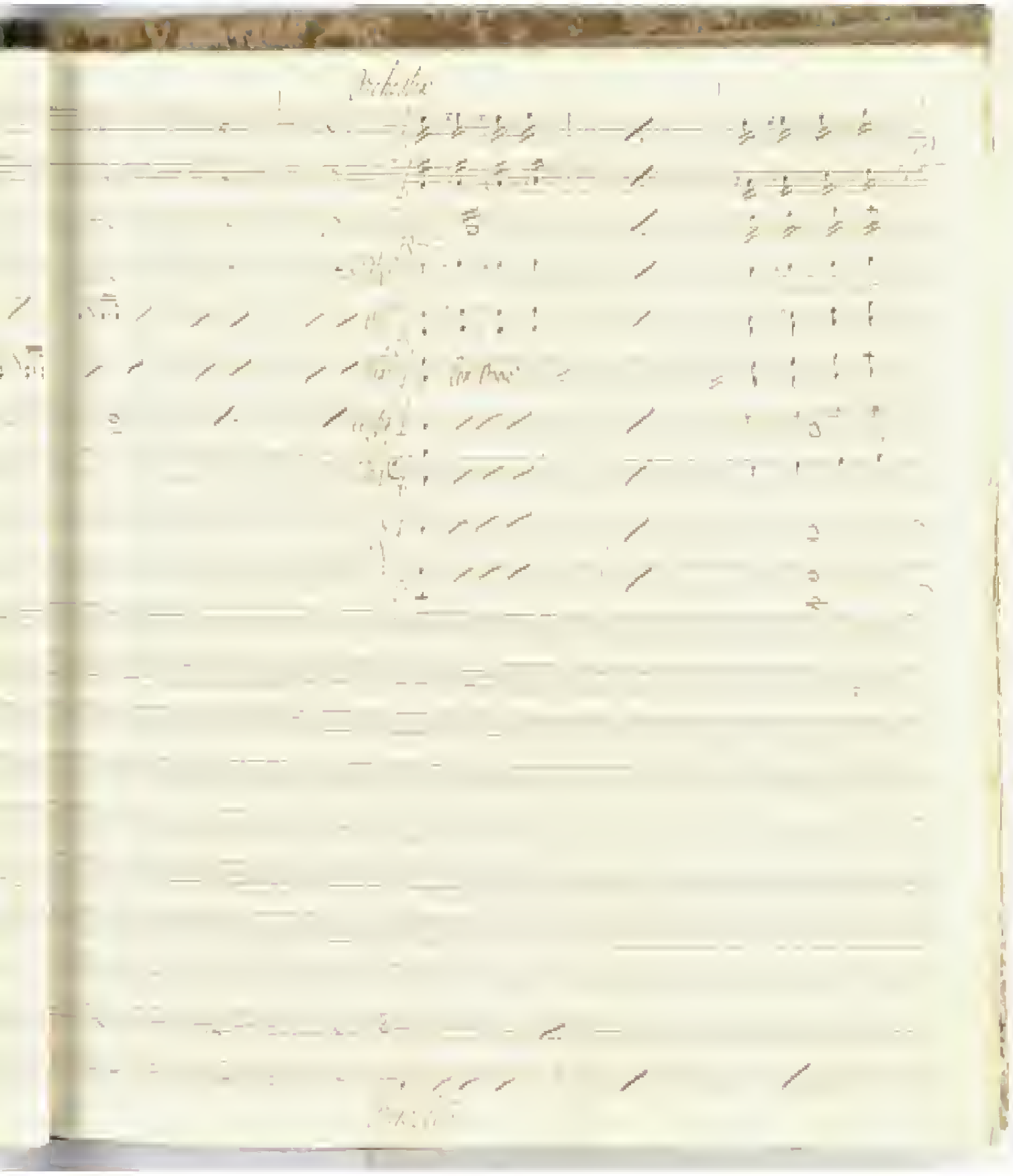


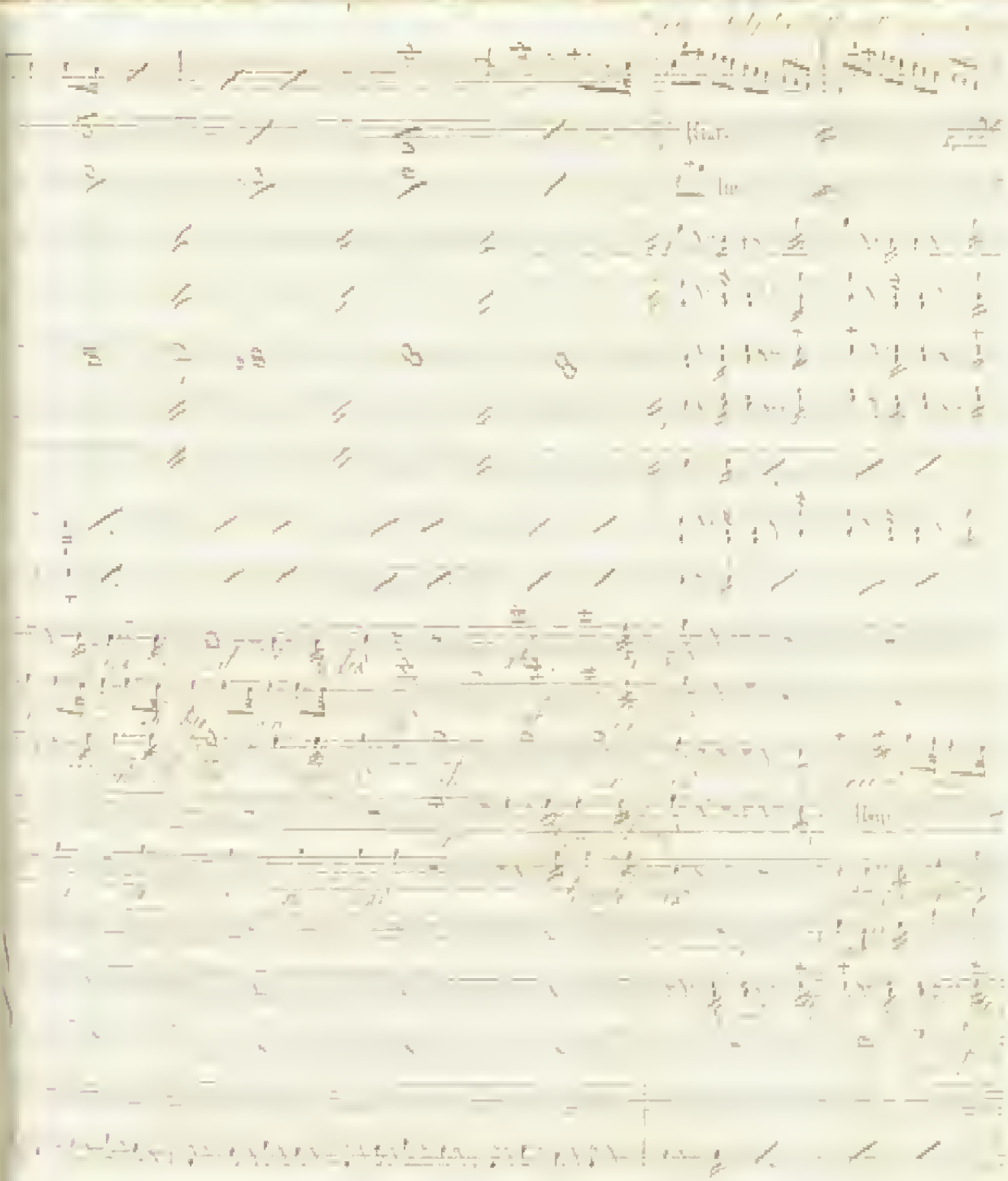


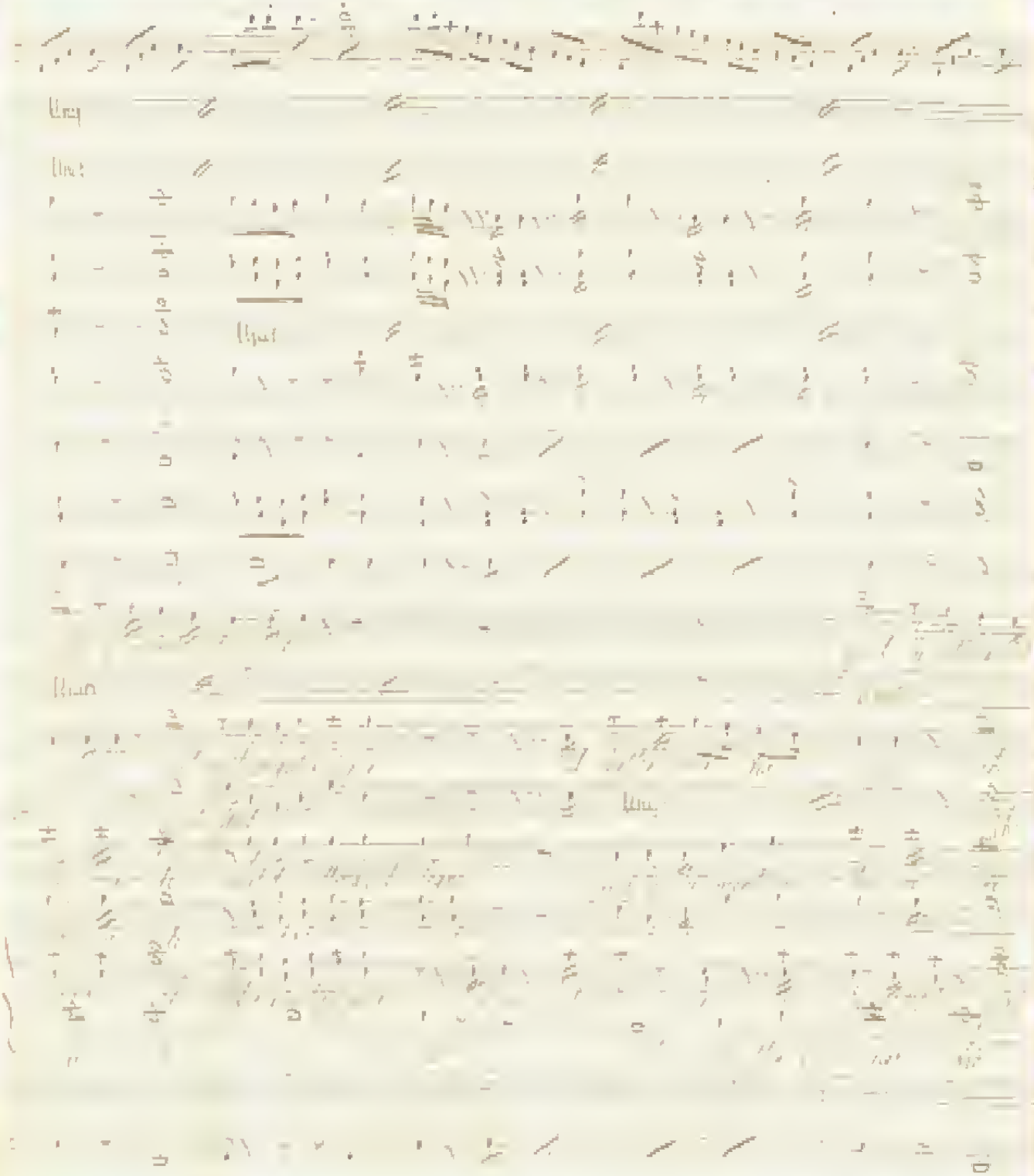


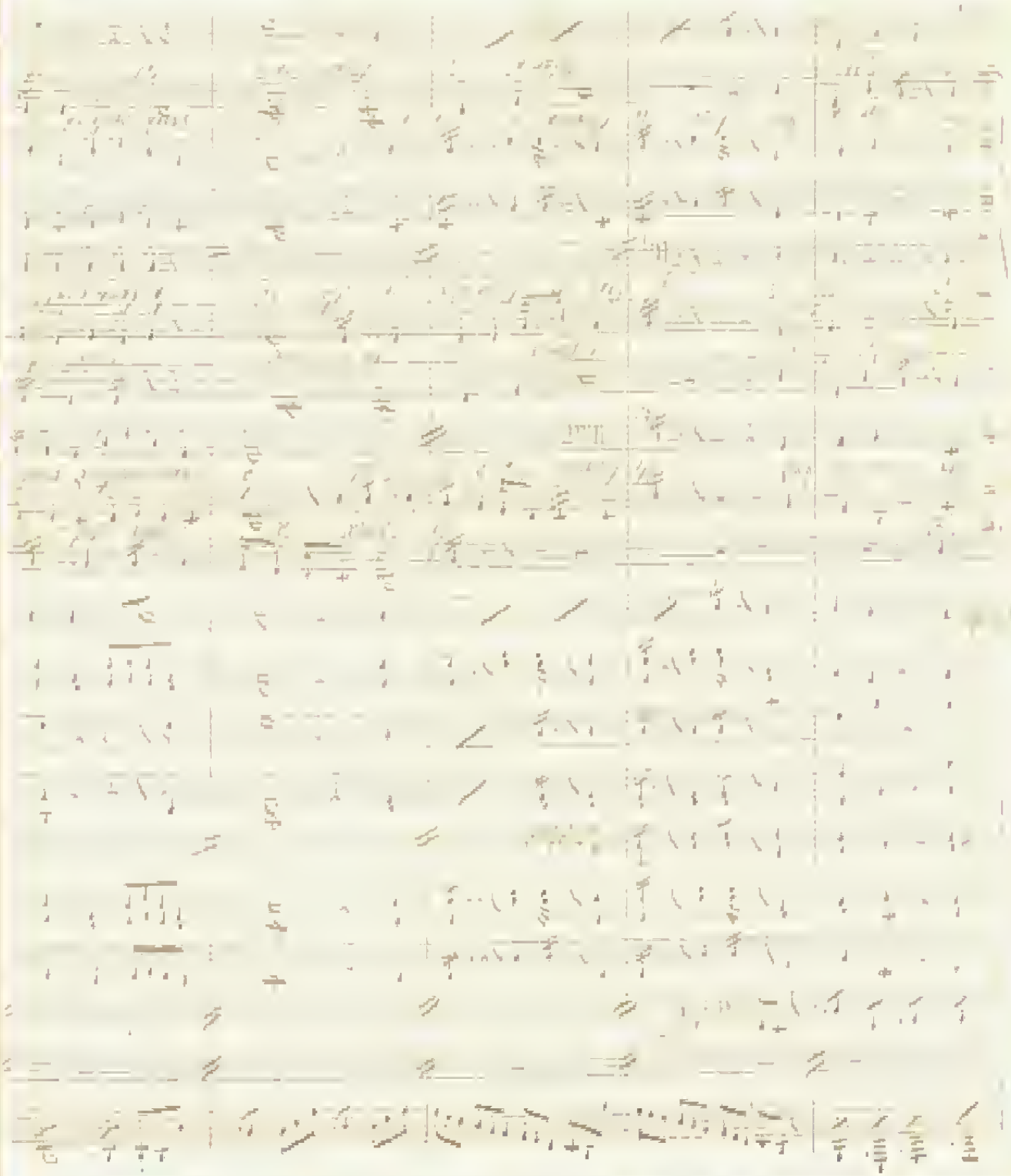


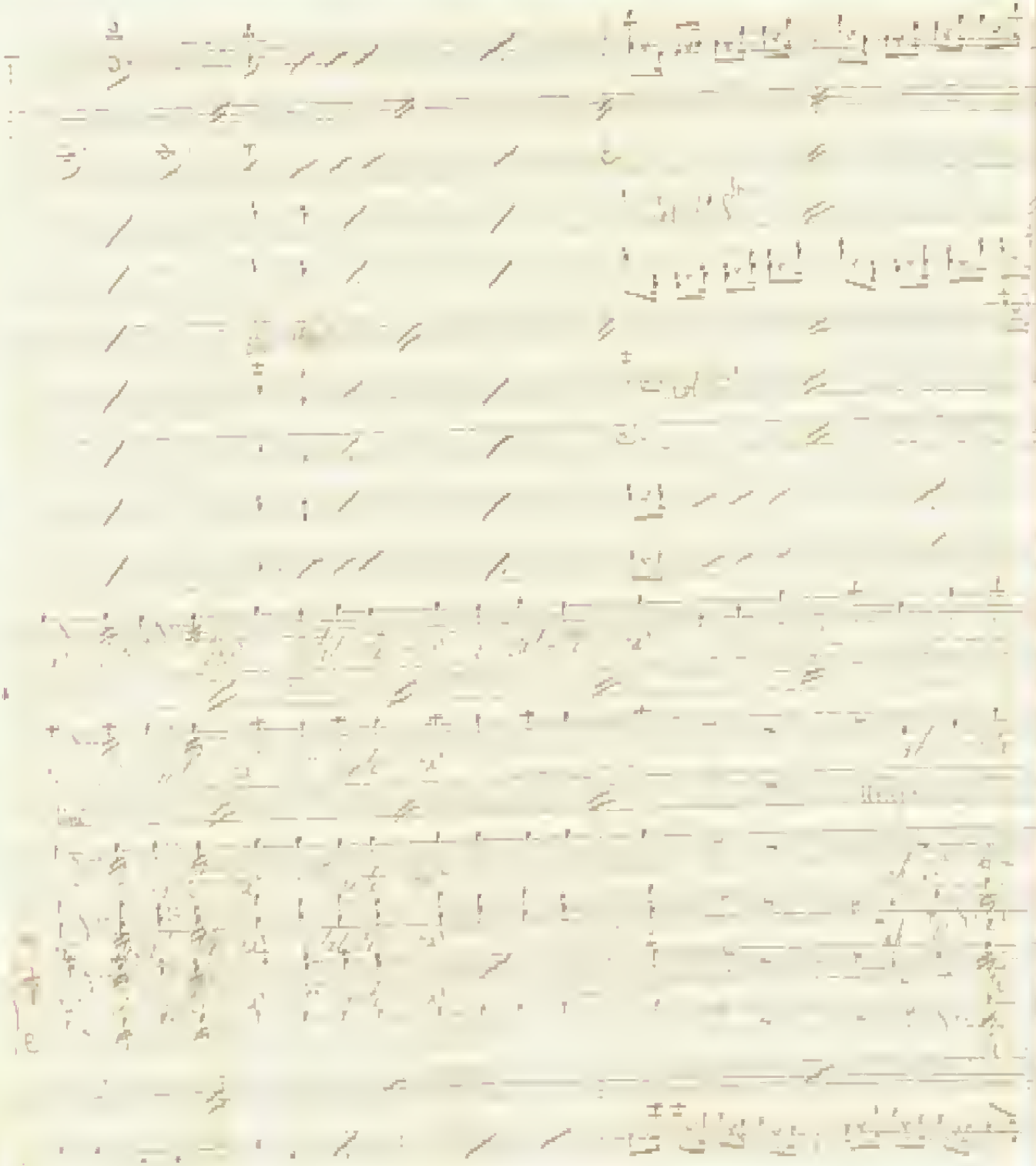
al Canto

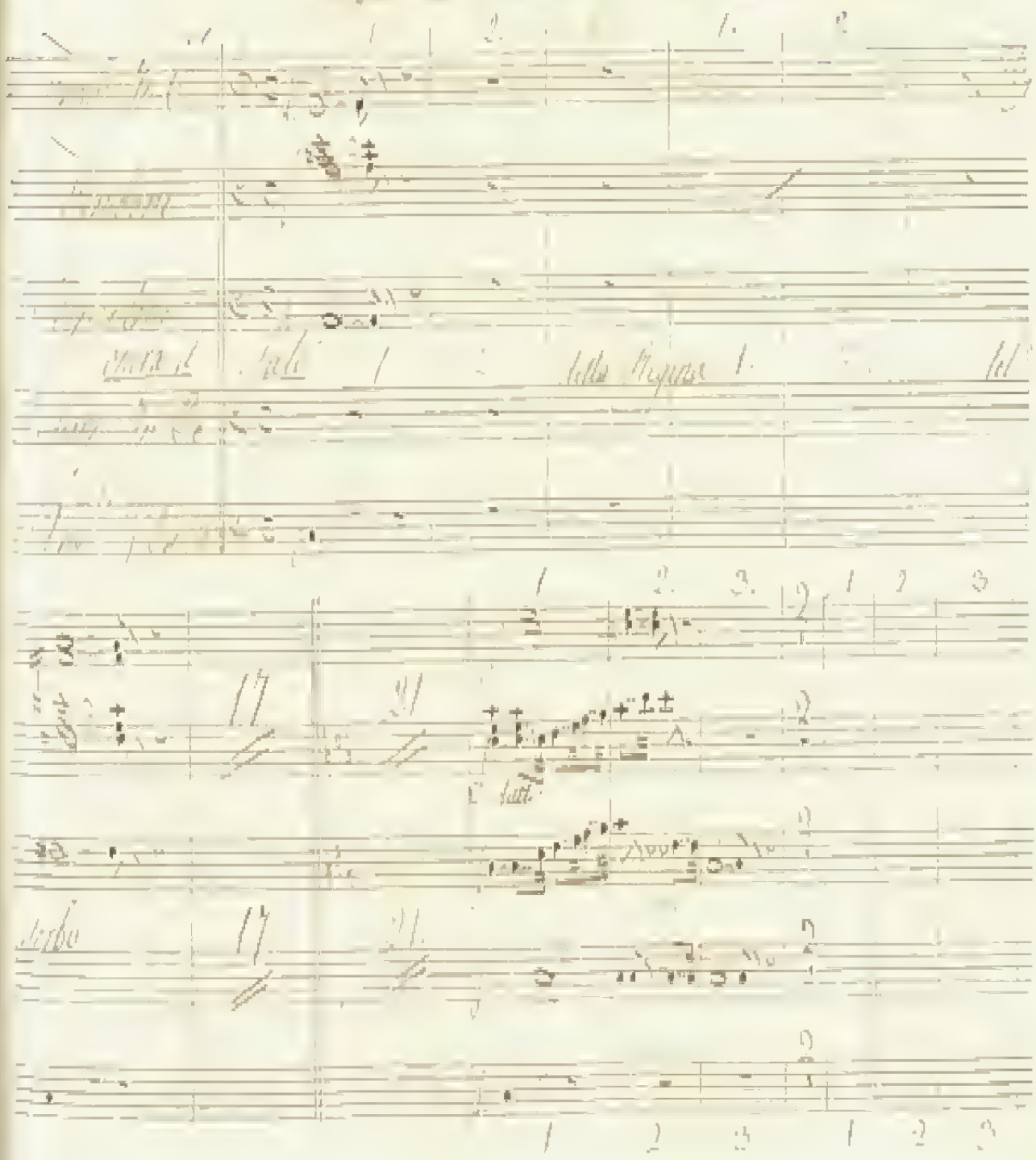


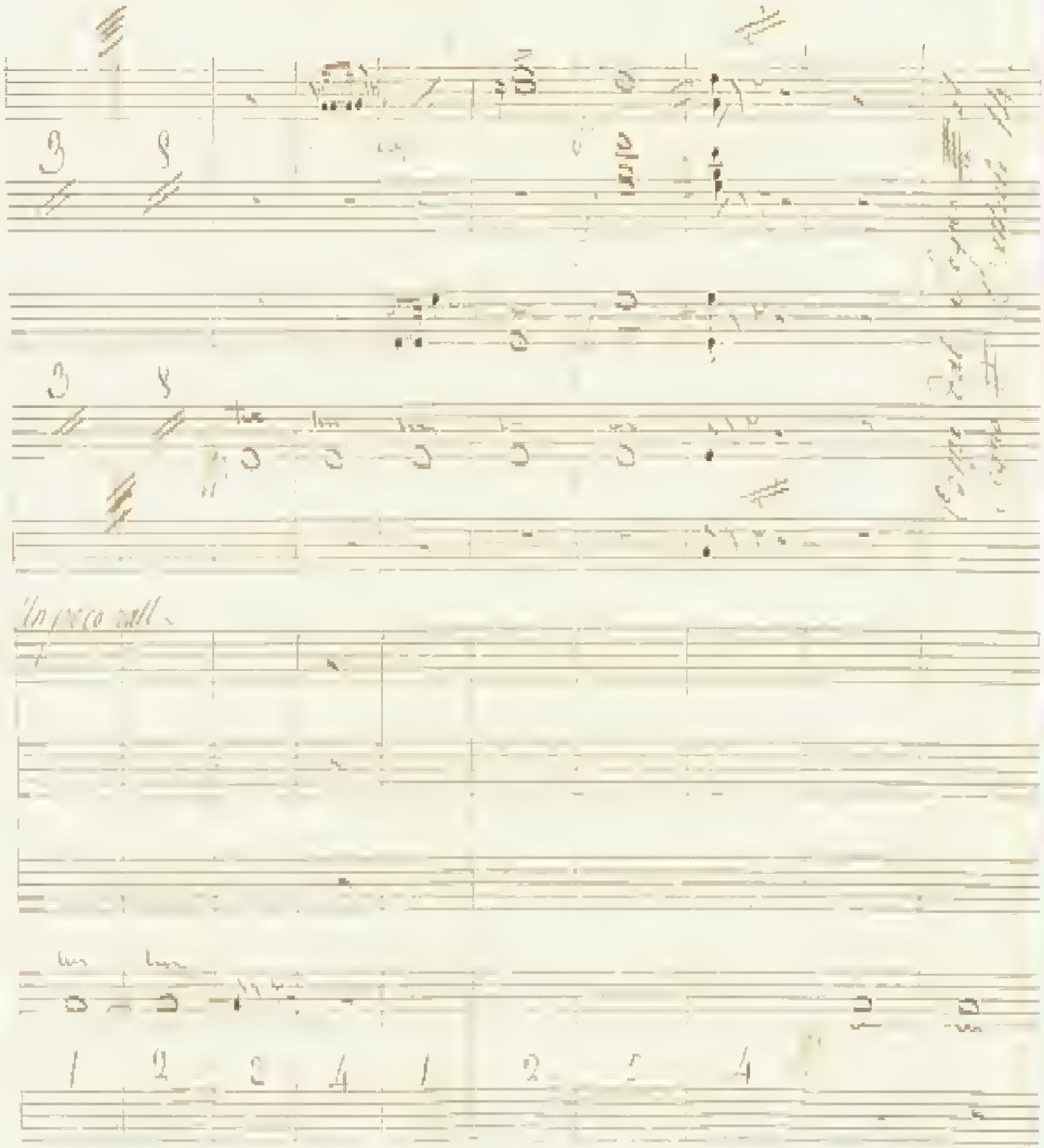

Klar.
Hr.
Hörn.

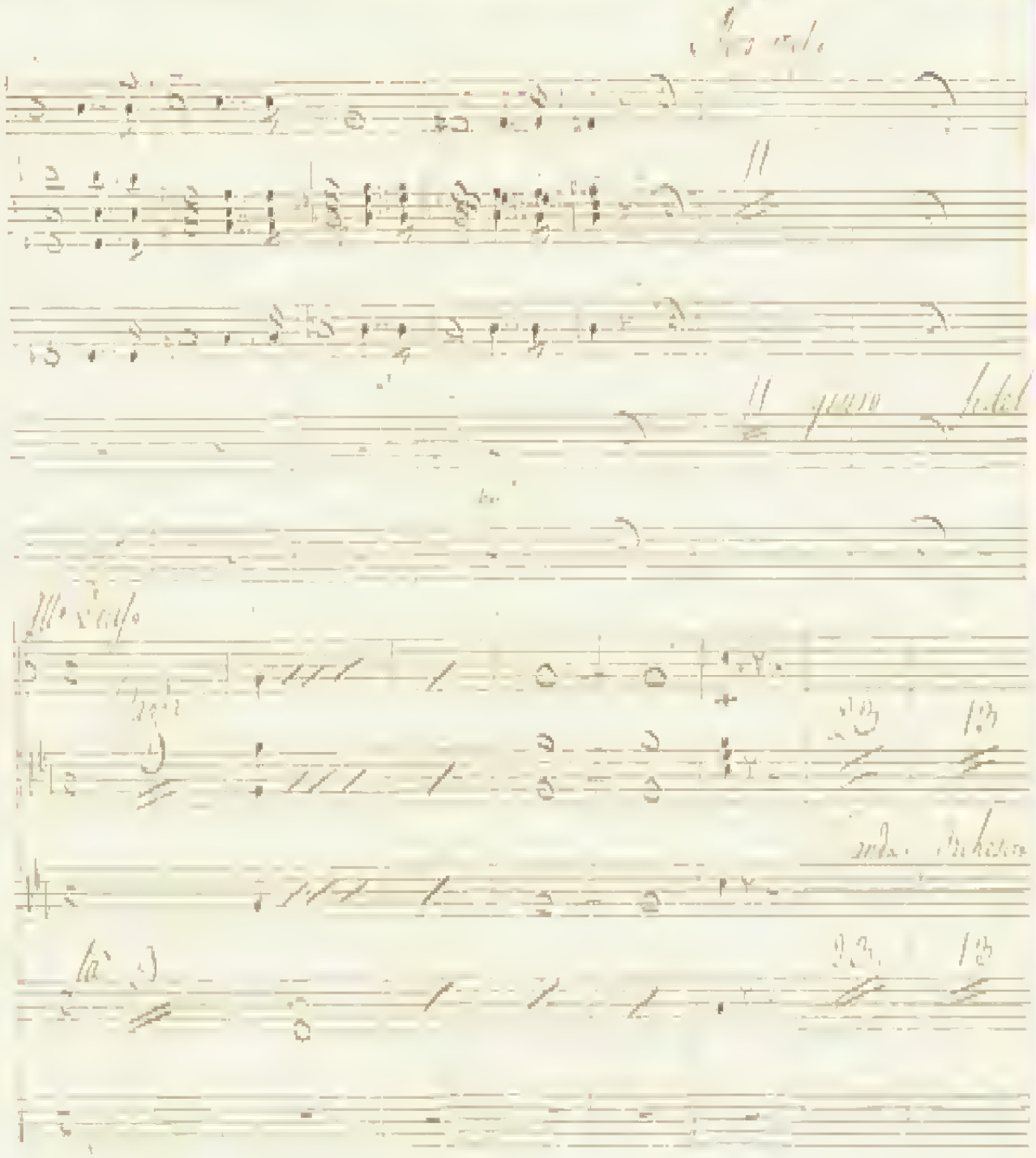


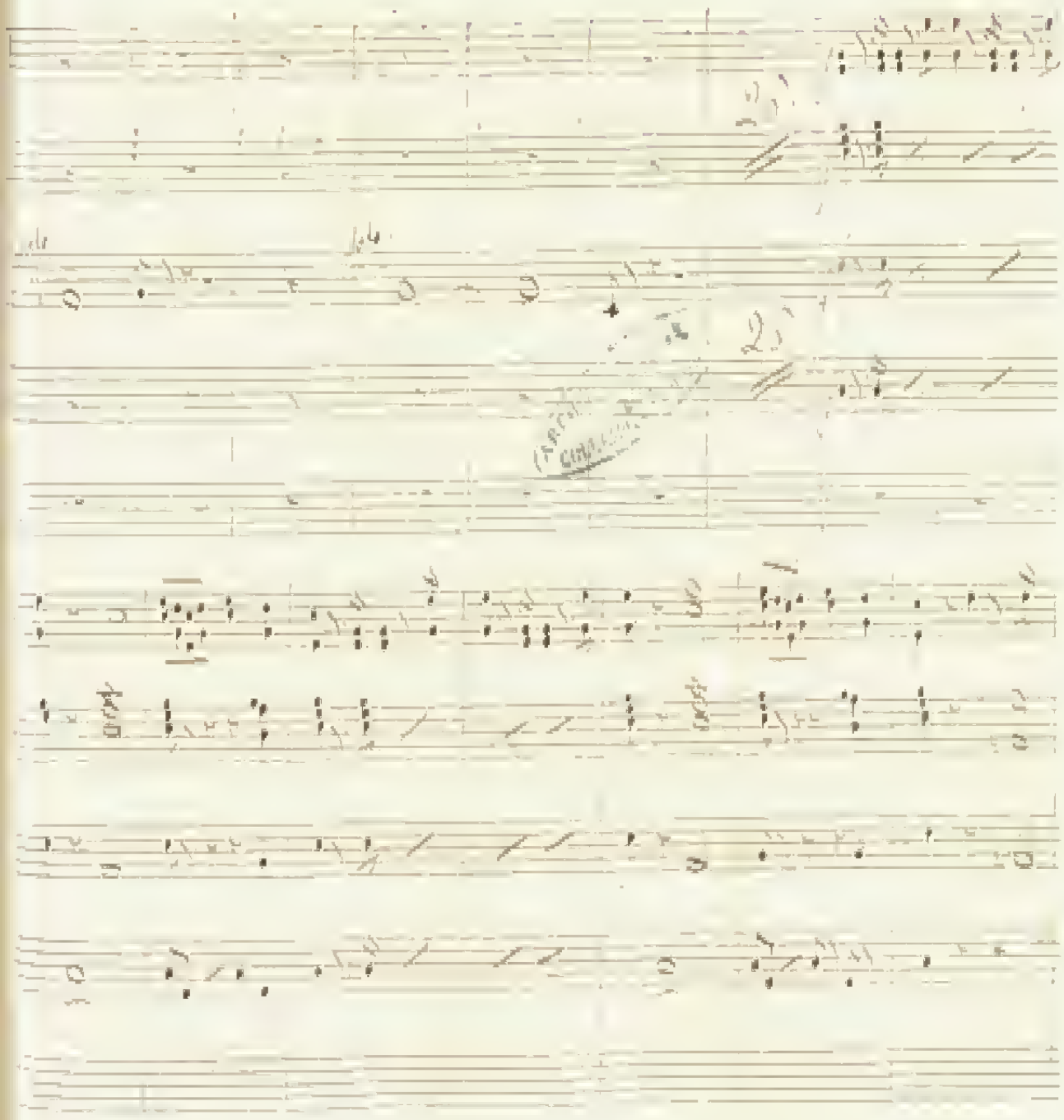


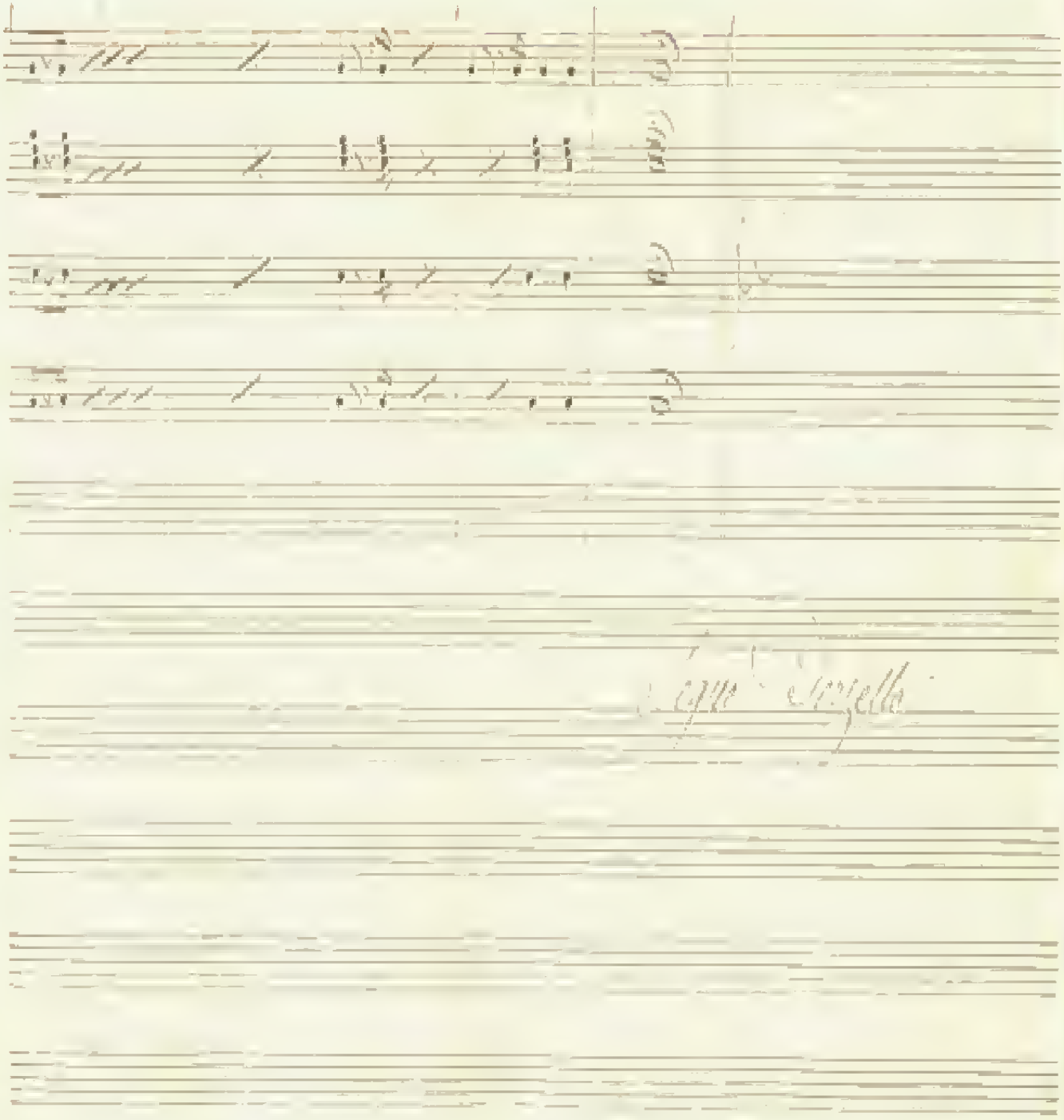


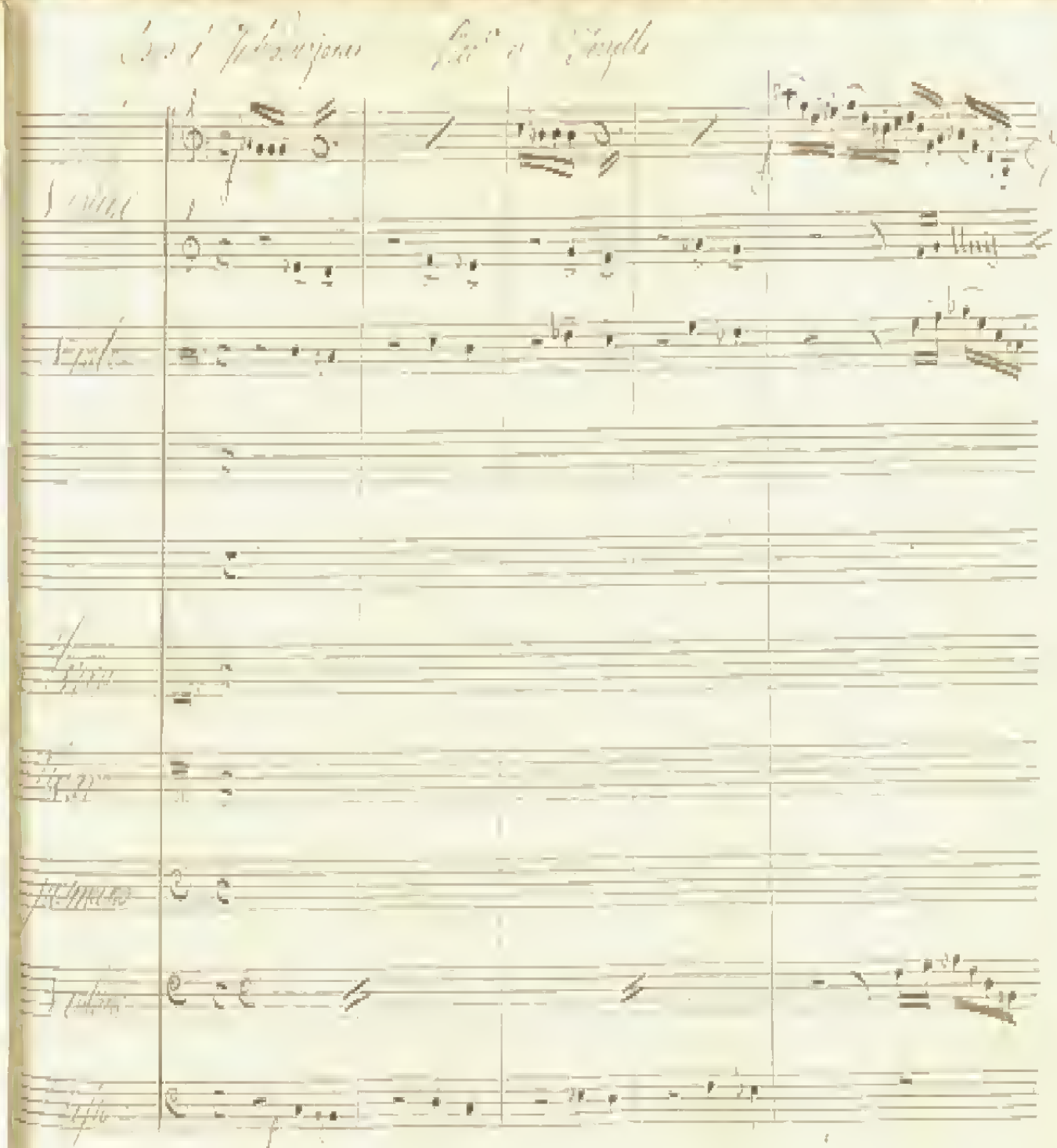


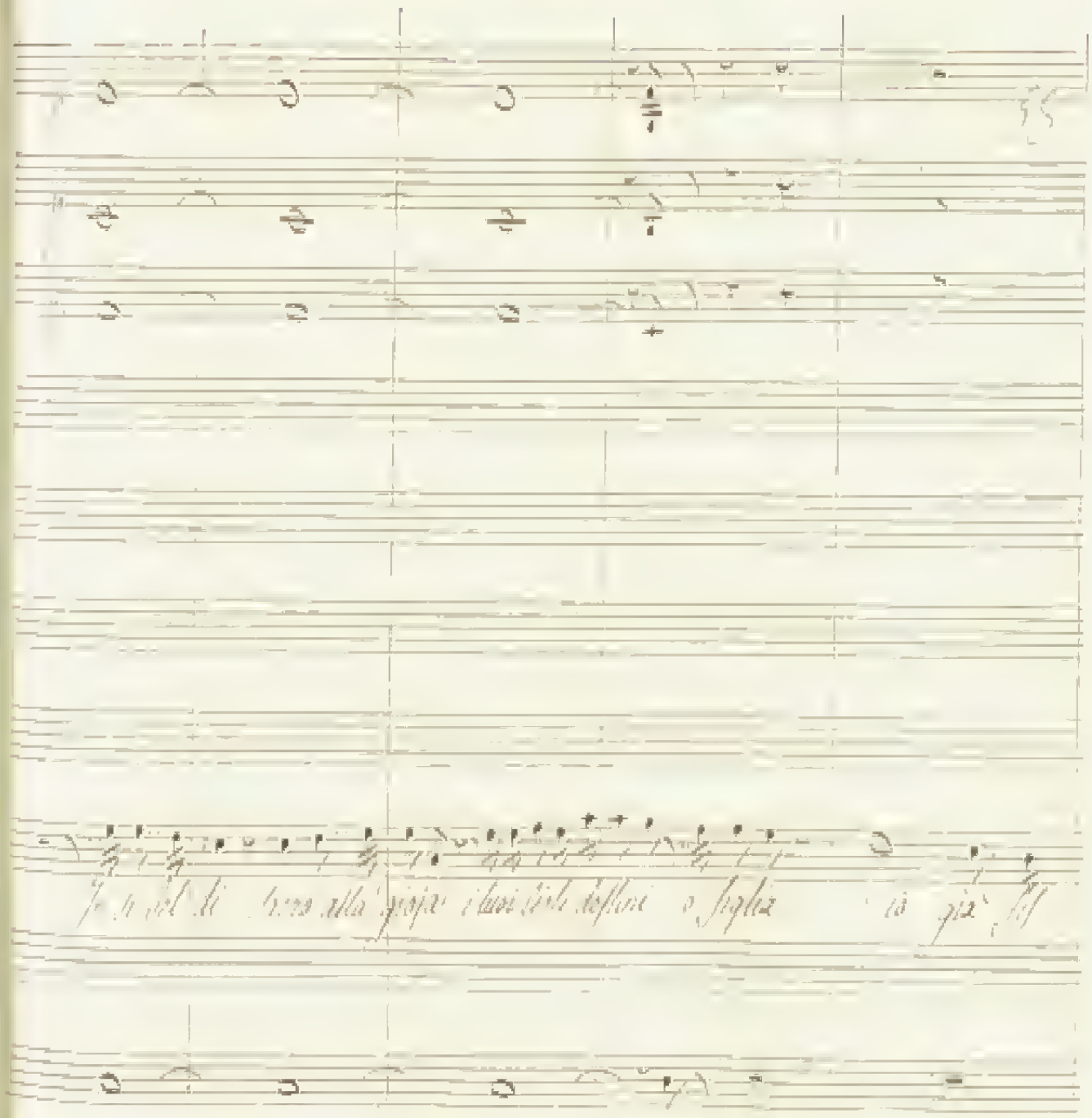

Un poco rall.

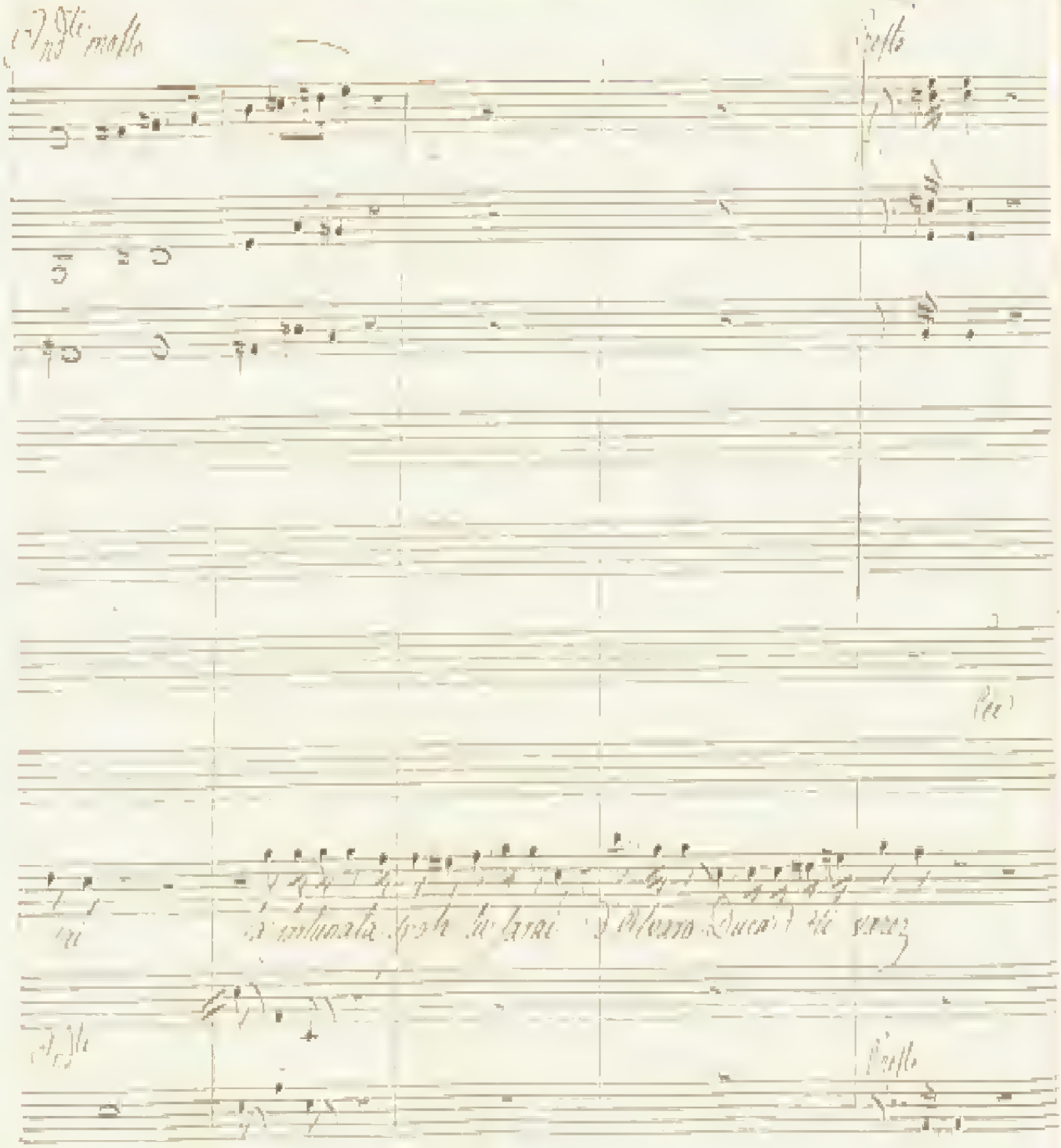

Solo
poco
Solo
Solo
Orchestra

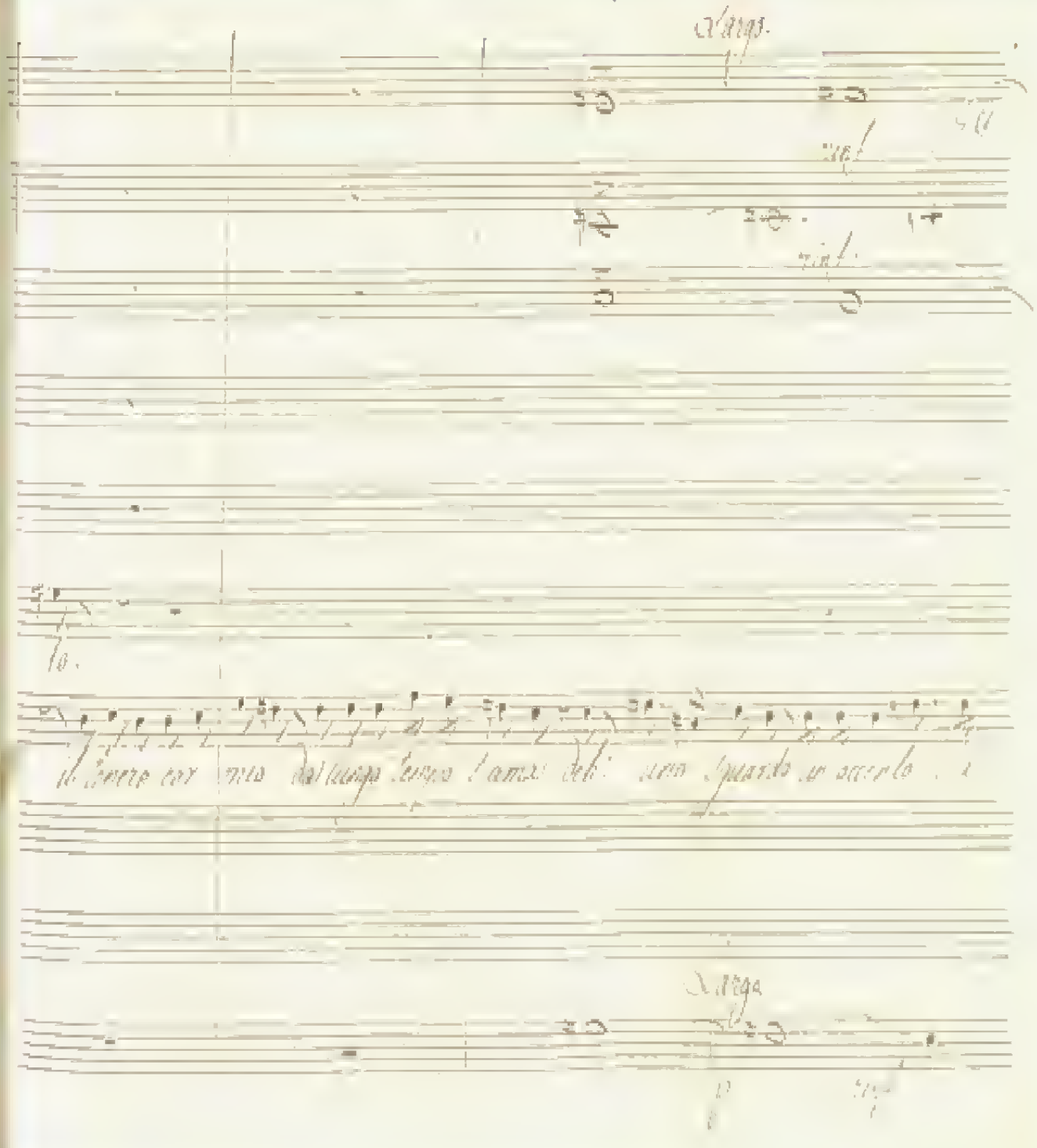







Io sol di tutto alla gioja i lumi tutti dissi o figlia io più ff


Ped. molto
Tutti
Ped.
Ped.
Ped.
Tutti


d'arp.
lo.
il Sovrano ver mio dell'amp. tempo l'amor del: non Spando se accorto
Largo

Cello

Corno

mf

mf

per

per donna mia

signora

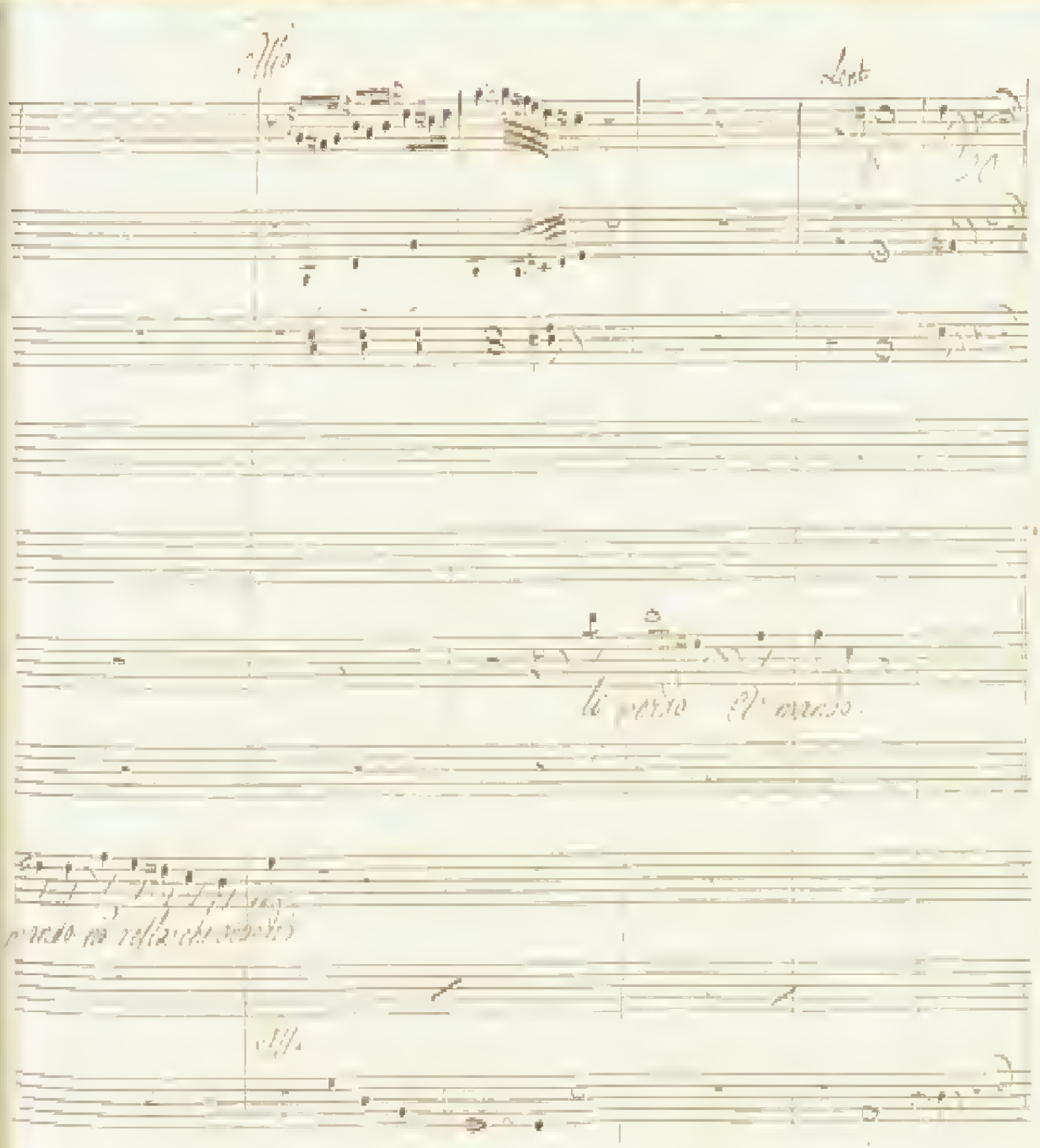
figlia

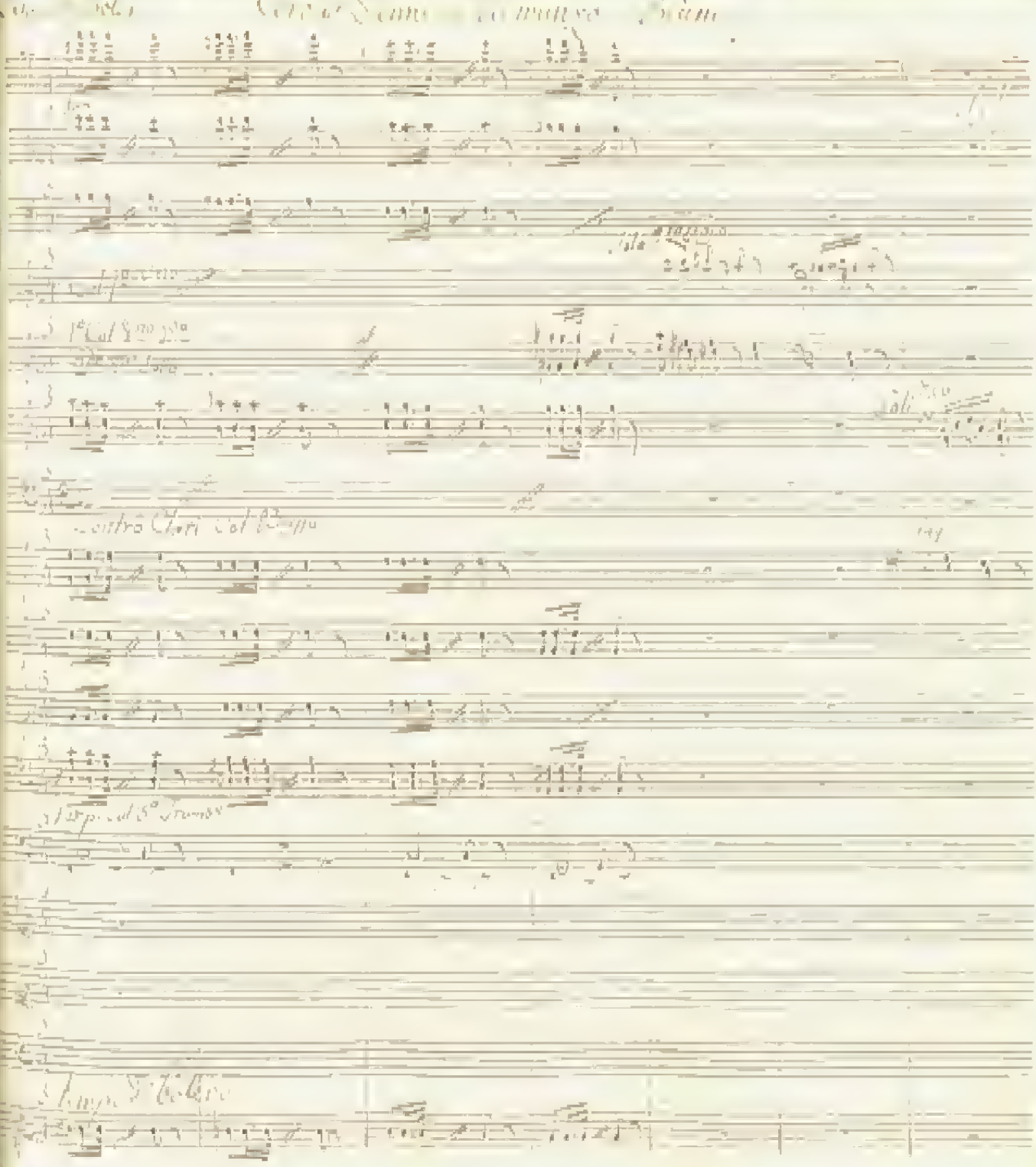
che

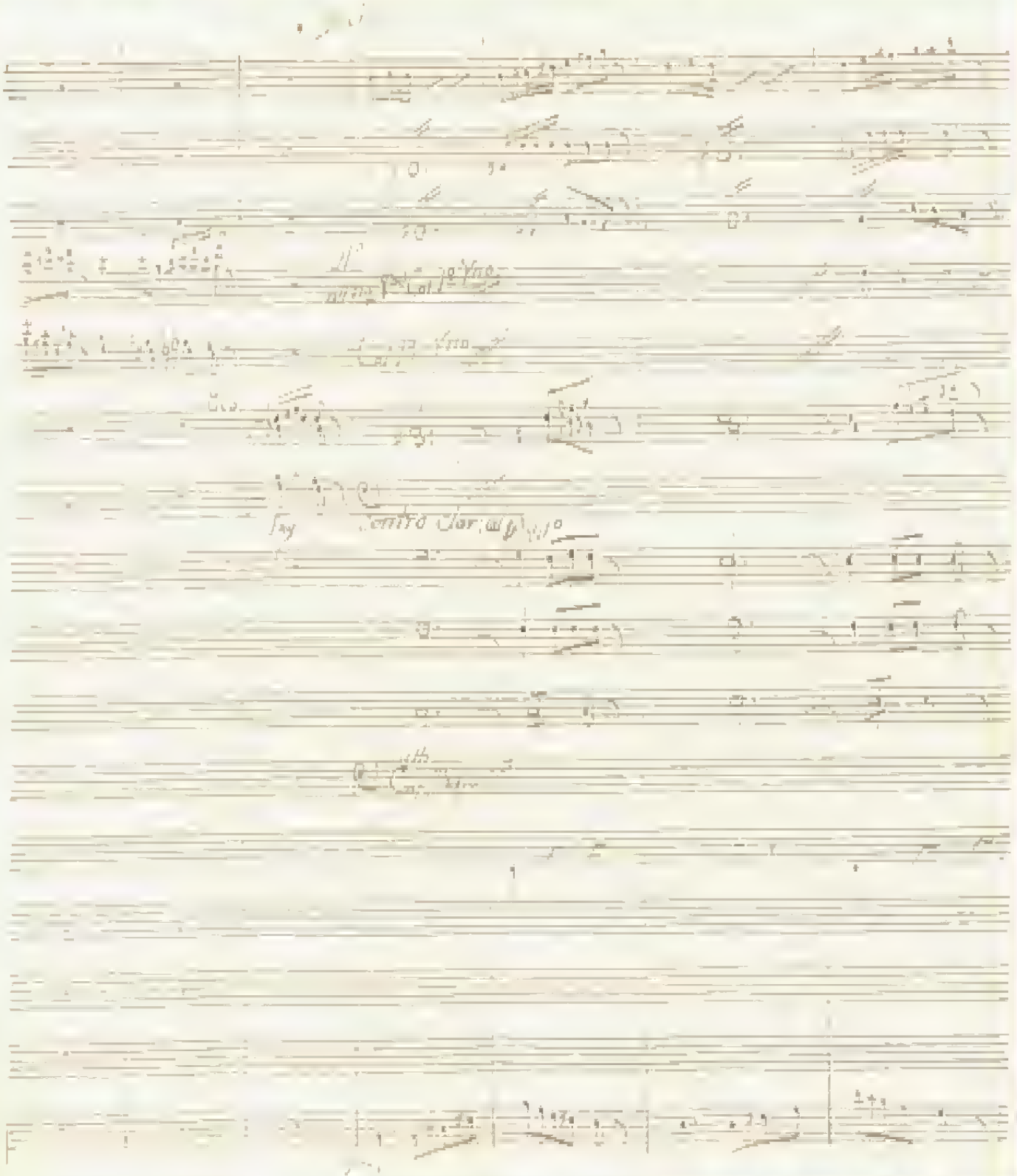
se lui si ripresenta

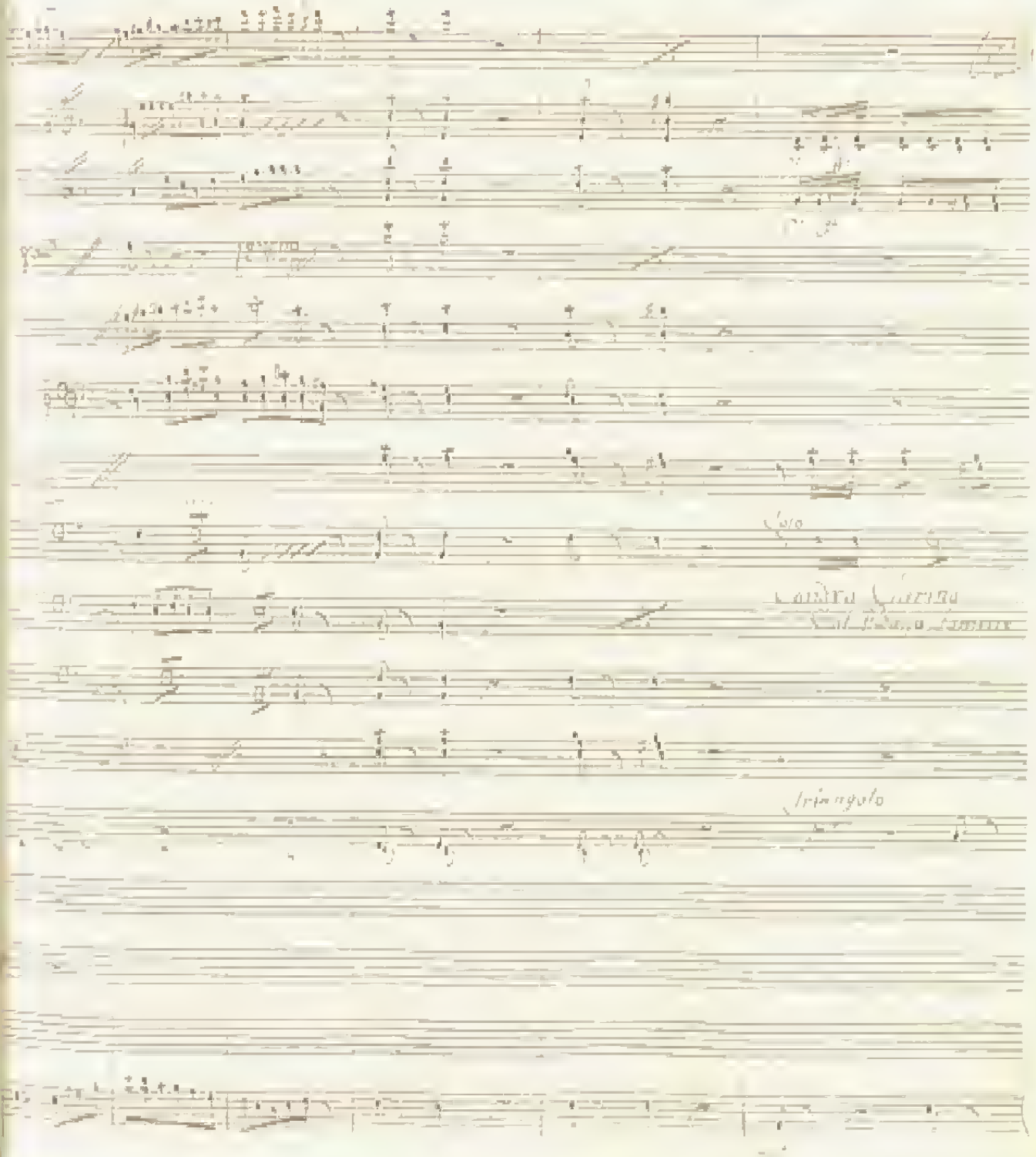
Viola

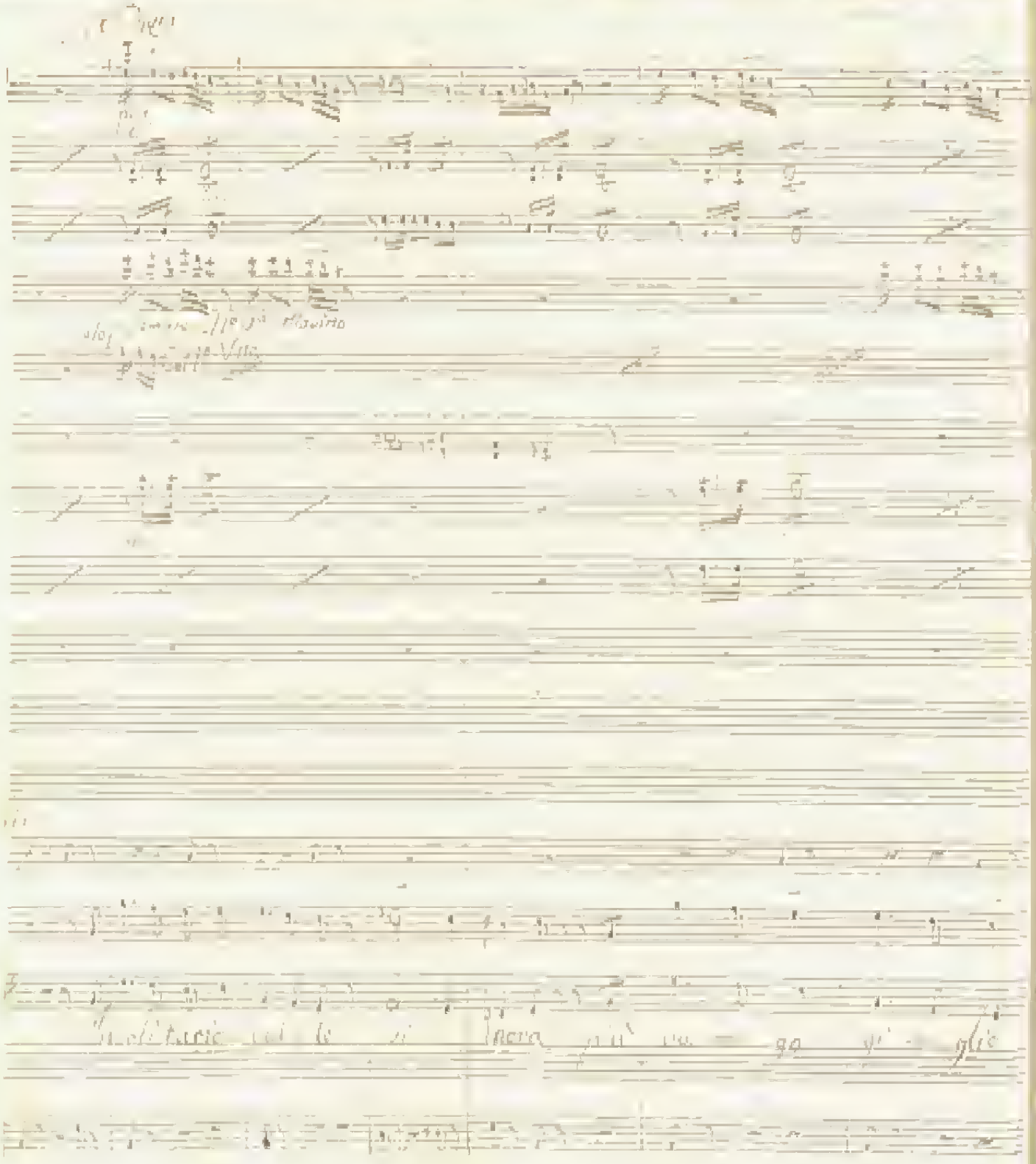
Corno

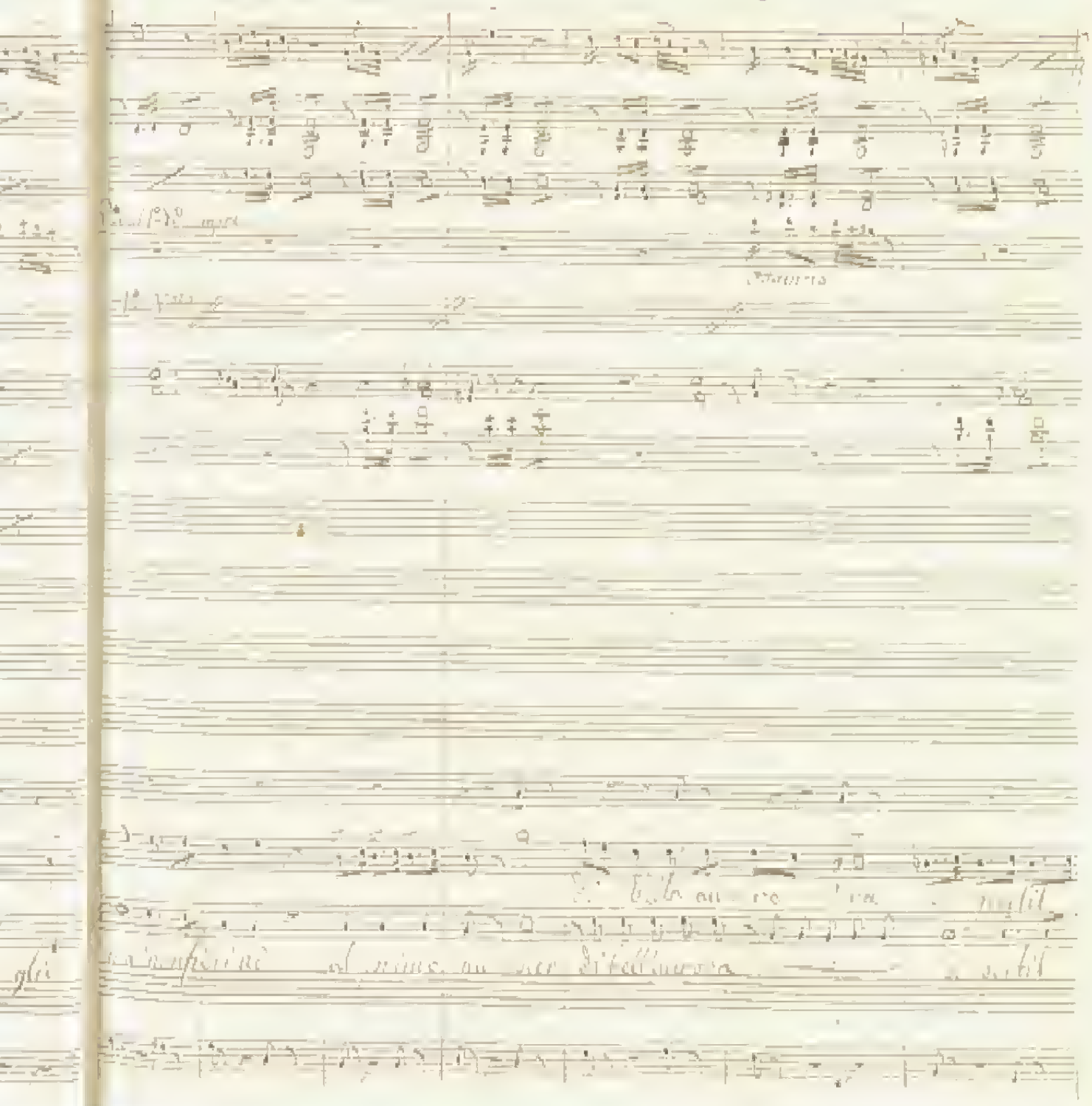

Allo
Lent
Allo

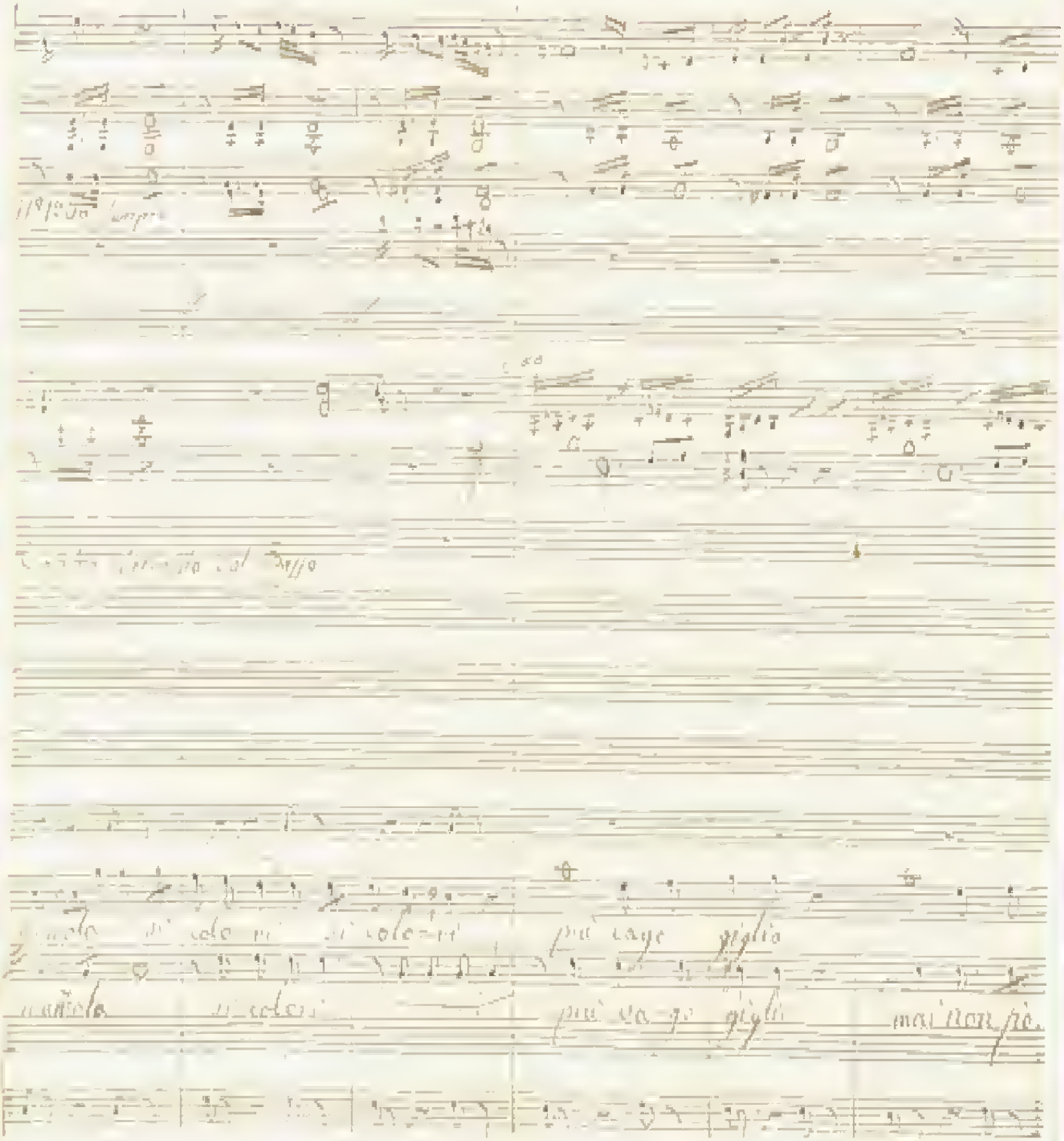

Contra Chori Col Basso
Tempo di Ballo

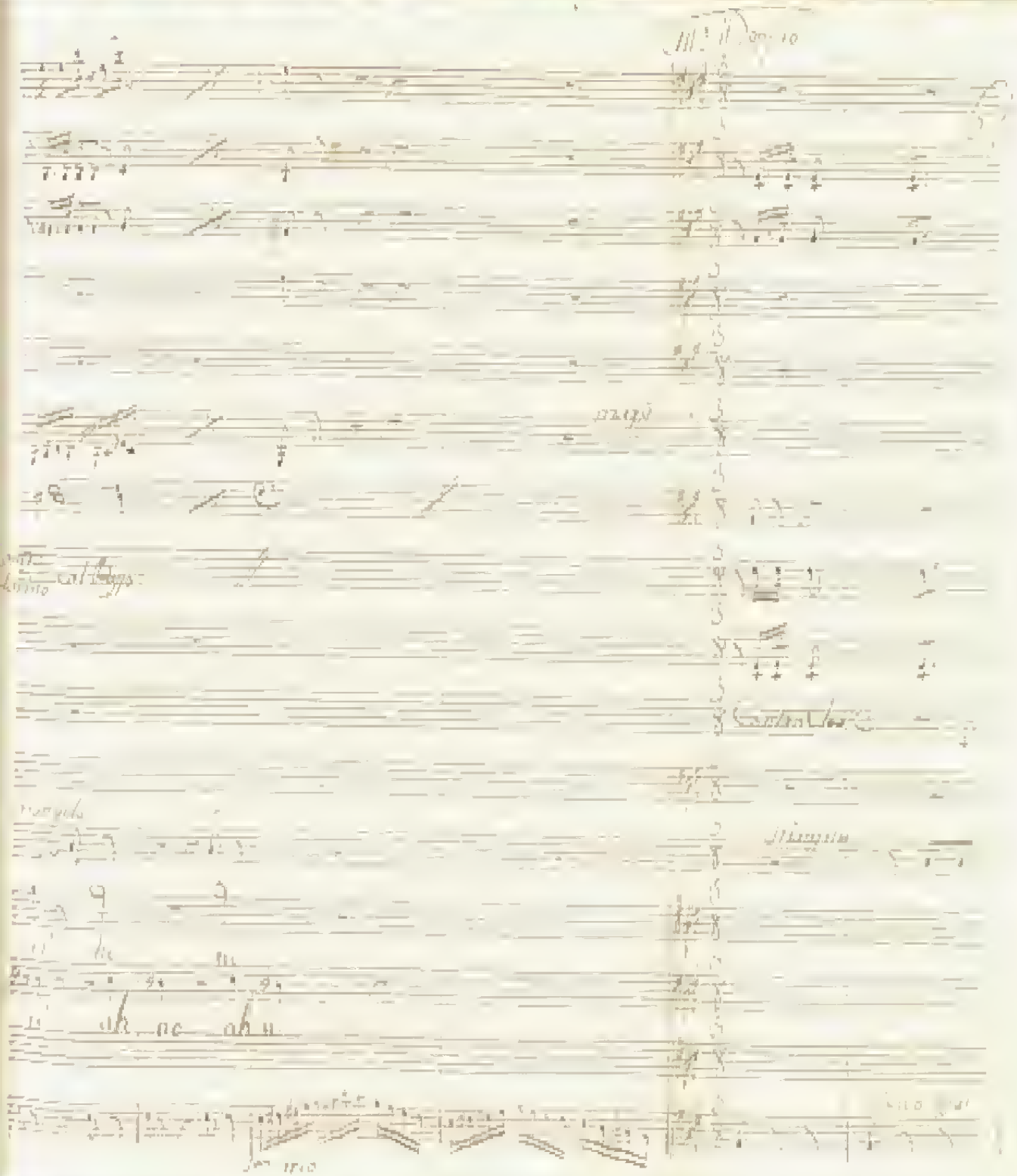

Contra Clar.

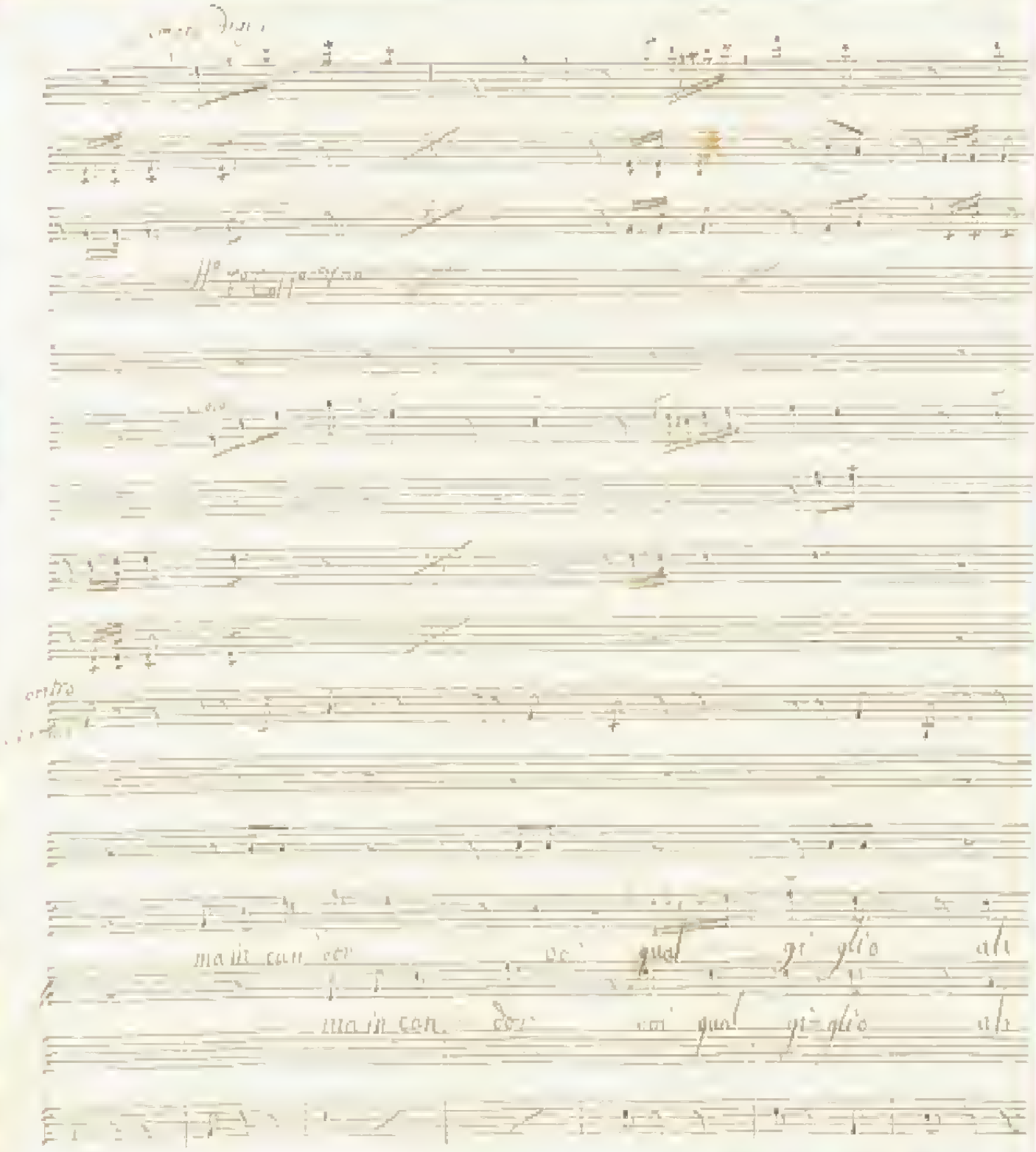

Solo
Triangolo

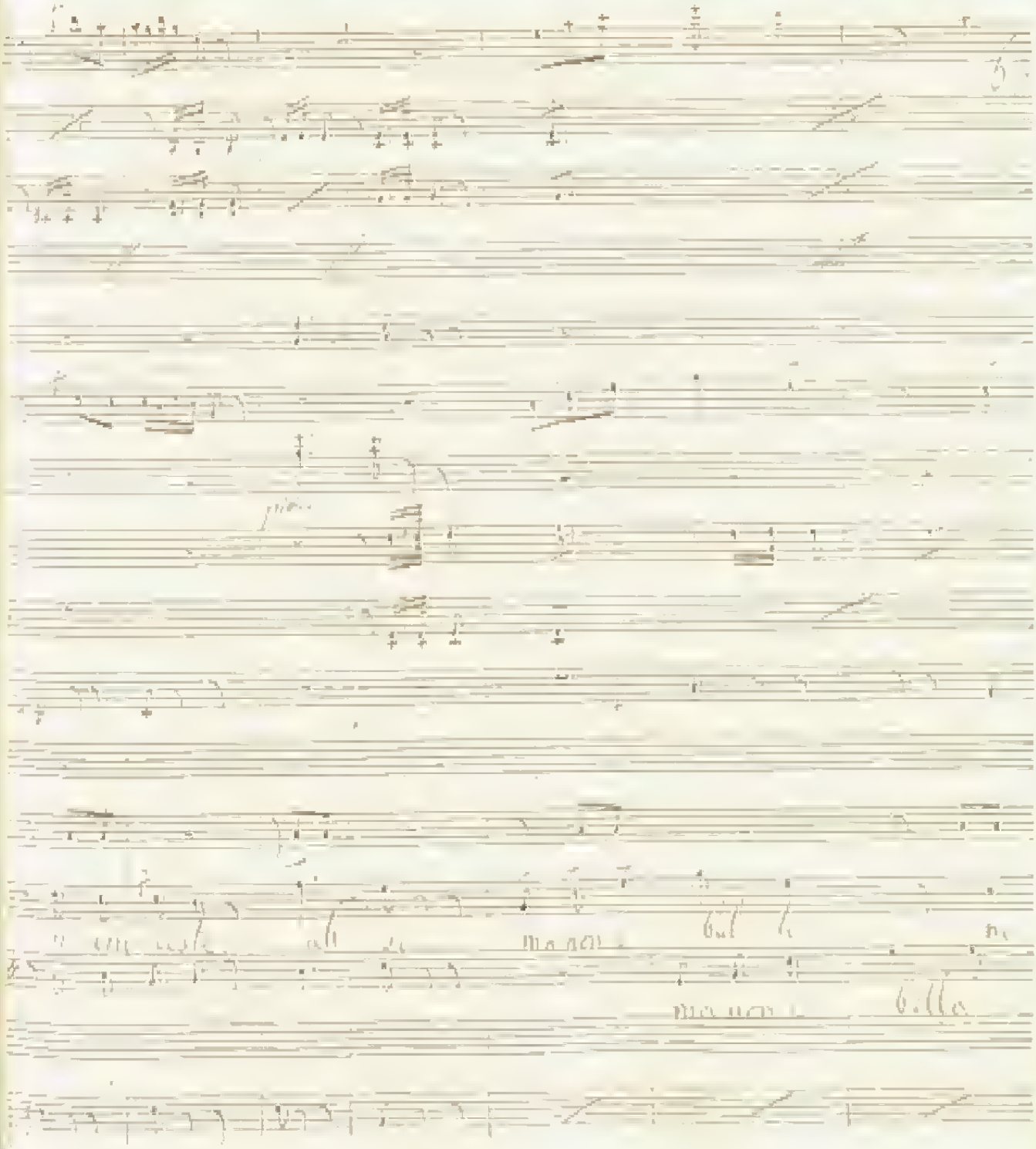


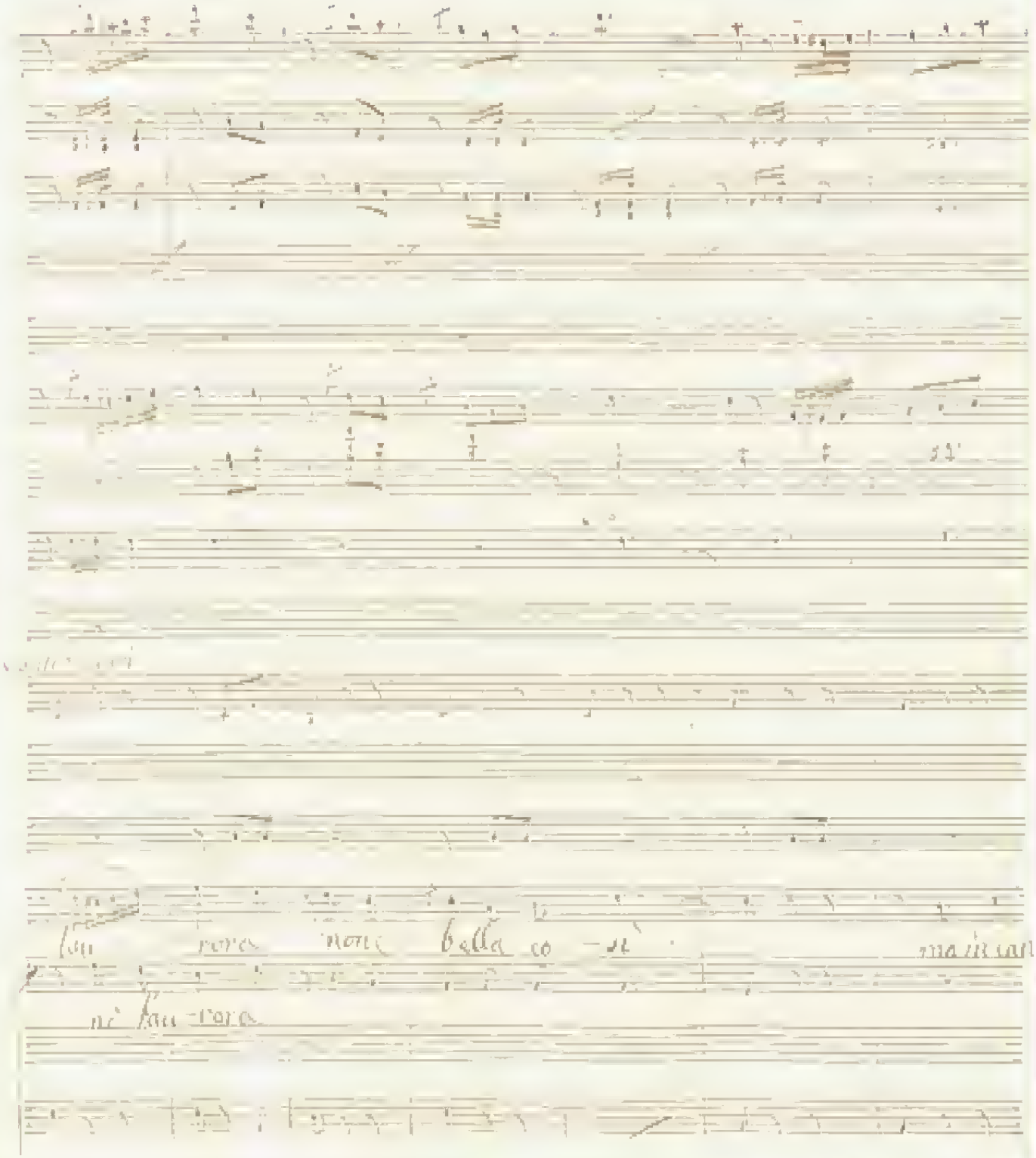


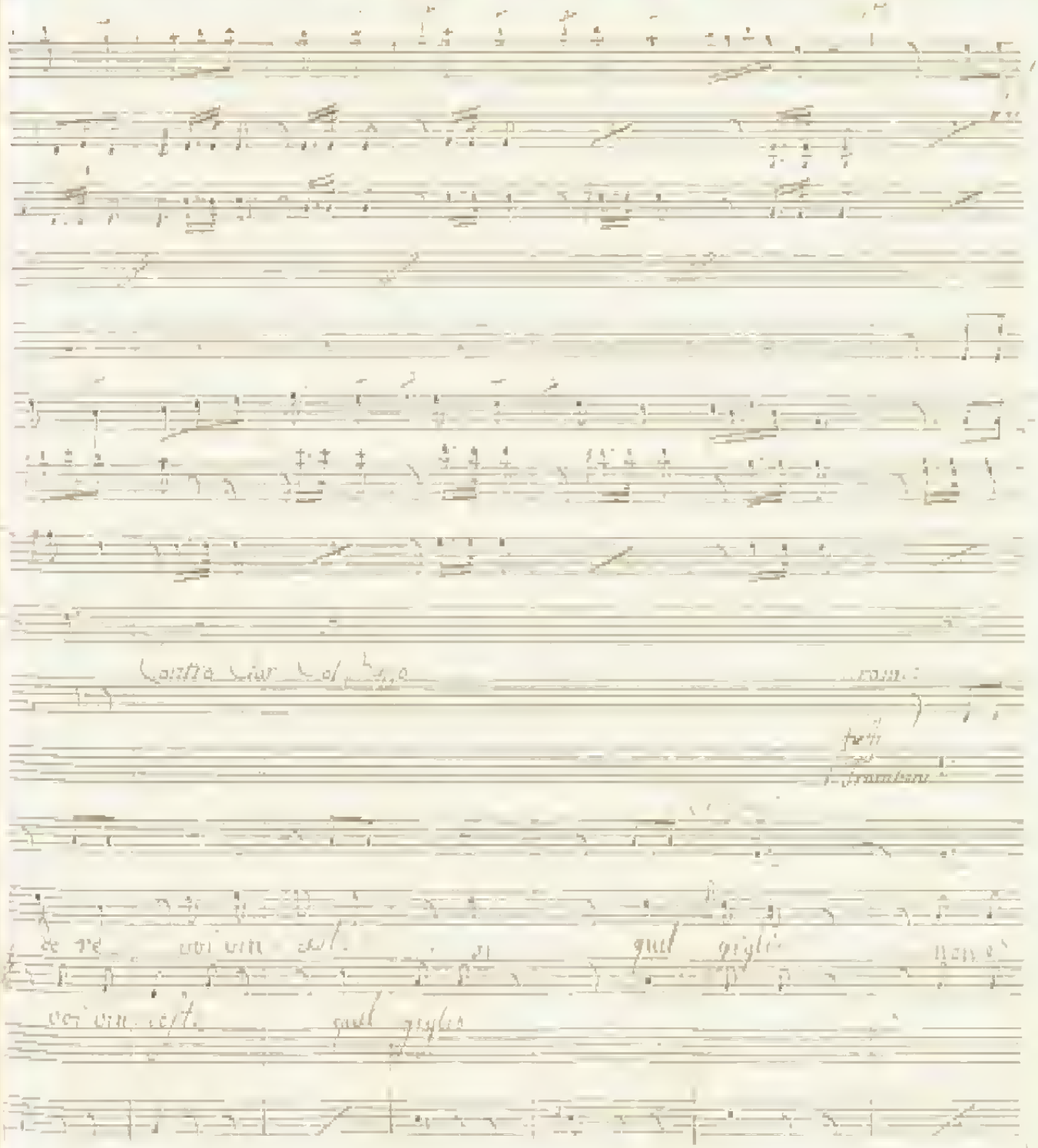

più vago giglio
più vago giglio
mai non può



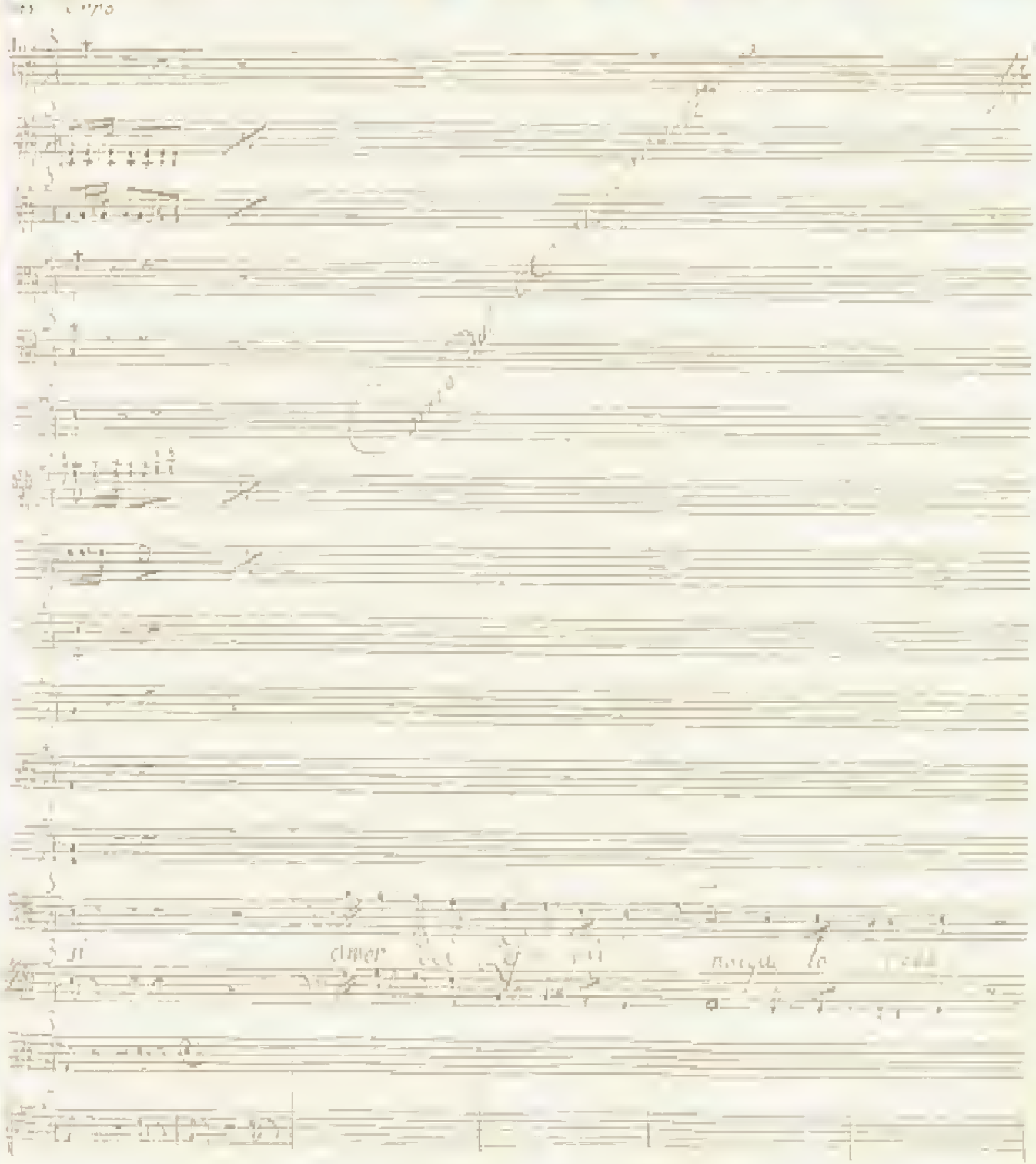

ma in con
qual gi glio
ma in con
qual gi glio

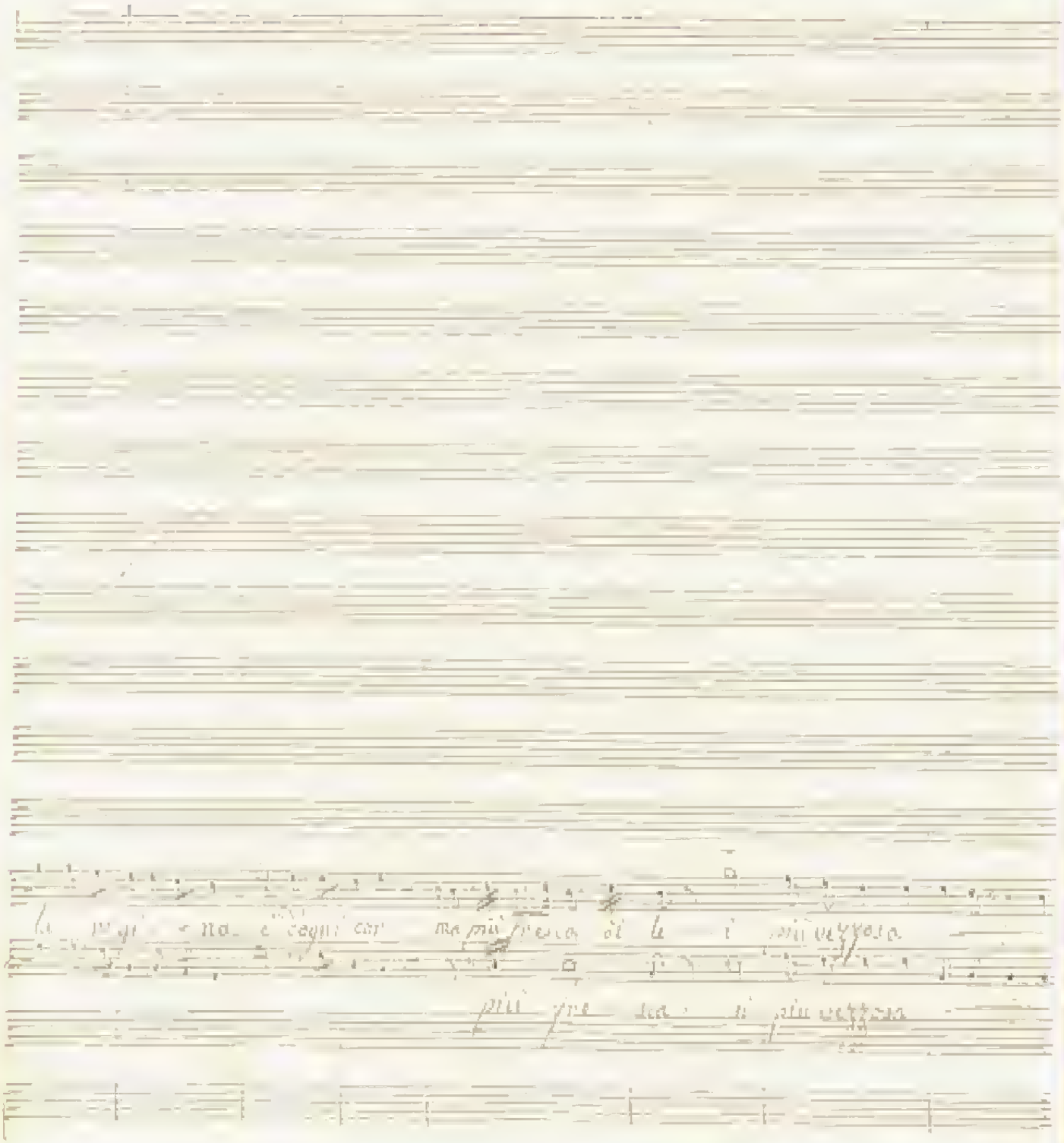

6.lle


Ma non
bella co
ma non
ne fan tore


Contra Sur Col Lo
Com:
pell
trombone
de re
voi un cert.
qual grigio
non e
voi un cert.
qual grigio

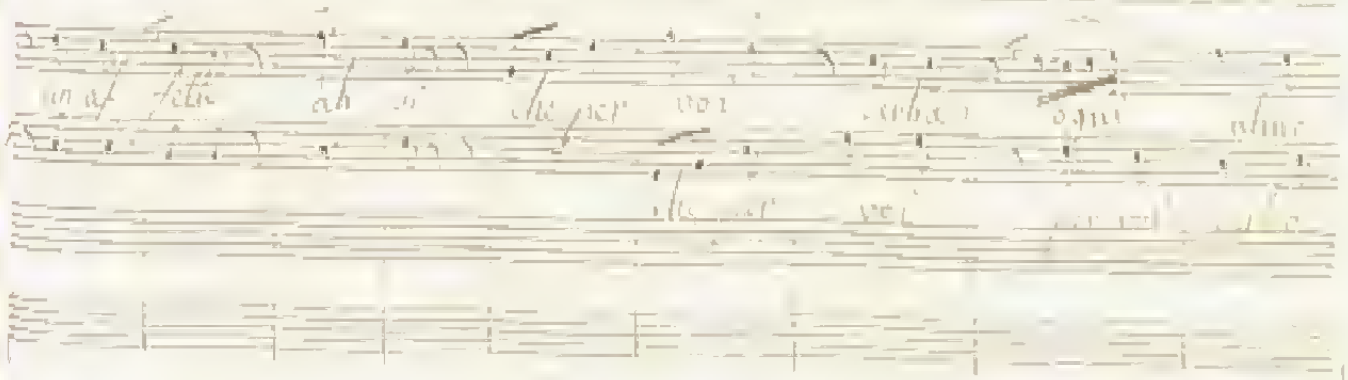
bella la rosa ah non è bella non è bella co


amer
merge to



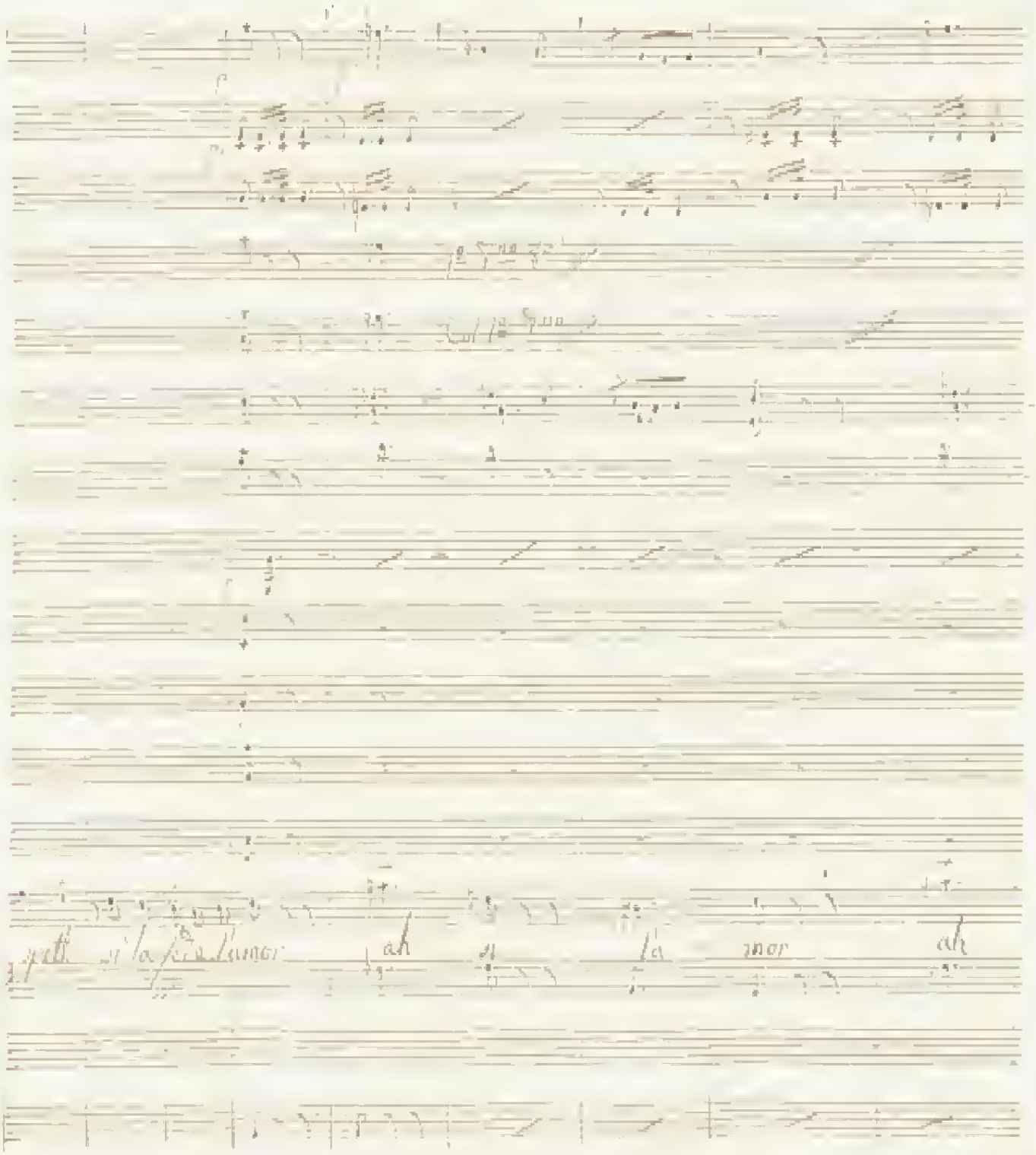
regina sei tu la regina ogni cor più vago fior mai non sieri ne ne

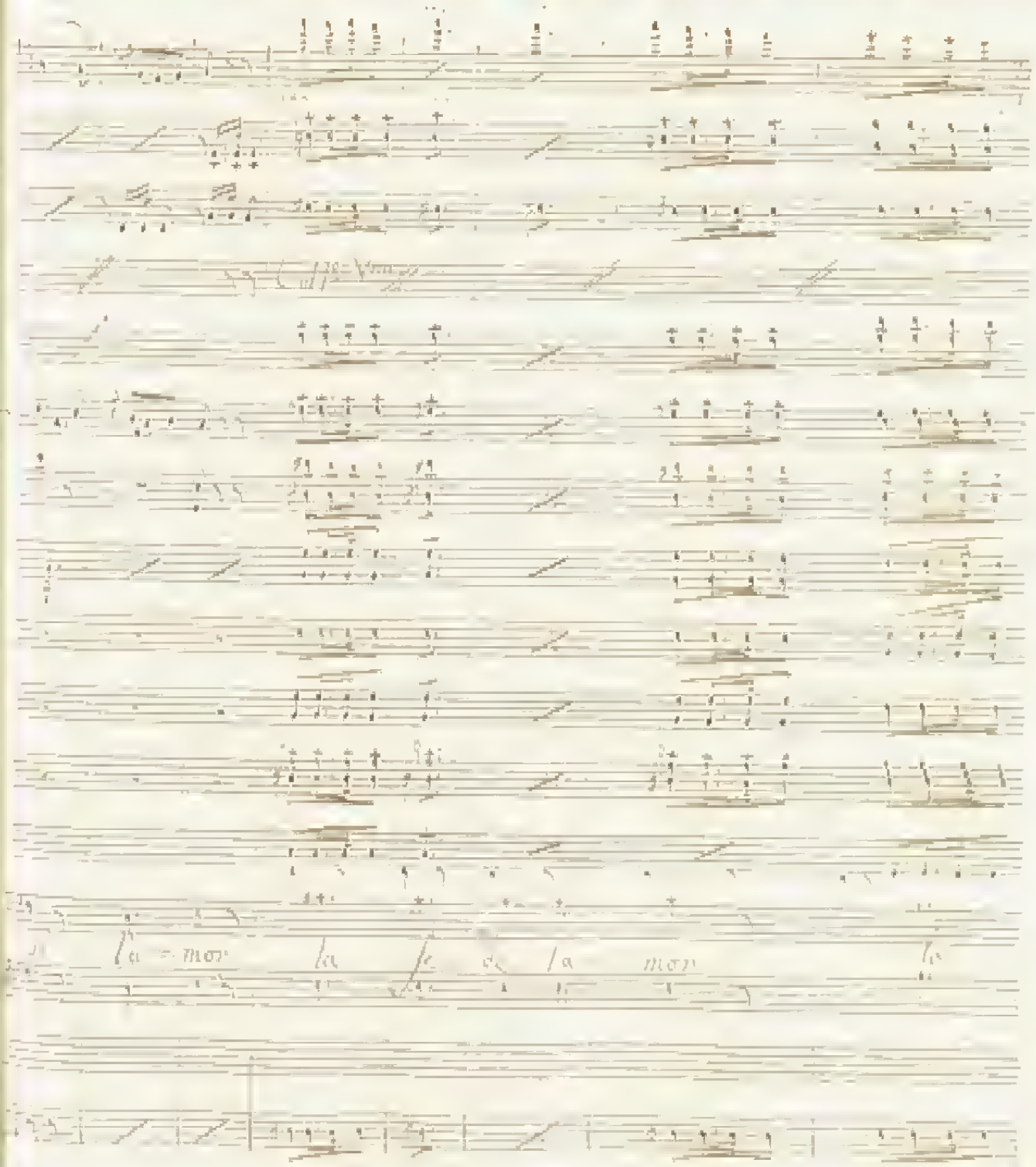
la regina sei la regina mai non sieri ah ne ah

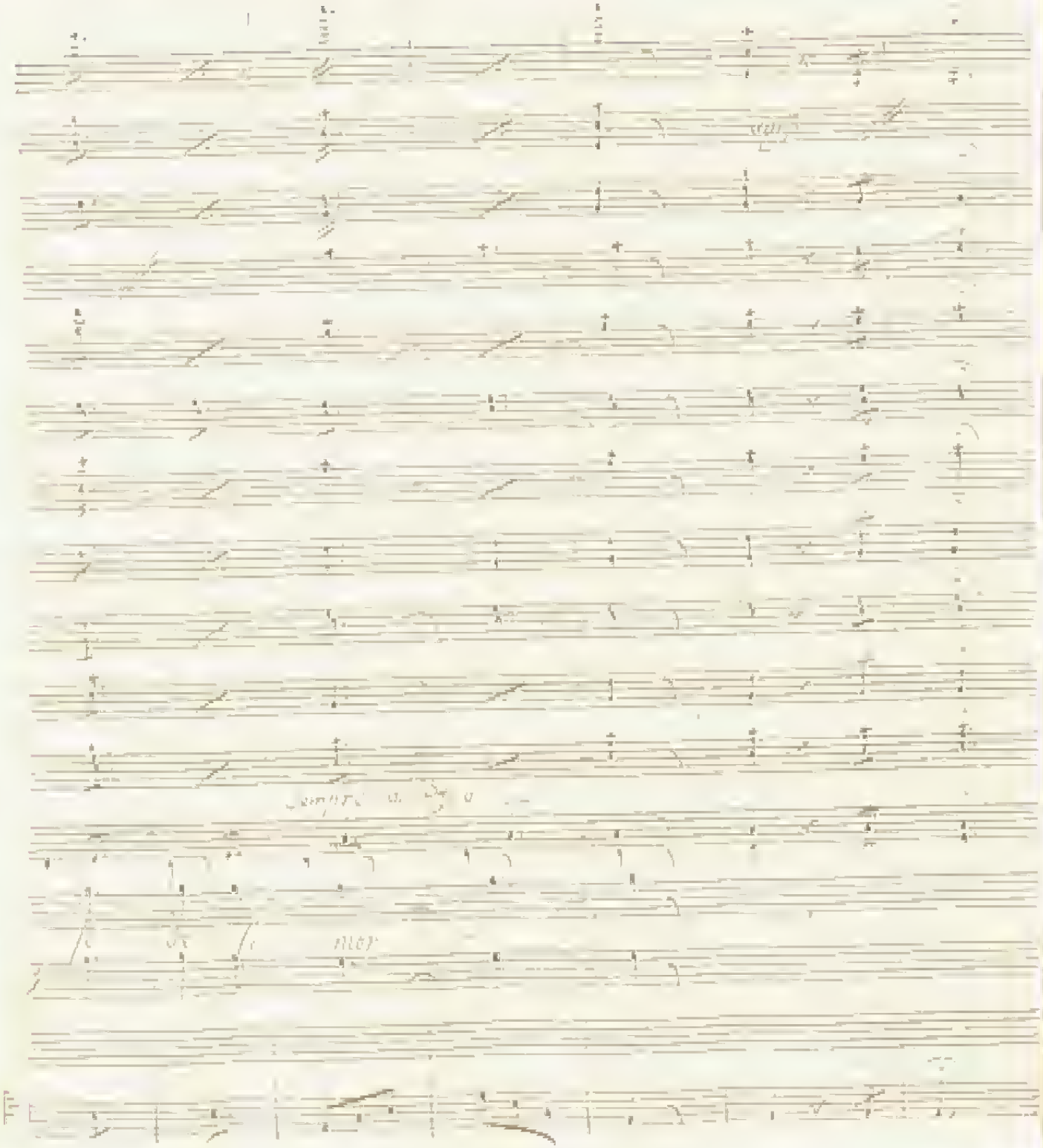


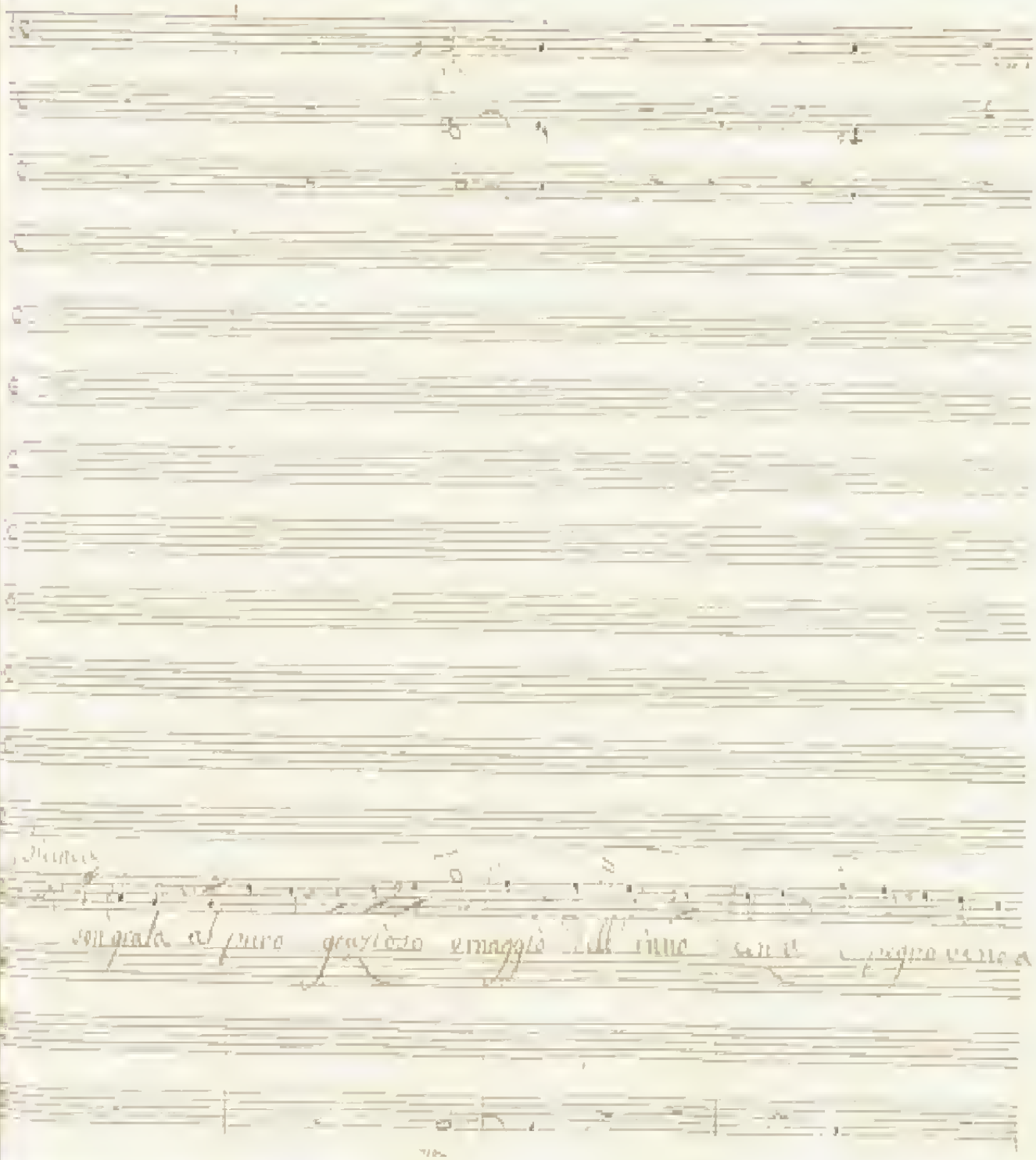
ogni alma nel pet to il ri pello il ri - pello
il ri - pello il ri

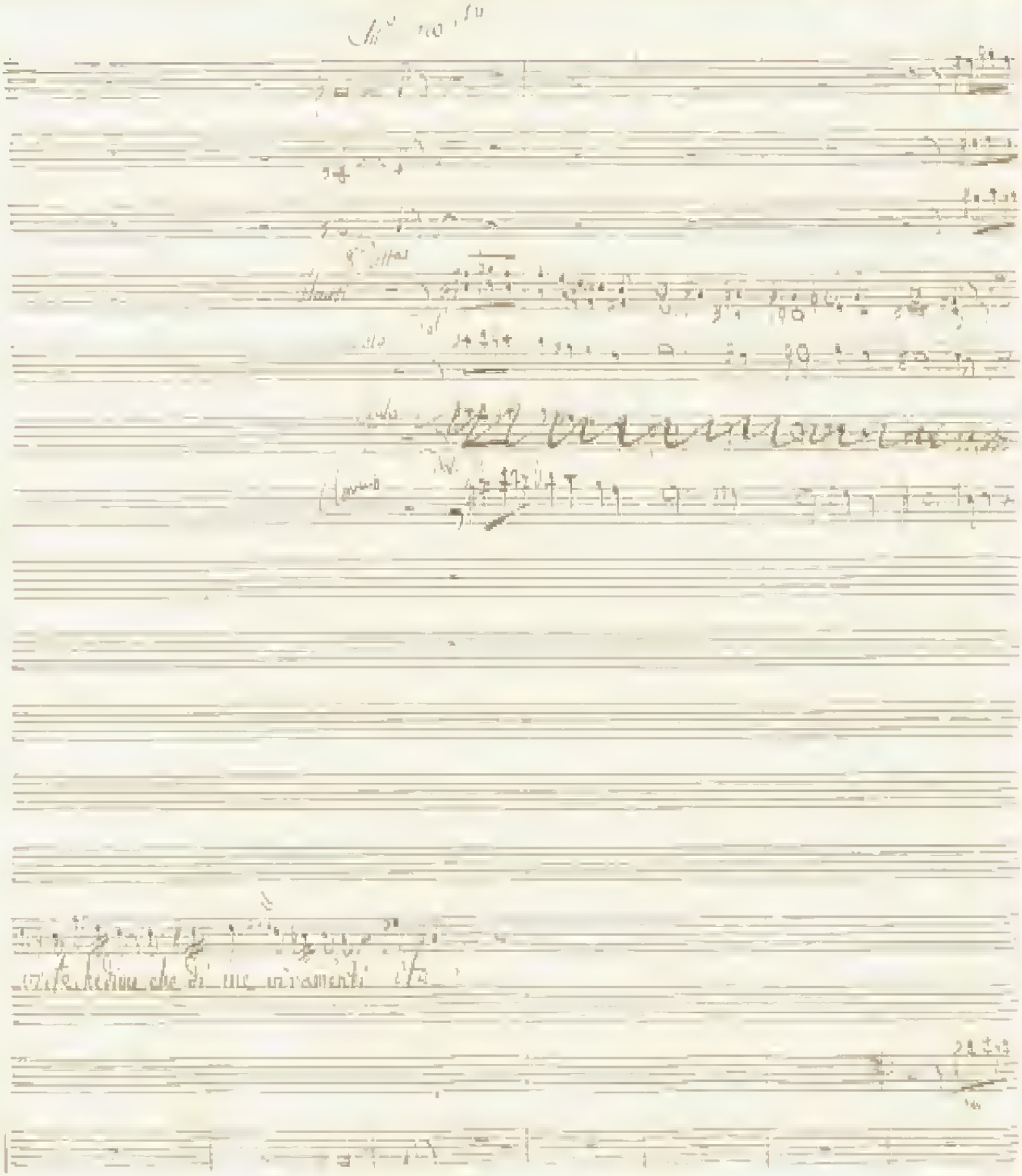
la pec per cui serbo ogni al ma ogni amare

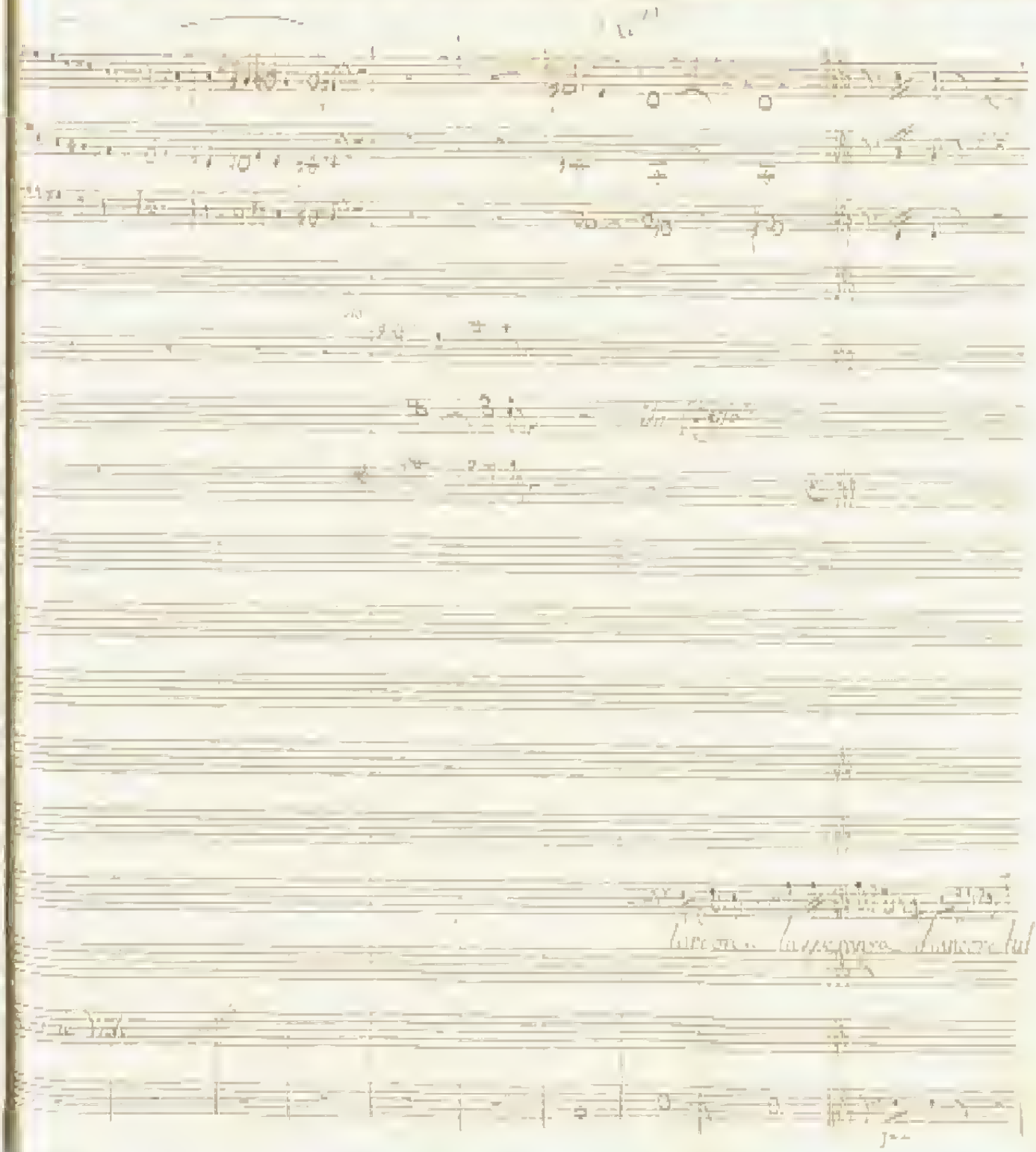

pett. si la fece l'amor
ah
la
mor
ah

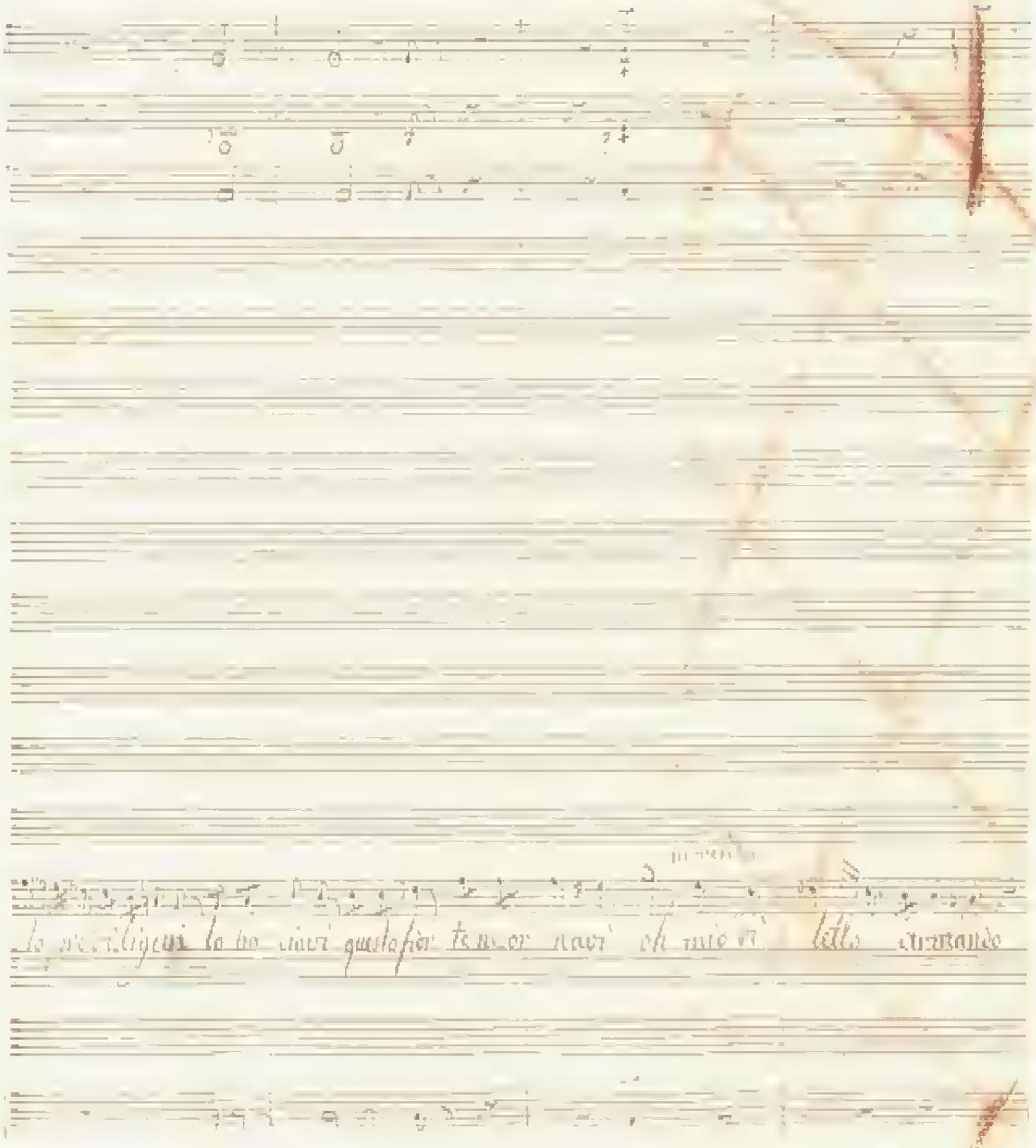

la mor la fe e la mor la

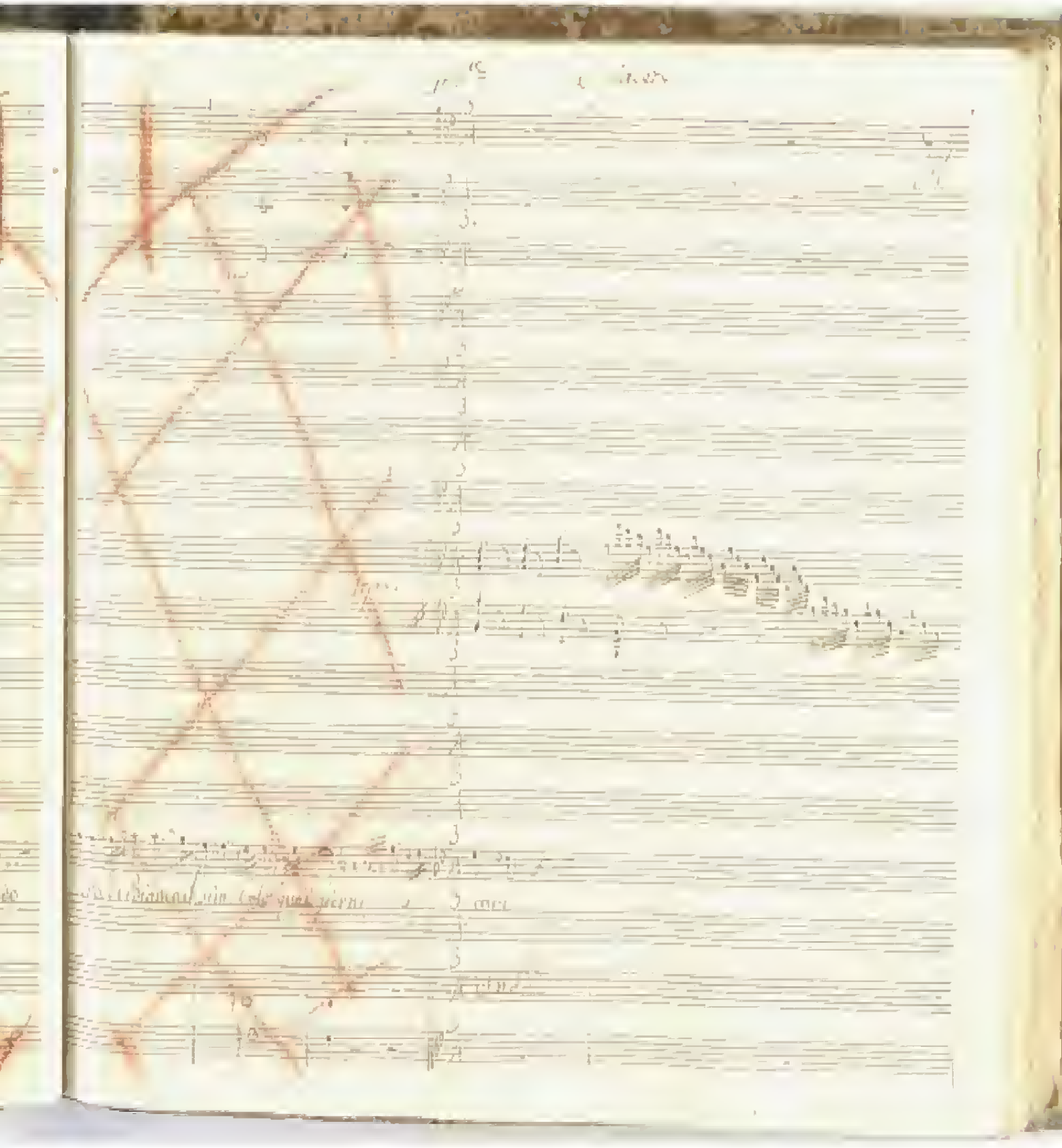


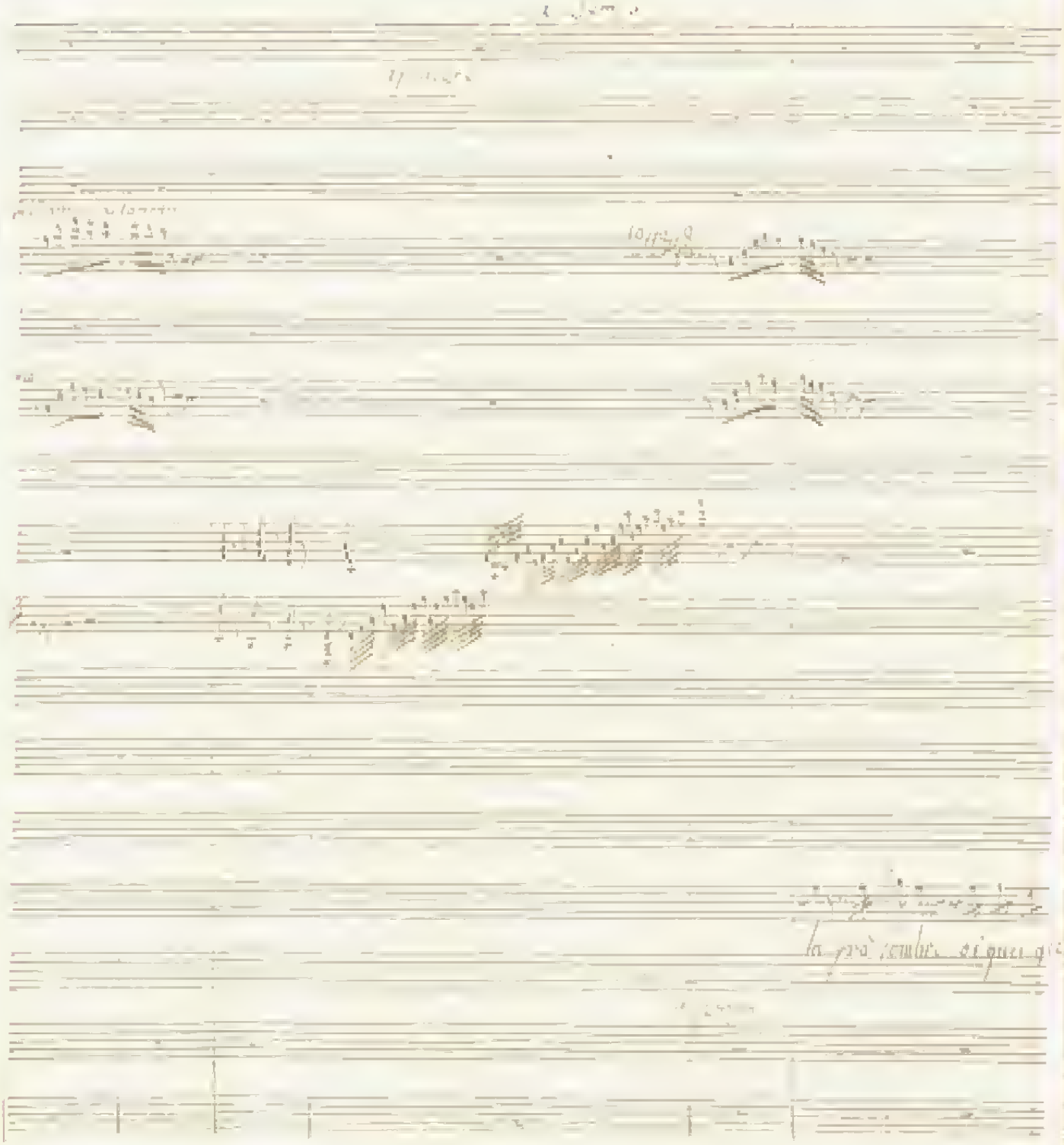

Mamma
sin grato al puro gratissimo omaggio dell' inno sacro

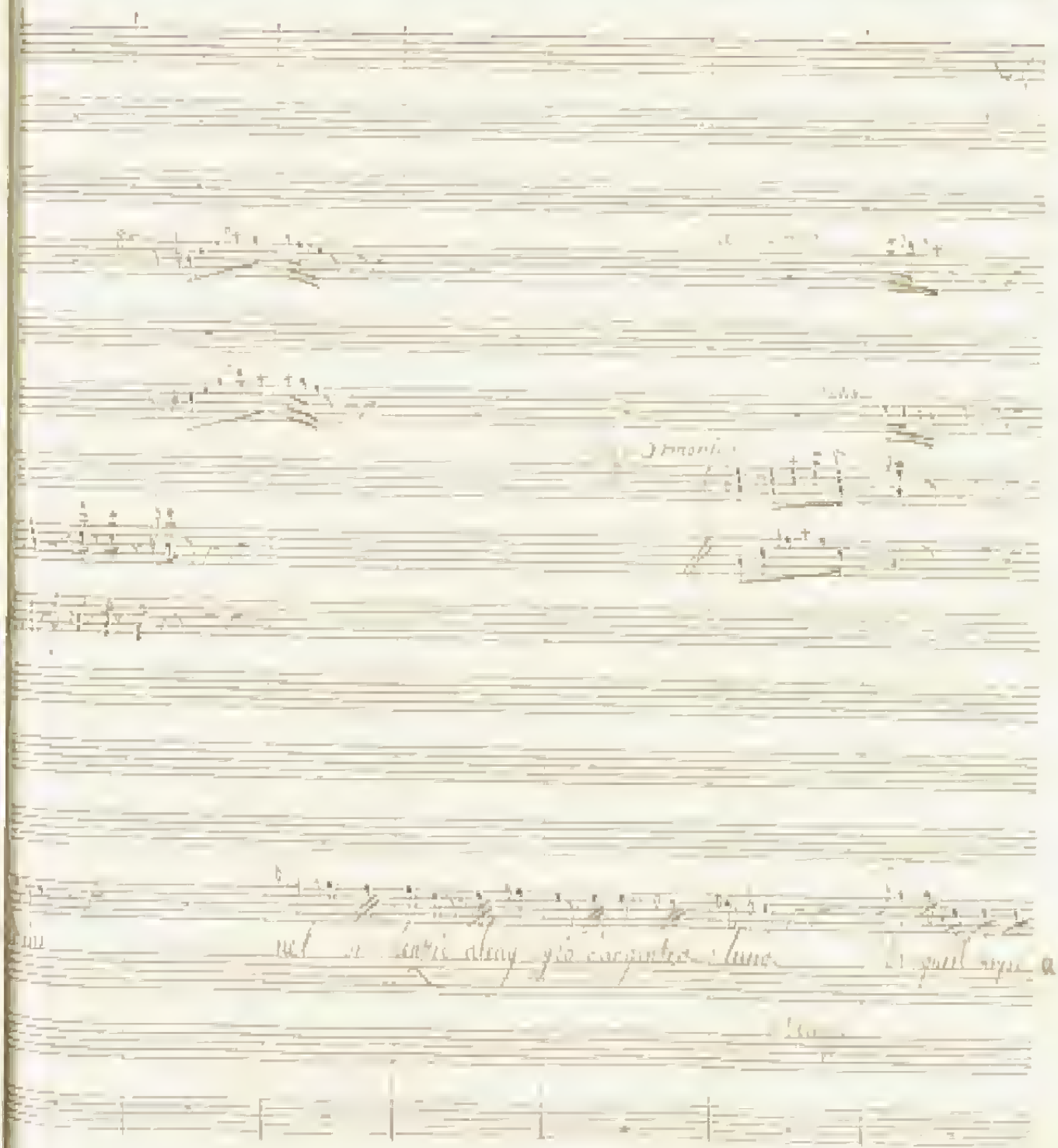


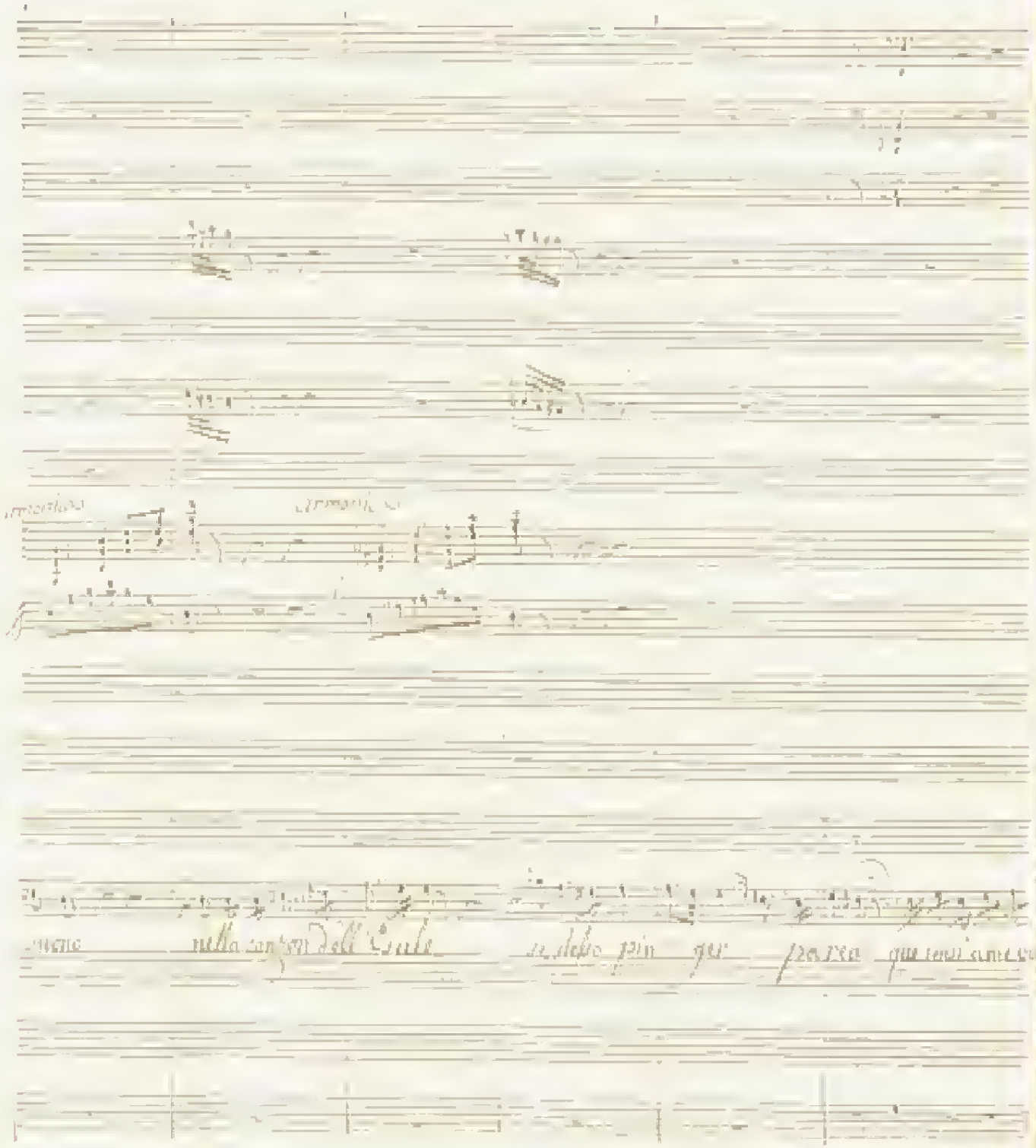

Lacrimosa dies illa qua resurget ex favilla

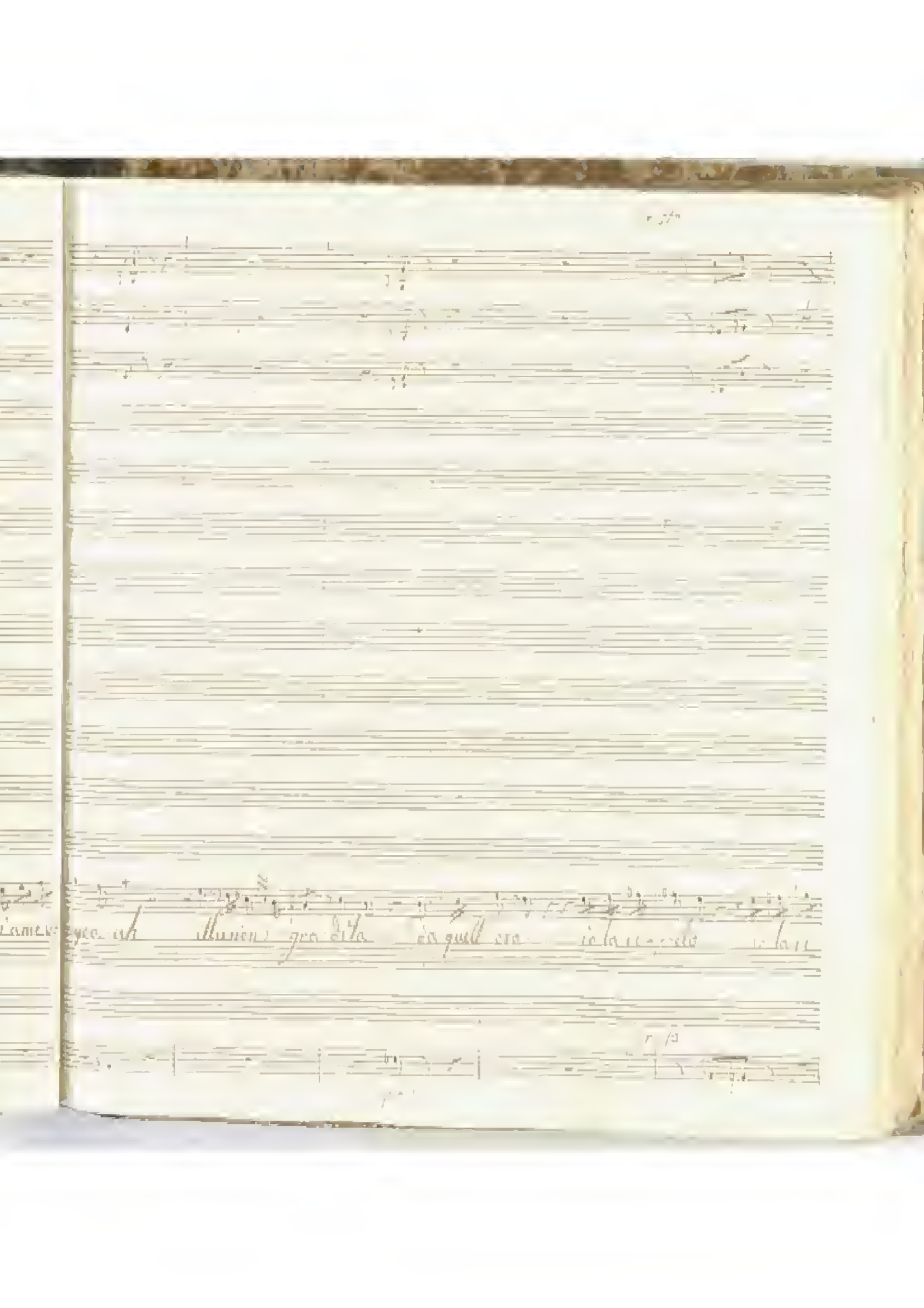

Io vi ringrazio la tua cura questo fior tenor non ch mio è bello

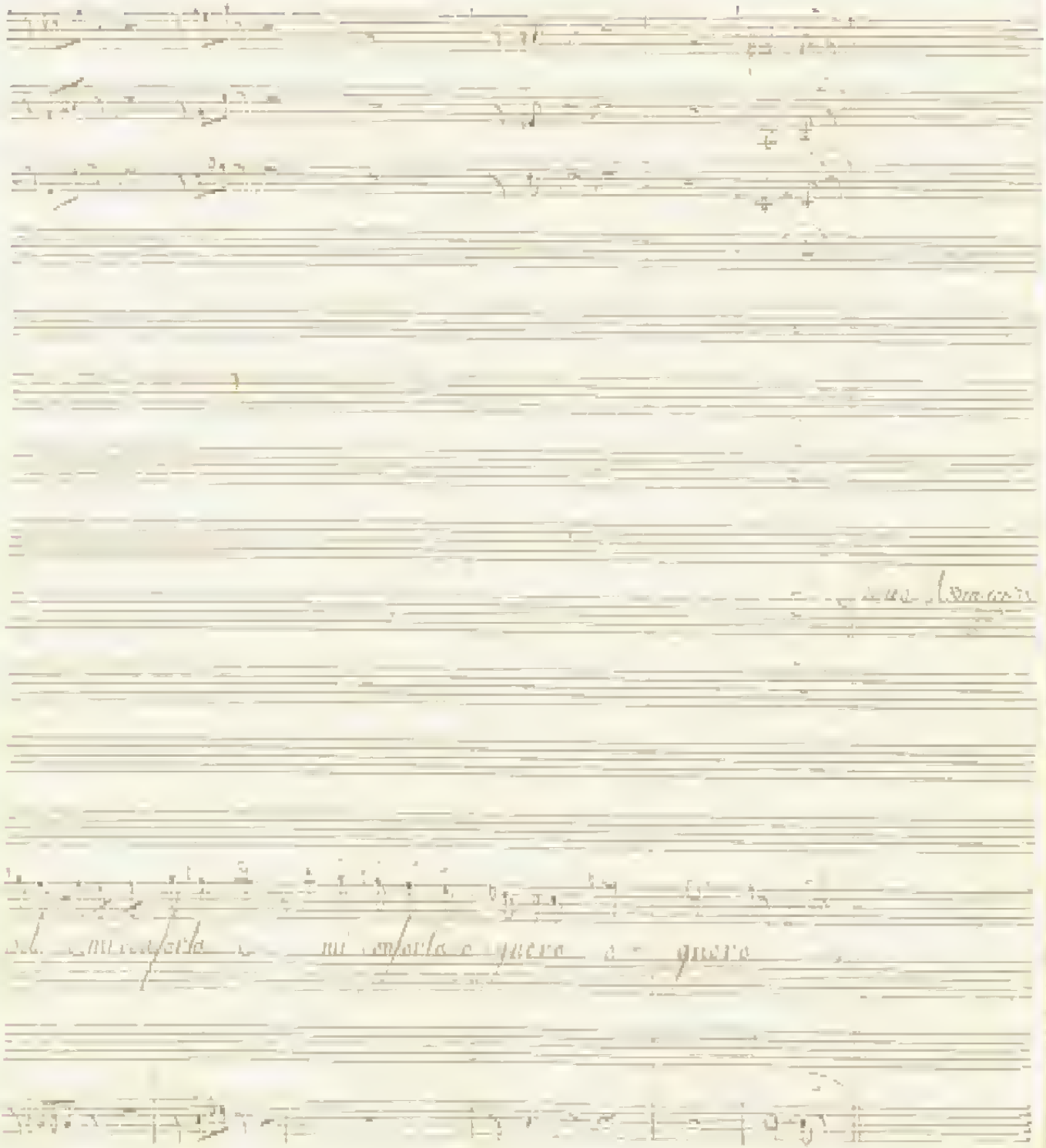


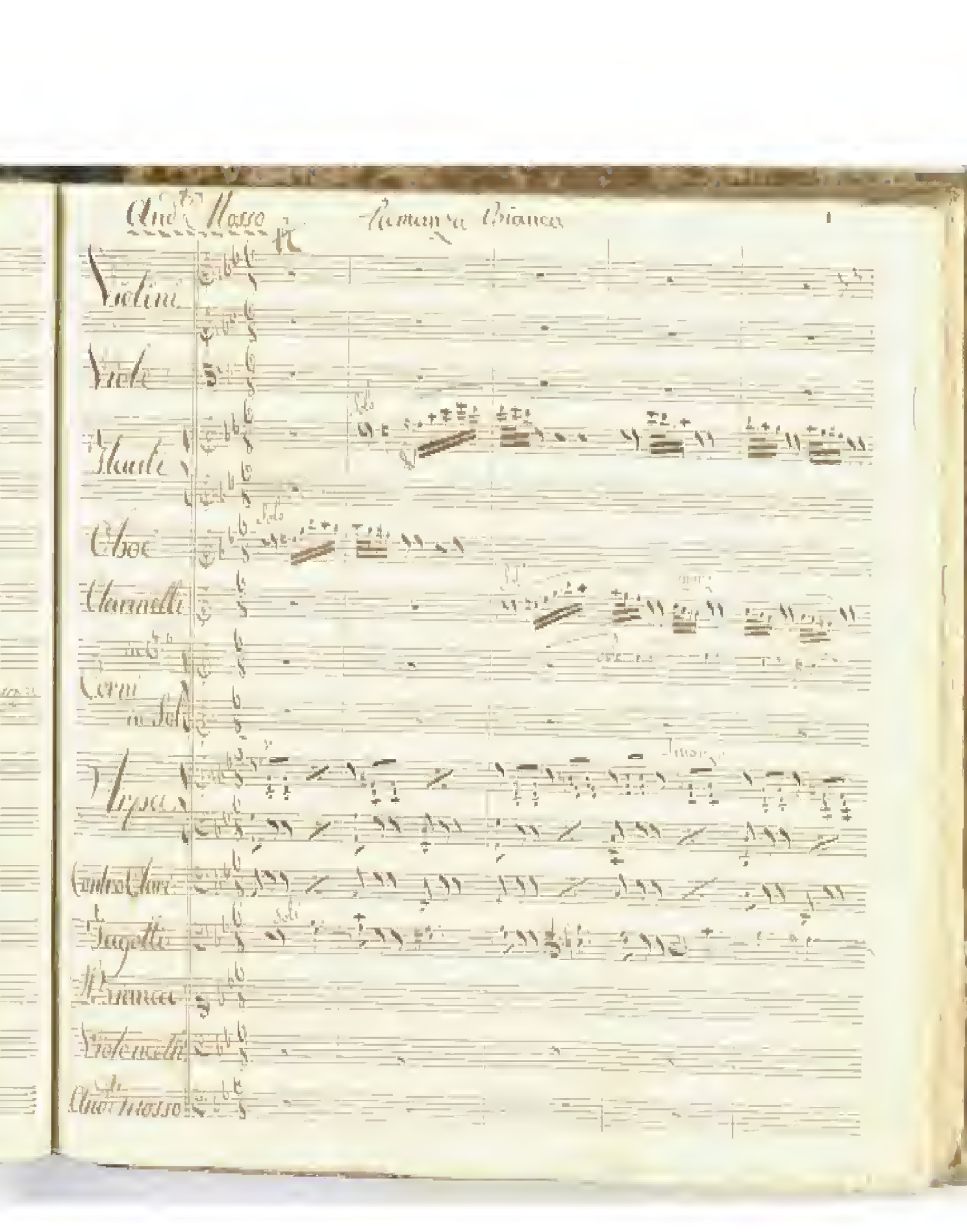


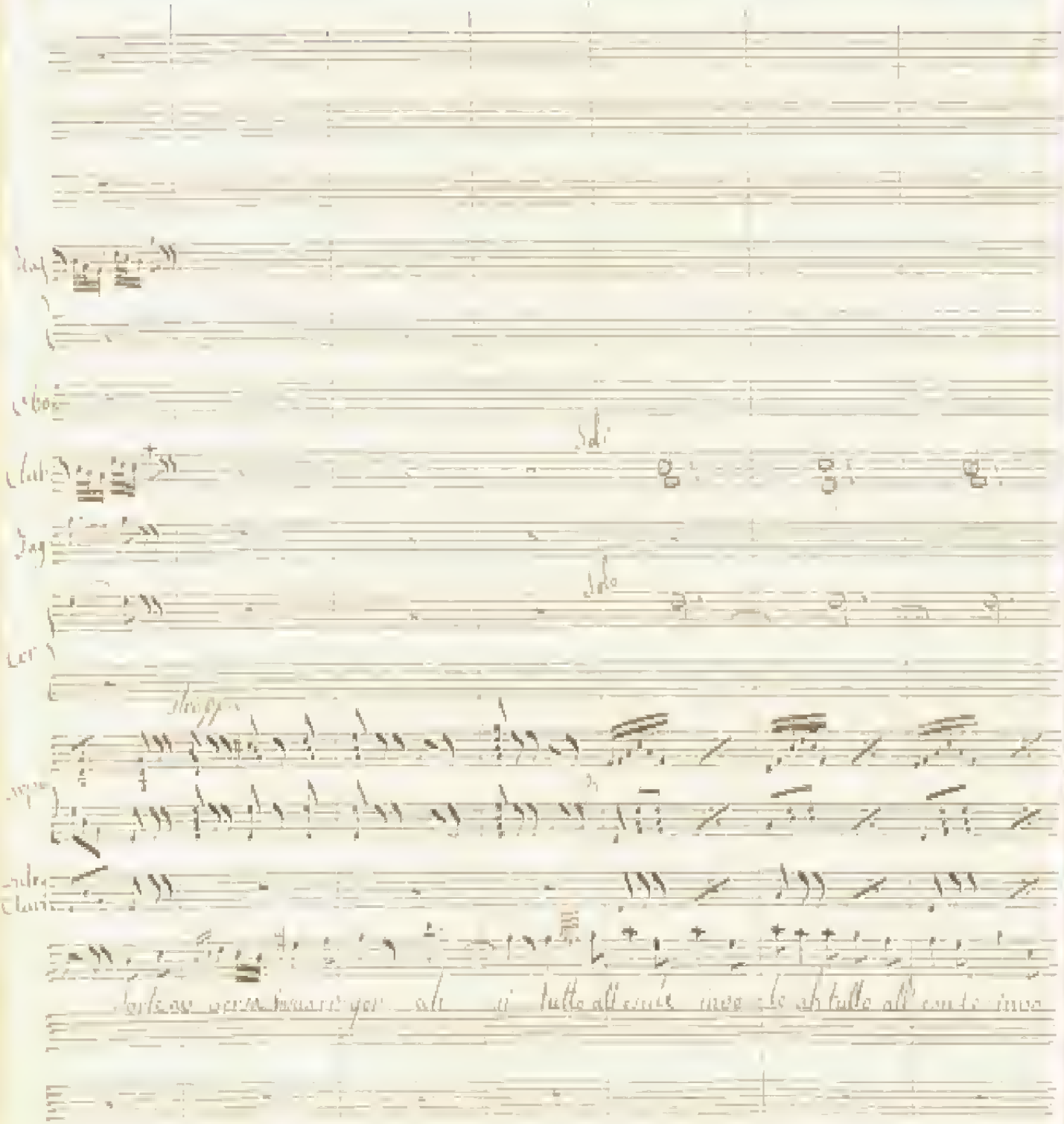



nella canzon dell'Isole
vedete più qui parea qui mi


ah
Munien
gra
ella
in quell
era
io la
la


Lamento
mi conforta
mi conforta e spero a spero


Andante Mosso
Armonia Bianca
1
Violini
Viole
Flauti
Oboe
Clarinetti
Corni
Tripani
Contrabassi
Fagotti
Bianca
Violoncelli
Chiar. Mosso


Solo
Solo
Stoppe
Forse ne verrà trovare per ch' io tutto all'amor mio e tutto all'amor mio

ola il cor accende cor a qual misero ve da ah ti ah

mf

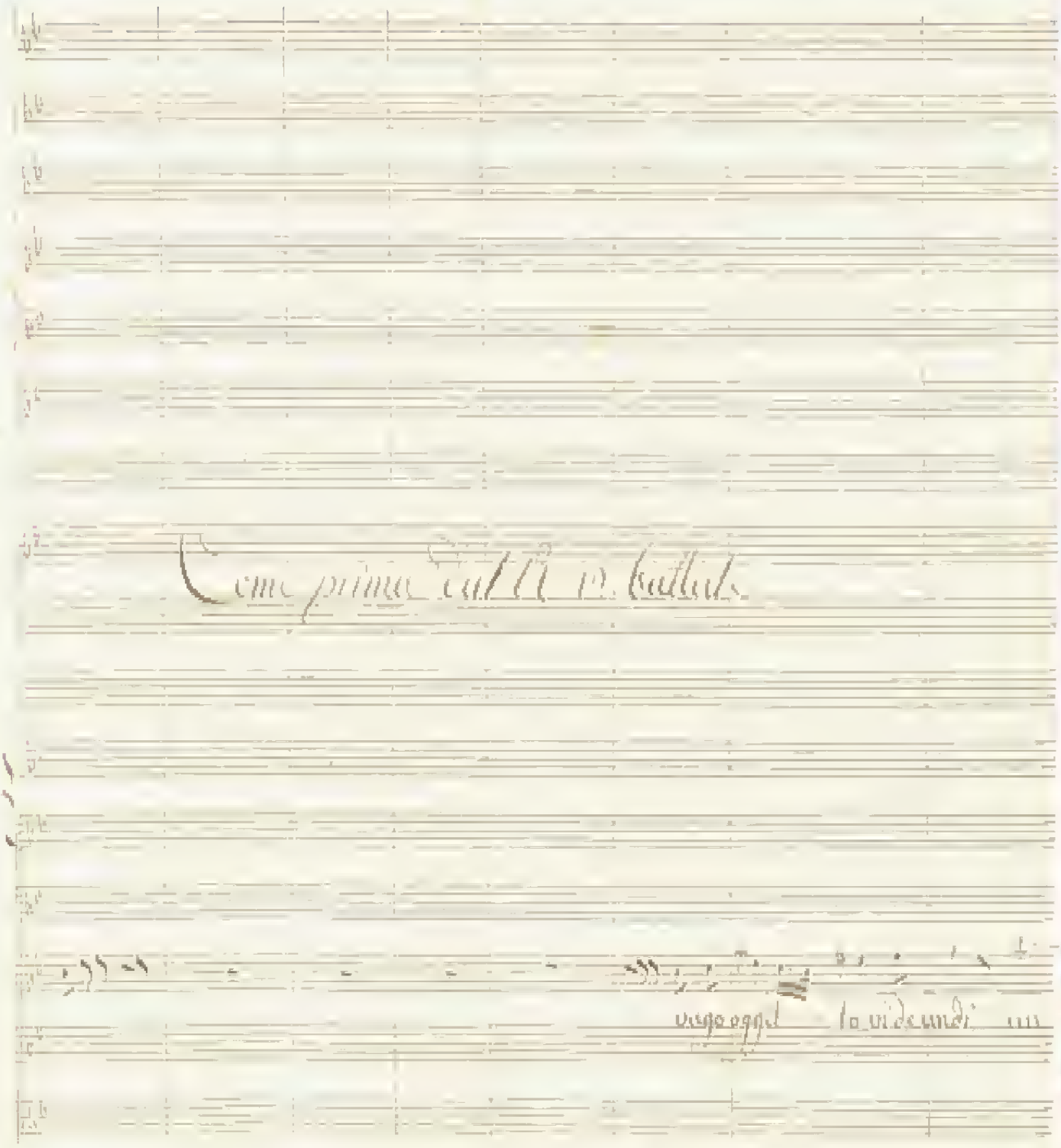
Solo

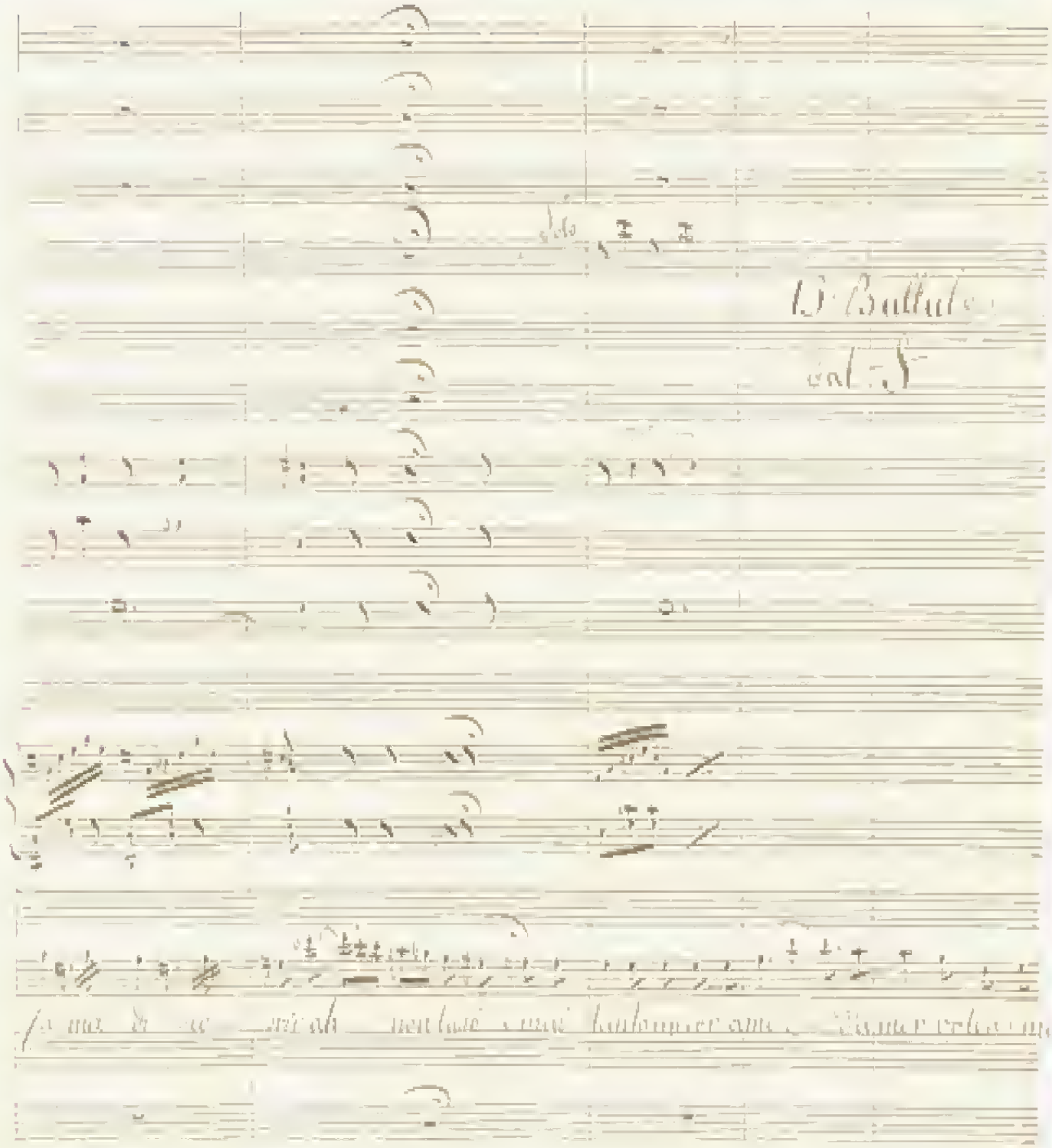
mezz

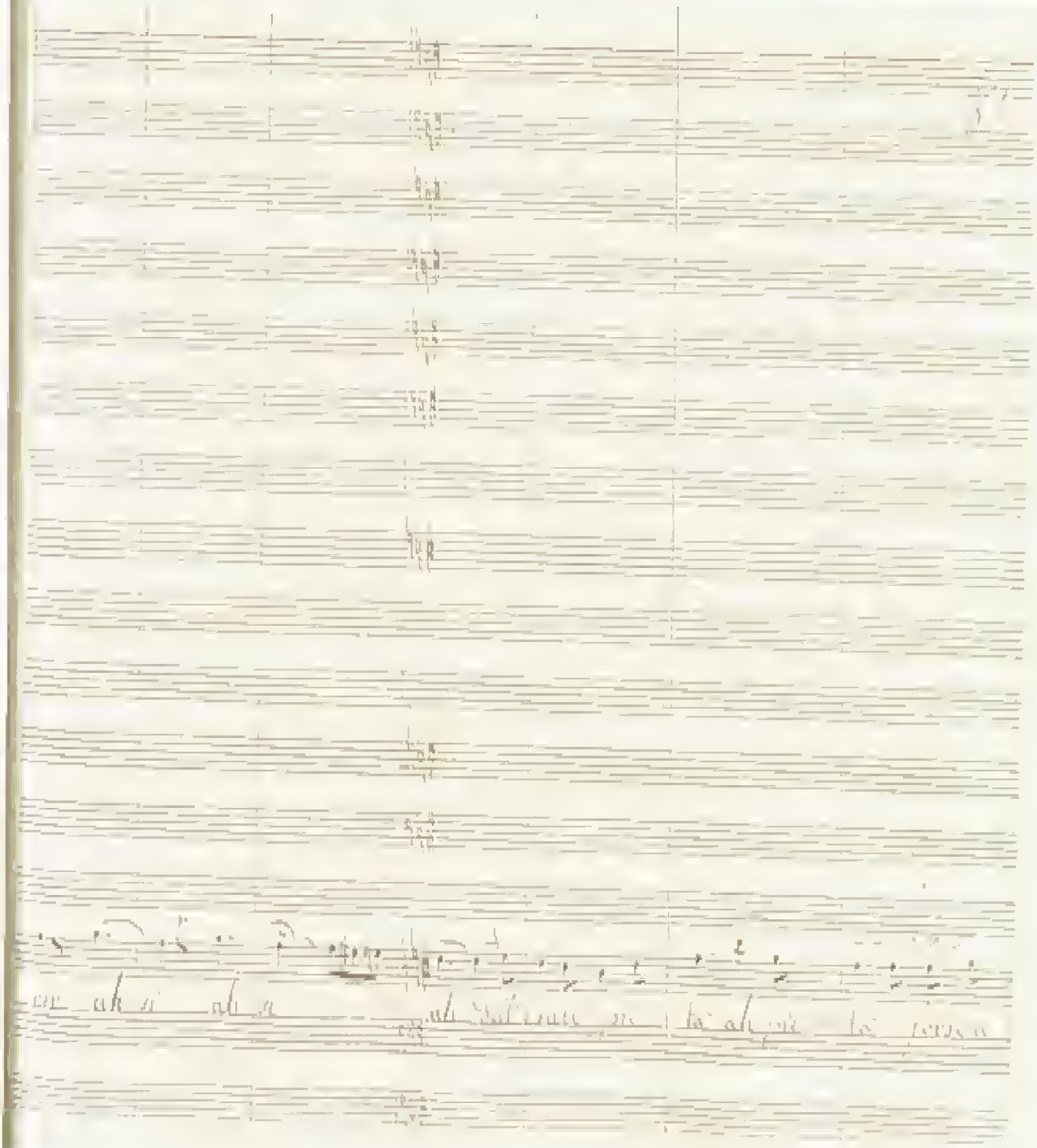
Oh sì Emilia, per te sbaglio la pena, e mor un giorno e sarà un giorno

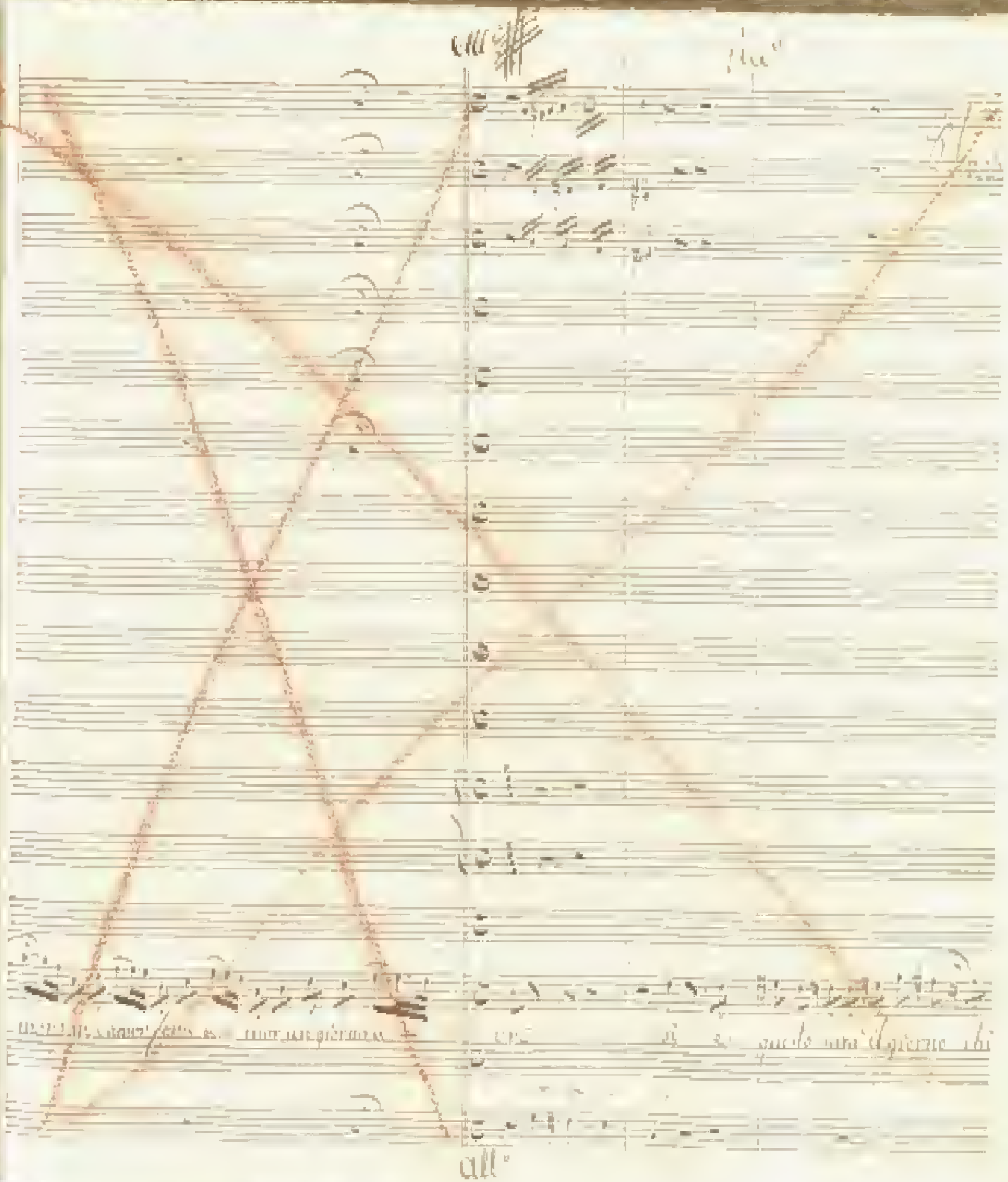
più lo
vous a me
forte amore ancora maggior

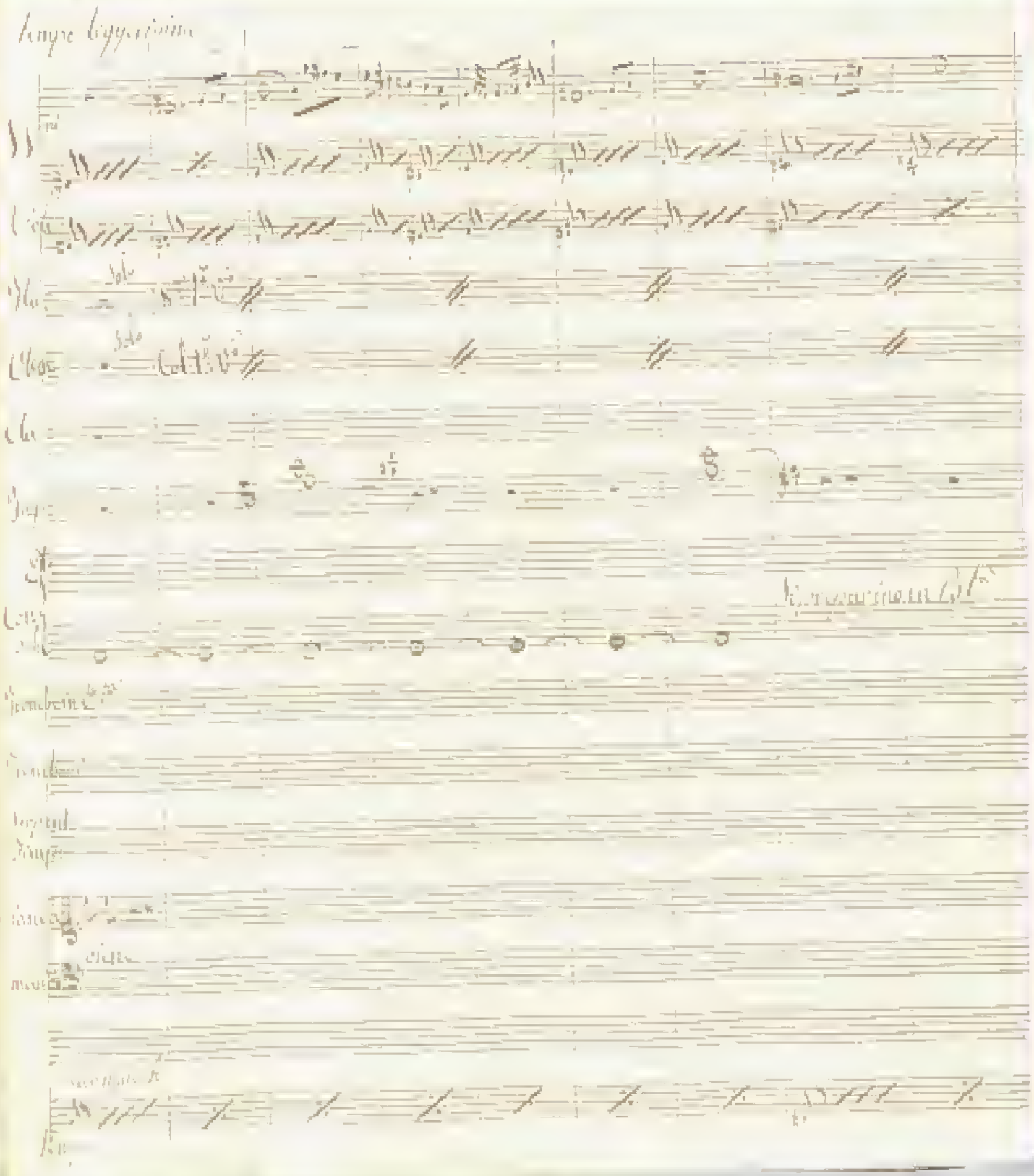
Come prima tutti P. battuta.

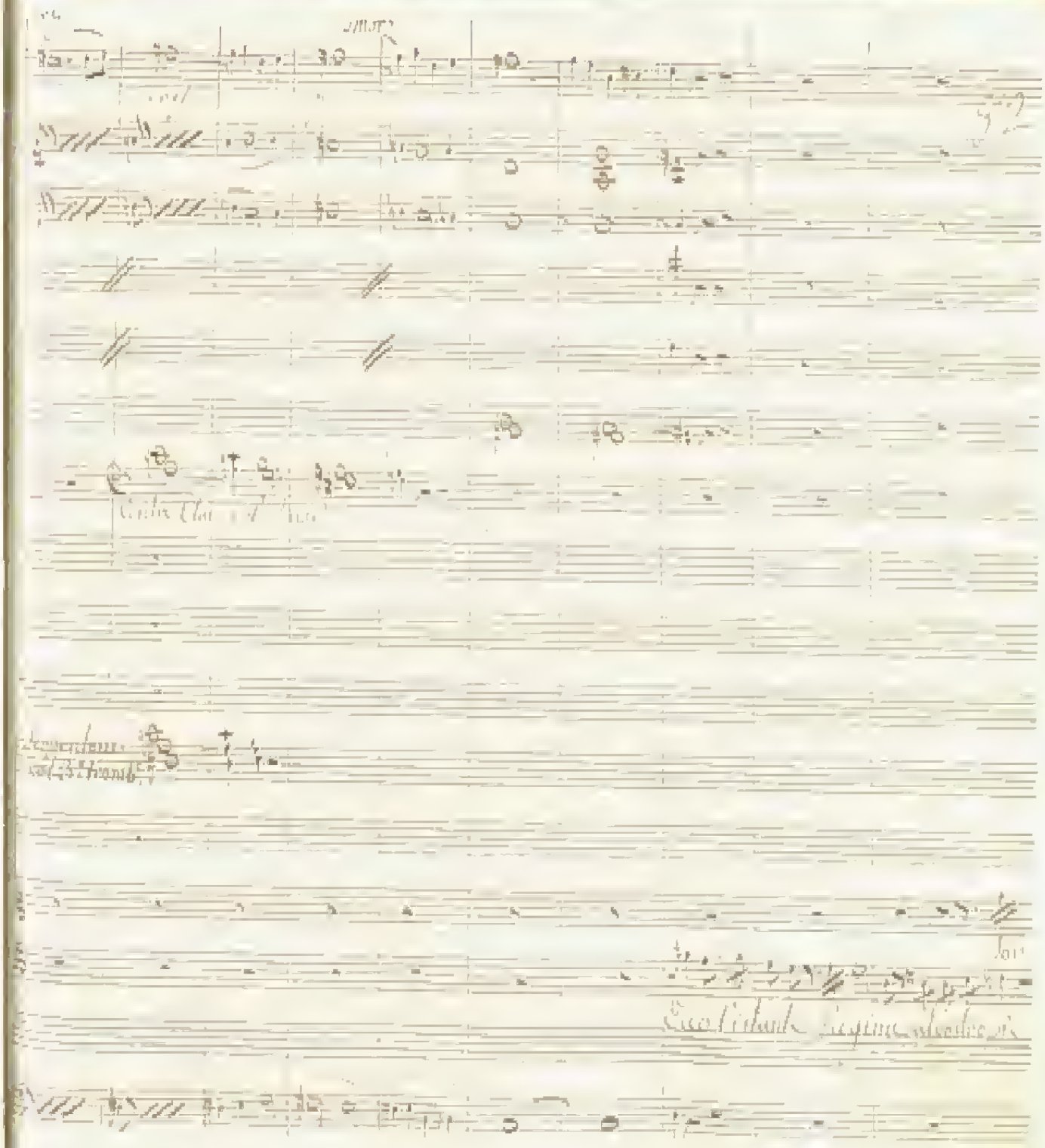


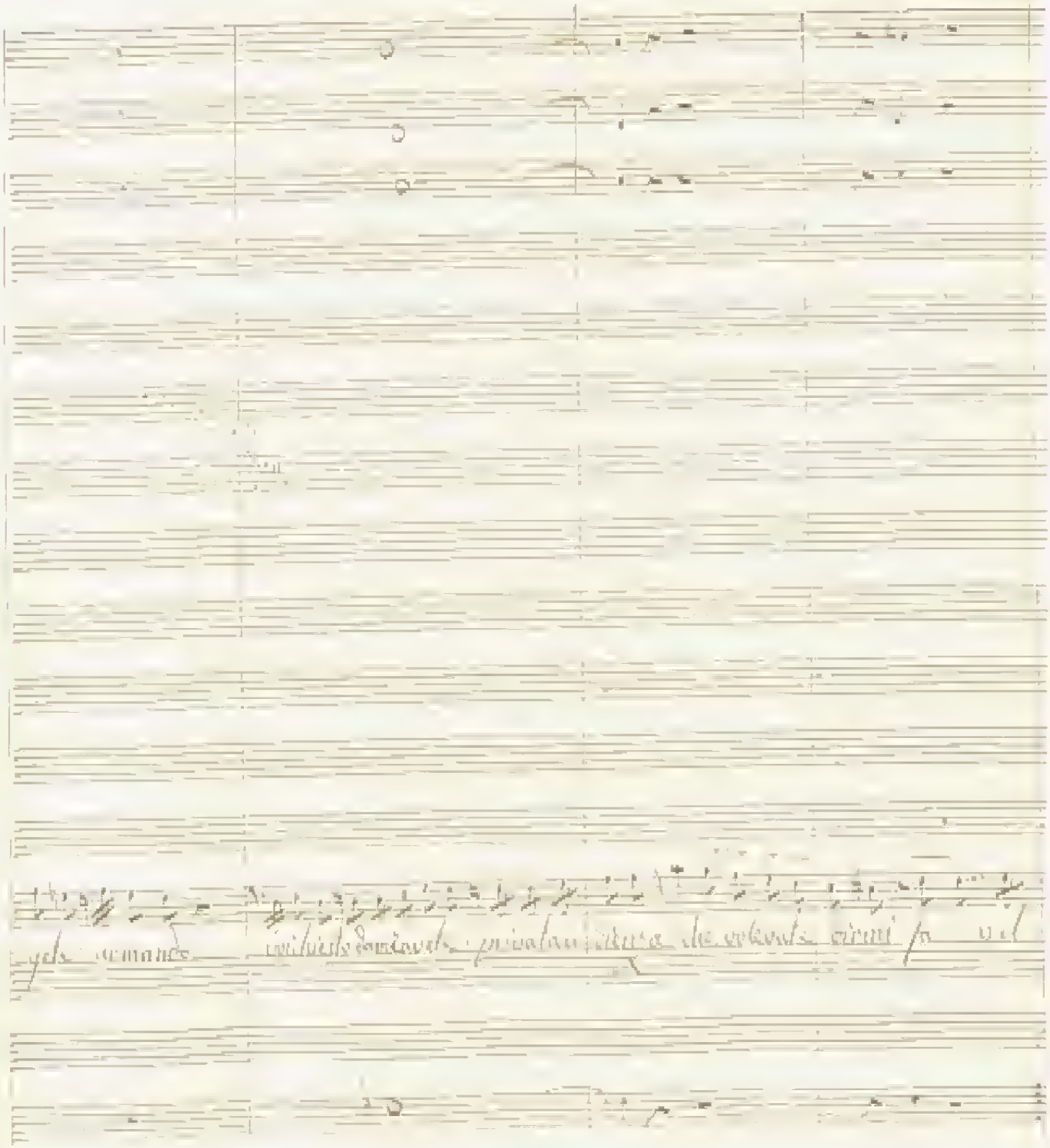

Solo
La Ballade
Cal. 5
Je me dis ce qu'est ah mon cœur mais toujours ame Dame rebel me




all'
all'


Tempo bizzarrissimo
Solo
Solo
Trombone
Trombone
Tromb. Tenore
Tromb. Basso
Tuba
Timpani
Cassa
Piatti


Cadence Chant à l'Unis
Cadence
Cadence à l'Unisson

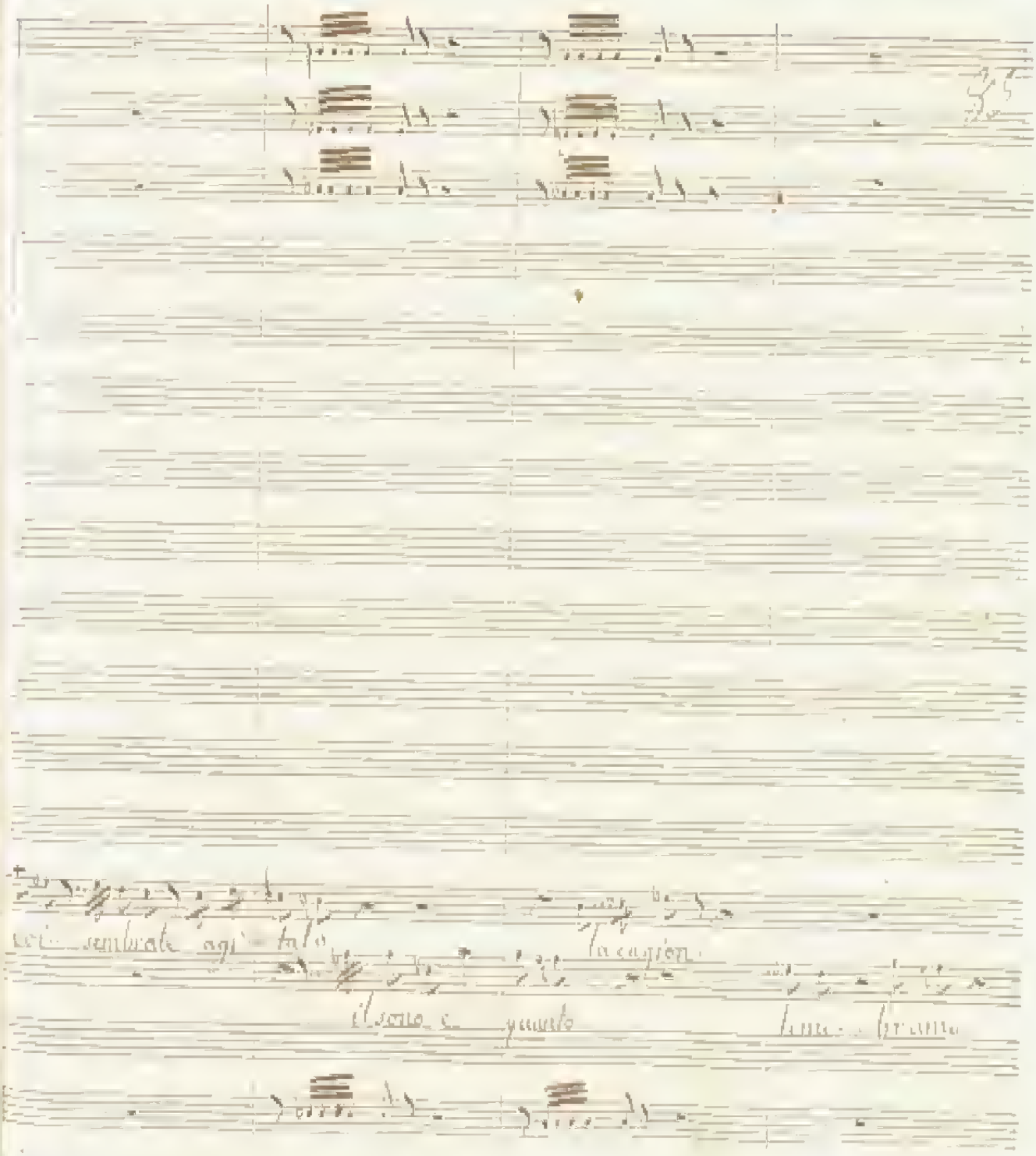


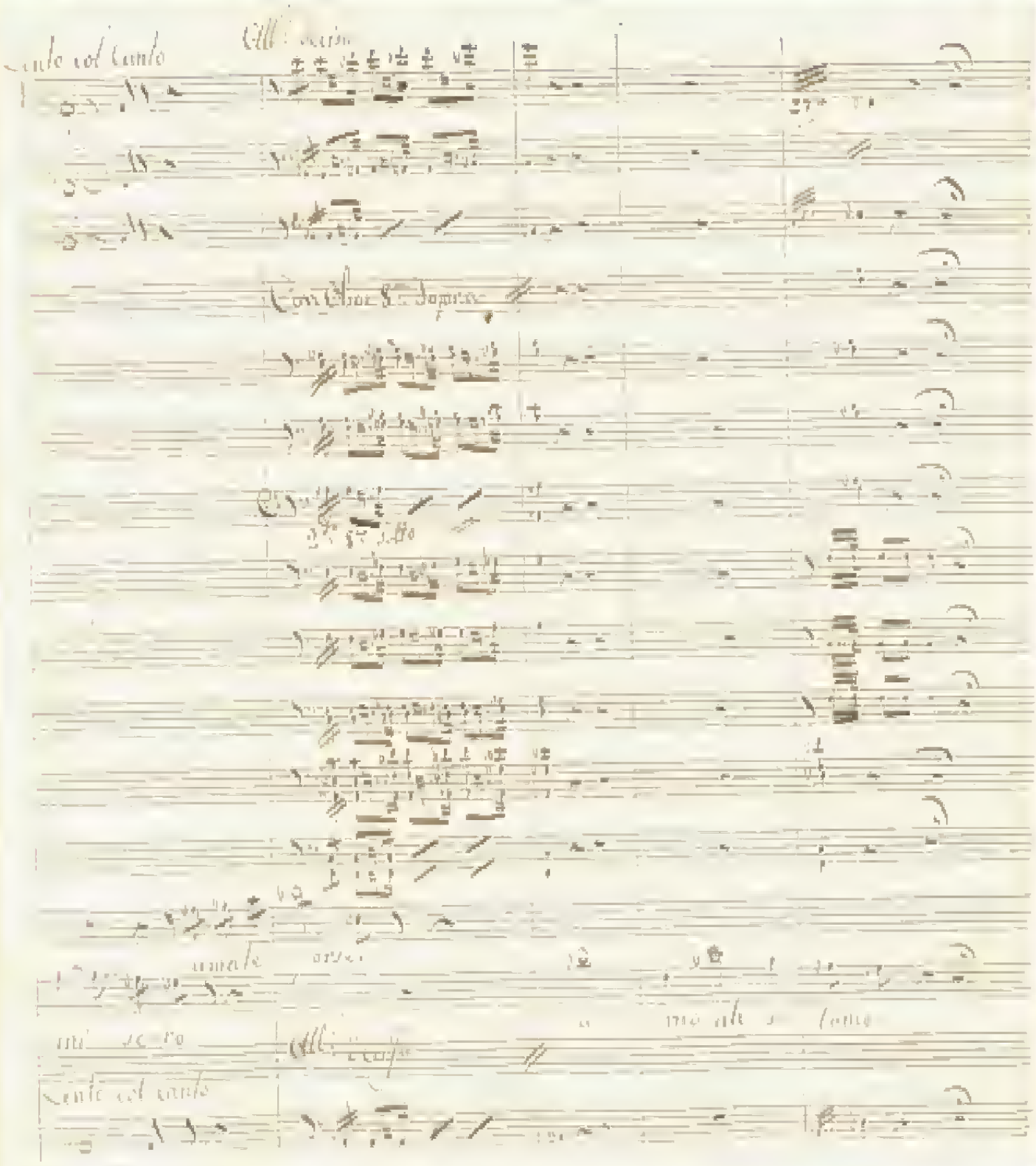
Tak.
Lo in mi ni ci pri ci ni ci ni ci ni

io credeva che altra cagione me qui ei qui
mai non volea si a voi sola

solo
solo
quale
salute da alla figlia di lui dari predire a
alcuni
resto

Bianca


voi sembrate agitato
la cagion
il sono e quanto
lamo e fiamma


Canto col Canto
Canto col canto

contra tur-ces pi-gath
ad lad. Discofumeau q de quel dimanc
de pinte

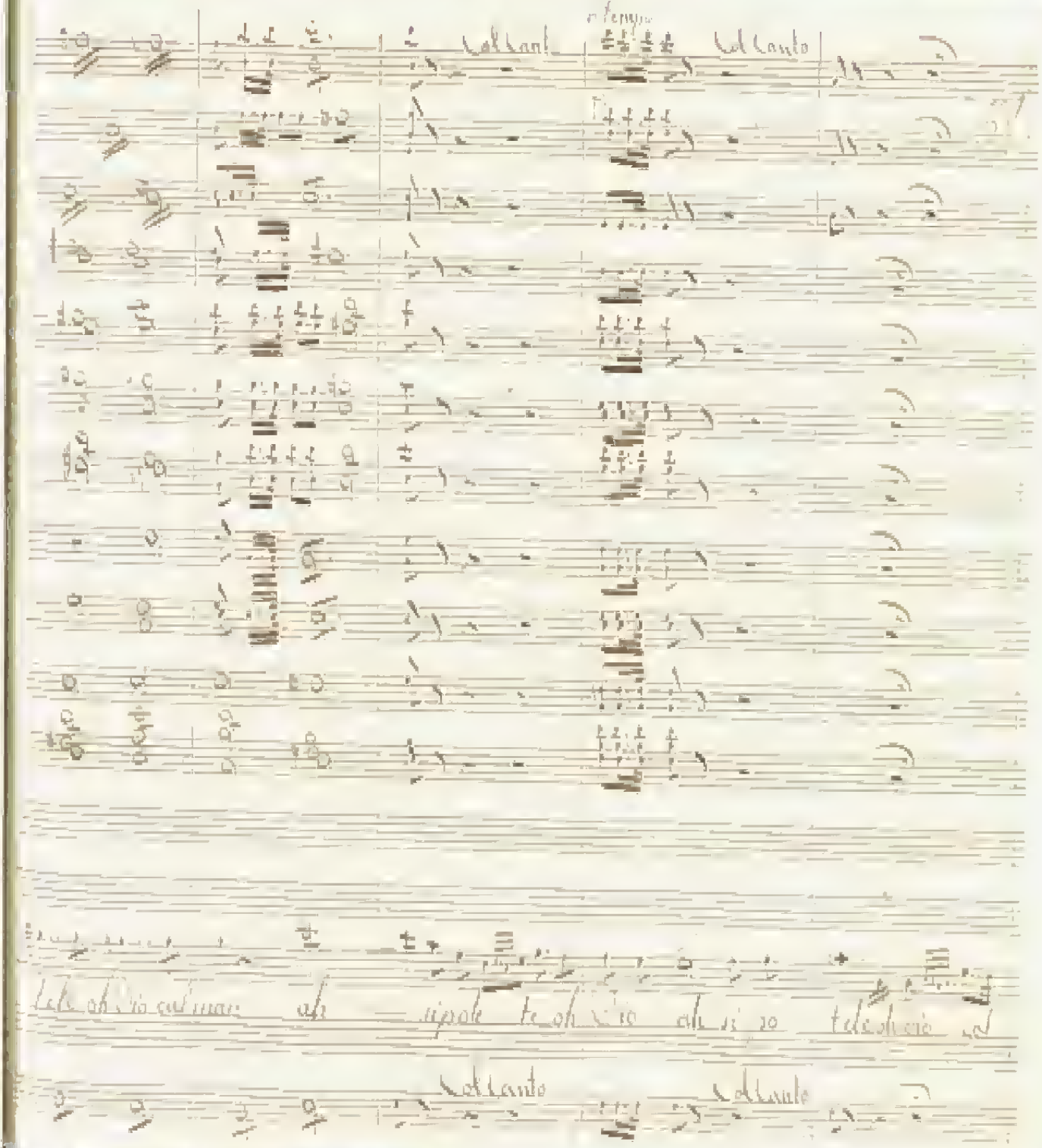
Imp

Largo
Lo
Lo
L

Vellanto

Col Cant.

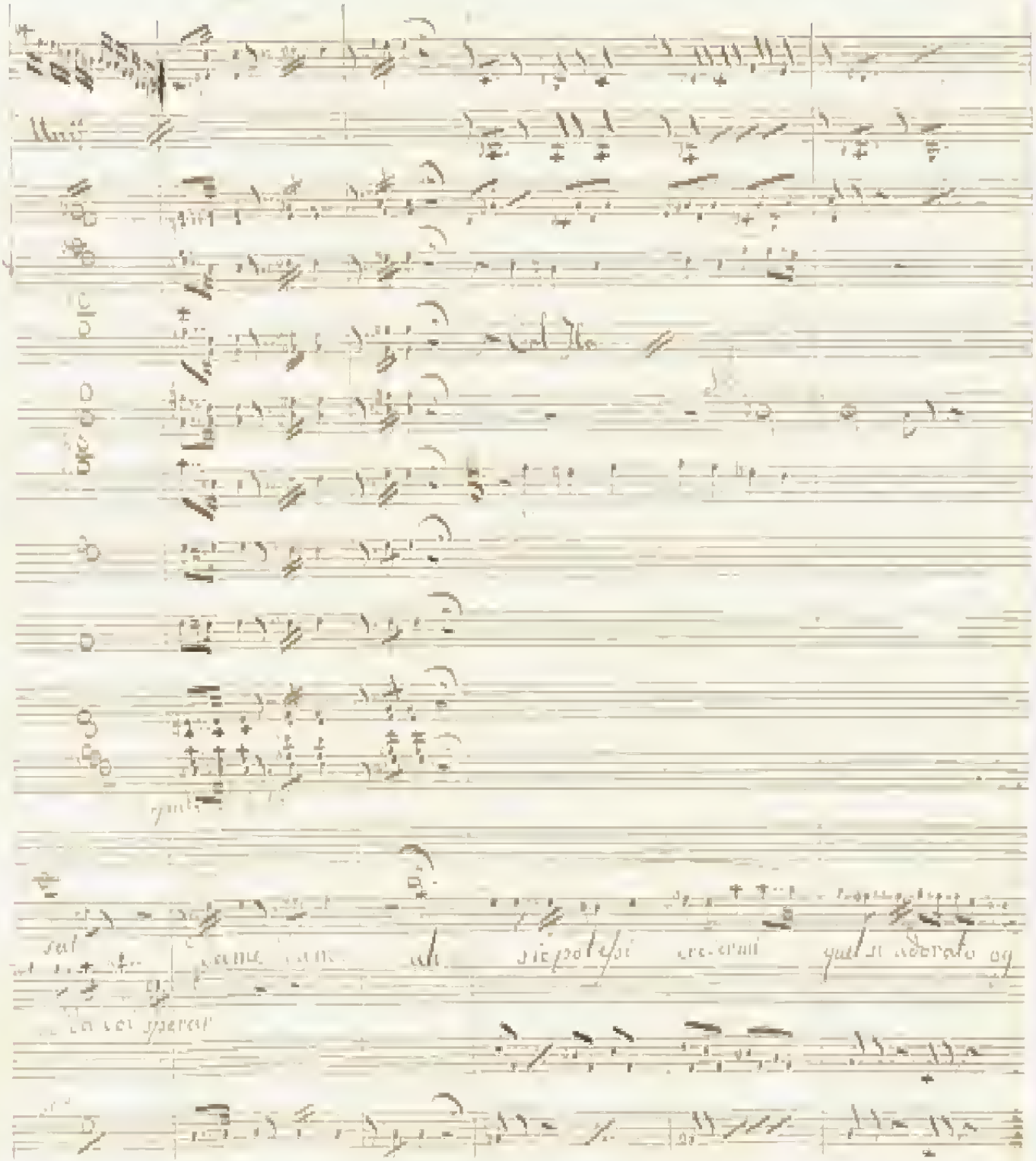
Corno
contra Corno
Le tempeste del mar le pene mie
30

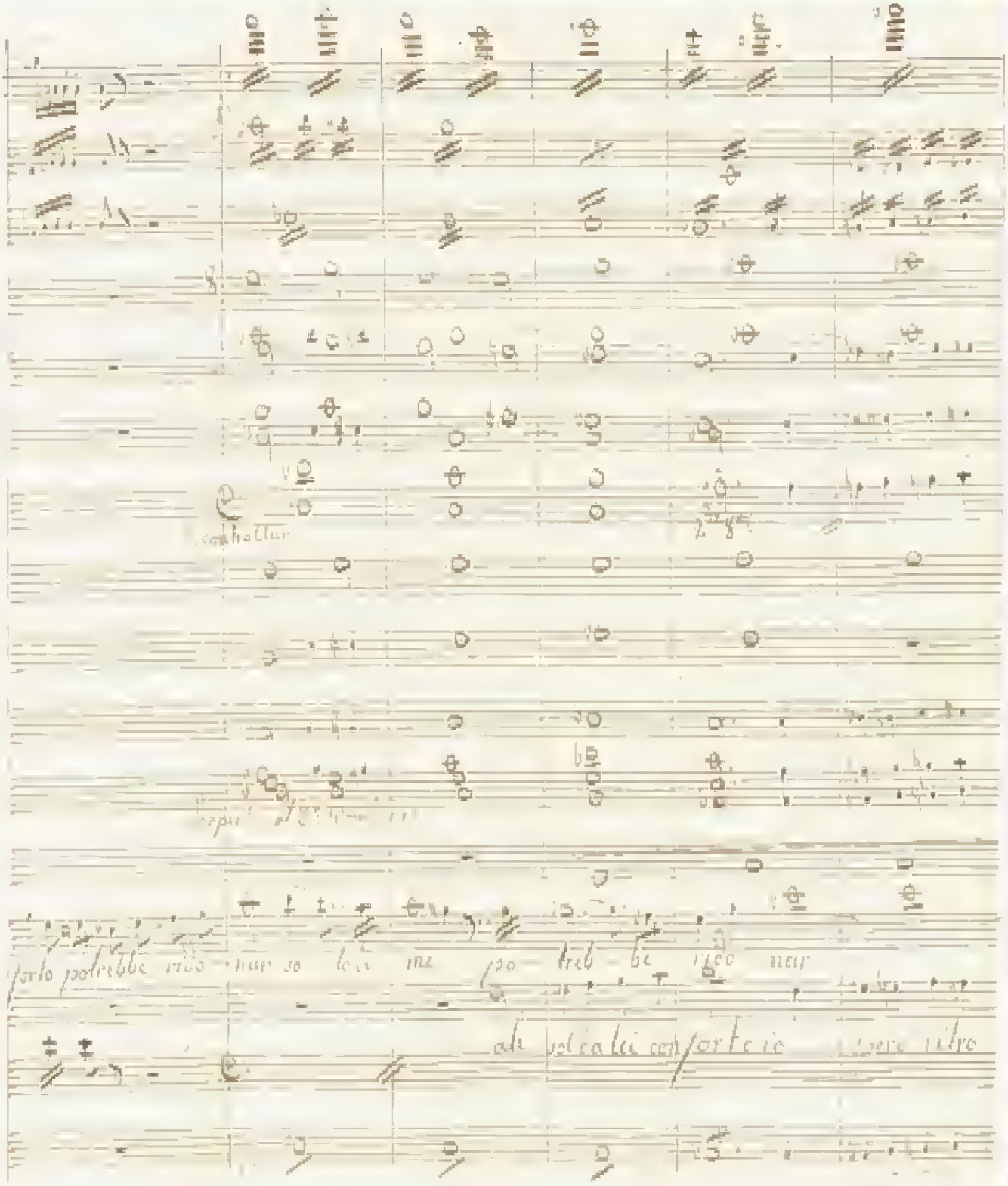

a tempo
Col canto
Col canto
Col canto
Col canto

che mai vi sur mando
voi chiarate che
un cenno

Ar - mondo che

un ne canto per da - nate ai miei tre parti per a nate ai miei se spiri


sul
ch
sia potesi
crederai
qual si adorato
io
io vel sperai


cantabile
espr
porto potrebbe
ah poi a lei conforte io

Canto

Canto

ah si solo a me ah si pa trabe ri = co nar

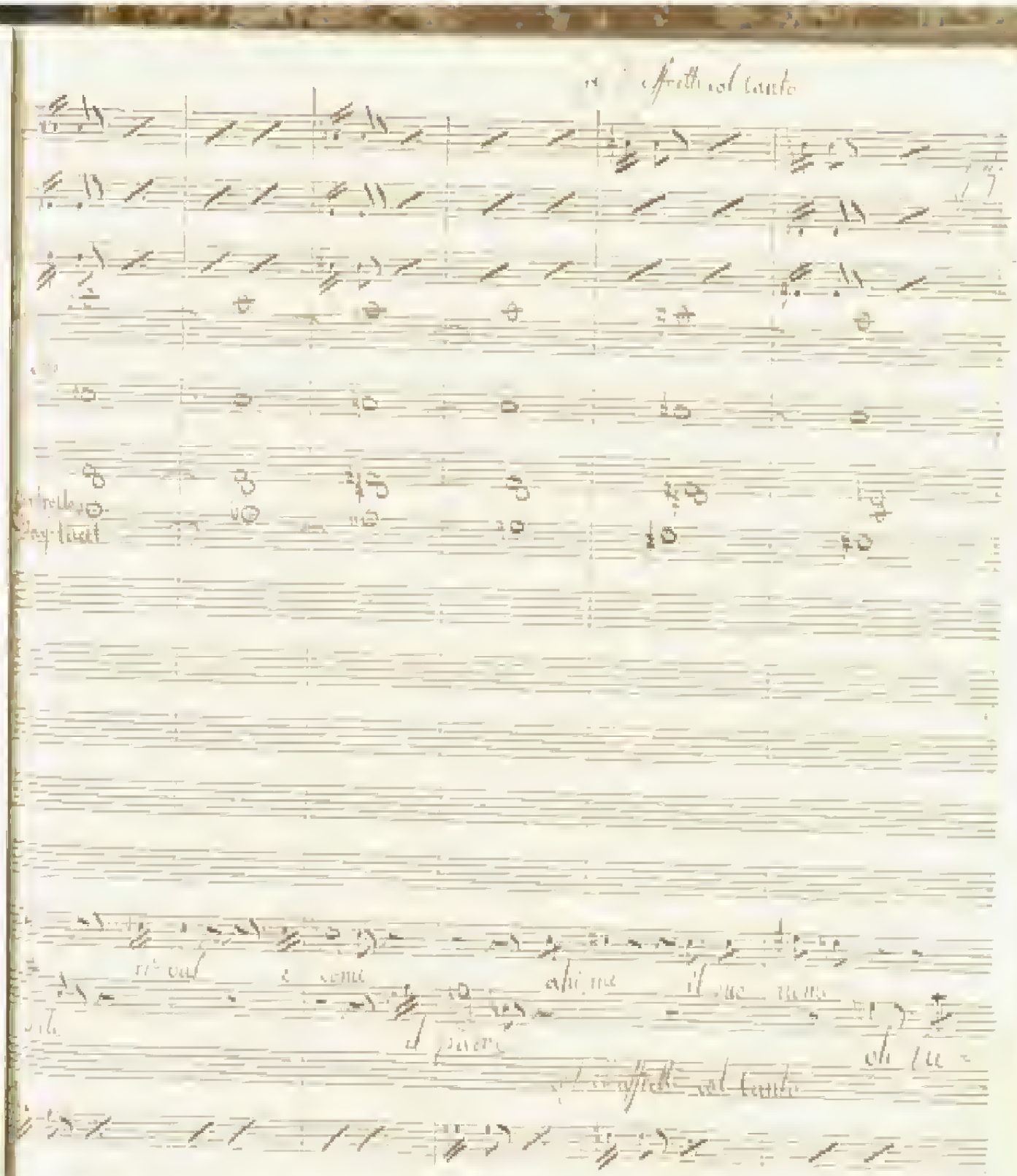
Canto

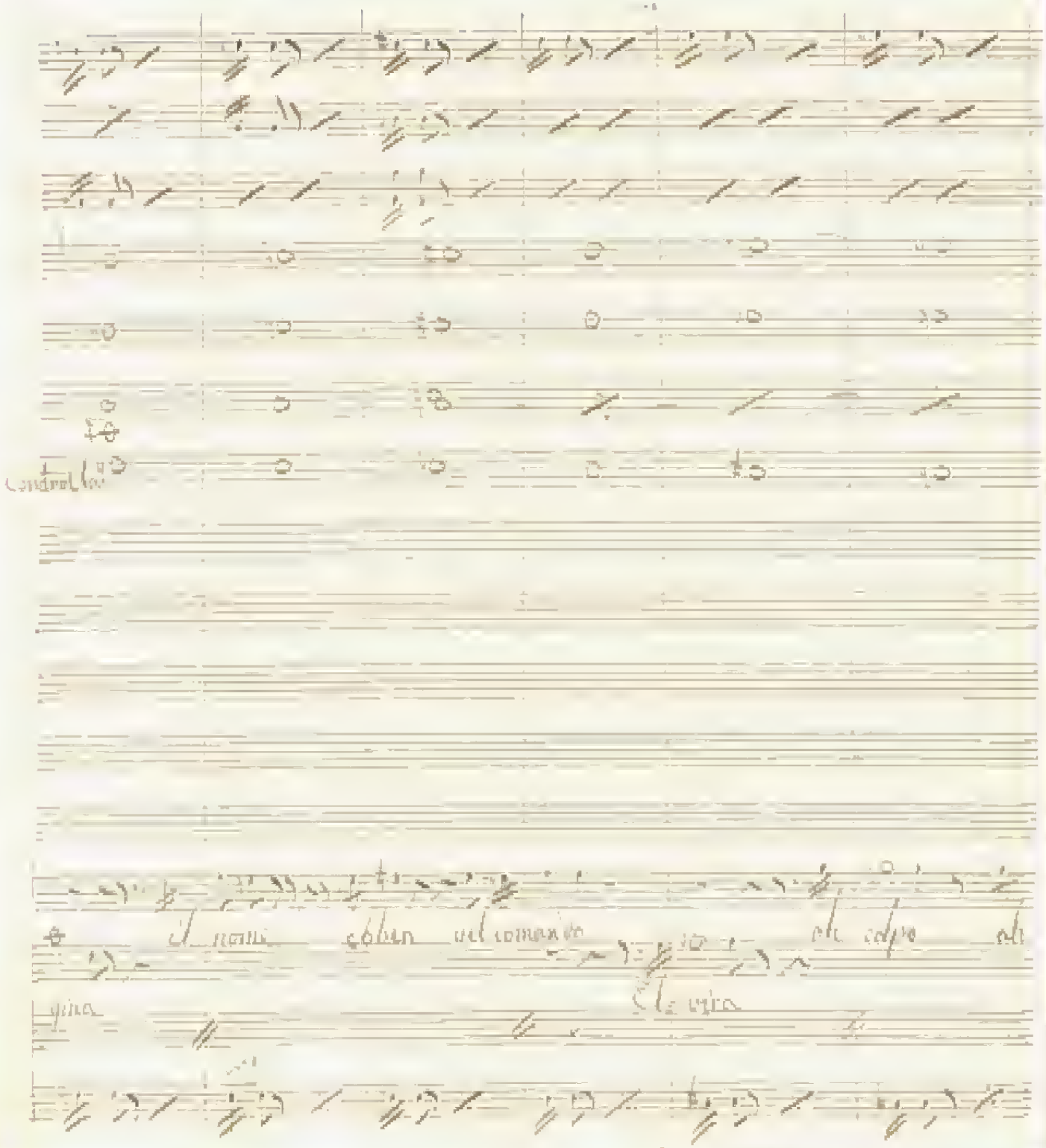
canto

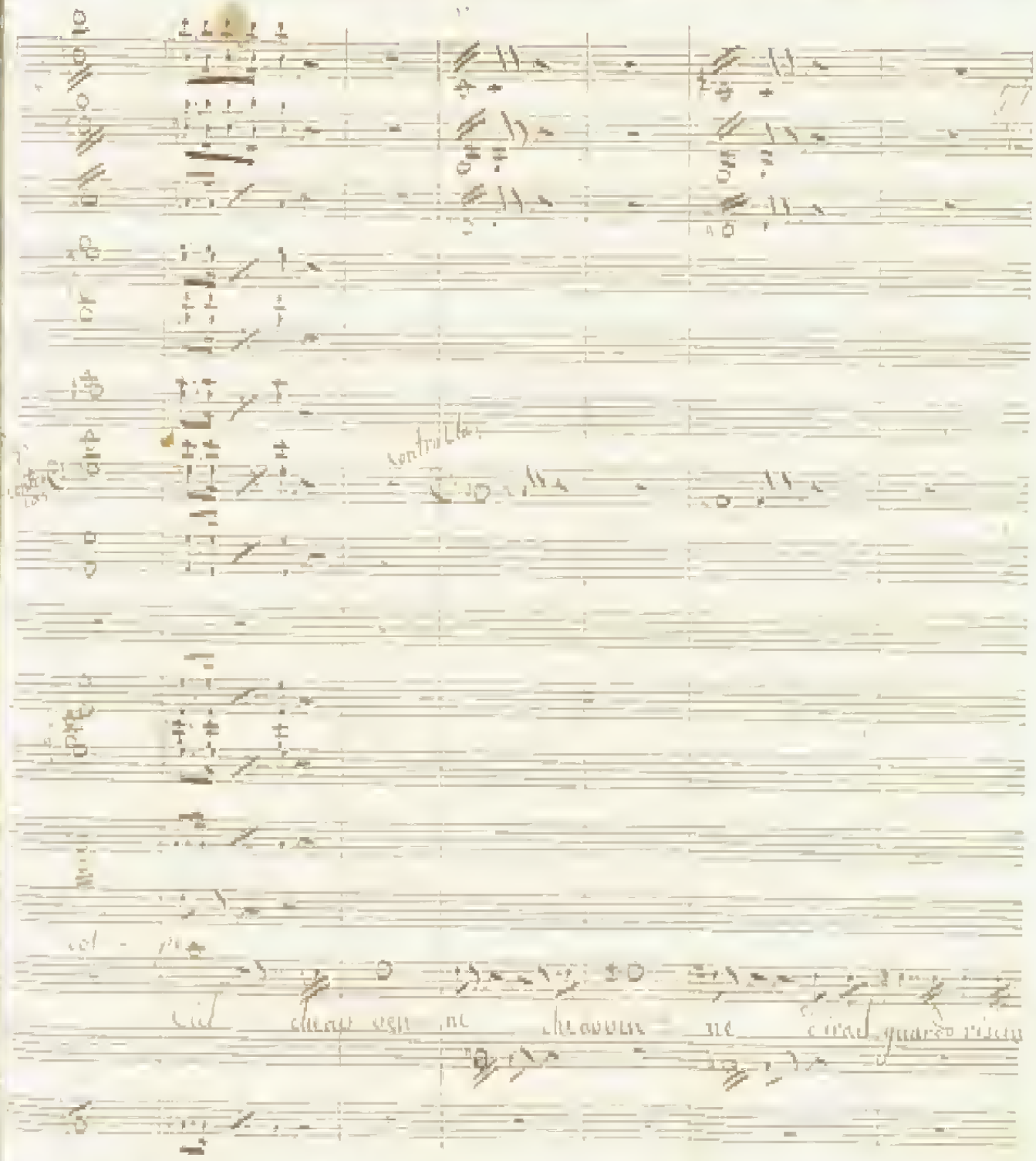
2 3 1 2 3

mato [illegible] voce che hubo tanta mere

il suo grave [illegible]


Sfrett. col canto
Violoncello
Cont. Fagotto
ri vol
e come
ahi me
il che
ch'io
al pavere
Sfrett. col canto


Contrabbasso
il nome
colui
nel comando
del capo
di
gina
Sl. vira


contrabass
col - pa
Ciel
chaque sen ne
chevaux ne
Ciel quand rien

Rec.

Meno

Solo

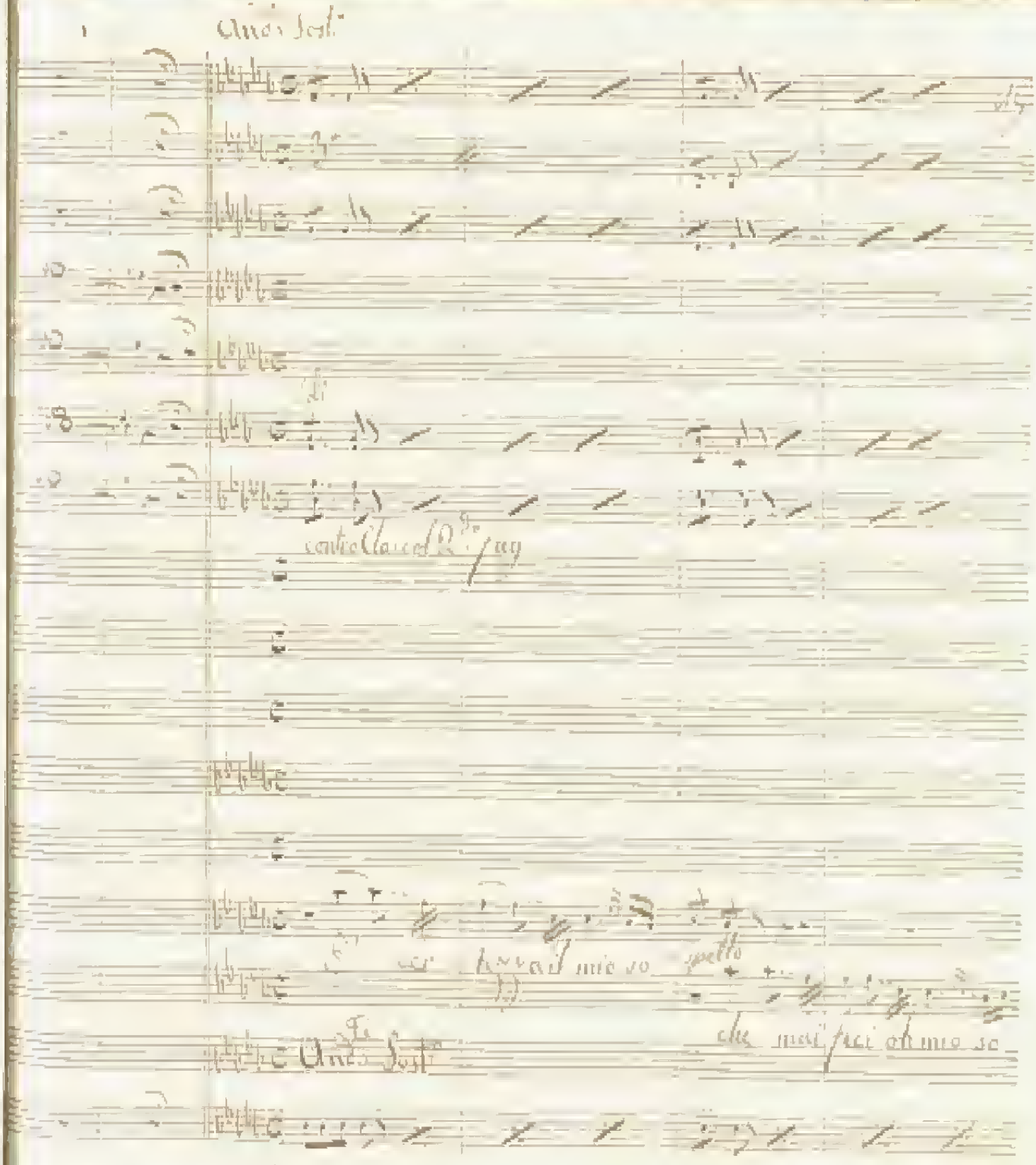
Solo

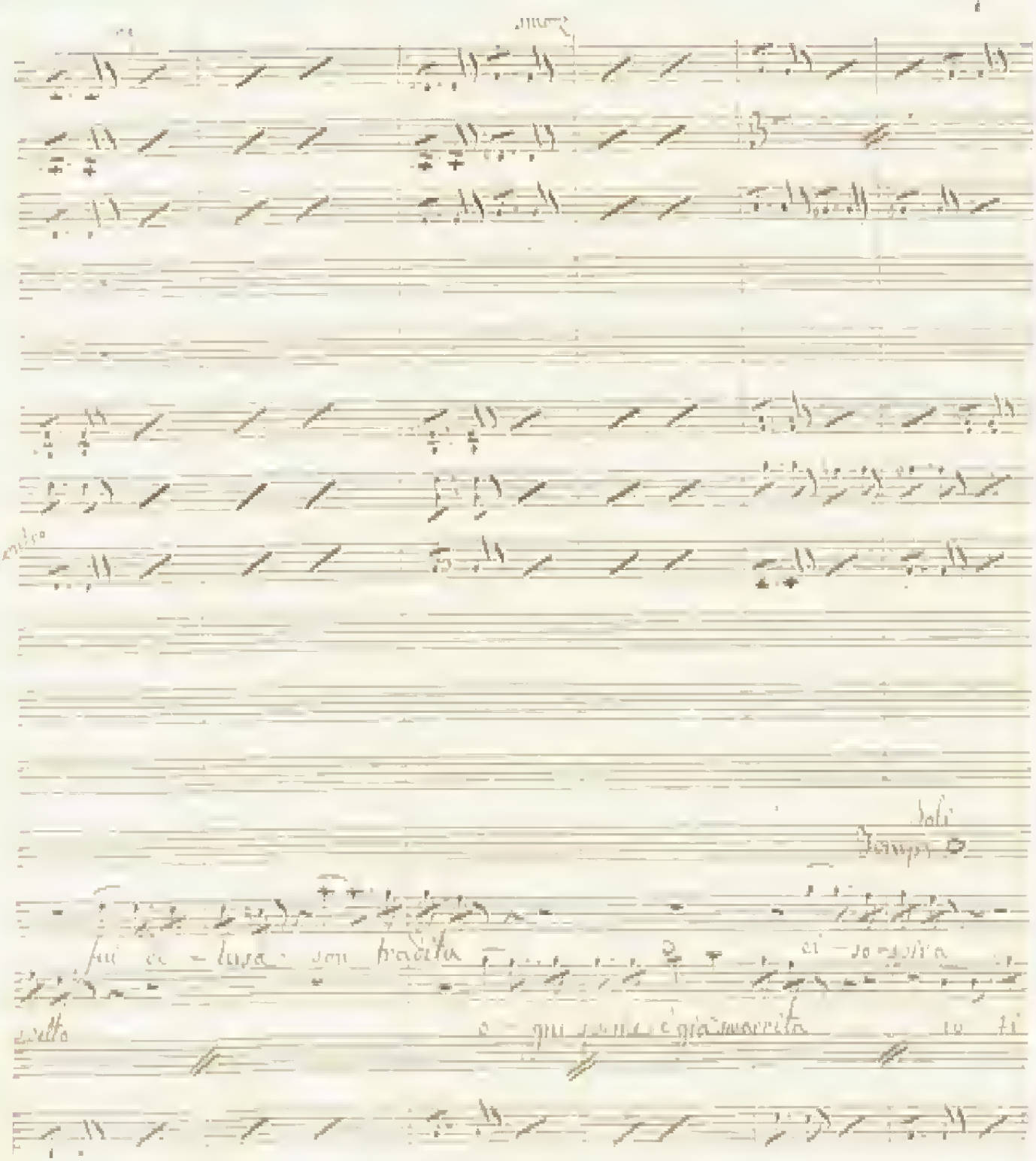
no vi sia io son tranquilla son tranquilla

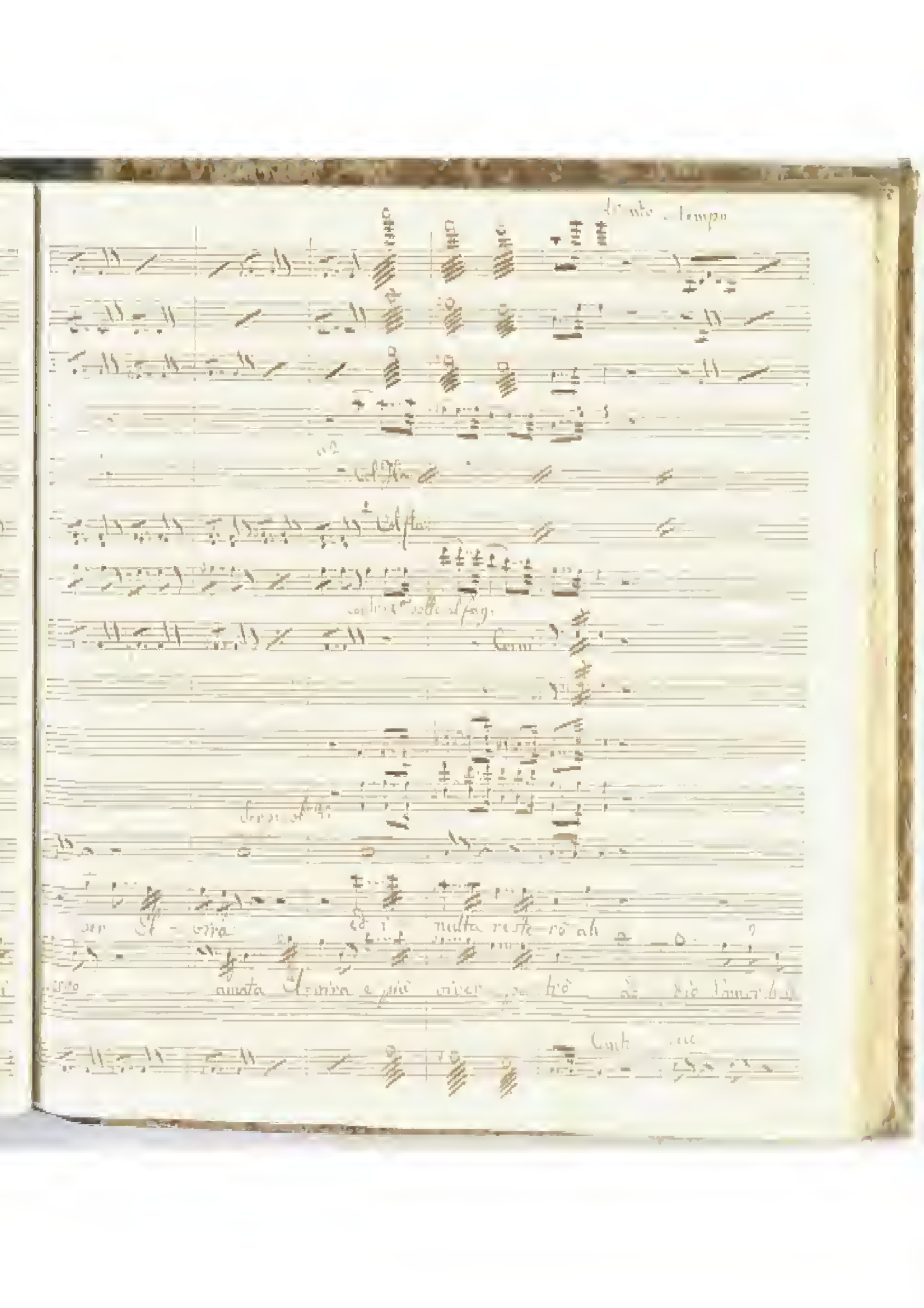
lilla

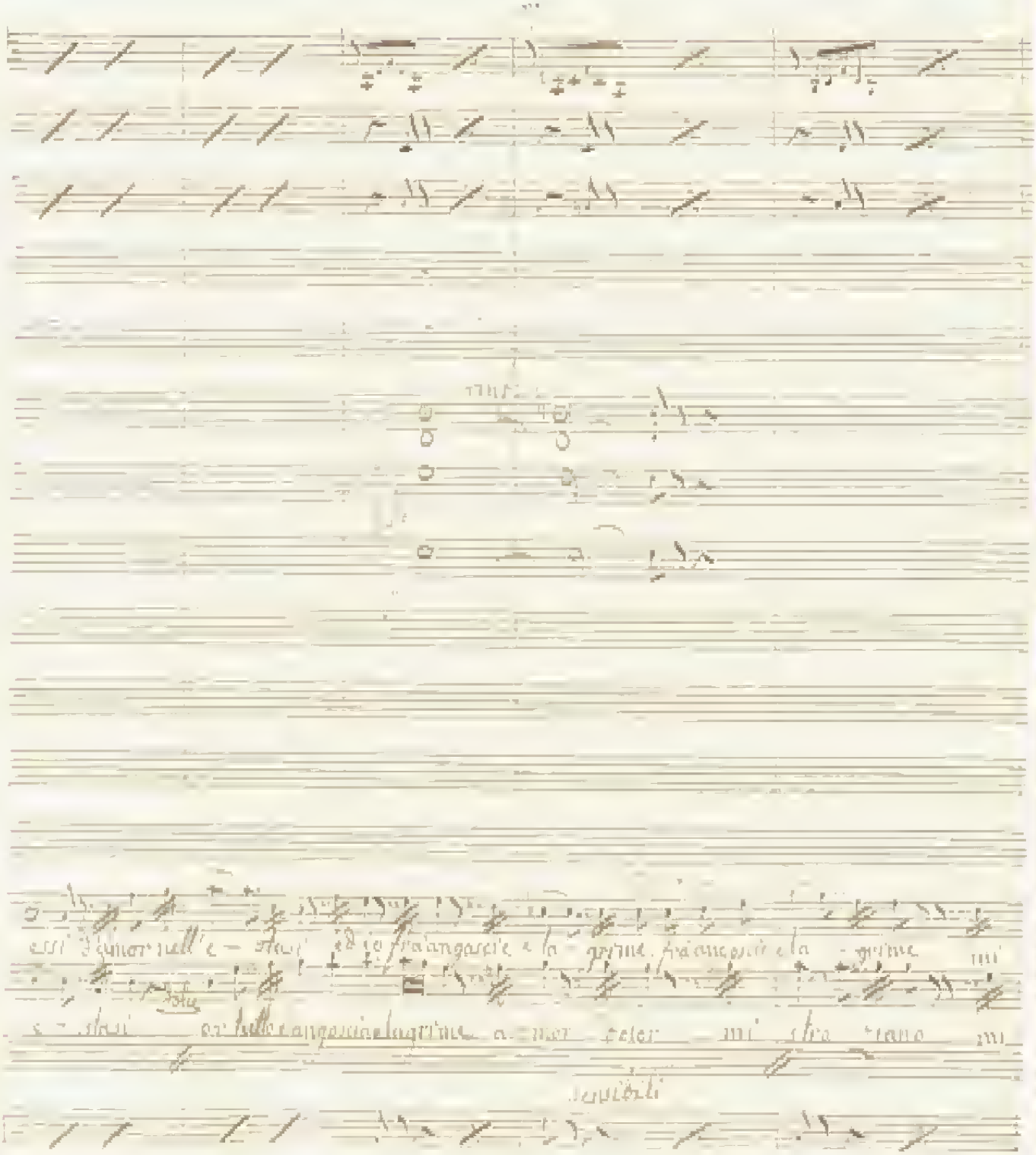
Rec.

Meno


Unis Sost.
cantoClaro ed R.
ad mio so petto
che mai fici ch mio se
Unis Sost.


solo
Tempo
fui ce - lusa con bradita
ci - so - spira
sotto
e - qui - sono e già mancata
io ti


Stretto a tempo
Cont.
Cont.
Cont.


Tutti
essi d'amor nell'e - stasi ed io fra angascie e la - grime fra angascie e la - grime mi
s - stasi ov'hallo angoscie e lagrime a - mor color mi sto trano mi
sensibili

Canto
Canto
Canto
Canto tenor

io ed io amor furor mi stre - ziano

la prima amor furor mi stre - ziano mi fa - no abbandonar ah

arco

Sdc

amor furor mi sbrana tanto

mi consuma

nunc abin miser amor dolor mi stra

niam mi sonnabrani il cor

il

Selon

Col canto

cor ahsi me fan mi abram e brom il cor

Canto

Col Canto a tempo

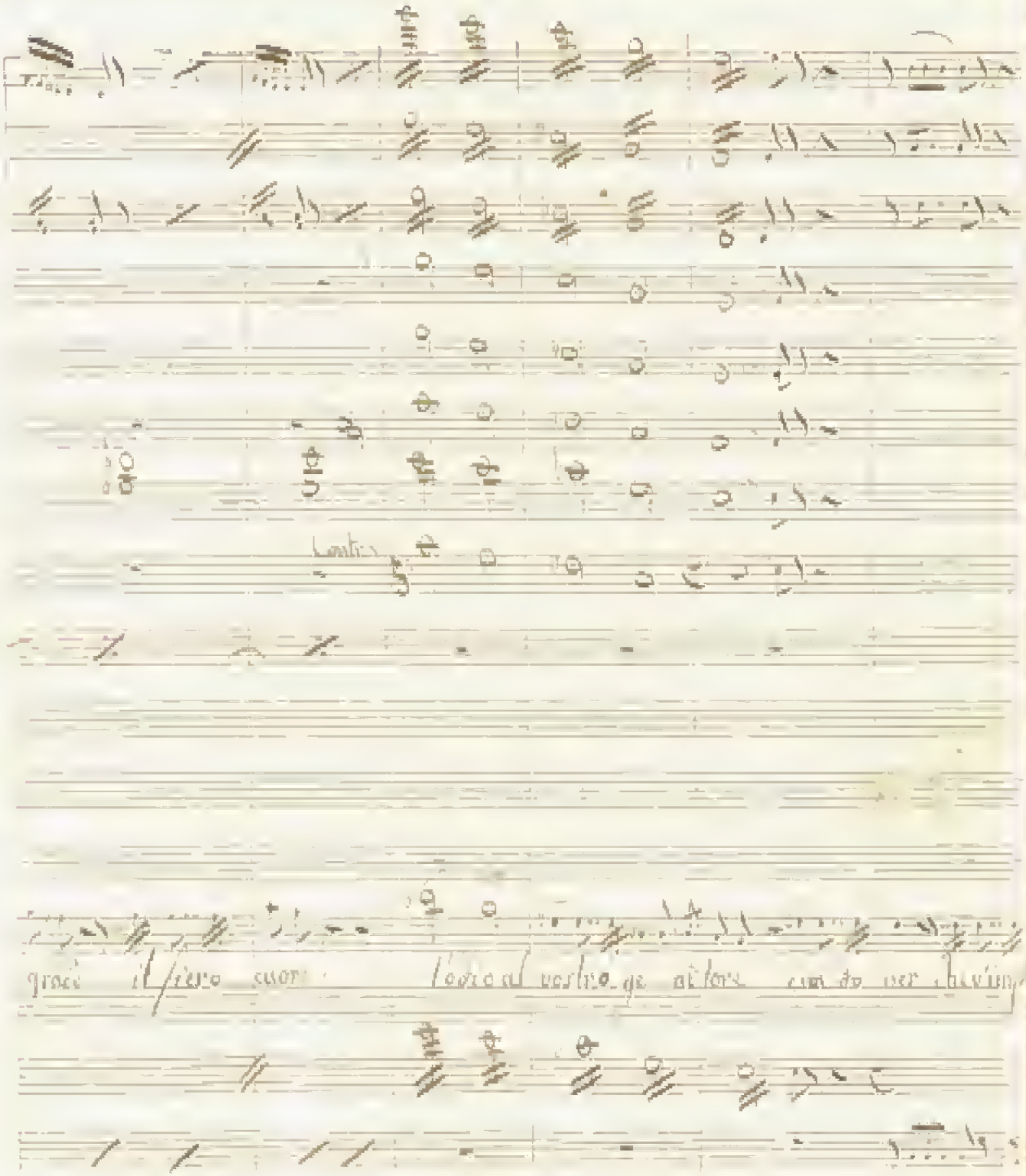
Unis.

Solo

Alto

perchè a fia lon-tano! voi... mandate di Giuseppe l'atto

Canto a tempo


Lentis
grace il fiero suoro
l'ora al vostro ge allora
cum do ver chiving

Canto

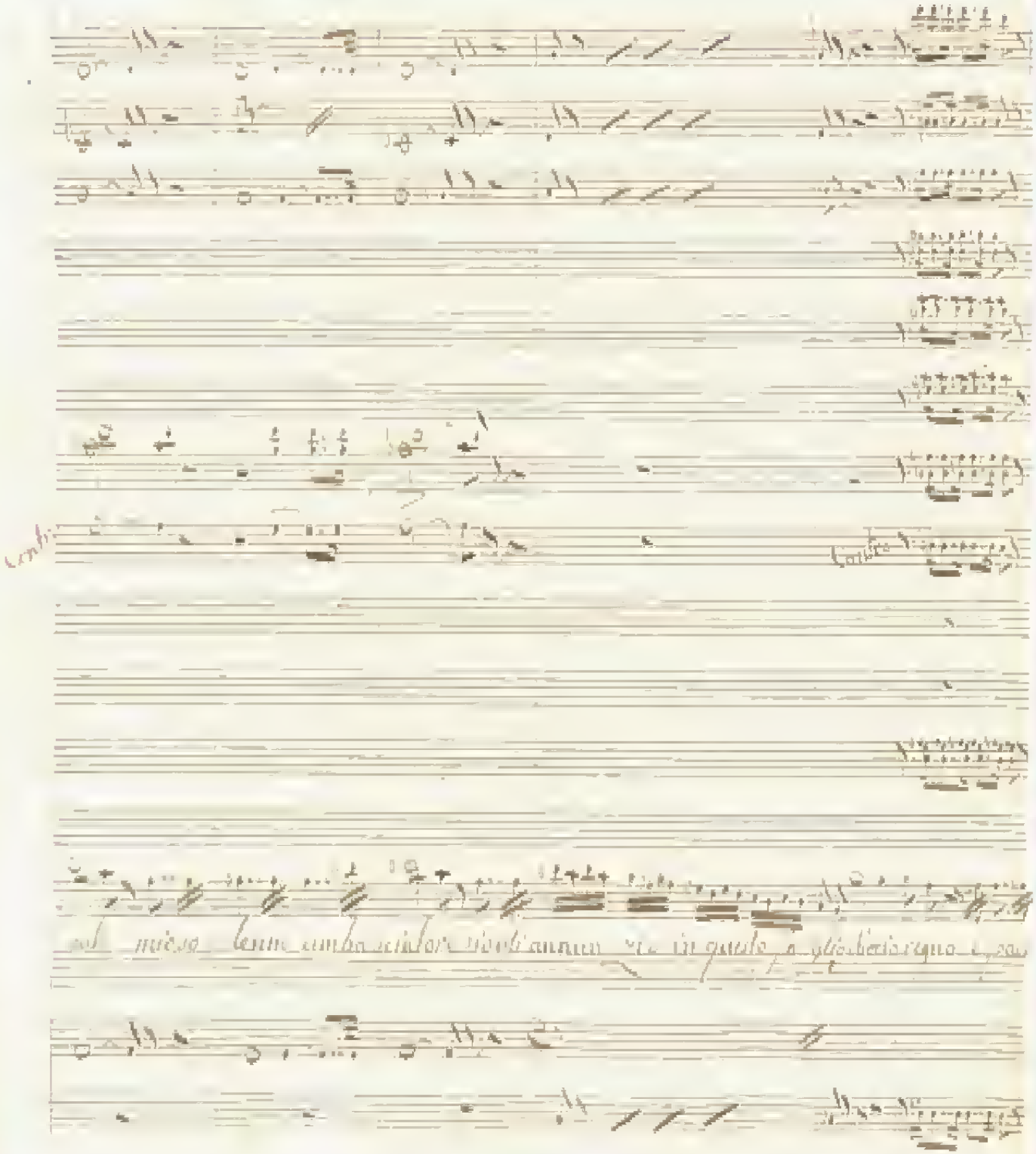
tempo

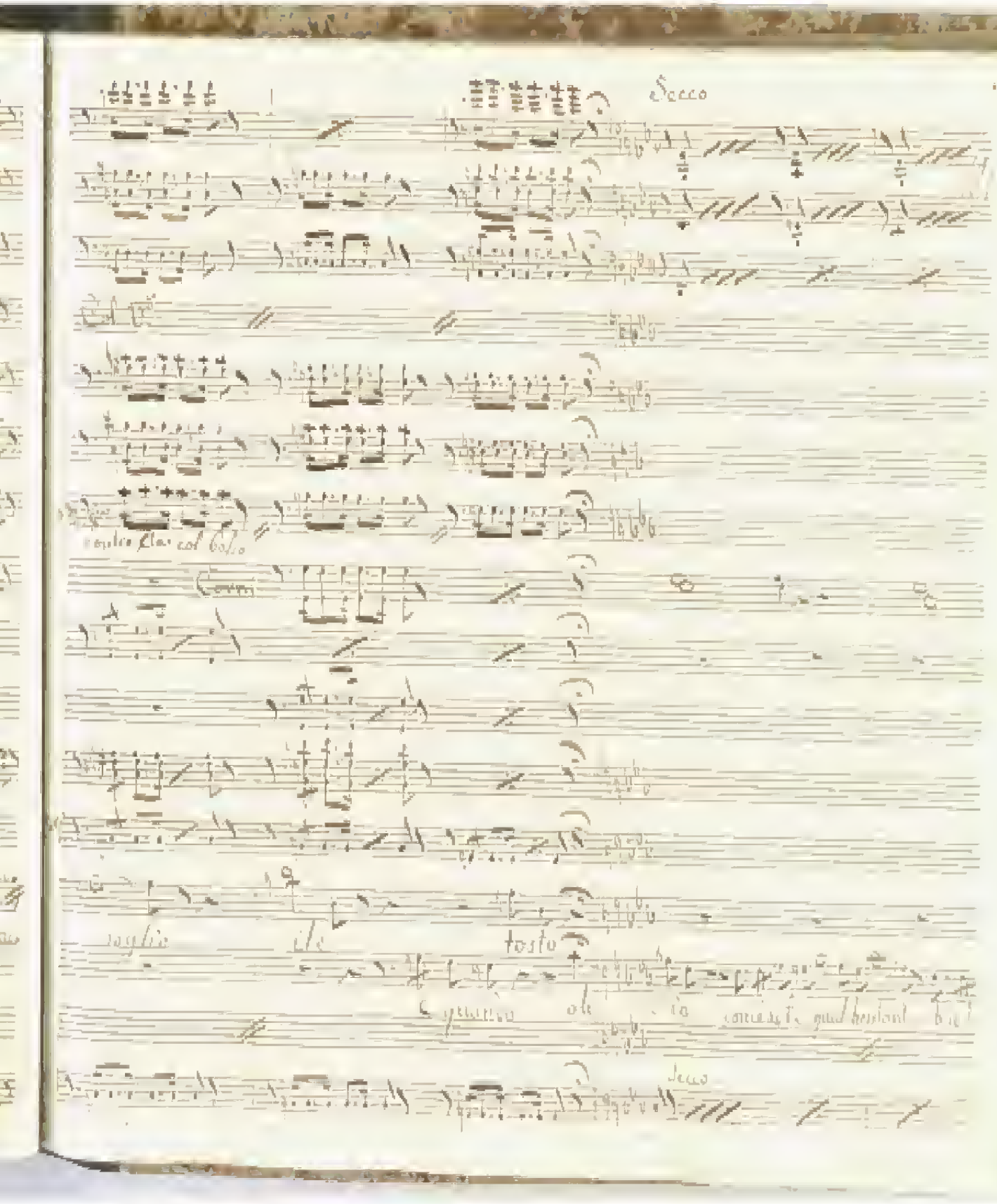
2° 8° solo contro clar. ed 2° fag.

contra. Cla

Canto

tempo


Contra
Contra
col mieso tenm cumba cuidor ciorbi annum ve in quale p gli sberi sequo i


Secco
tosto

Solo

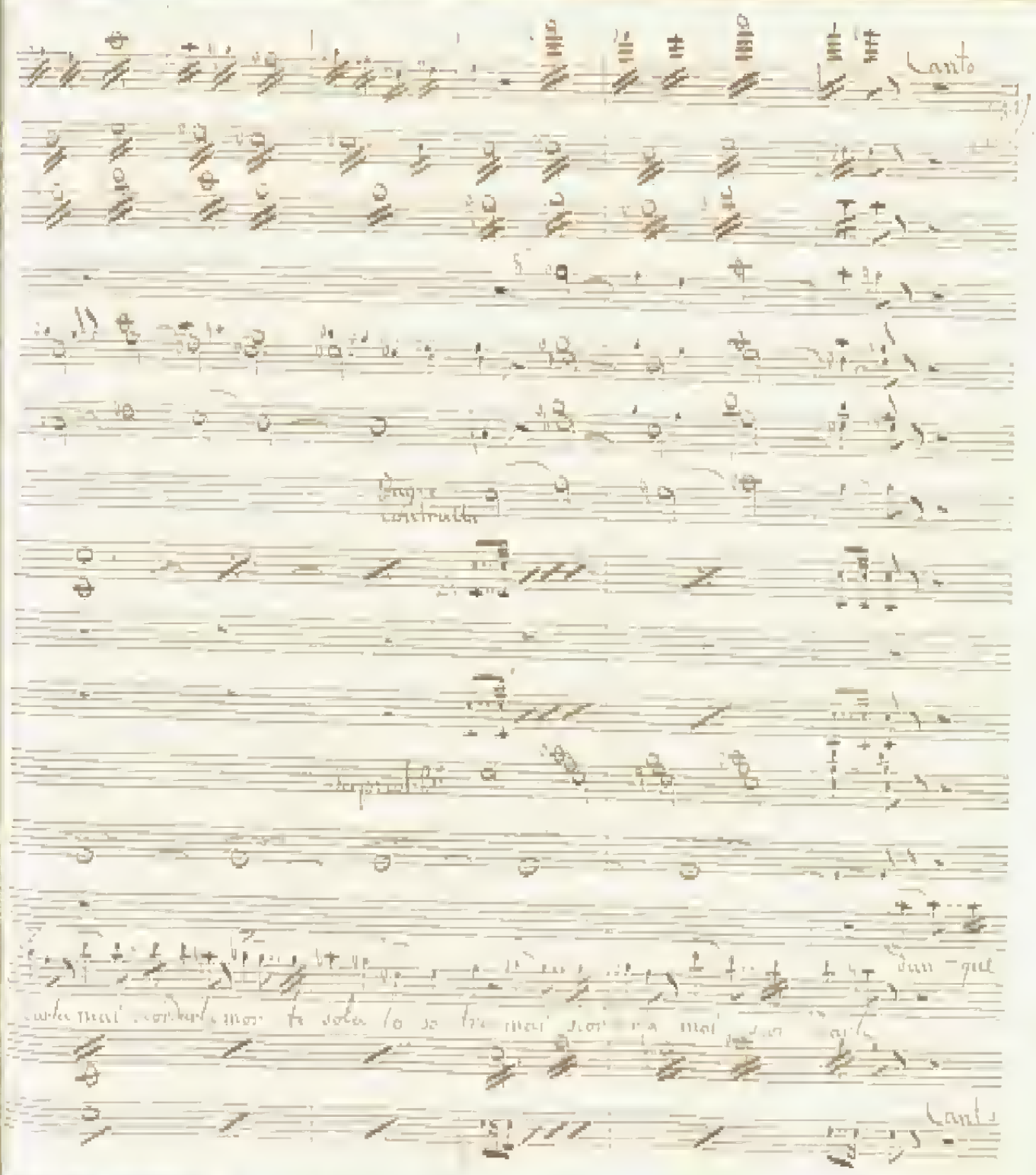
Contre

Timp

oh rabbia! ce n'ate lei non

Viggourosa

mai non


Canto
Voce contratta
Canto

Tempo

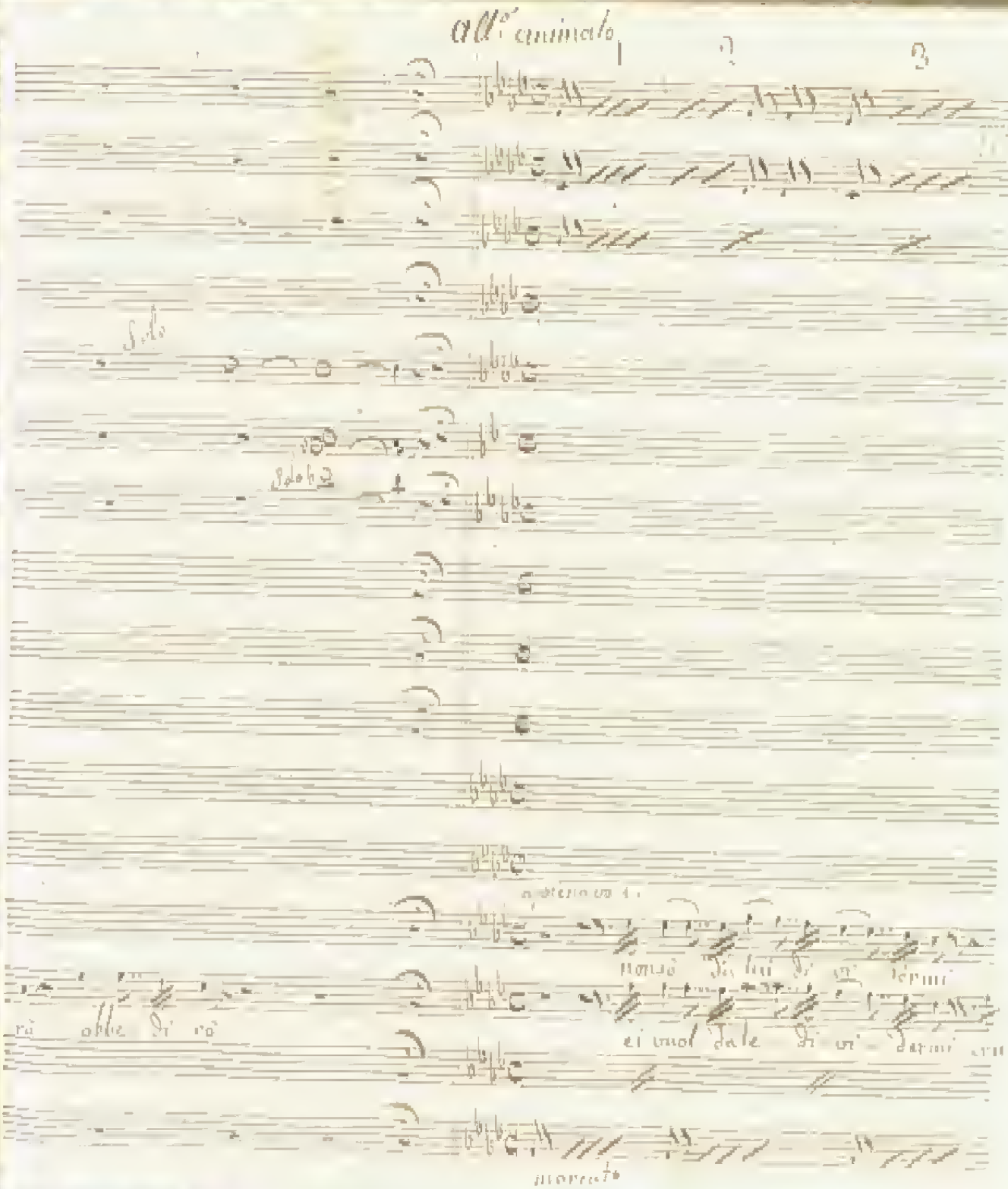
Solo

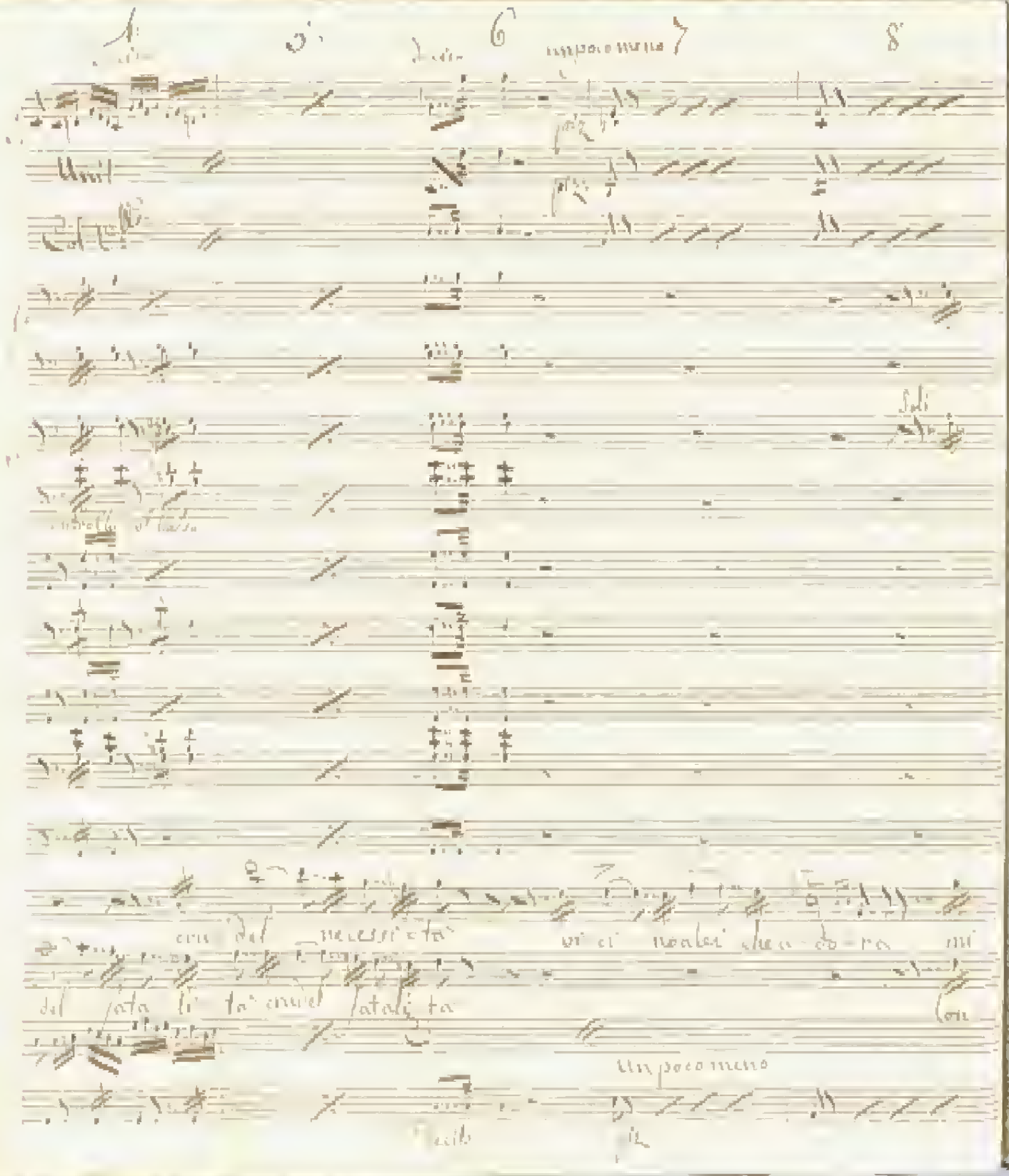
Cantor

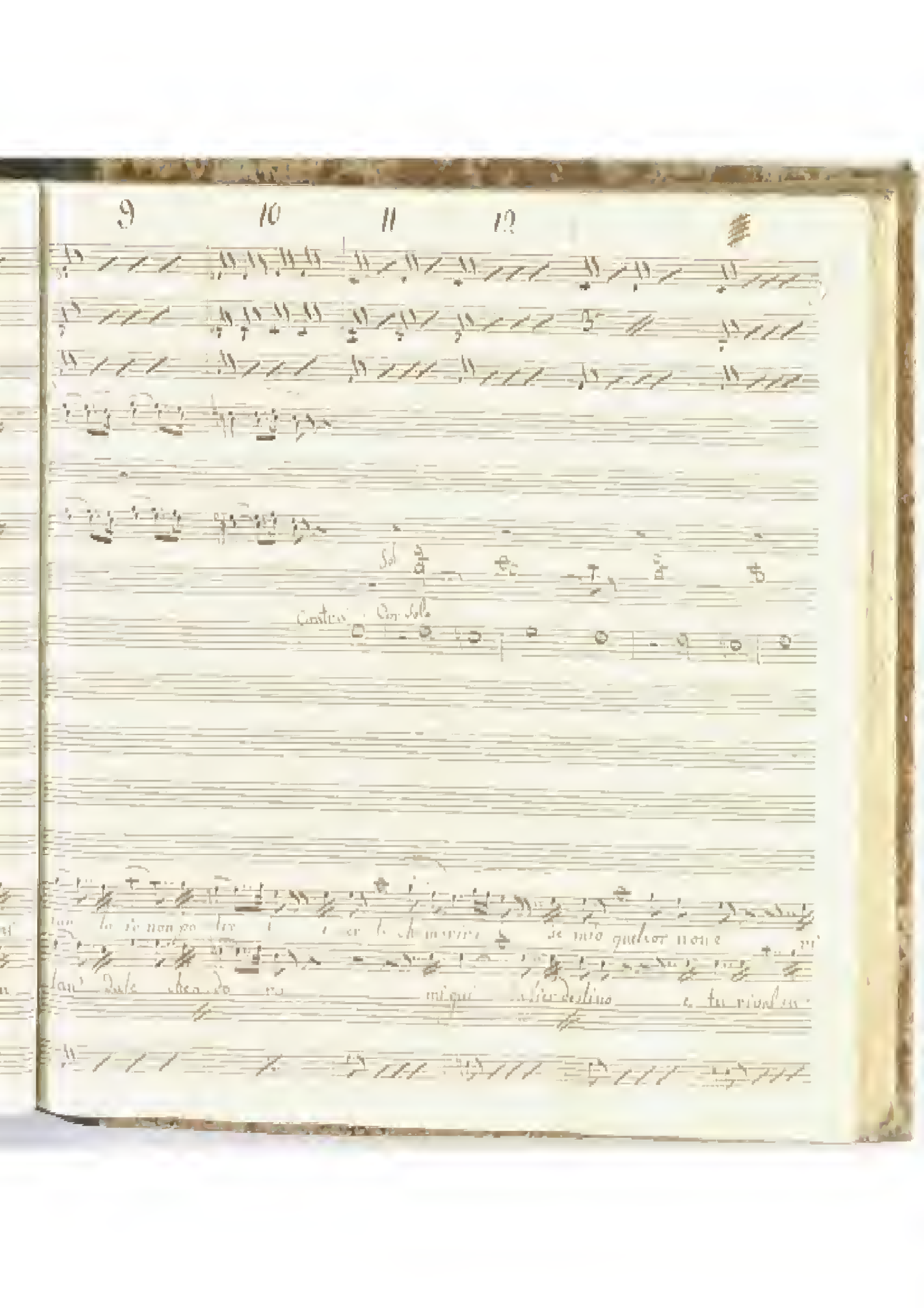
lanlaoni la mata, andate, abbe dite an da te

abbe di

tempo


all.o animato
1
2
3
Solo
Solo
Solo
ri
ohe
di
ro
ei mol
dale
di
ri
darmi
ern
morente


un poco meno
Un poco meno


9
10
11
12
Sol
Contra
Con Sol

15 16 17 Poco più animato 18 19 20

contro Cor col basso

Supr. col Cl.

Timpi

val fe lice a - mata tu ai tremar ri val fe lice a ma to tu Dei tremar ri

serbo superbo

Cello

Poco più animato

Canto a tempo

Solo

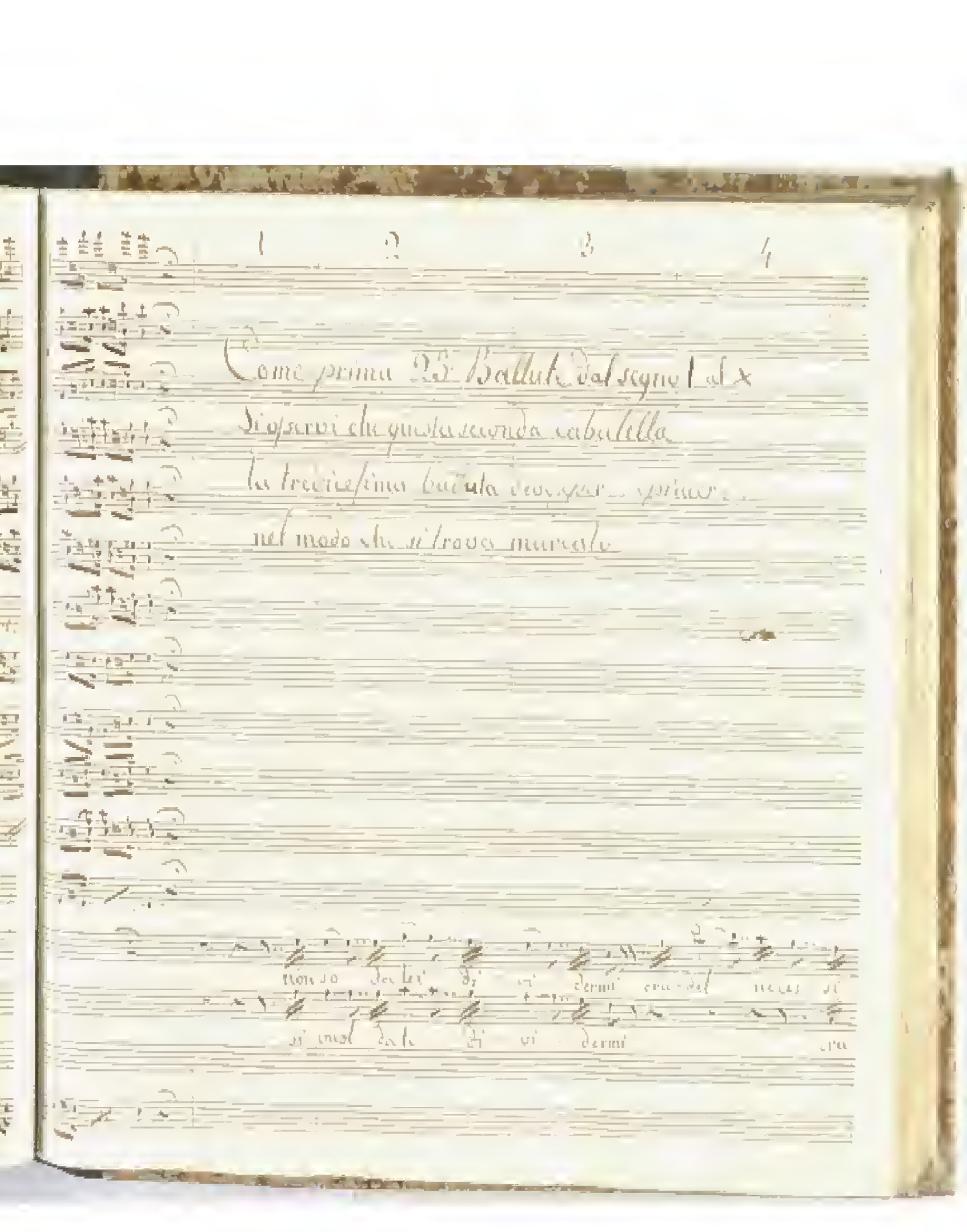
Solo

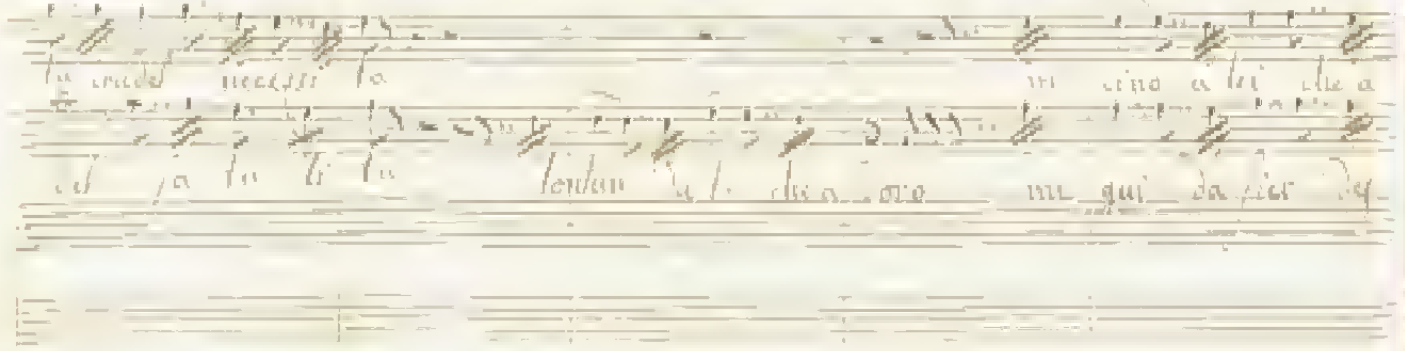
me fu del tre mor fu del tre mor fu del tre mor fu del tre mor

Ne già venne

Canto a tempo

solo


1 2 3 4
Come prima D.S. Ballata dal segno fd x
Si osservi che questa seconda cabaletta
la tredicesima battuta incomincia
nel modo che si trova marcato
non so dir lei di vi dermi cru-del mezzi di
si mol ta di vi dermi cru


la cuida necessi ta
mi cino a ti che a
ol ja la ti la
lontan a l' che o ore
me qui da ser

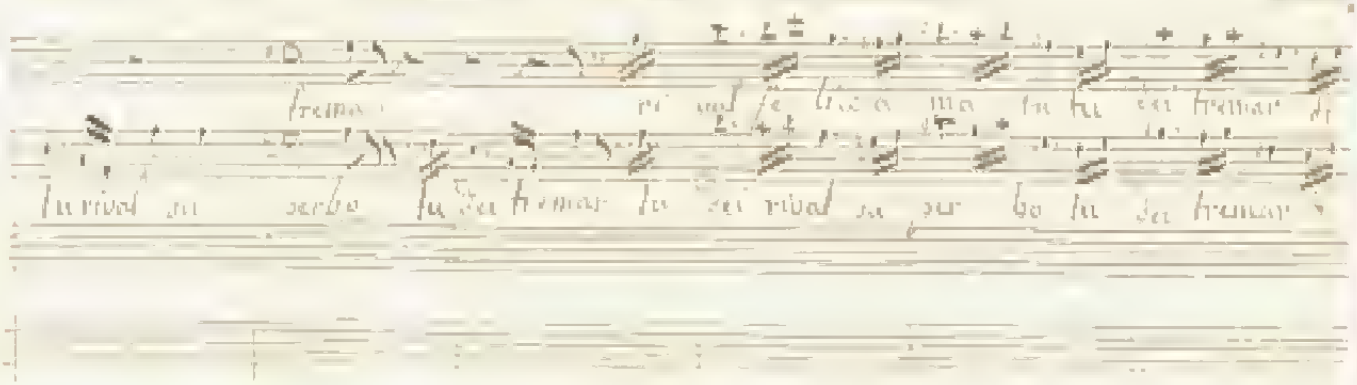
Col al Segno 8 10 Battut.

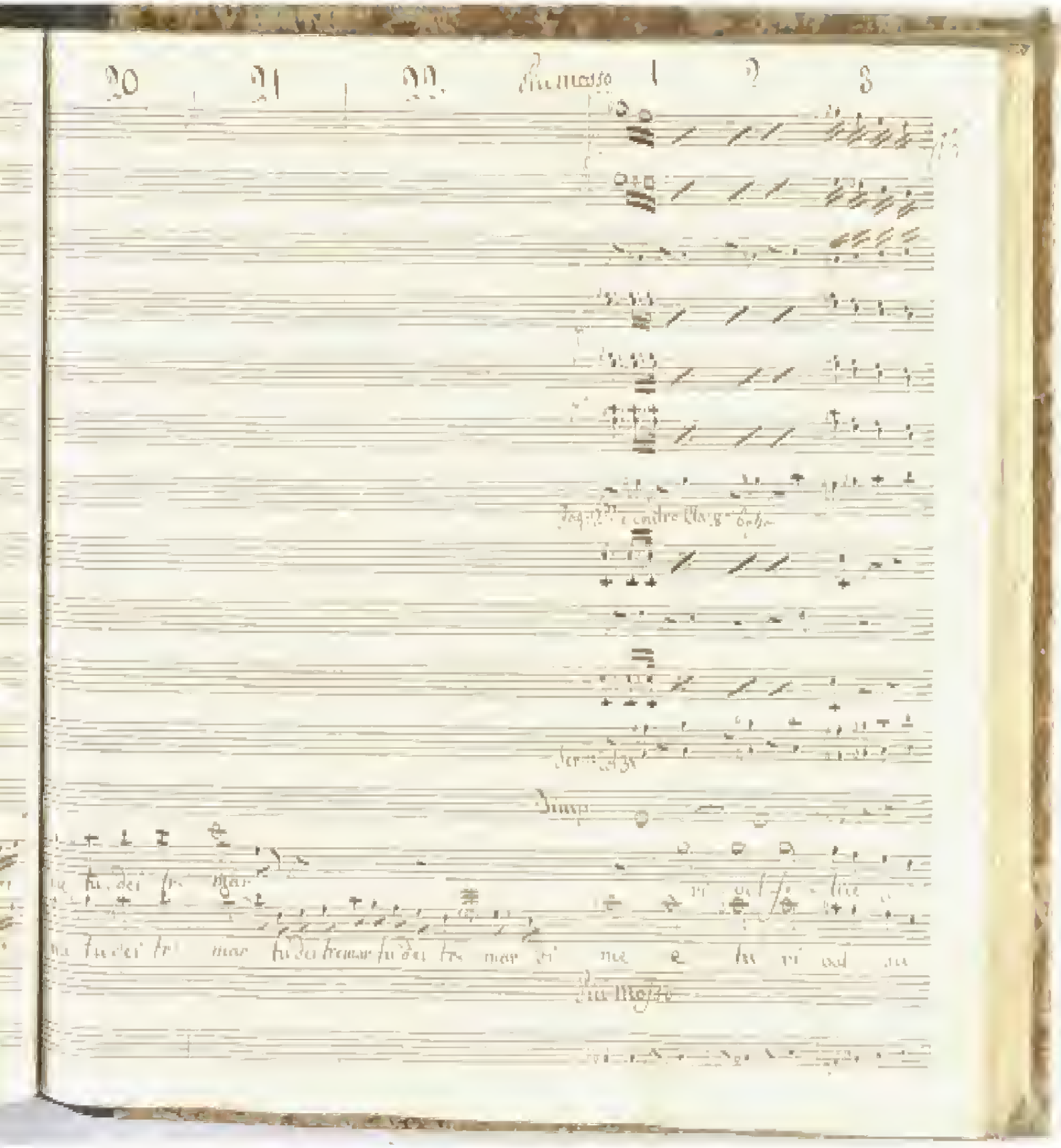
po mi rarlo non po - tri tremo

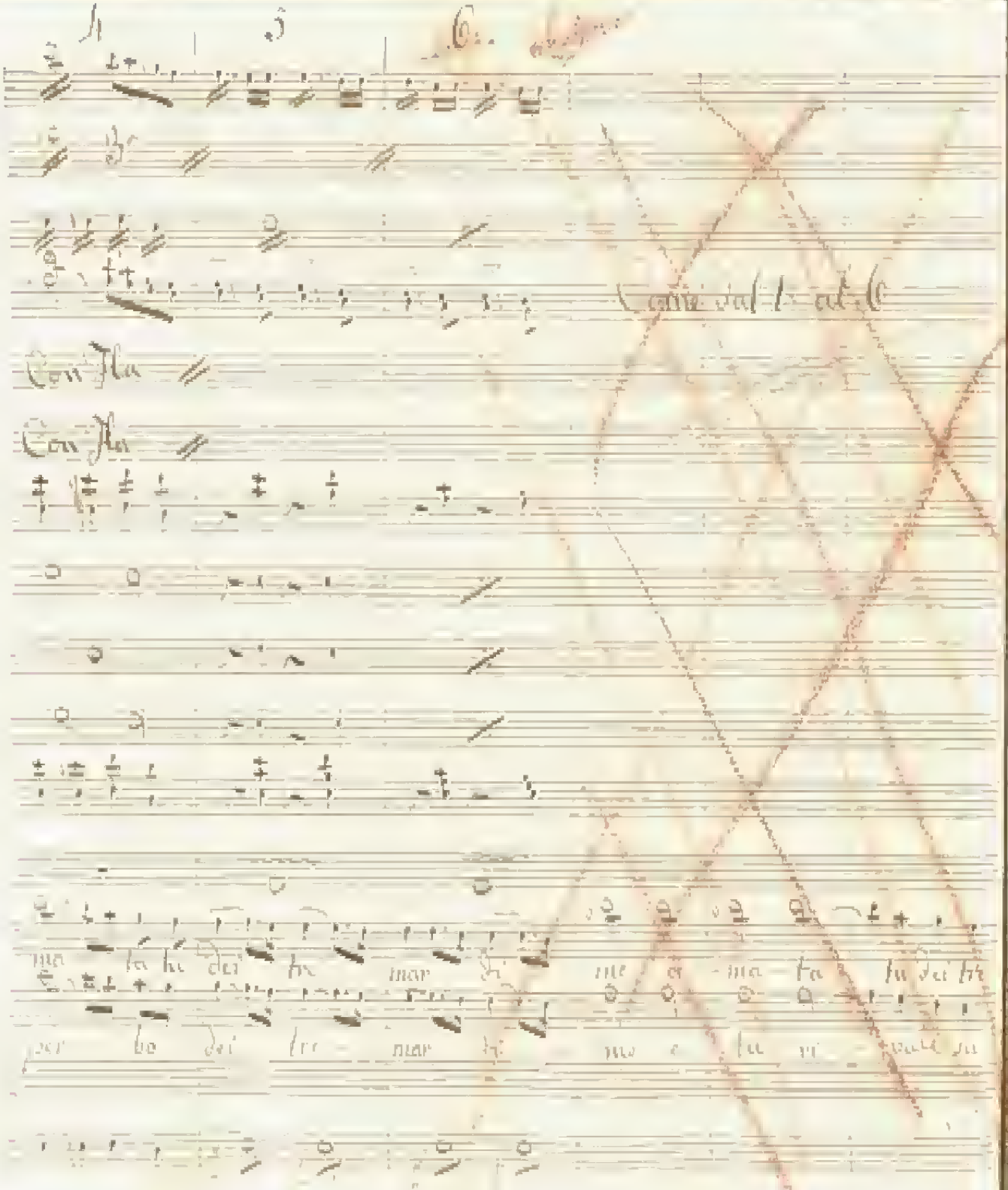
no mail con le in - ci - no a adpiar pal oitar ar le

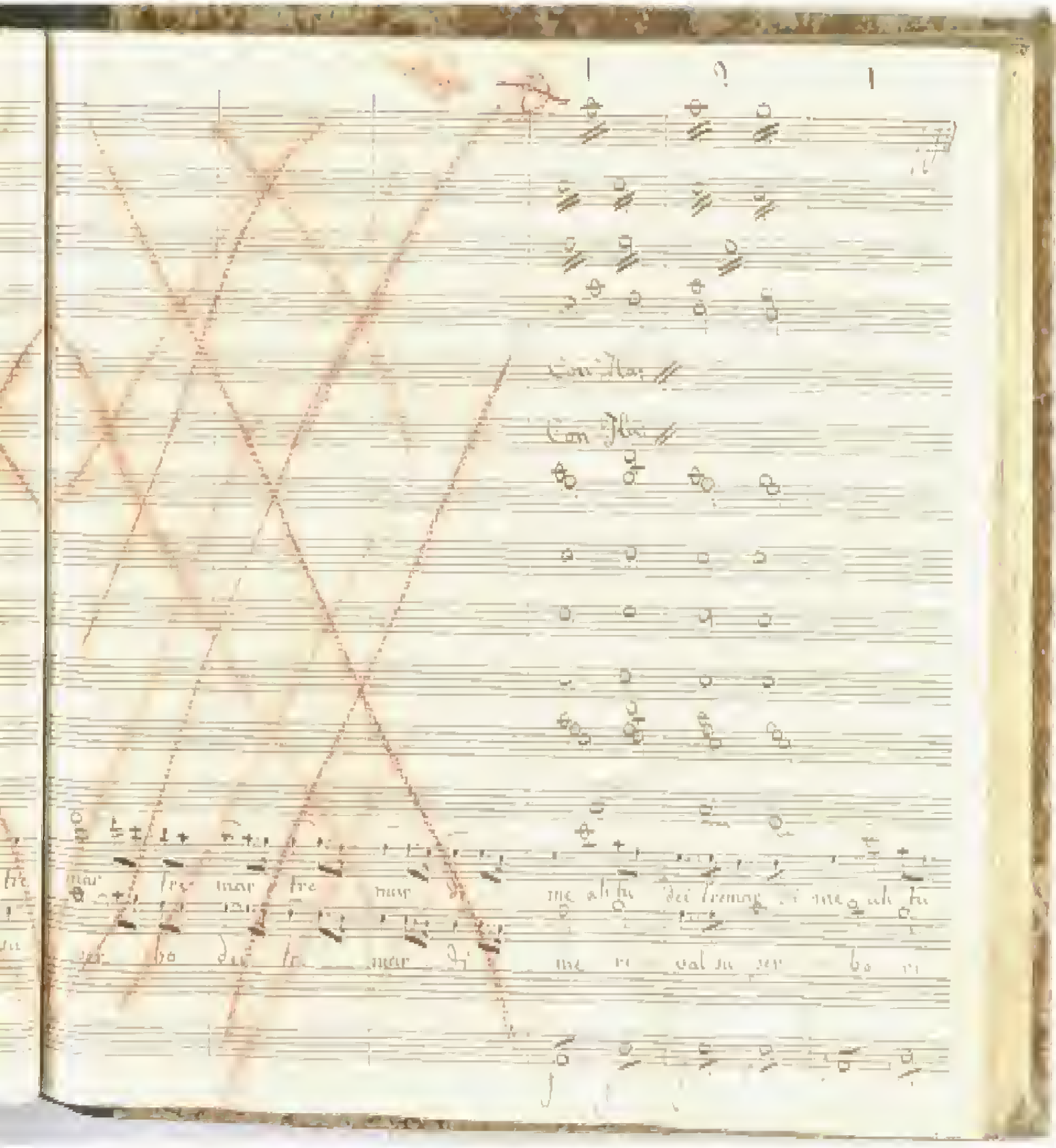
Col Canto

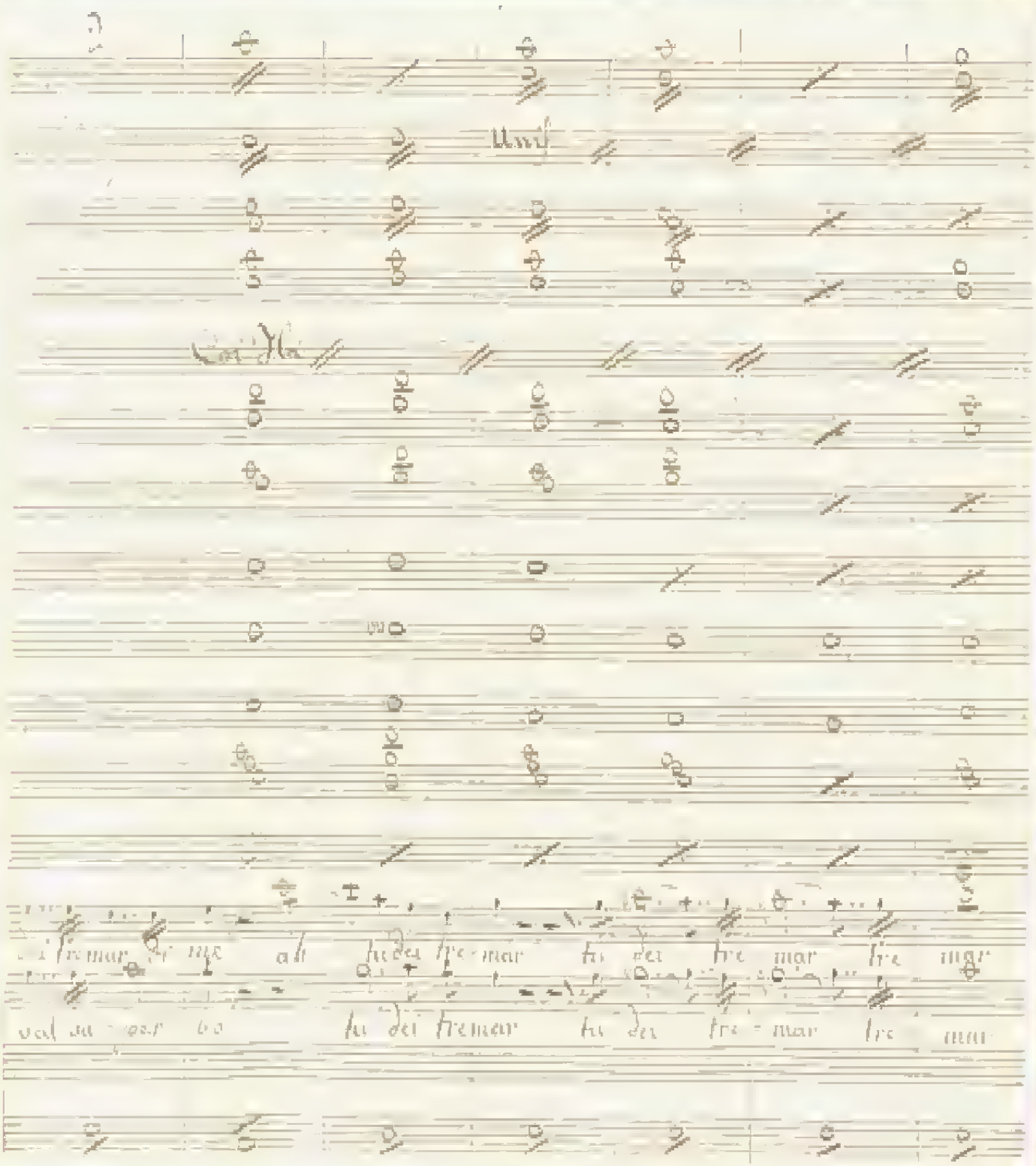
14 15 16 17 18 19



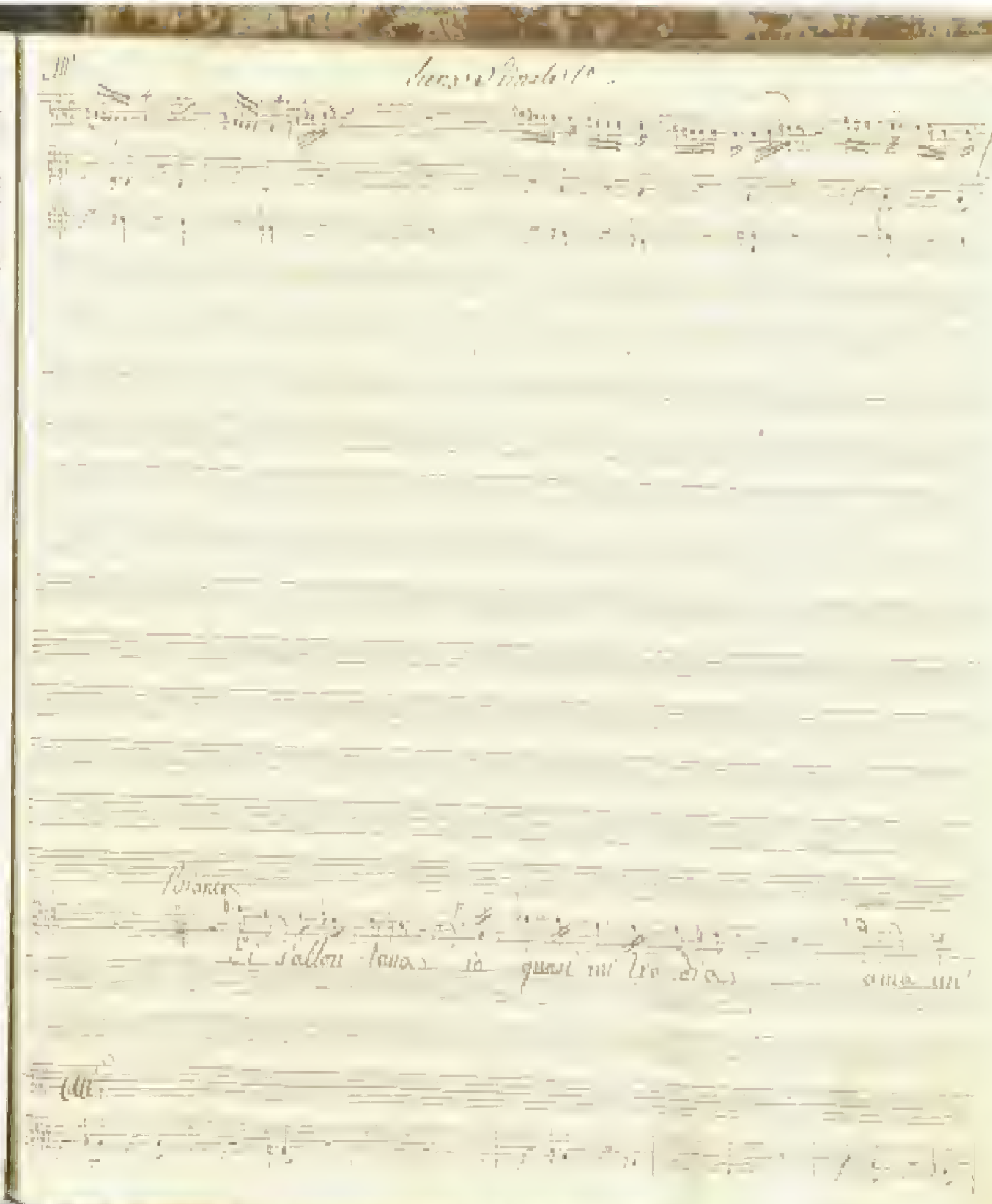

90
91
92
Andante
1
2
3
Seg. 2da e contra Clav. 8va bajo
Seg. Clav. 8va
Siempre
ne tu dei fre mar
ri ad fo - lire
na tu dei tre mar tu dei tre mar ri ne e tu ri ad
Tu Mezzo

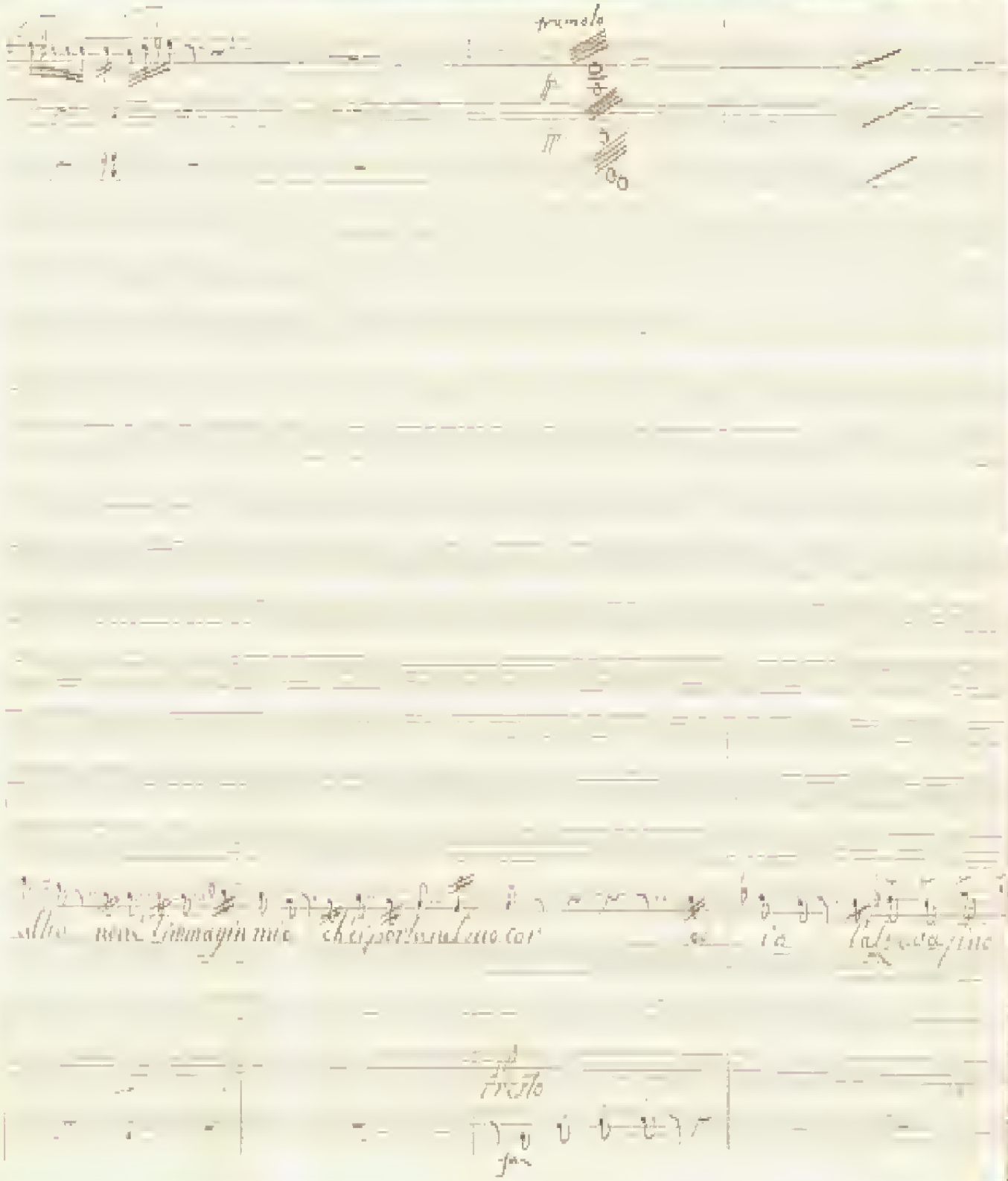

Con Ala
Con Ala
ma ta hi dei tu mar hi me a ma ta hi dei tu
per ho dei tu mar hi me a lu vi

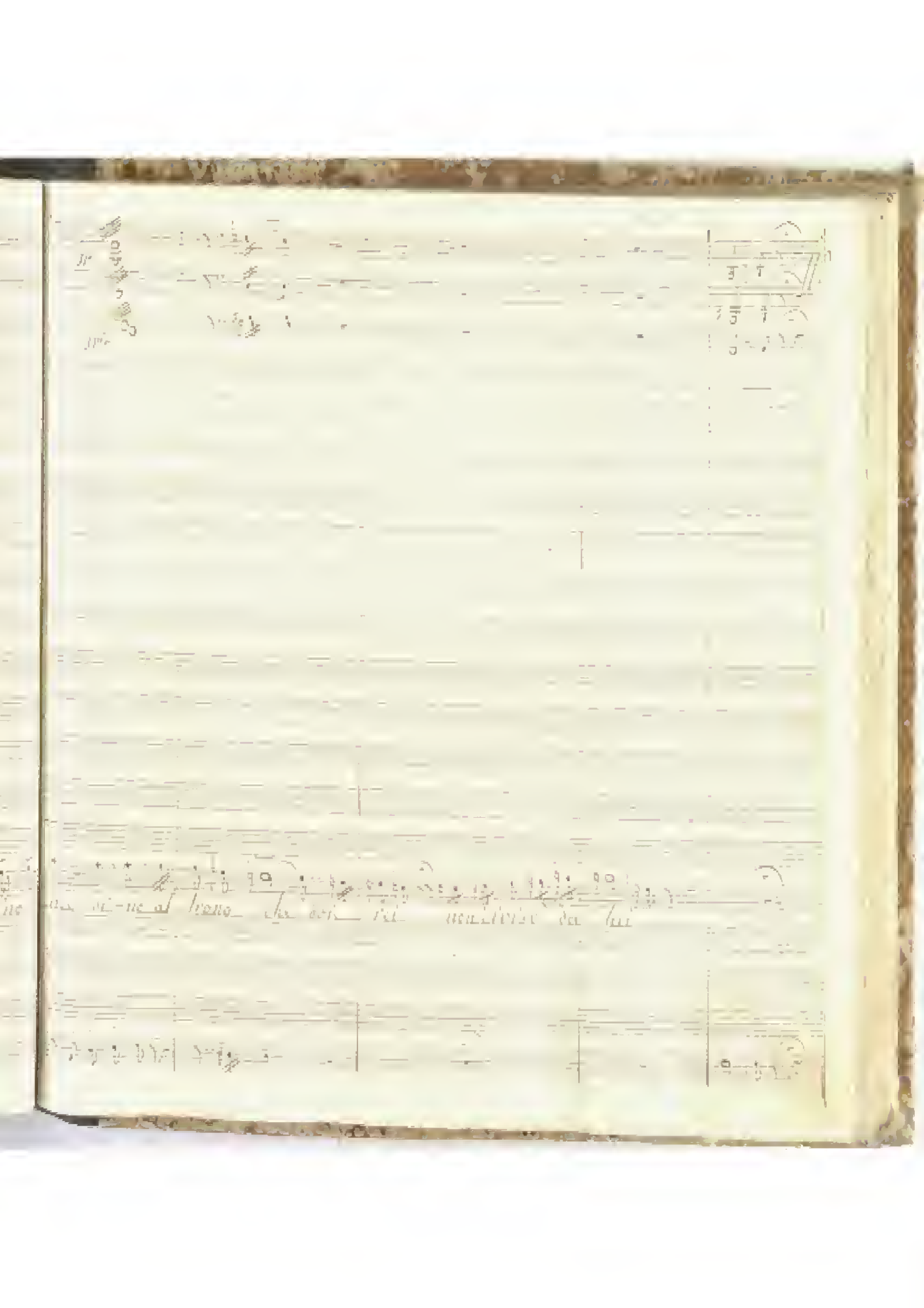

Con Alta
Con Alta
mor tre mor tre mor
me ab ha dei tremor si me ab ha
ver bo dei tre mor di me ro cal ca ver bo ro


Und
Ca Ma
ei fremar fre mar ah hu dei fre mar hu dei fre mar fre mar
val ma ver bo hu dei fremar hu dei fre mar fre mar

Unis
ah si di me
ah si di me


Pianoforte
s'allon tana la quel mi fro d'a
sma mi'


pianoso
ff
ll
nelle mie Immagini mie che per lo suo cor
ia
fidanza pine
presto
fm



All.° Maest.°

Violini

Viole

Flauti

Oboe

Clarini in Do

Fagotti

Contre Clar.

Corni in Fa

Corni in Do

Tromb. in Do

Tromboni

Serpenti

Timpani

Viama

Voira

Alvaro

Gusmano

Violli

All.° Maest.°

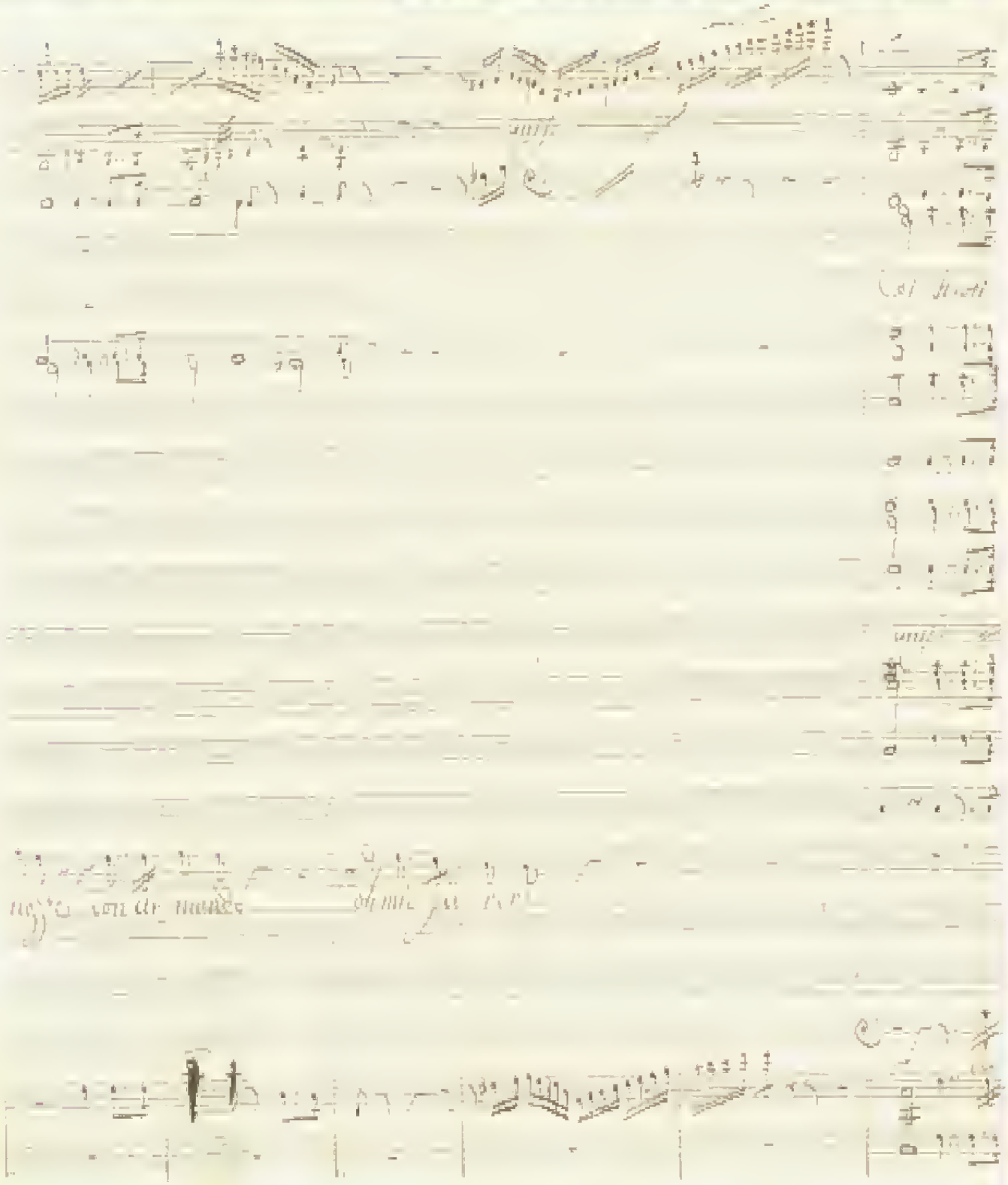
Coi Flauti

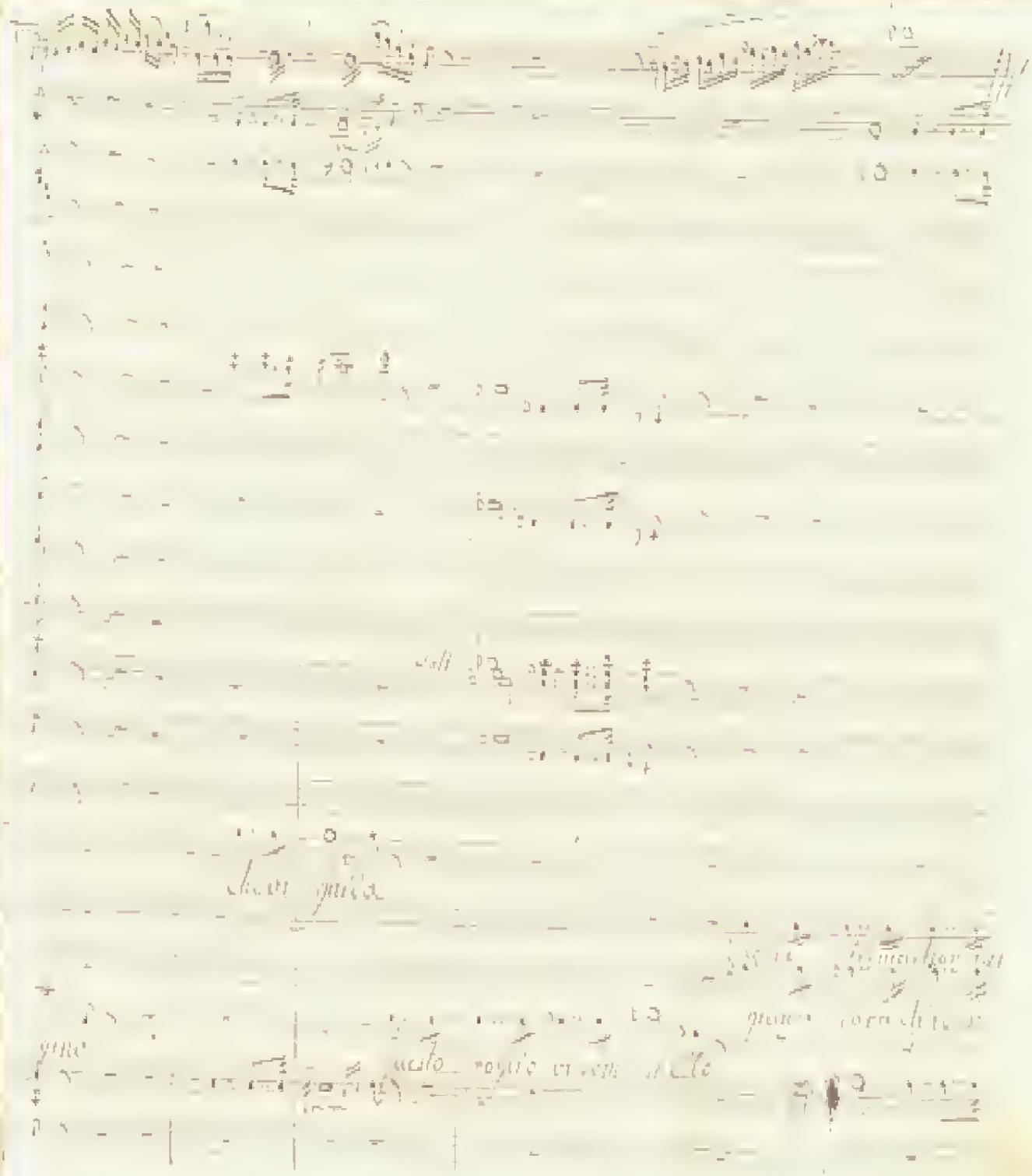
Coi Corni

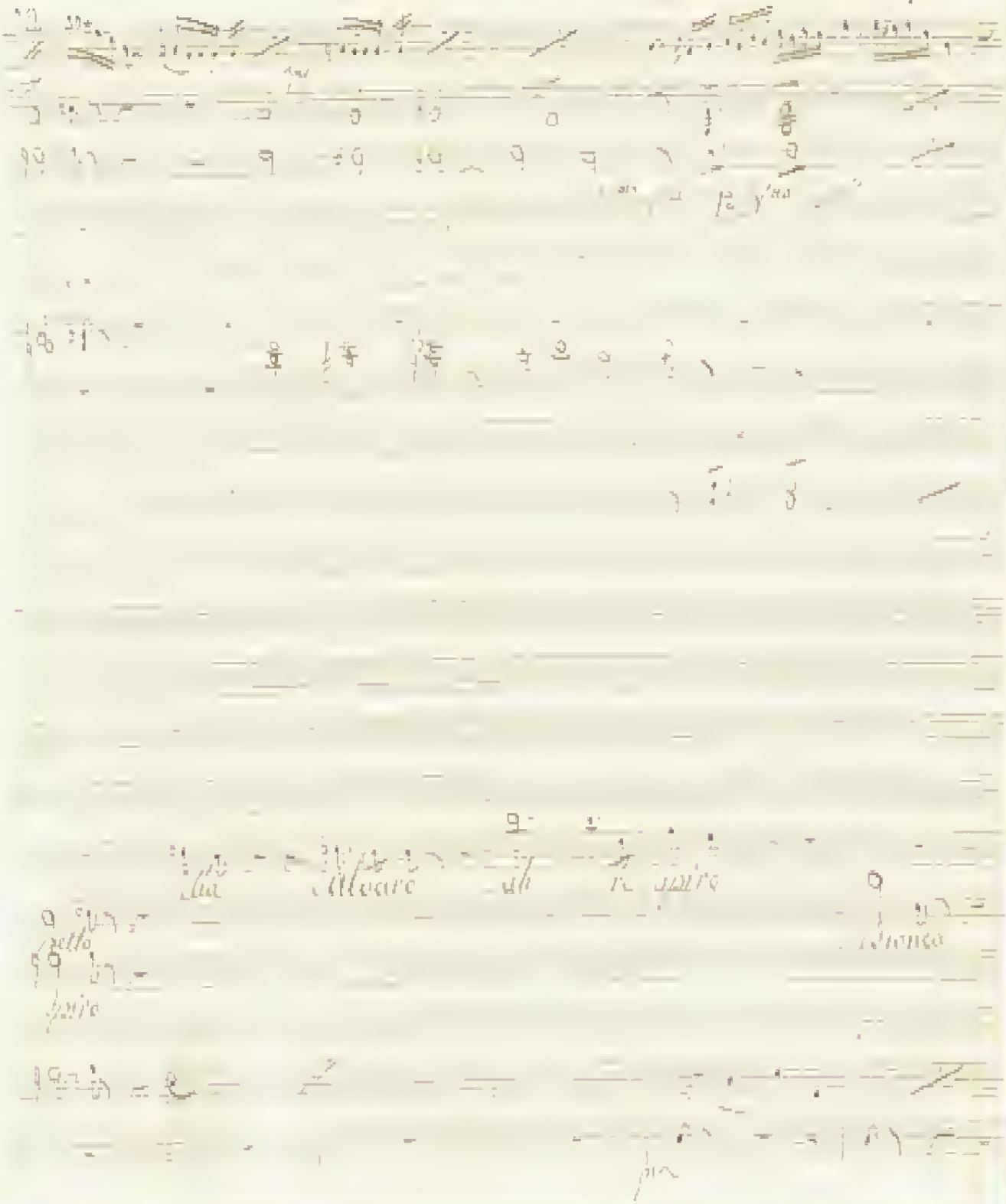
Col

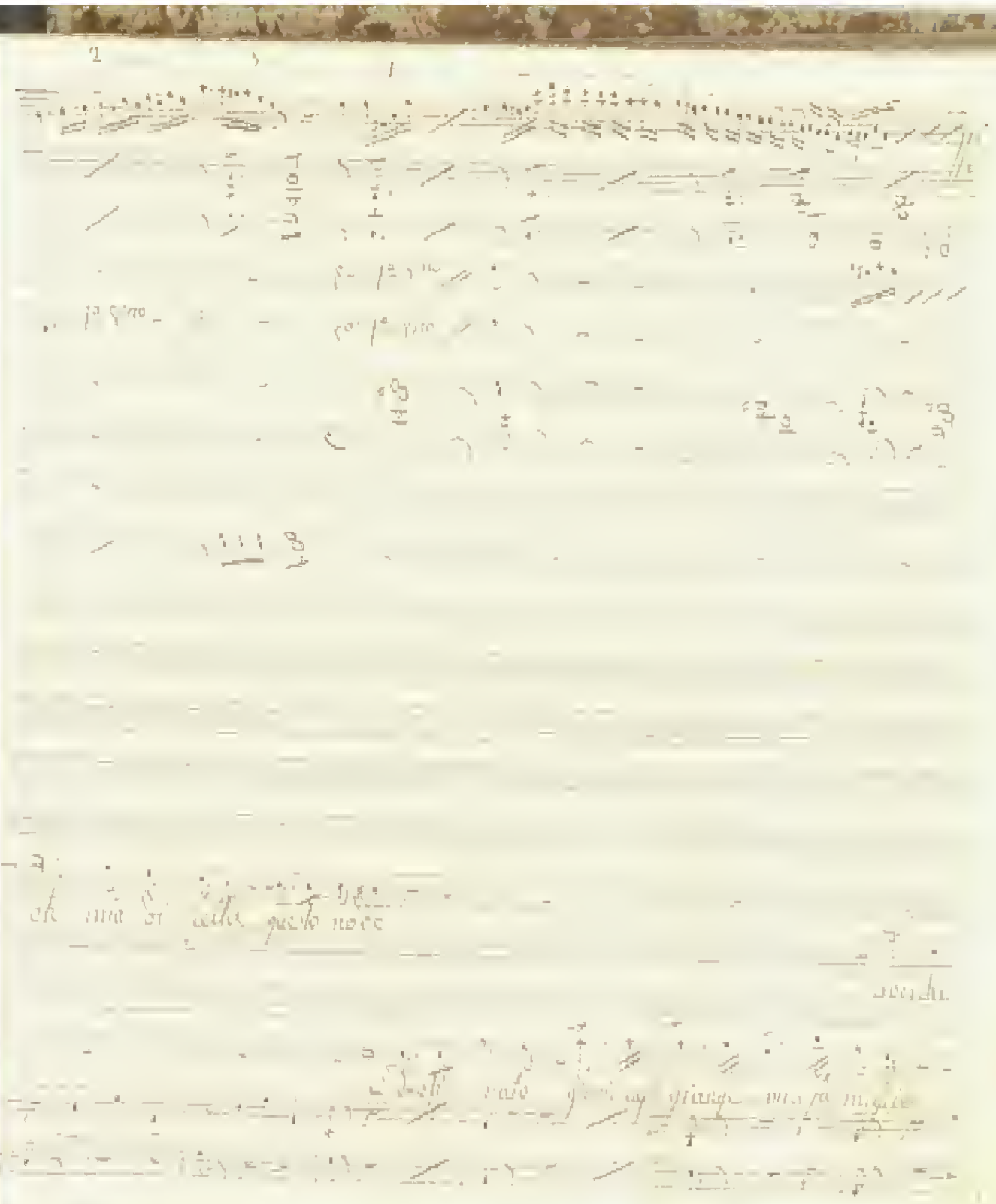
ma di mezzo carattere gusmano

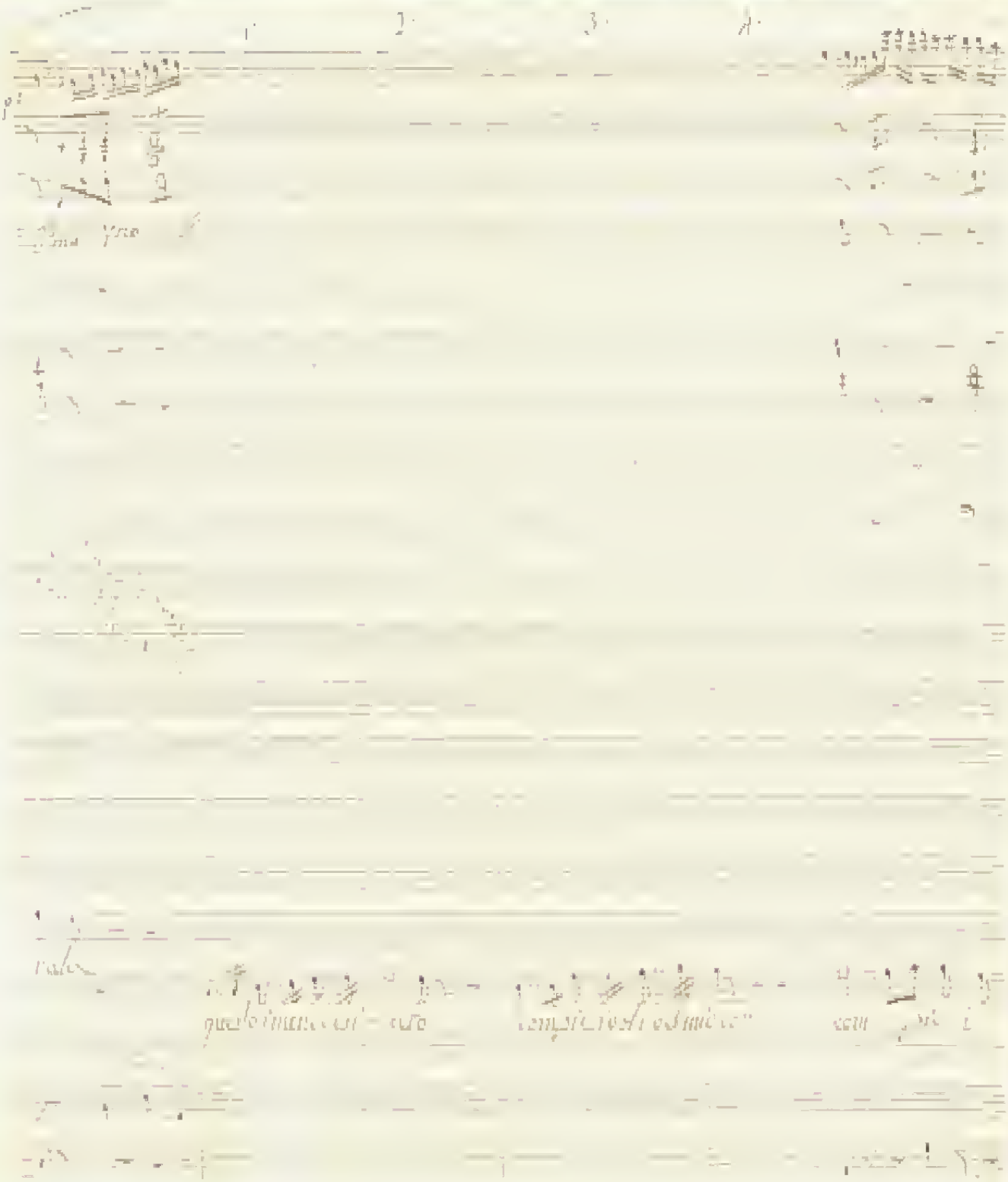
Tutti Cupi e fuo Tempo.

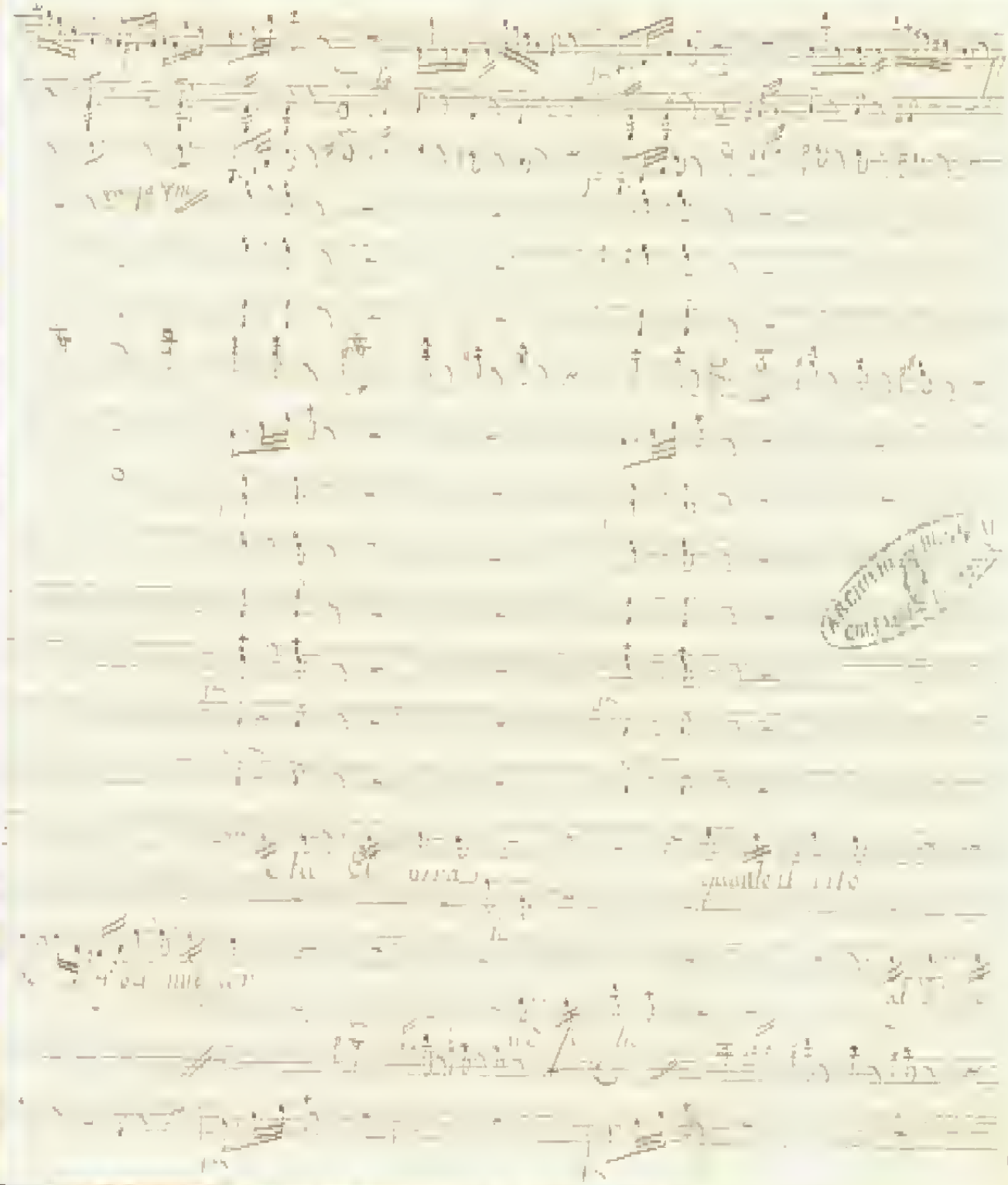

tutti
tutti
con dr. mano
sempre

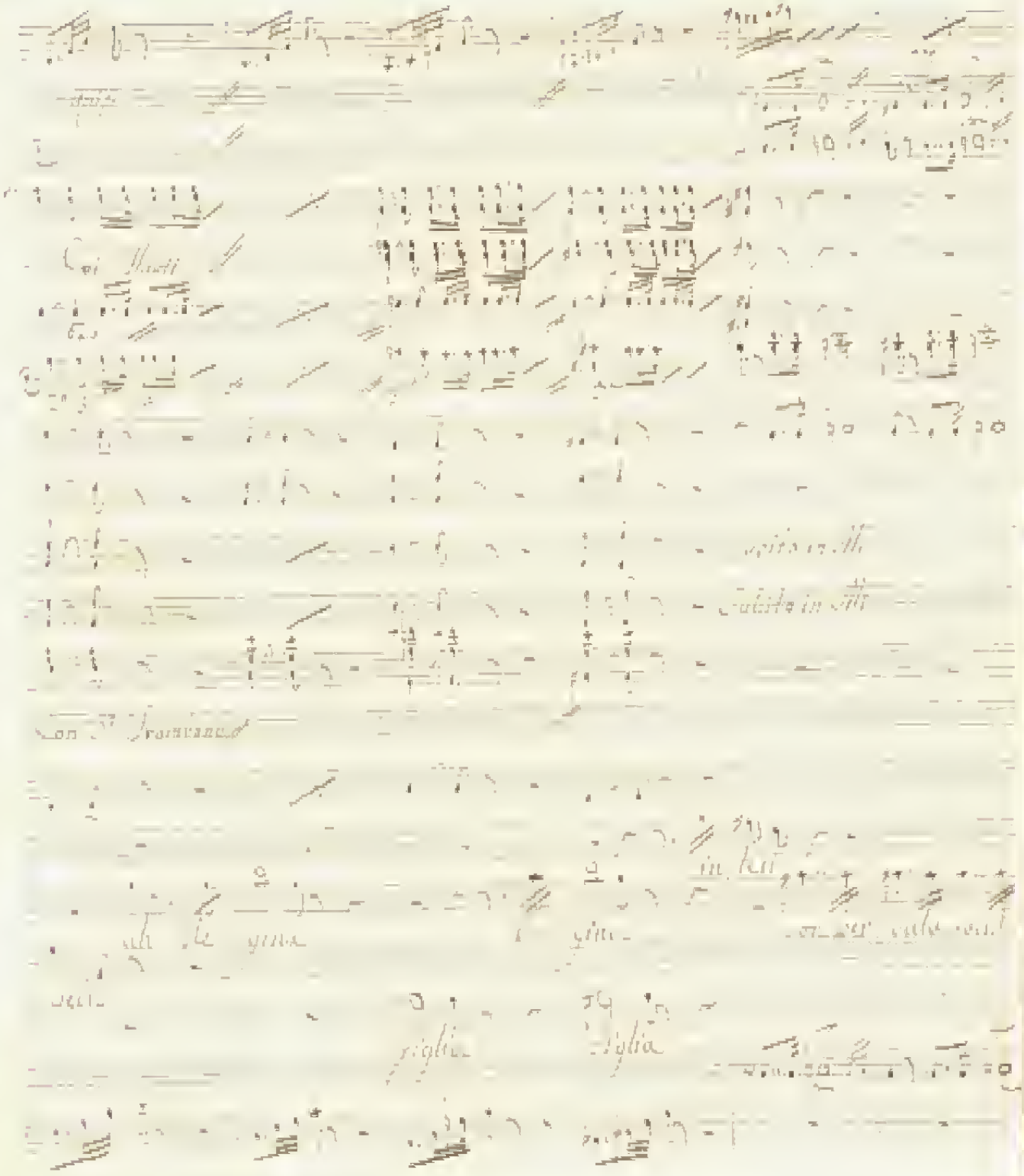

dolce
dolce quasi
pianissimo
gine
molto voglio vivere nelle

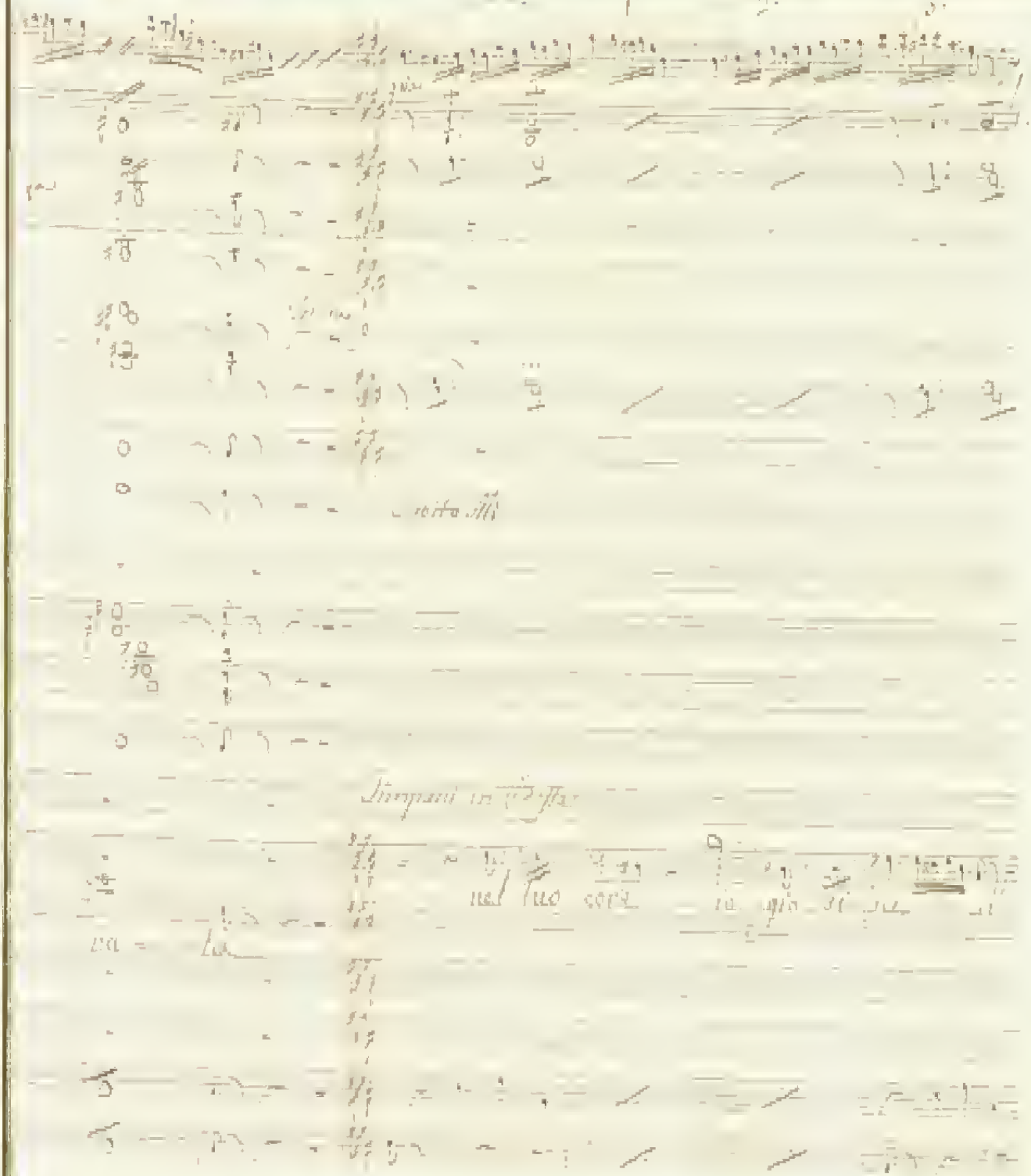

lia
allevare
sh
re
spire
sotto
spire
bianca
spir

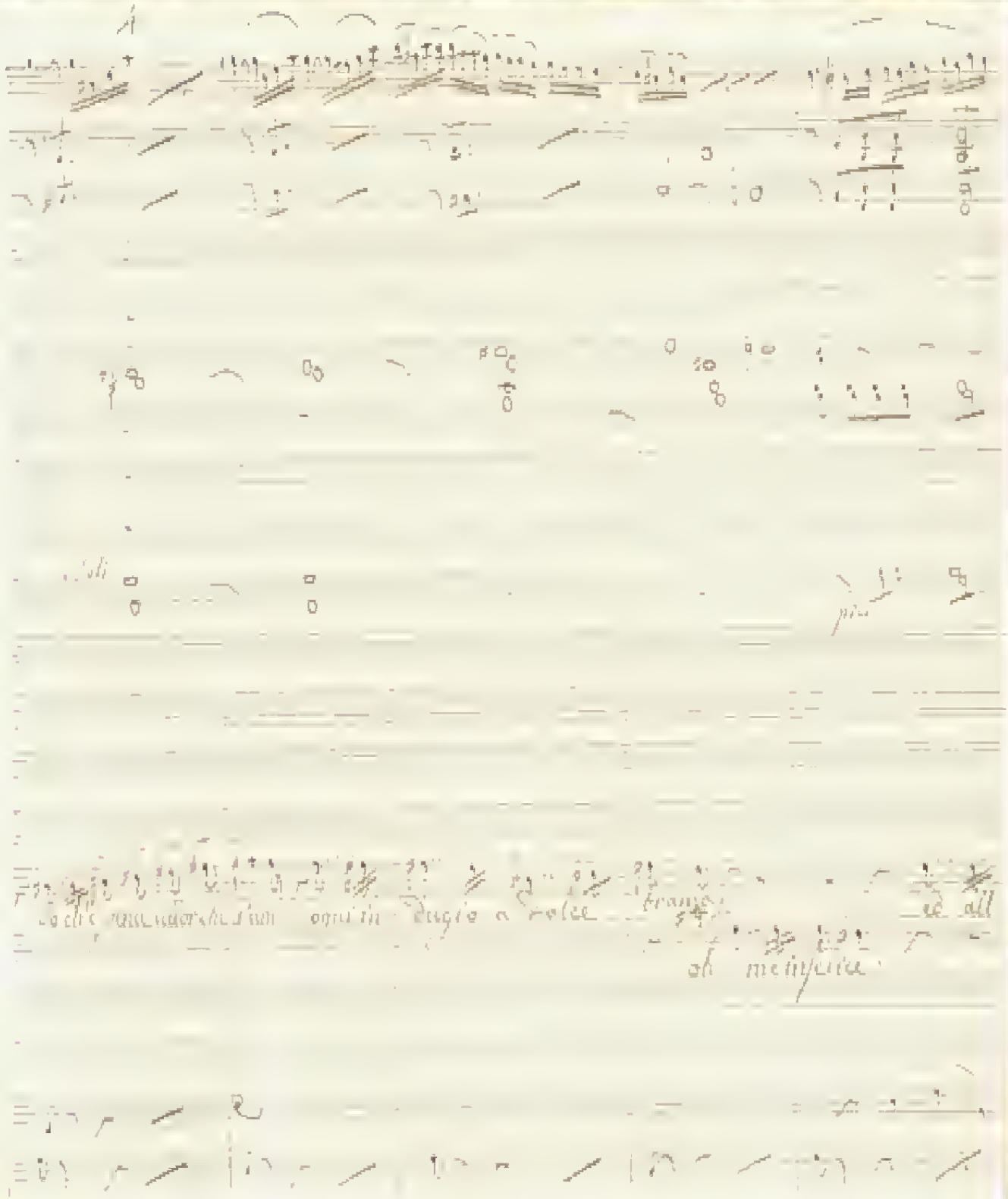

ch ma si alla questo nome
sarebbe

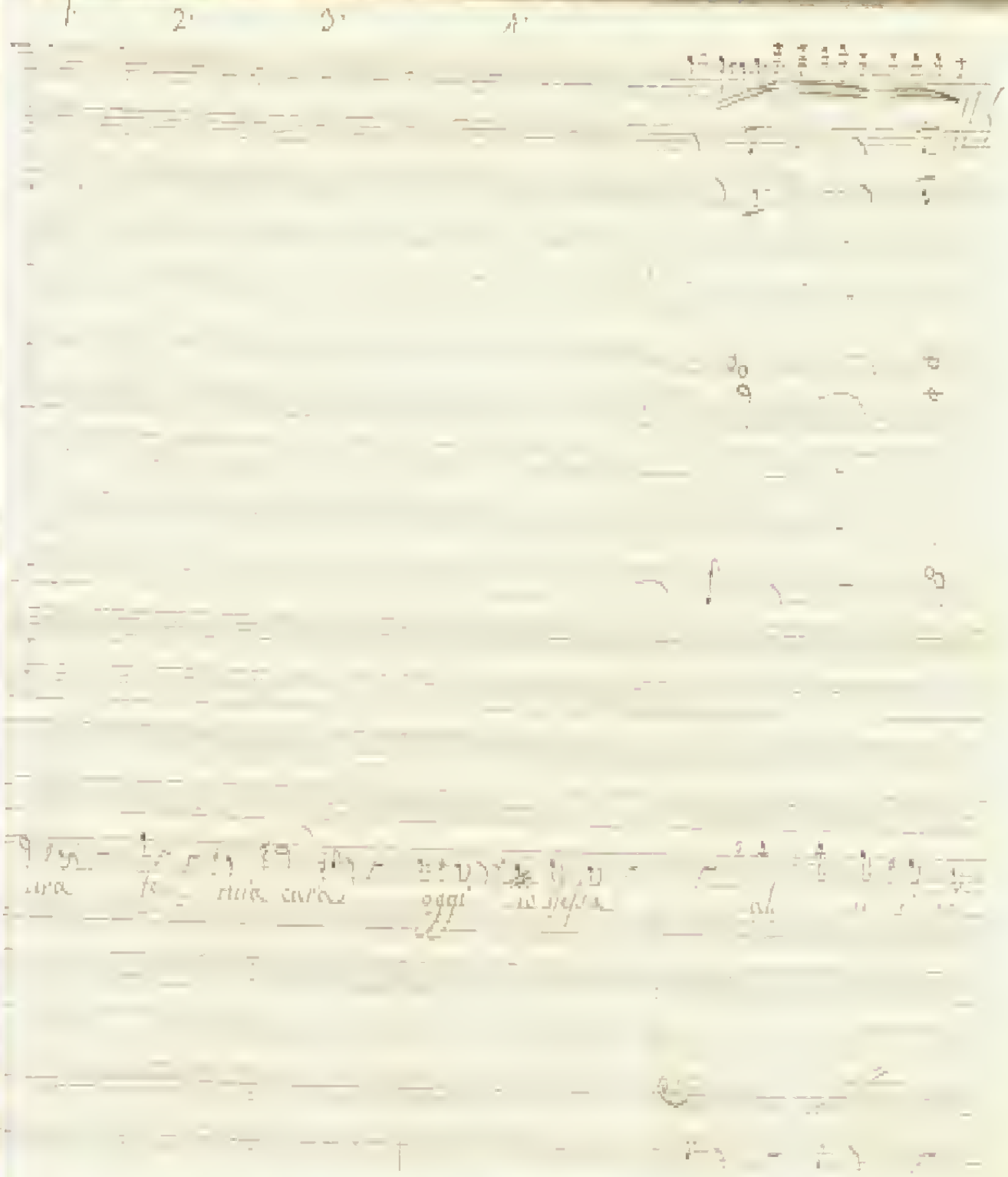


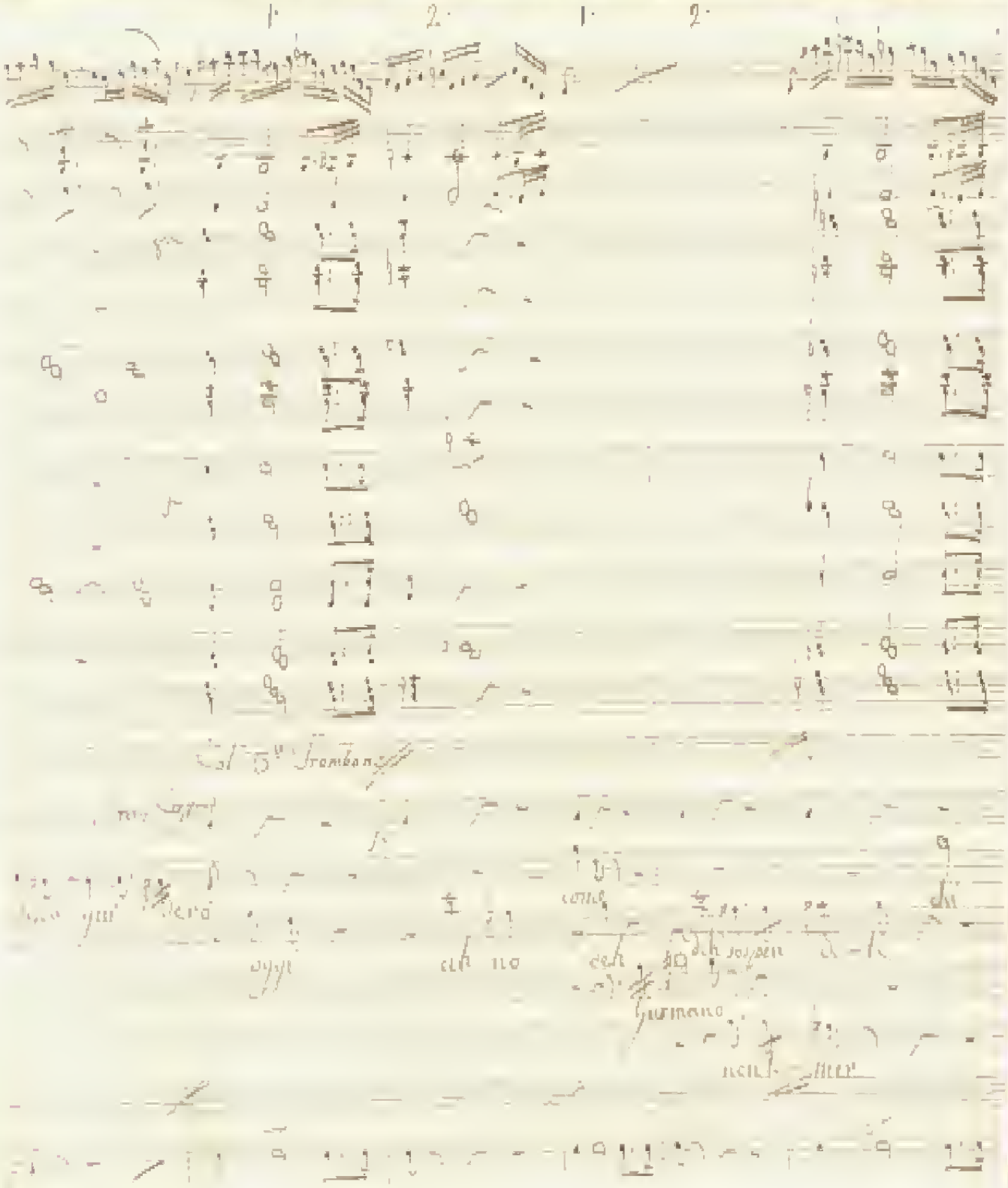



Coi Mutti
Con Francesco
in lei
figlia
figlia




pia
oh meinpeine


1
2
3
4
ira
fa
nulla cura
oggi
al


1.
2.
1.
2.
Col 5.° Trombone
ne
gui
ero
come
ch
no
ch
ch
sospen
germano
ncn
mer

Più lento

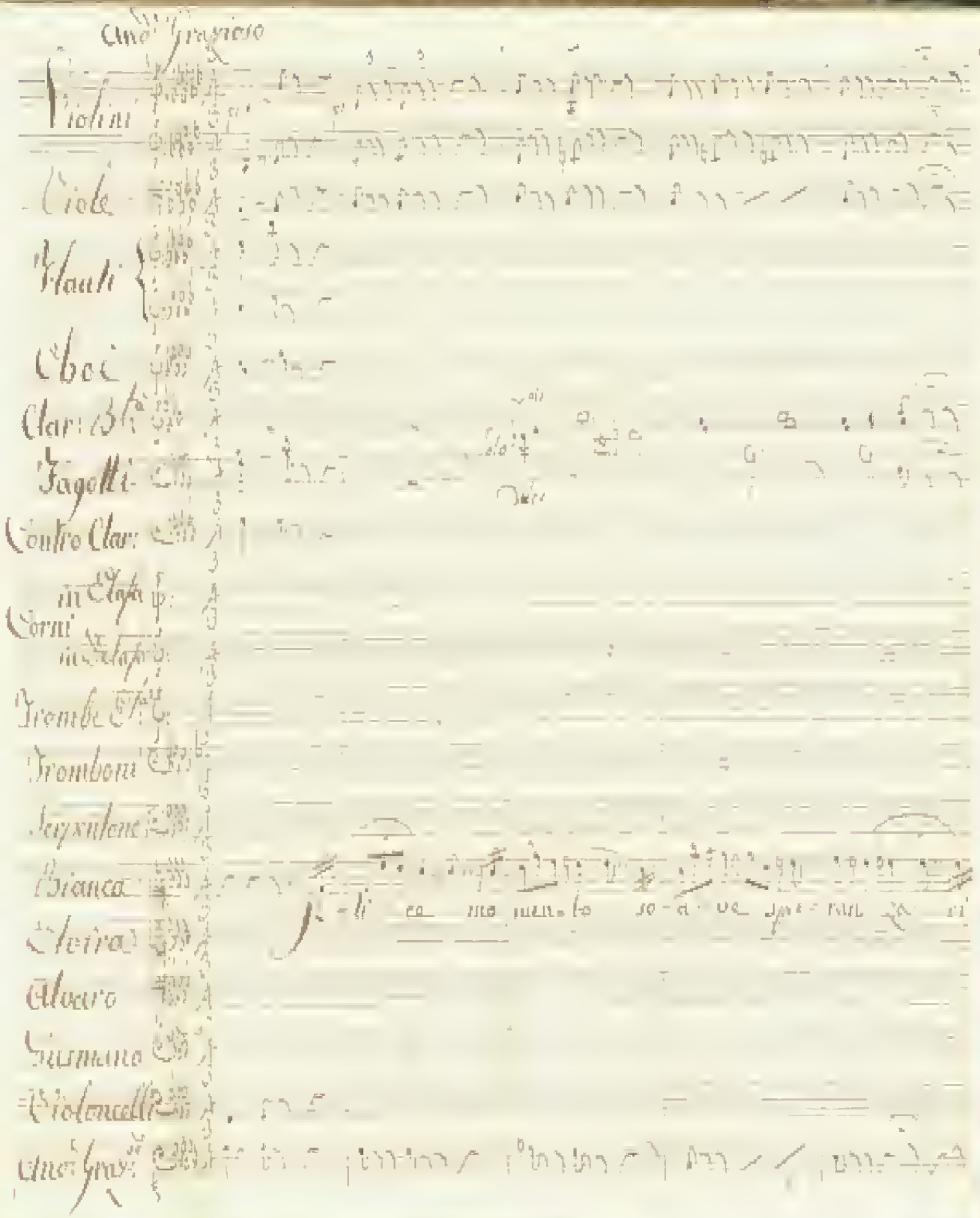
che

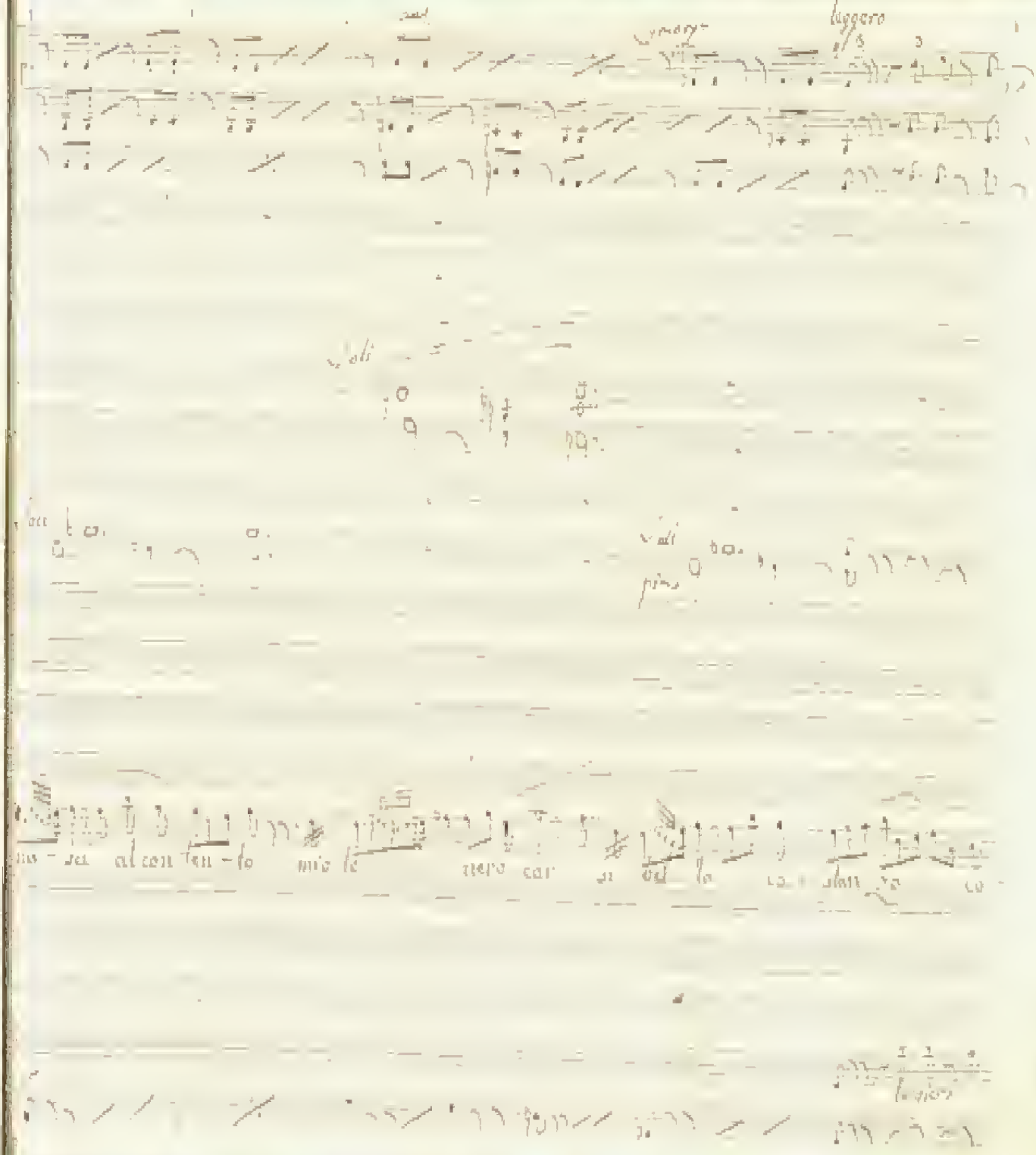
ora di morte

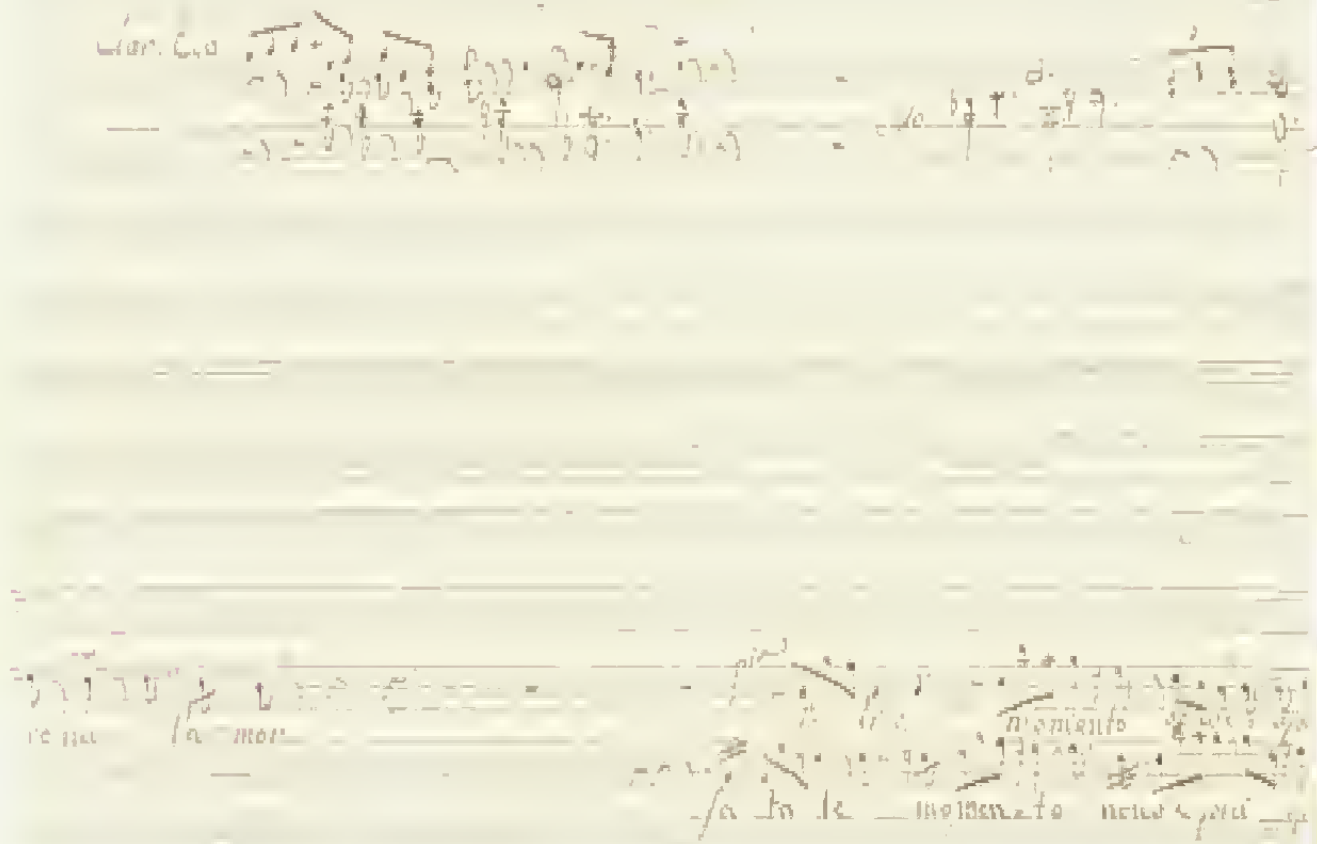
morte

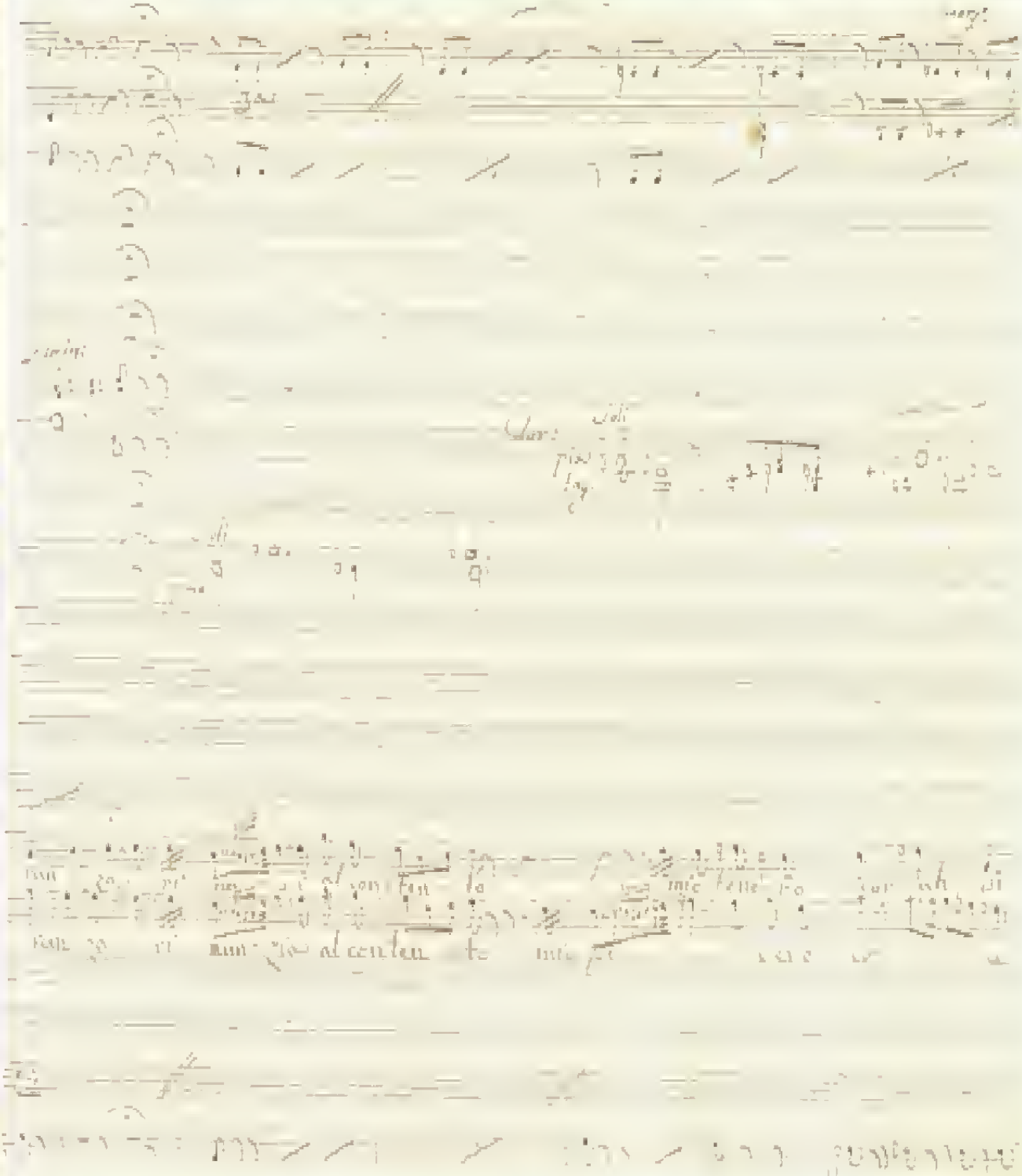
morte

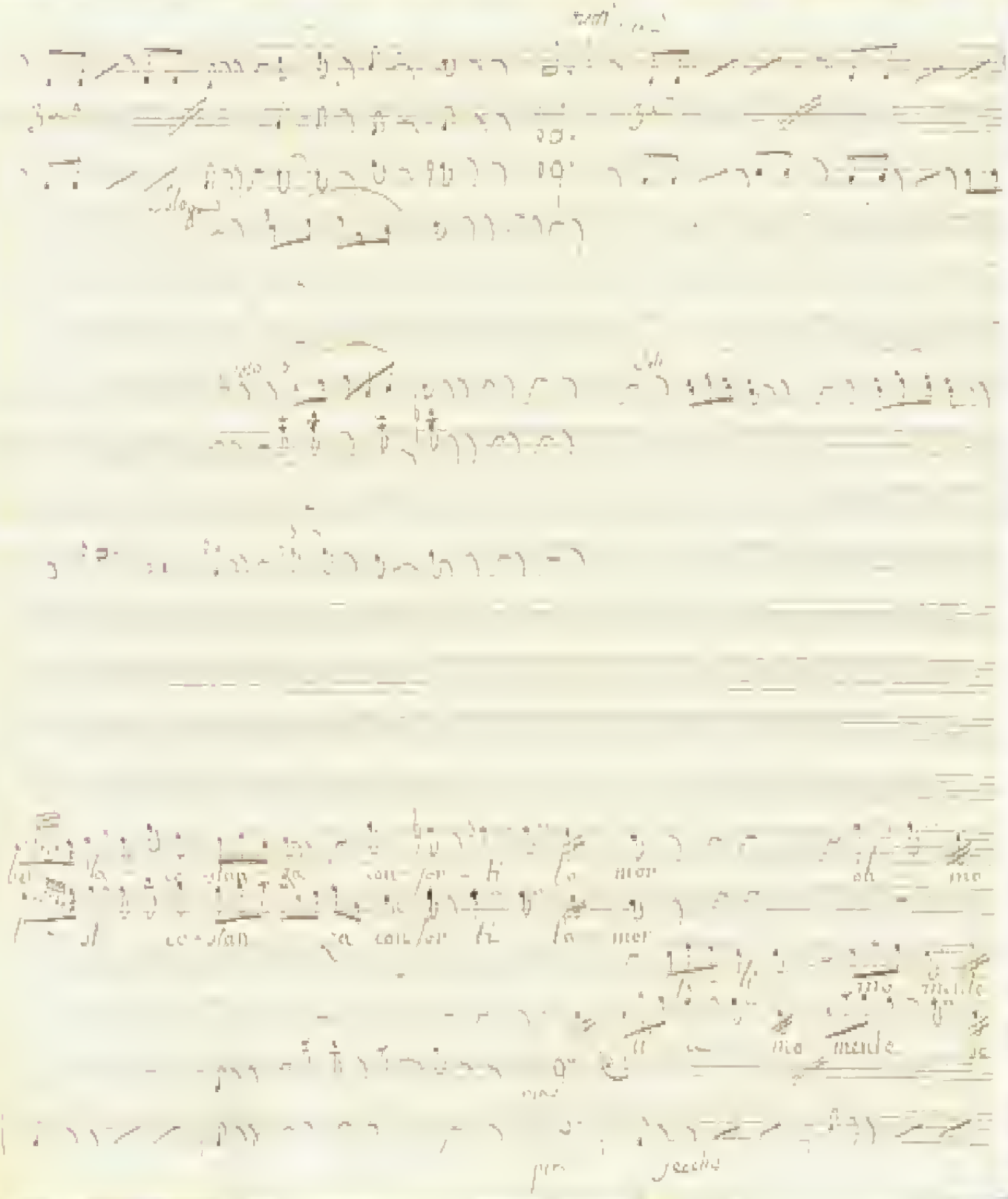
morte

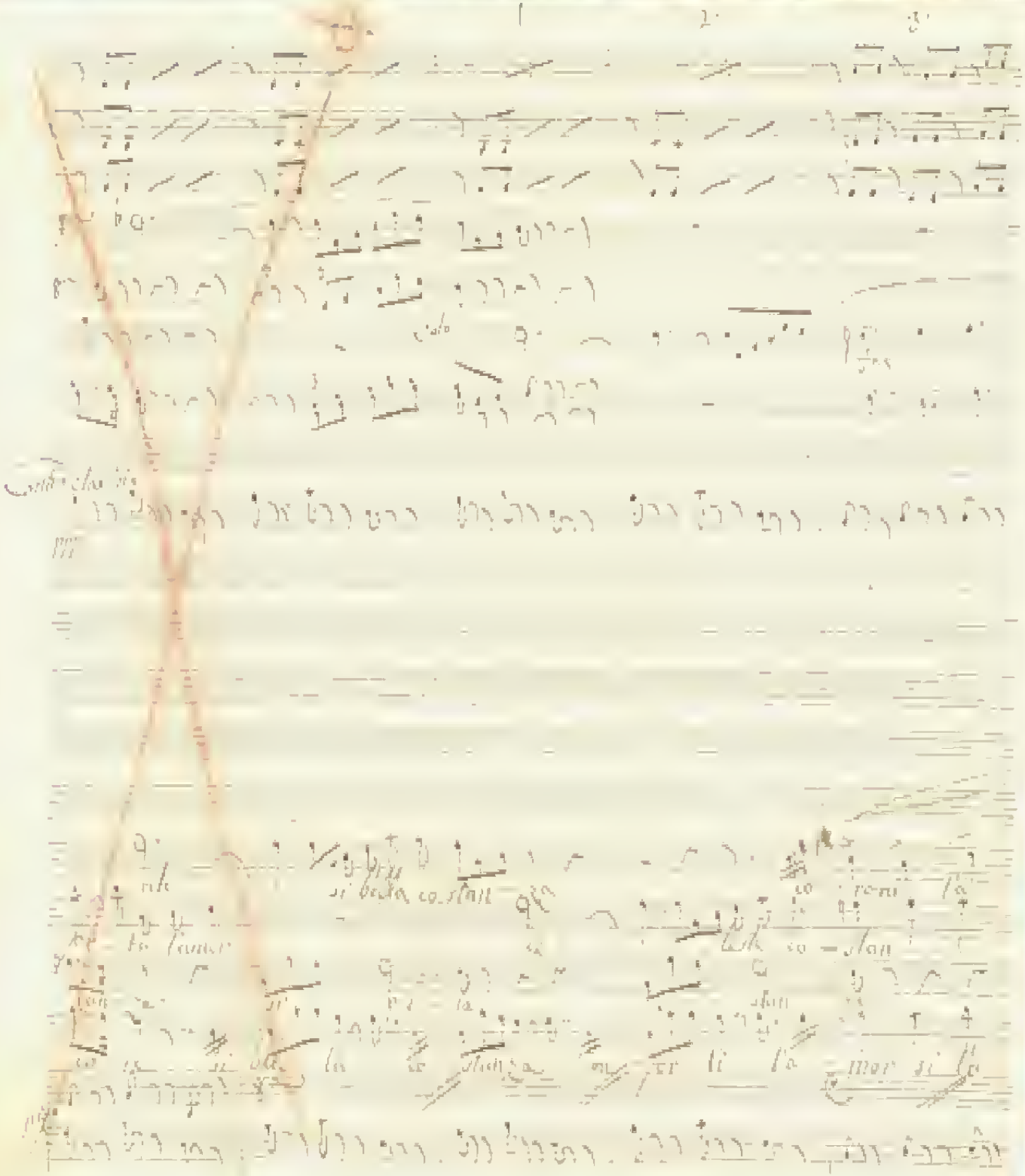

Cmo Grazioso
Violini
Viole
Flauti
Oboi
Clar: Bb
Fagotti
Contro Clar:
in Eb
Corni
in Eb
Trombe
Tromboni
Serpentone
Bianca
Pietra
Alcuro
Guzmano
Violoncelli
Cmo Gra:
li ca mo mem bro so a ve

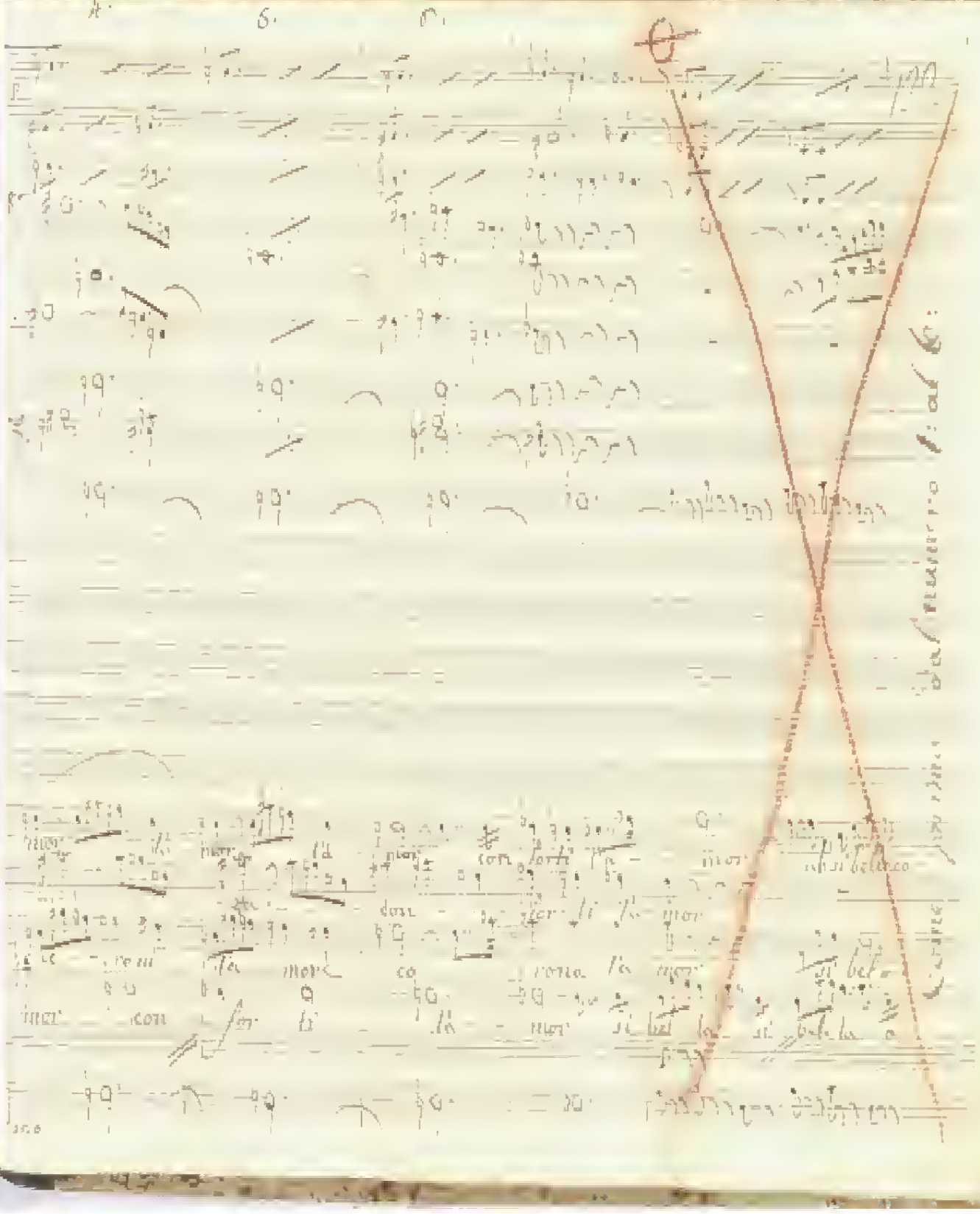

leggero
al con ten - to
mio te
mero car
leggiero


mor
momento


al centen


con - ser - ti
mor
mo
con - stan
con ser ti
mor
mo
mande
mo
mande
jeche


si beda co stan
co roni la
co stan
mor si la



Col Canto

Tempo Rigoroso

Cassa

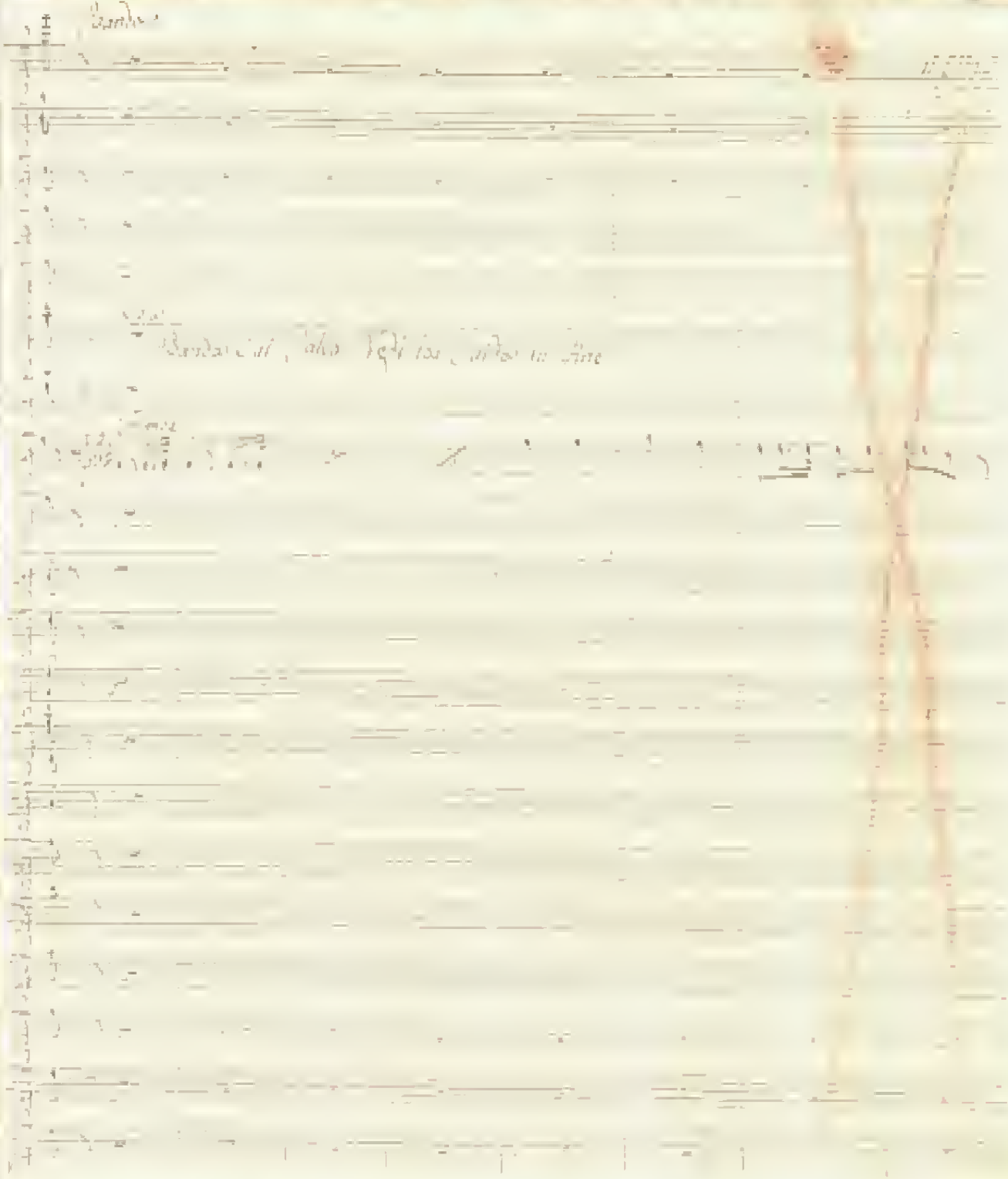
con forti l'amor

con forti l'amor

con forti l'amor

con forti l'amor

Col Canto



Sandre Orchestre

Violini

Viole

Flauti

Oboe

Clarinetti

Fagotti

Controfagotto

Corni in fa

Corni in fa

Trombe

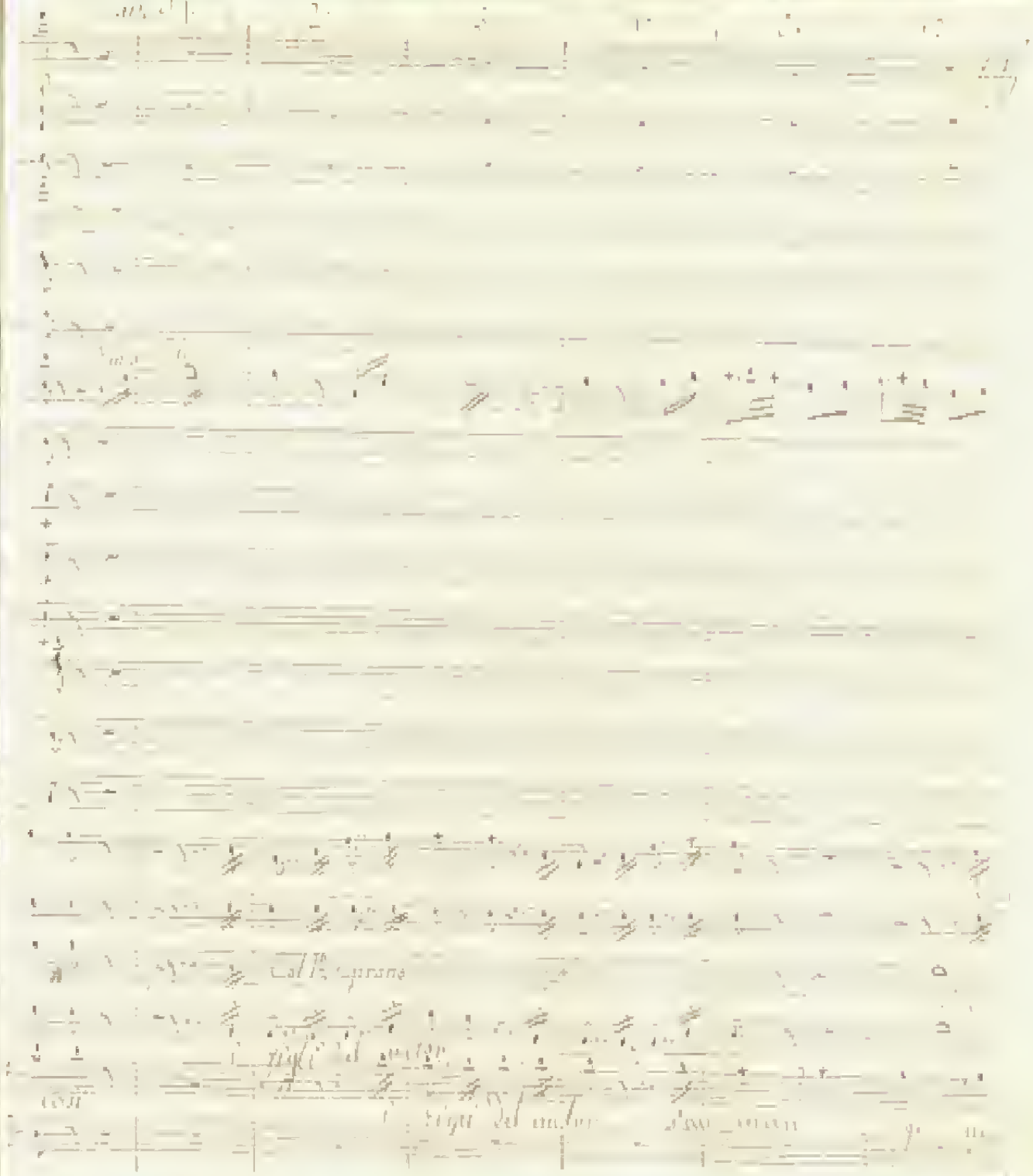
Tromboni

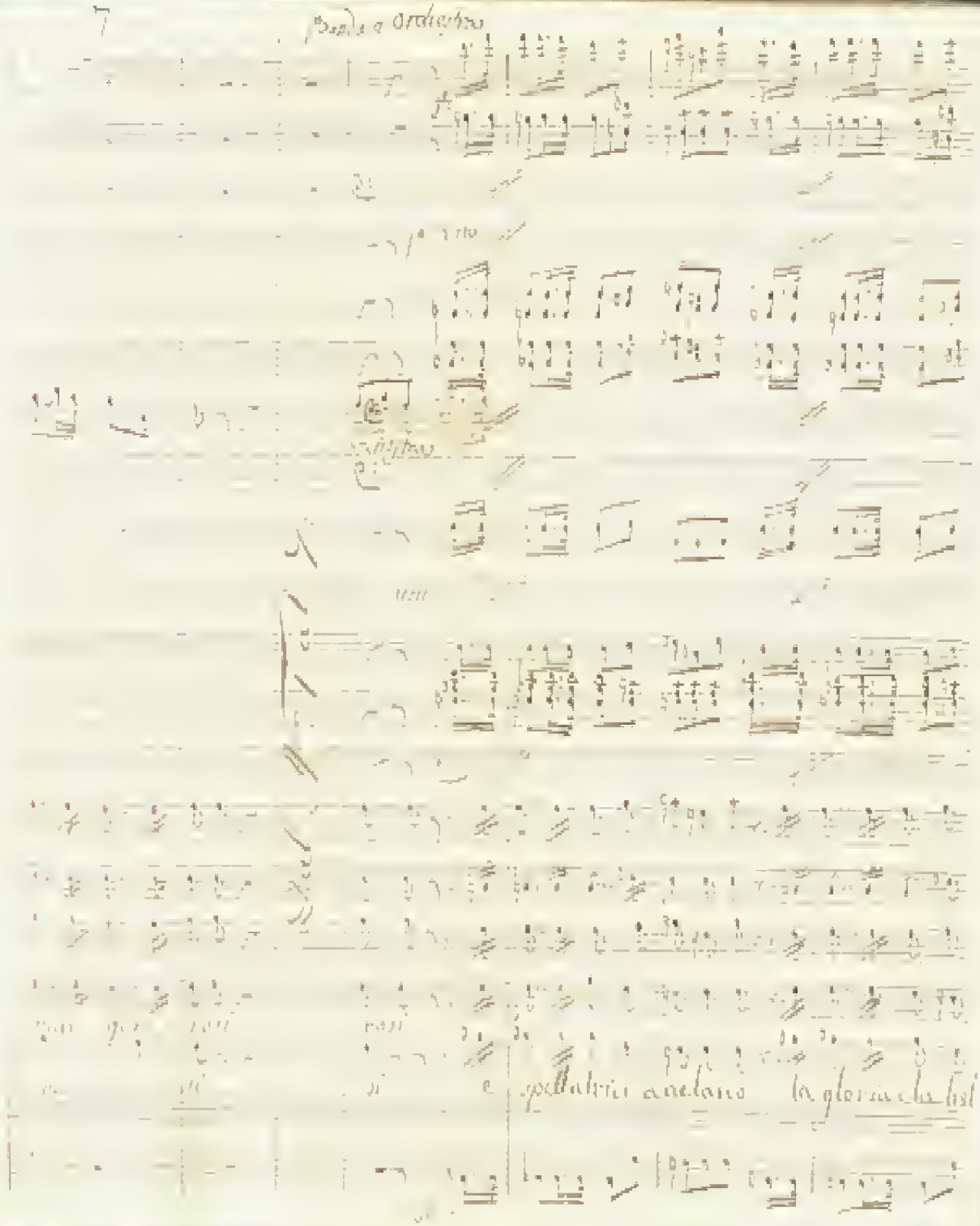
Serpent

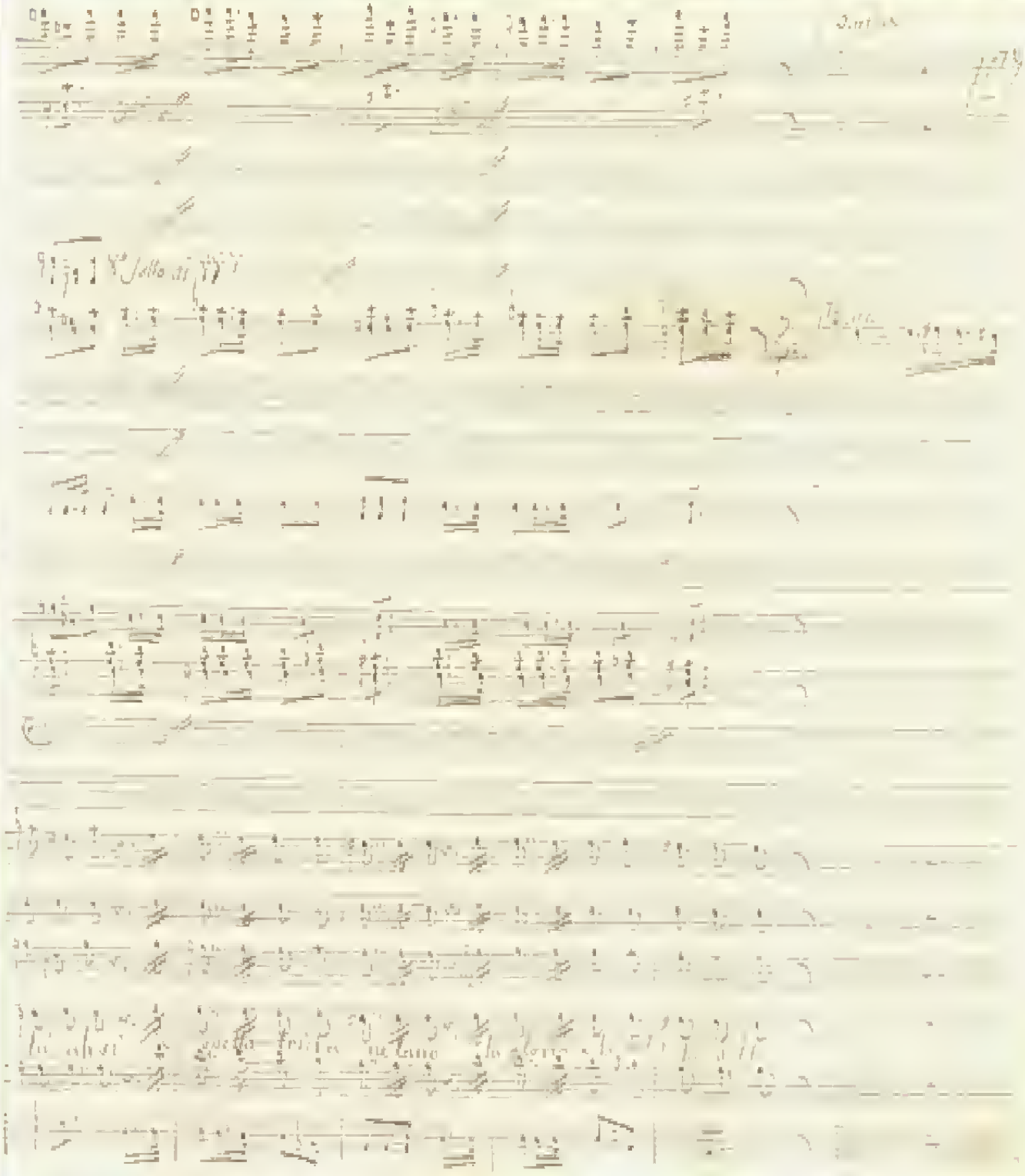
Timpani

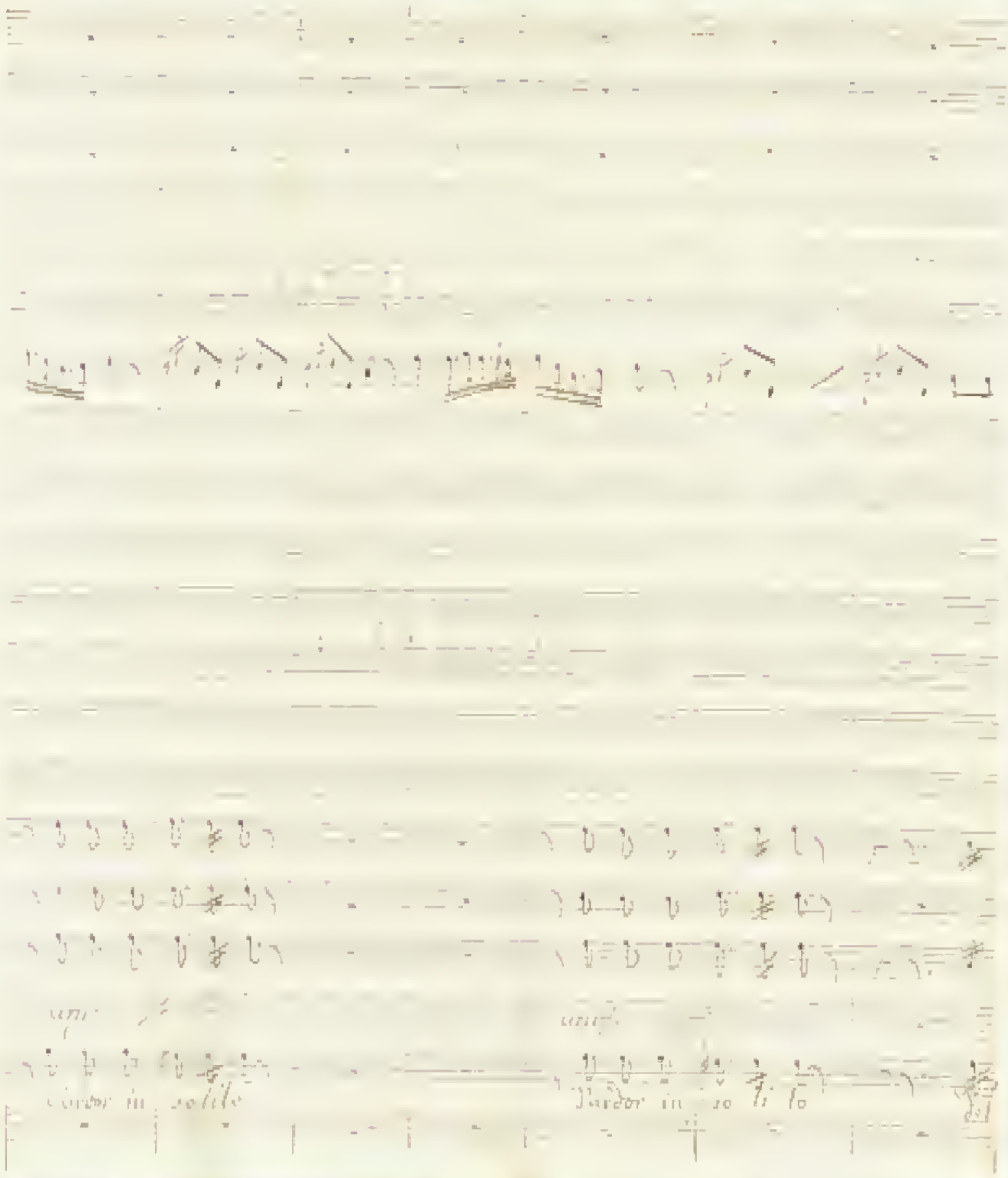
Cori

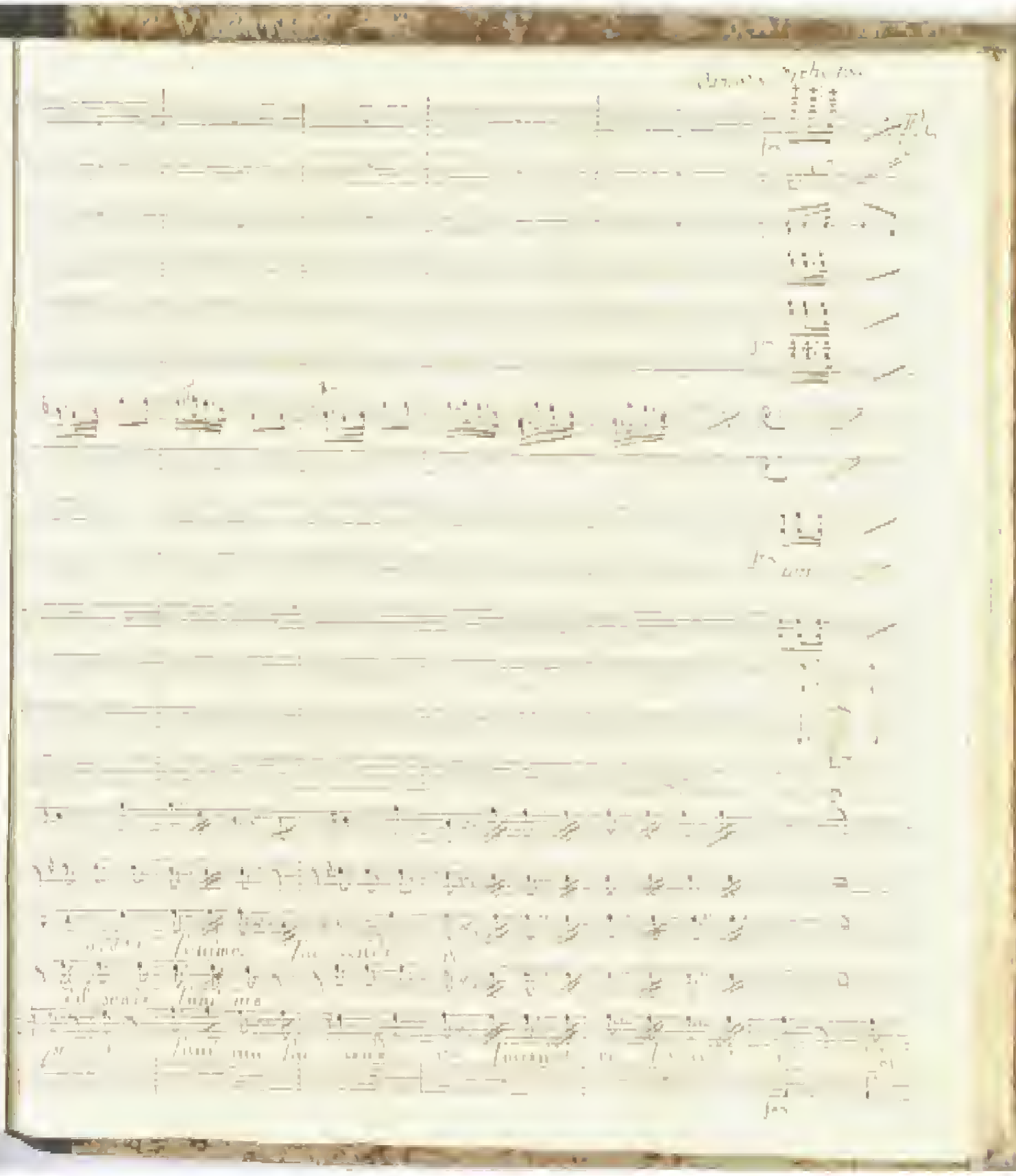
Et quia in vestro eum

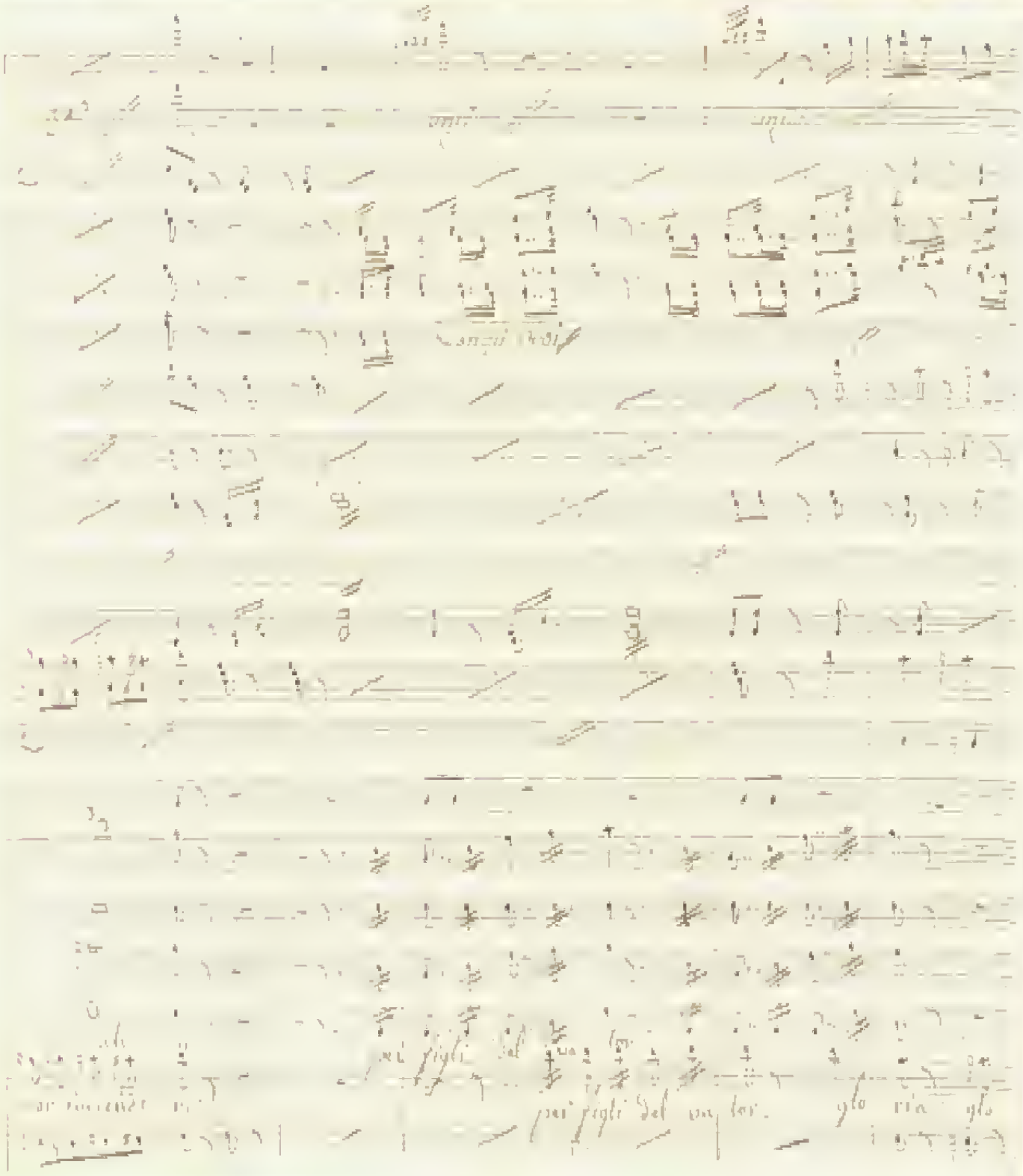

Col Pr. Cyrano
Segui del autor
Segui del autor d'un amico

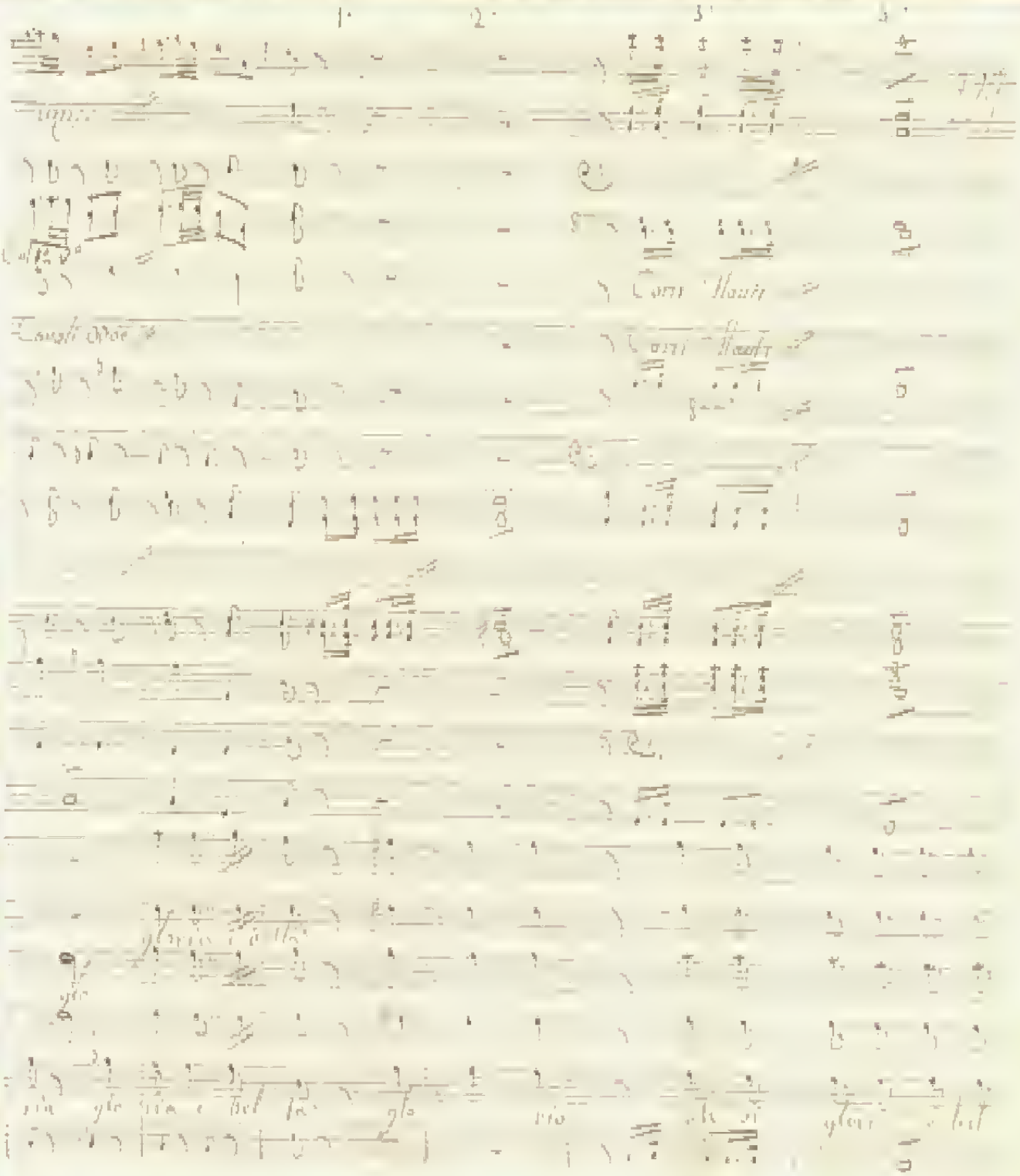

Parte a orchestra
pellabrin andano la gloria da lui

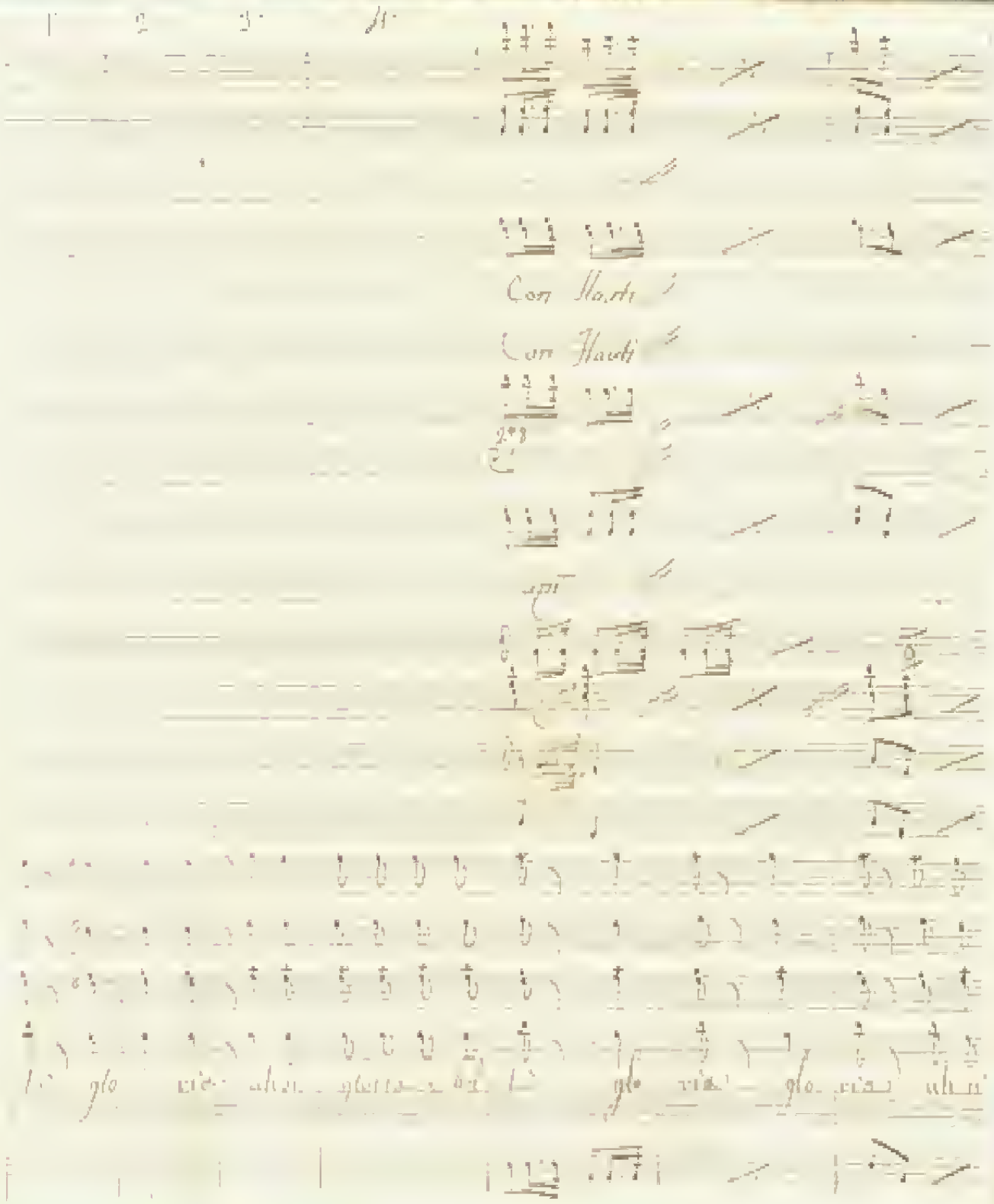



unis.
unis.
Corni in solito
Pardon in so ti lo




Canzi Dolce
pei figli del ... glo ria glo
pei figli del ... glo ria glo


1
2
3
4
Corni Flauti
Corni Flauti
Clarinetti Oboe
Gloria in excelsis Deo
Gloria in excelsis Deo
Gloria in excelsis Deo
Gloria in excelsis Deo


Con Hardi
Con Hardi
glo rie
glorie
glo rie
glo rie

Con Ffi
Soli Ffi
gloria
fit

Seguito del 1° Finale

All.° Mod.° Orchestra solo

Violini

Viole

Flauti

Oboi

Clari

Fagotti
Contro Clar.

Corni

Trombe

Tromboni
Serpent.

Timpani
Cassa

Bianca

Clarina

Alvaro

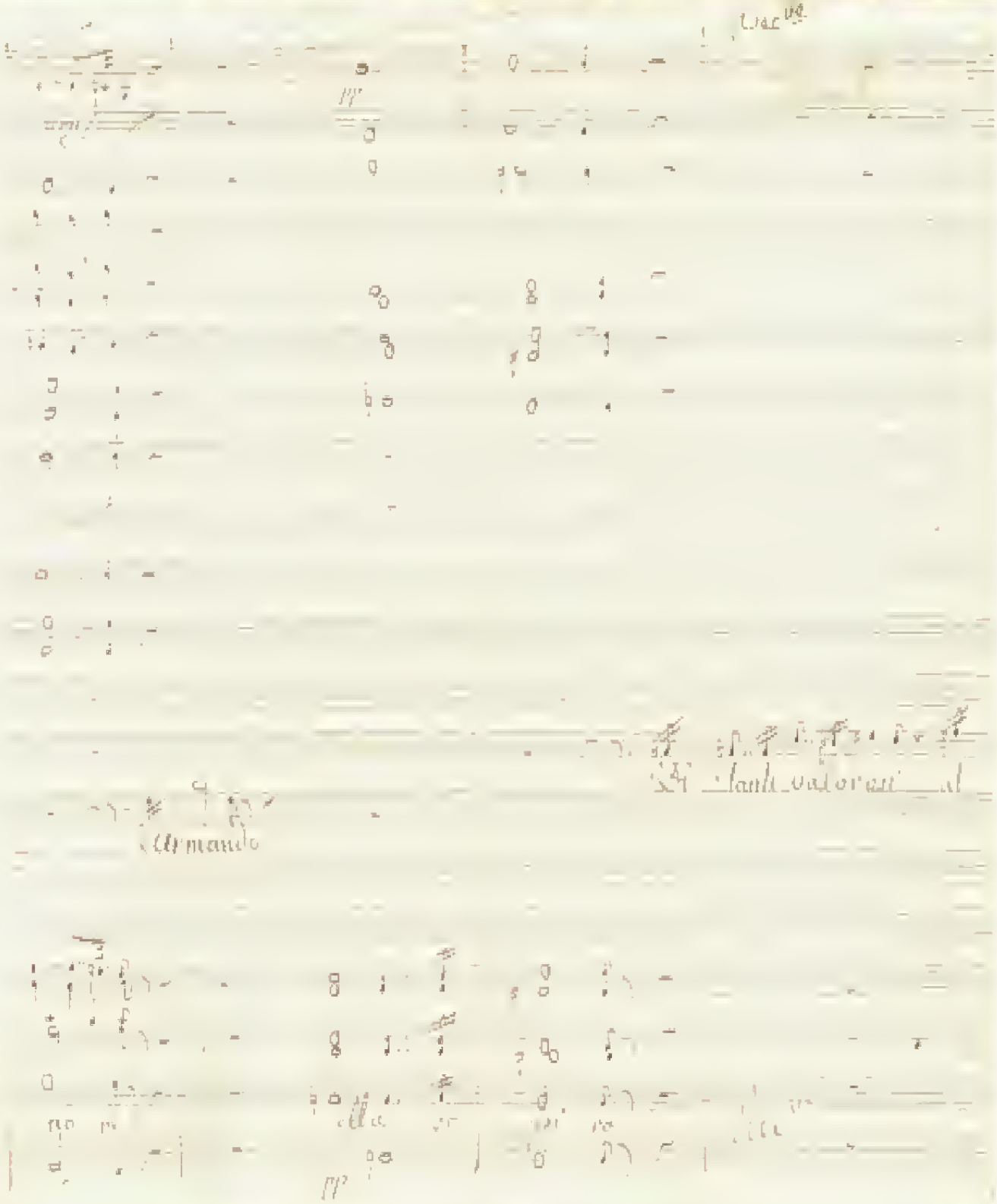
Germano

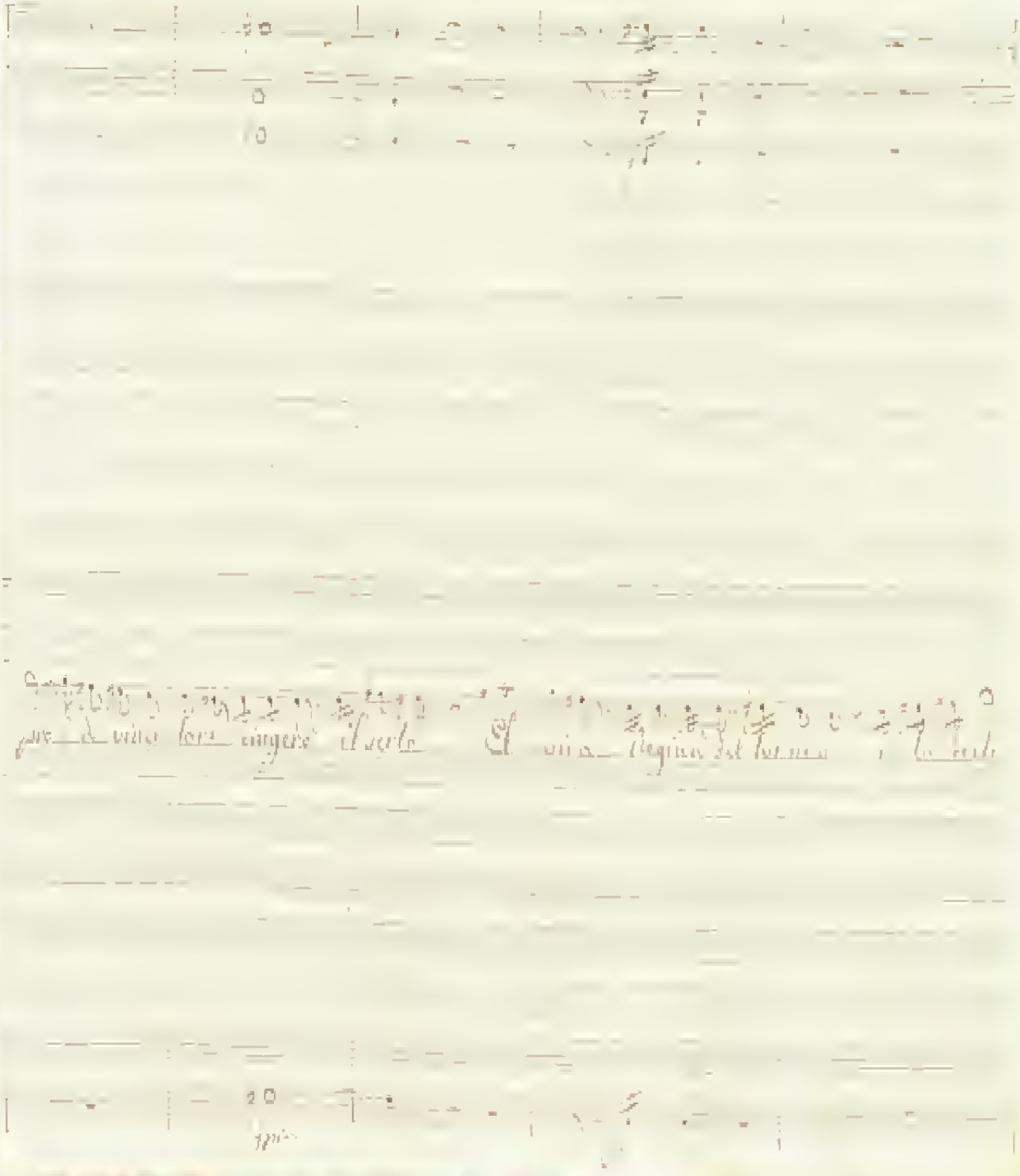
Coro

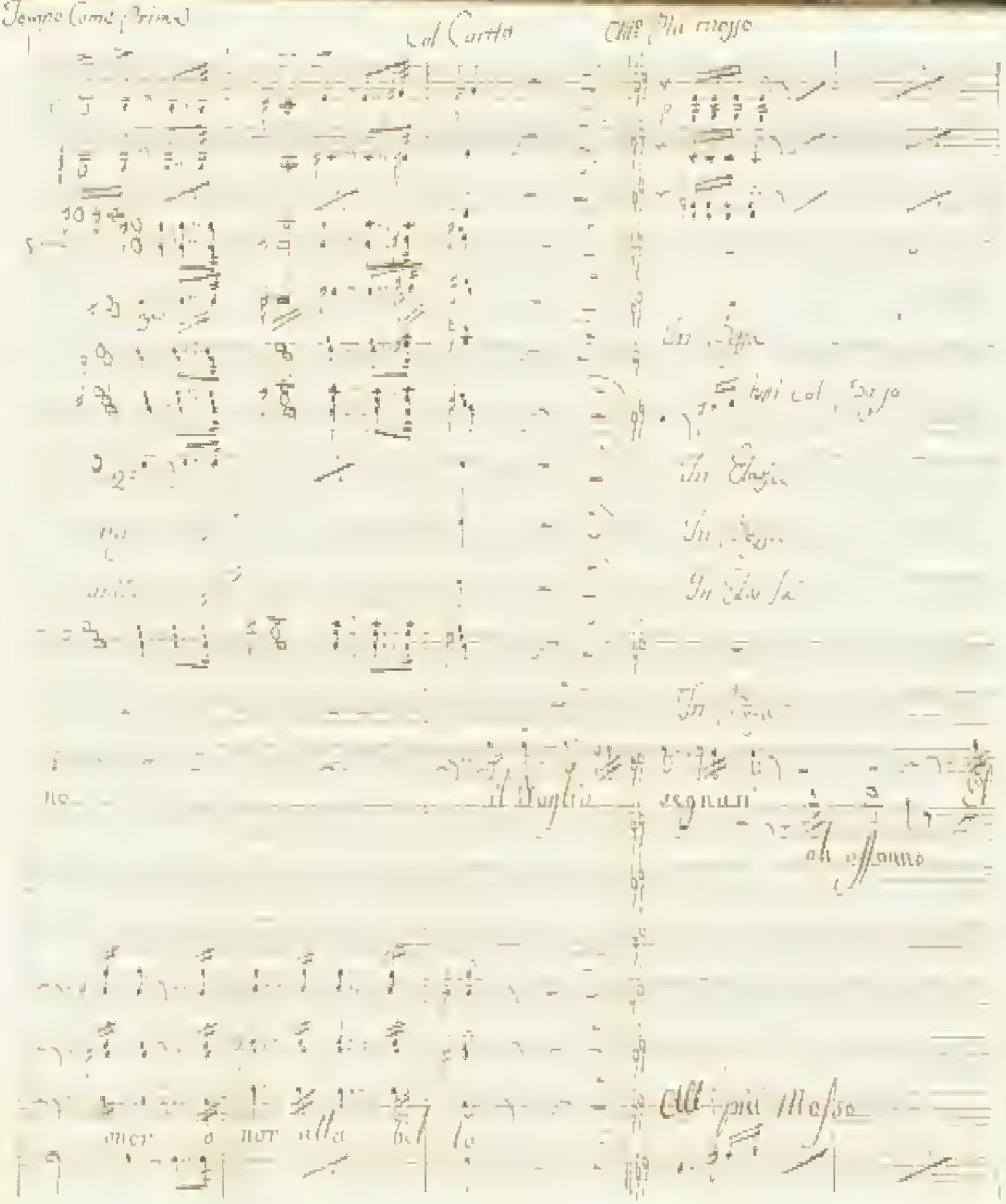
Rec.

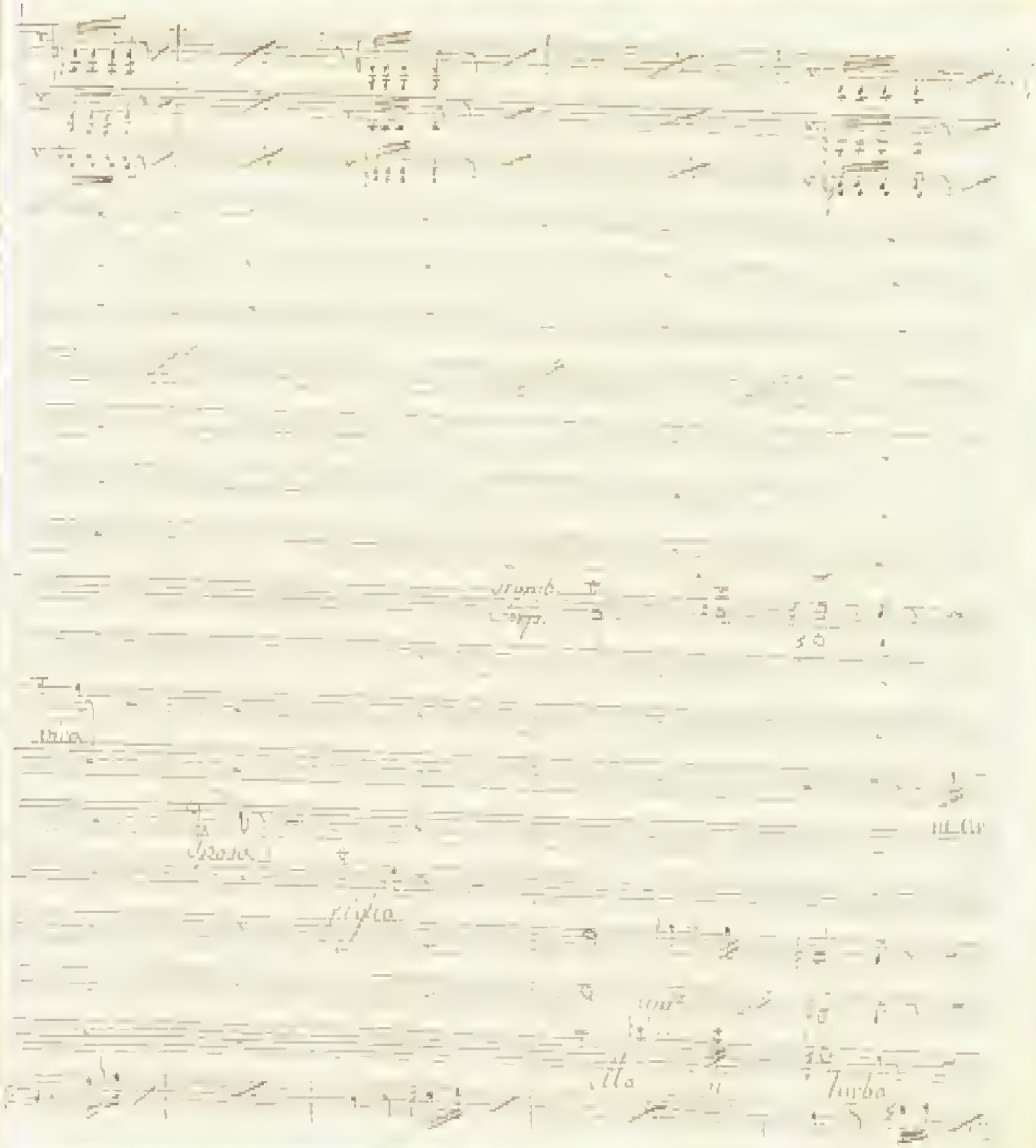
col legno

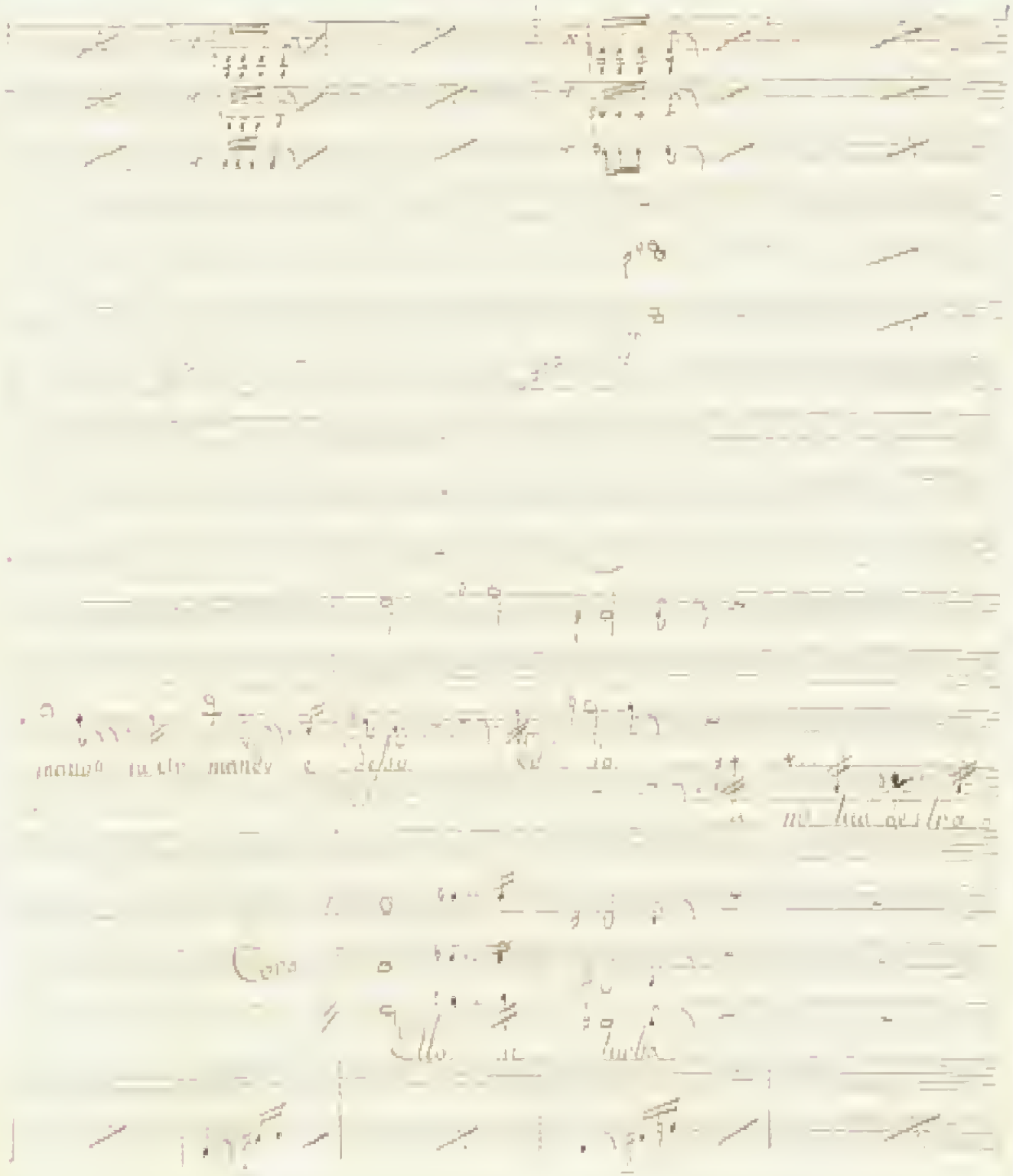
all' mod.

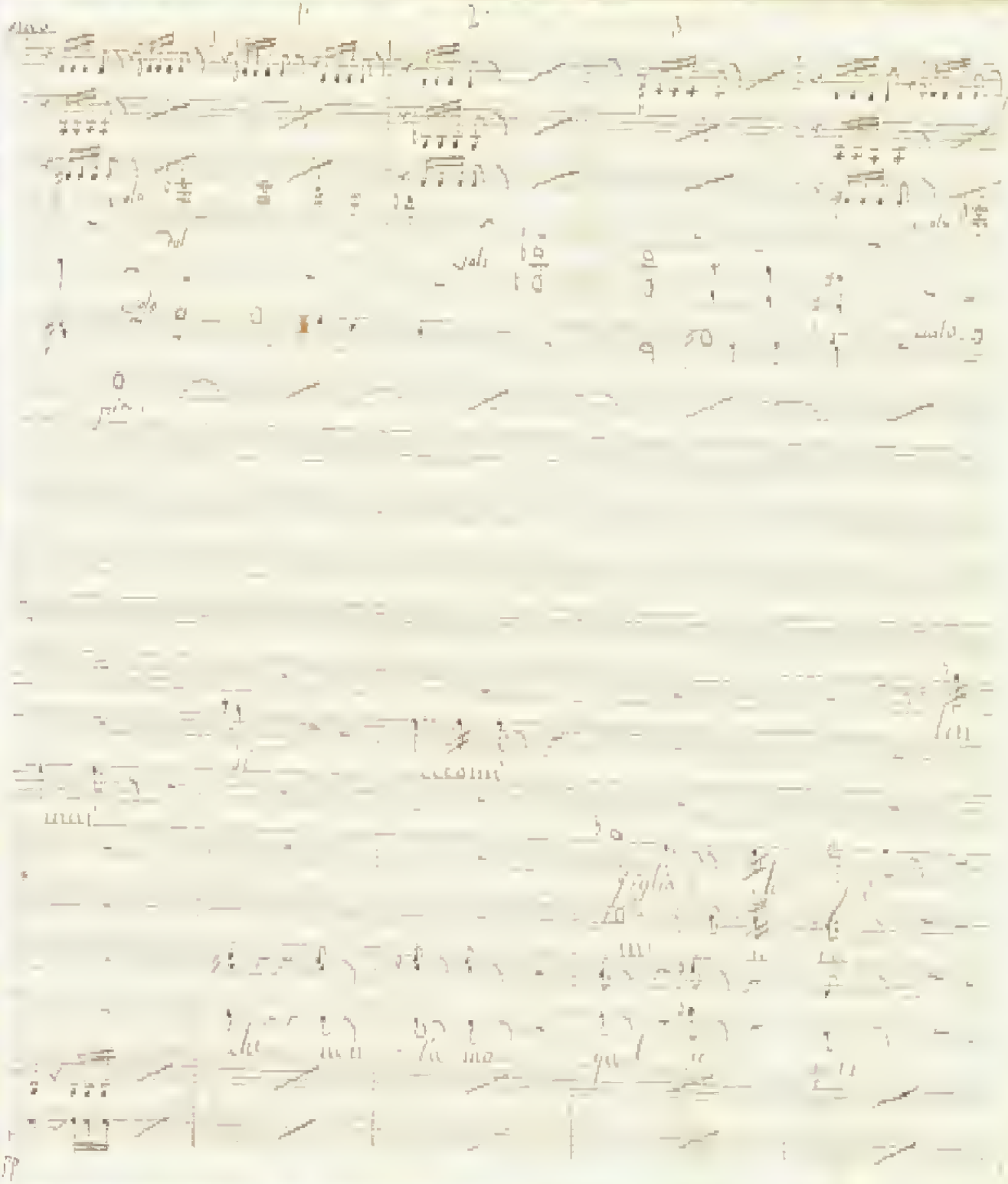

Armando

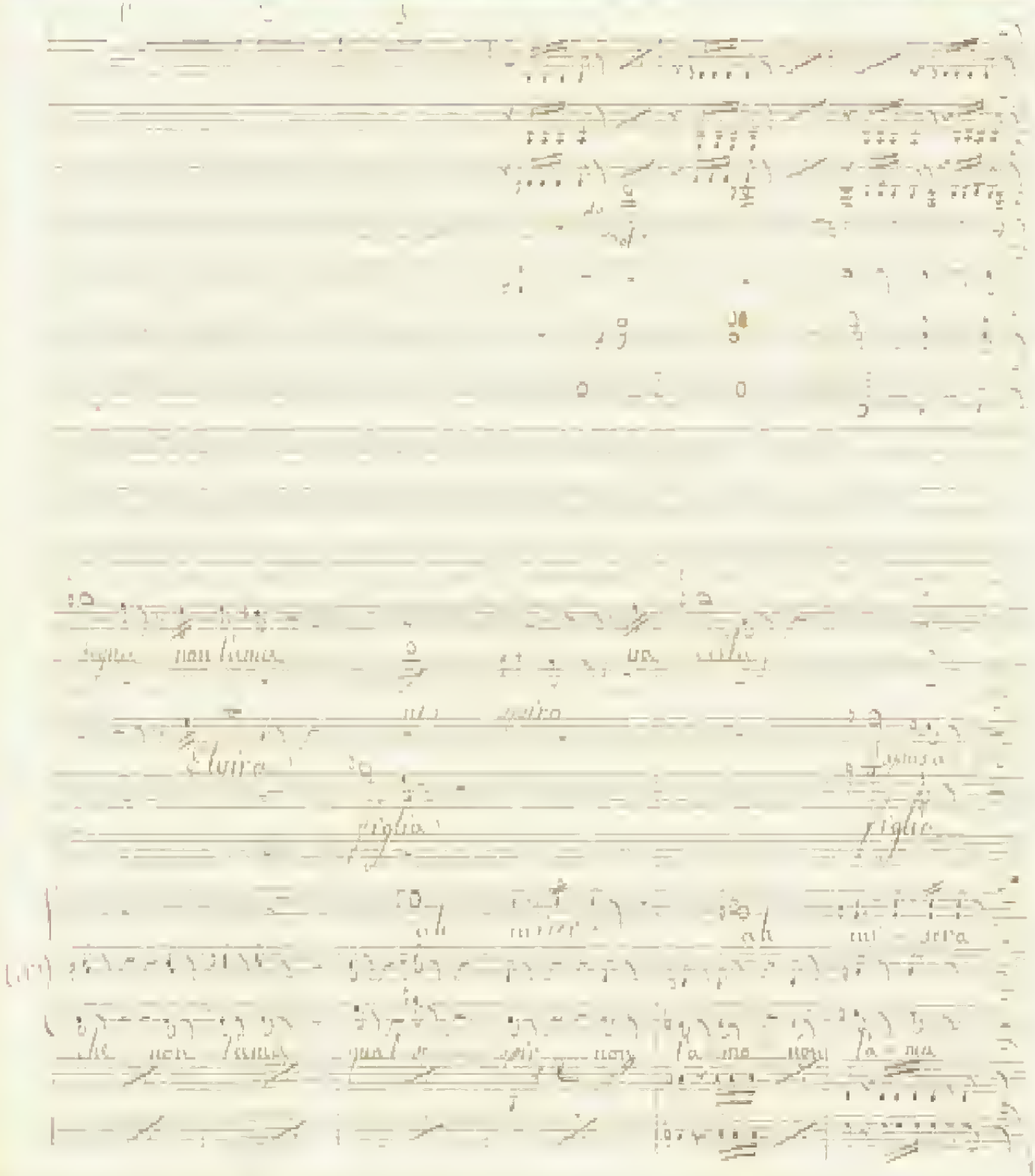


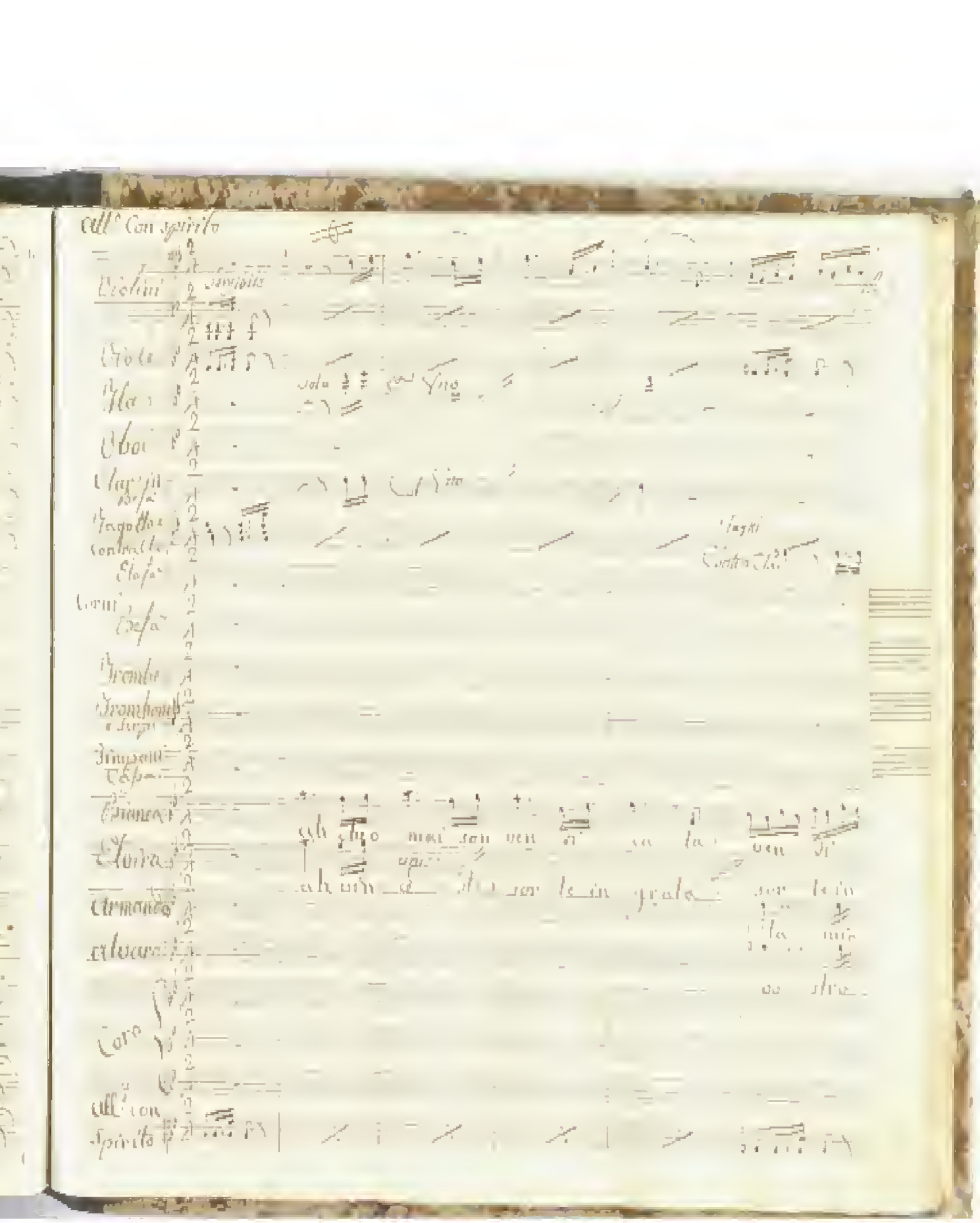

Tempo Come Prima
Col Canto
Più mosso
tutti col Corpo
Un Elogio
Un Elogio
Un Elogio
Un Elogio
il Duolo
segnati
ah affanno
mor o mor alla
All più Mosso


Tuba


mondo
nel mondo
Coro
Ella


solo
solo
solo
solo
solo
pizz.
arco
figlia
che
la
ma
qual


Elvira
figlia
figlia
ah
mi
pera
che non
tema
qual
non
la
ma


all' Con spirito
Violini
Viole
Flauti
Oboi
Clarini
Fagotti
Corni
Trombe
Timpani
Soprano
Alto
Tenore
Basso
Coro
all' con spirito

Shoppark

Contra

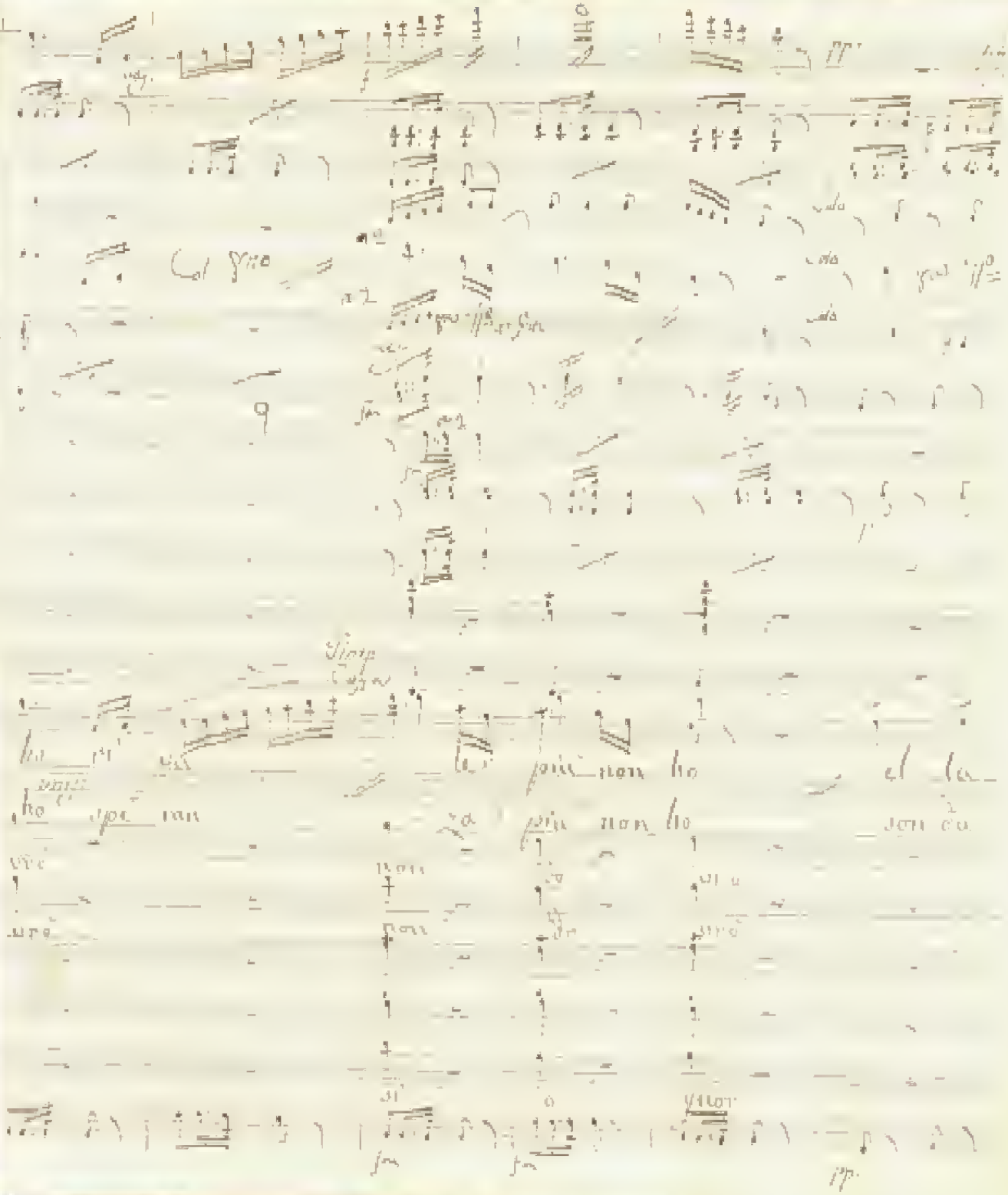
Contra

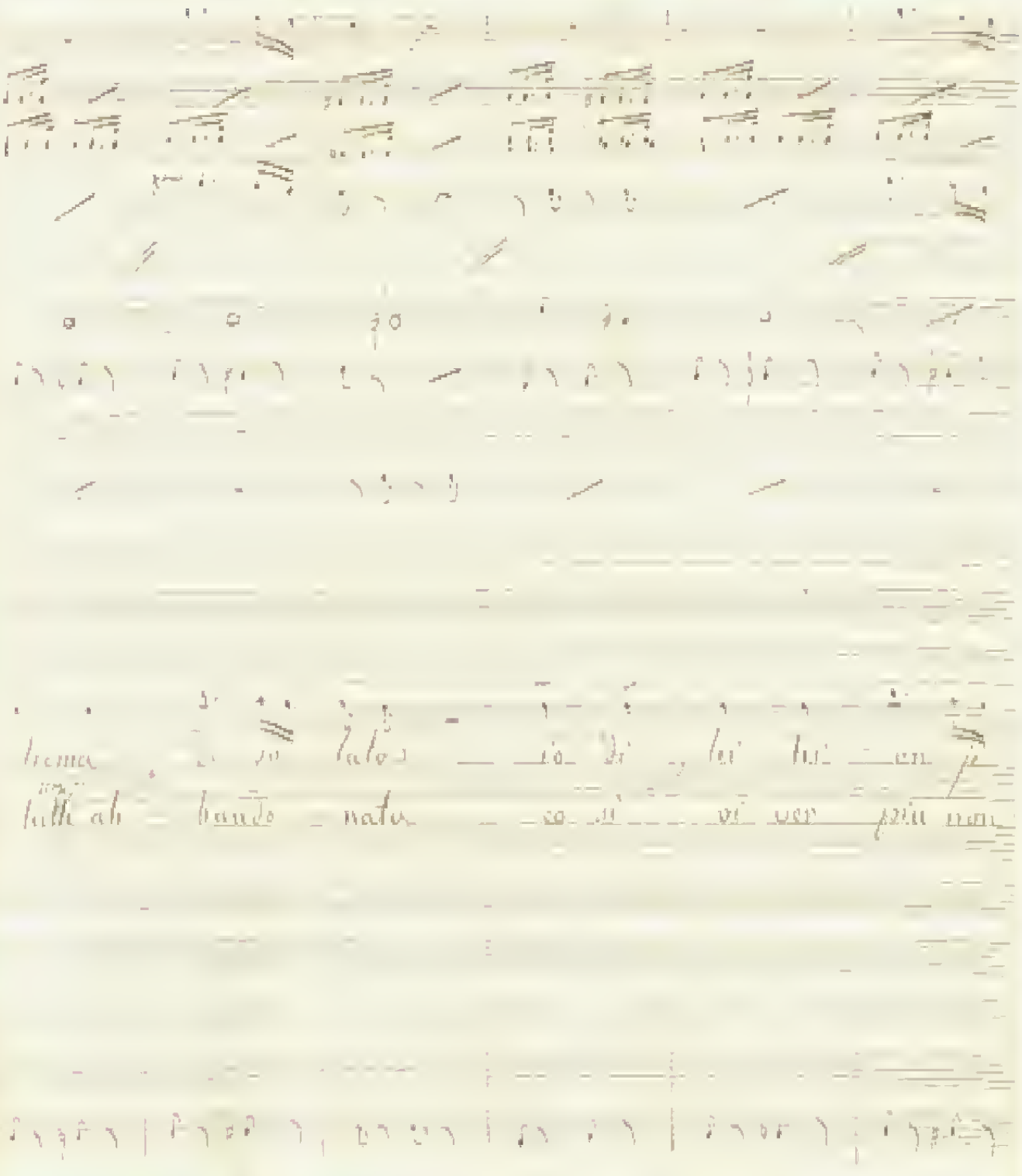
la

la

ba la o quor

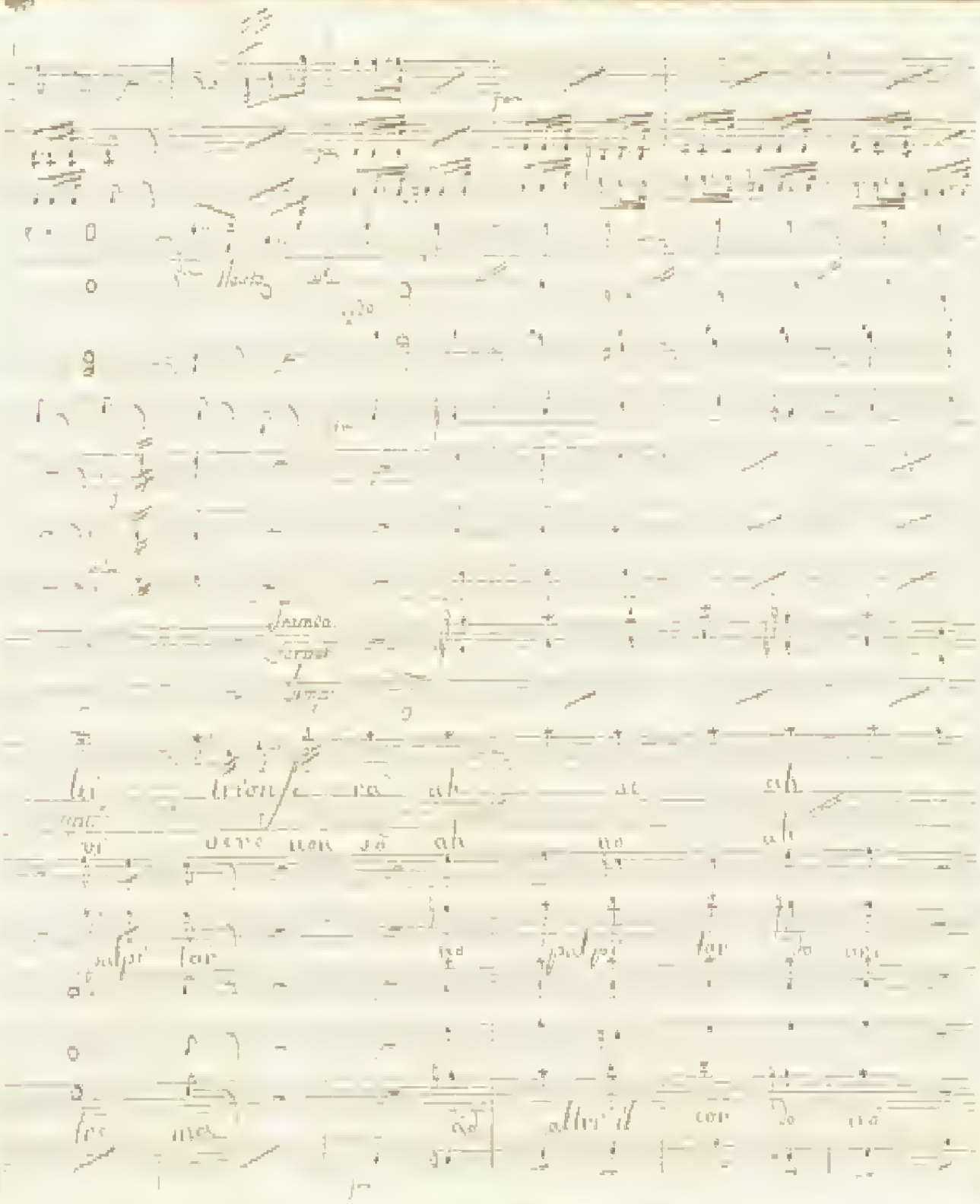
ba la o quor


più non ho
più non ho


trema io di lei lui un
fatti ab bando nato co si vi vor più non

re — dre — ma — la — la ia di

zon — fut — ti abbando — na — la cosi


Hosanna
Hosanna
Hosanna
lei
trion
fa
ah
ah
ah

Smorzo generale

1 2 3 4

legato

for hear mein chi

for hear mein

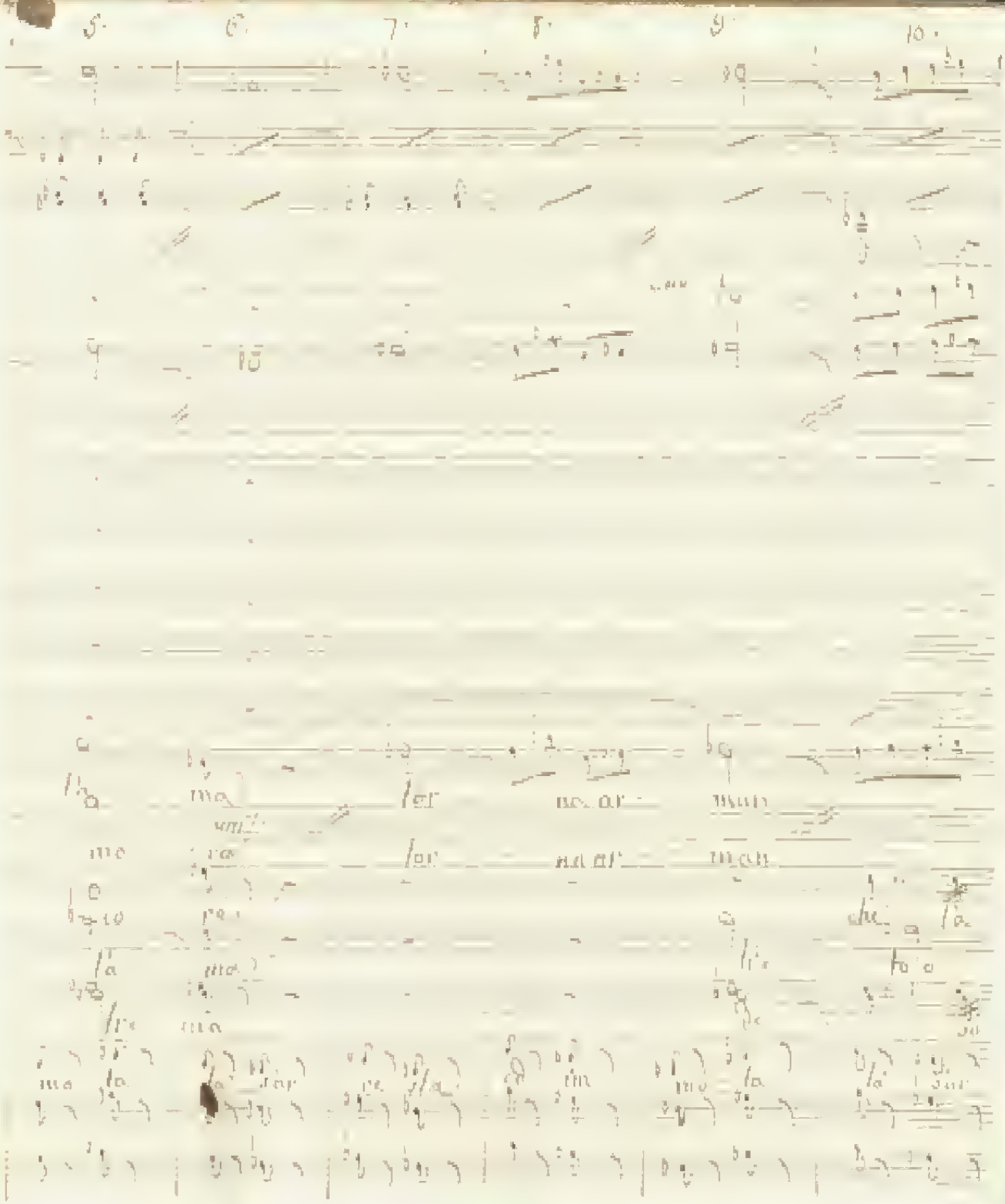
al mio

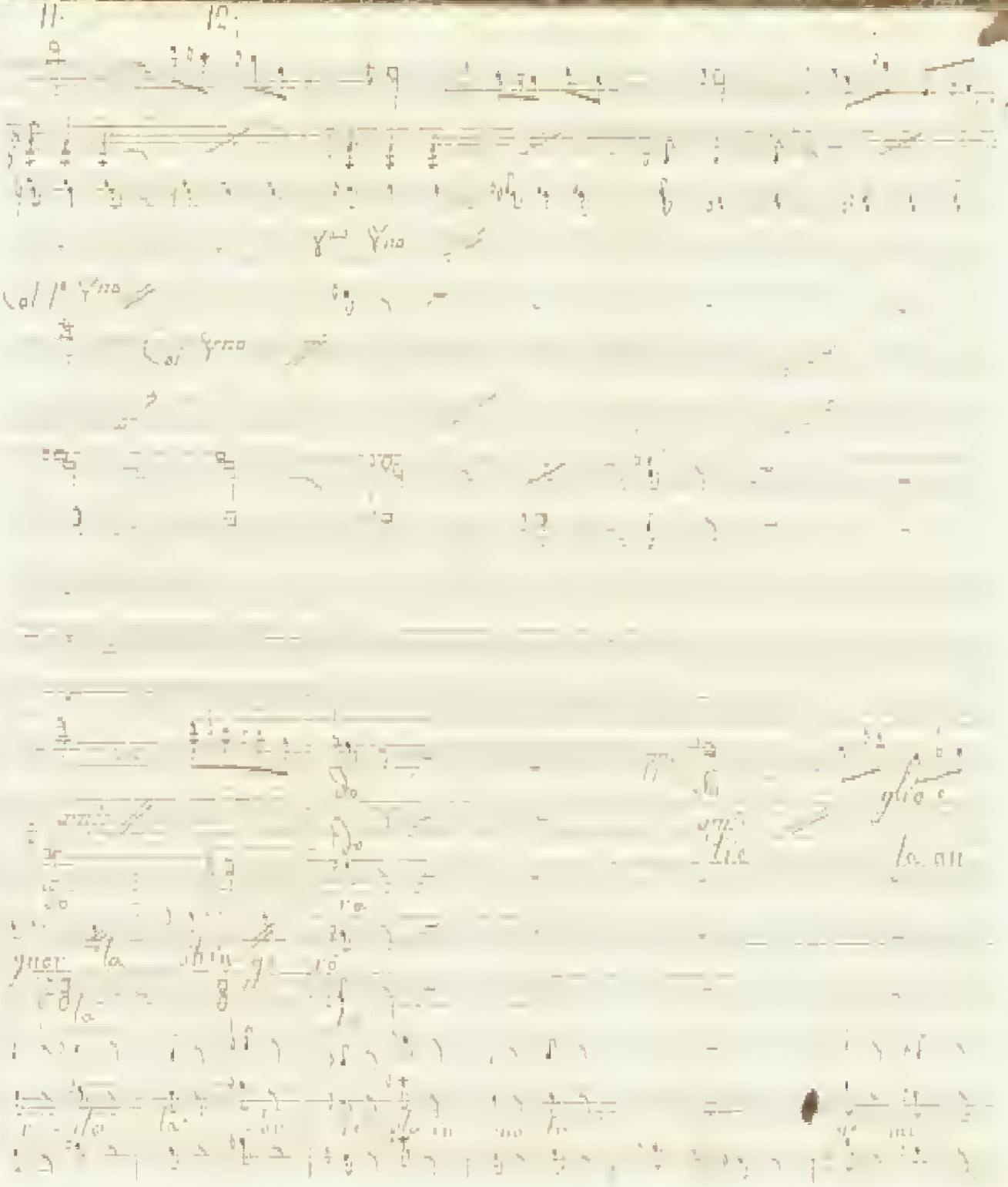
al mio for Jesu

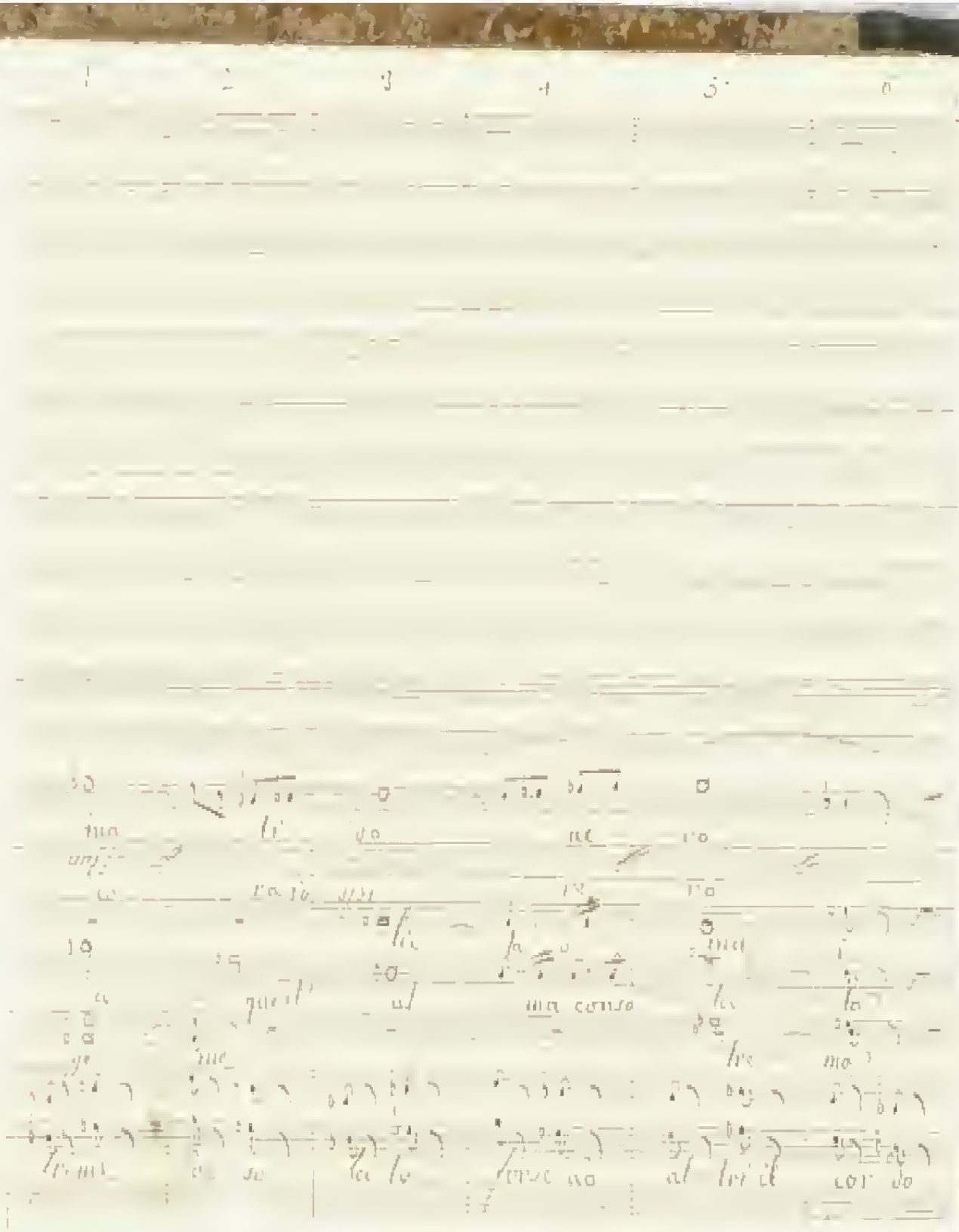
Jesu

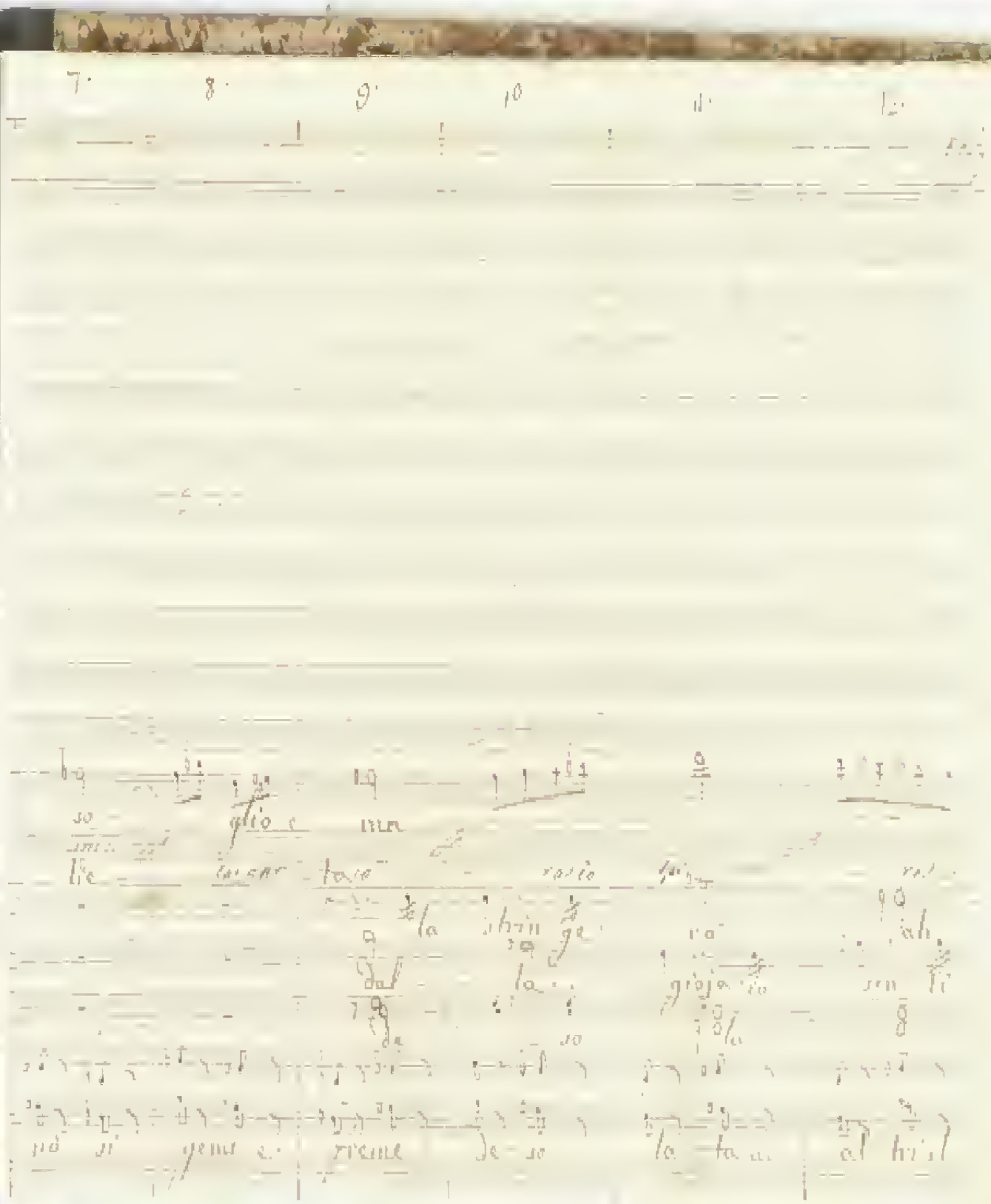
ella mor gia fu in

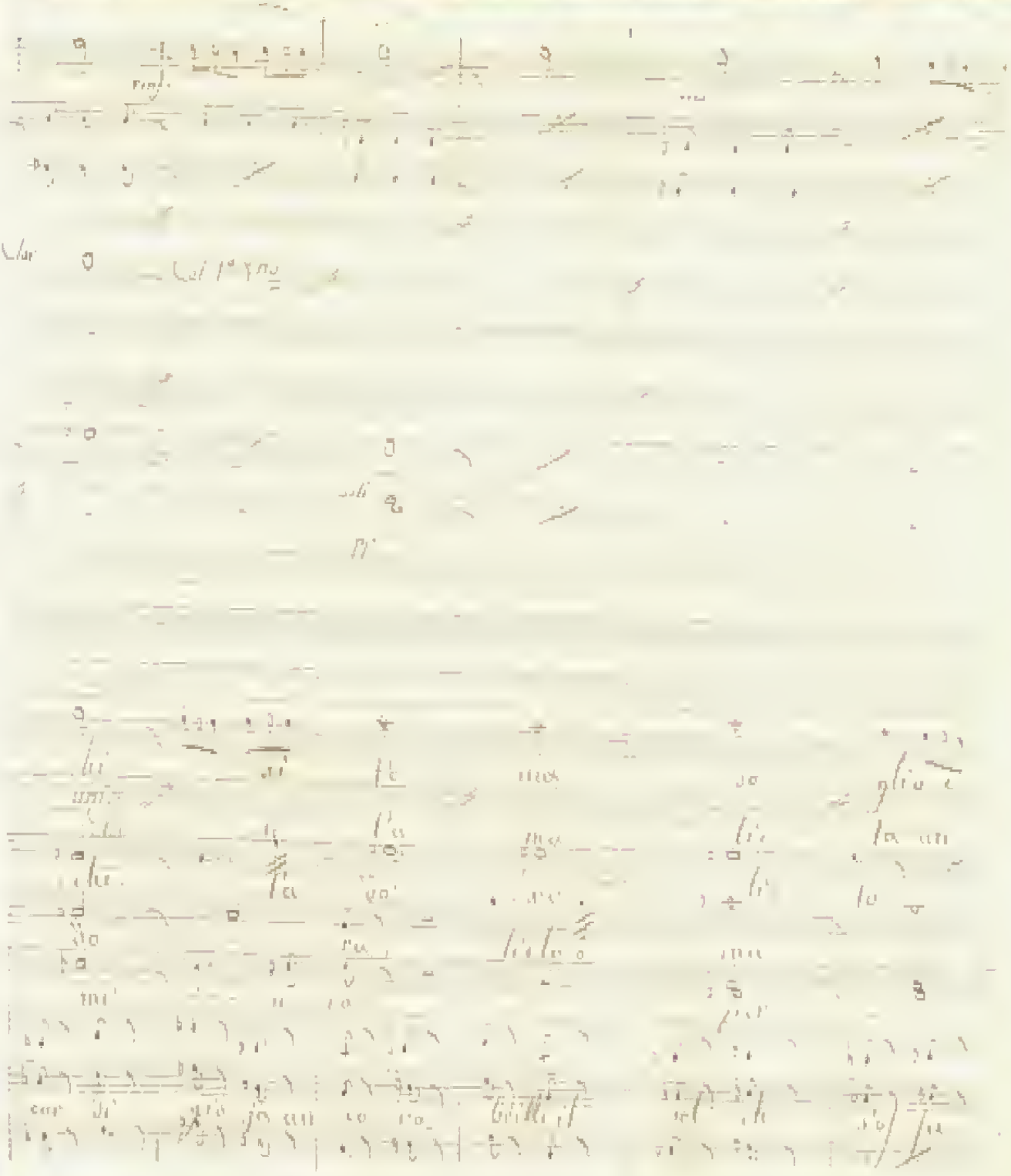
pizz.






1
2
3
4
5
6
ma
ma corrso
cor do





Sanctus

Col Tuo

Col obbligato

Pianoforte

Ad Salmo i bramo in Tuo

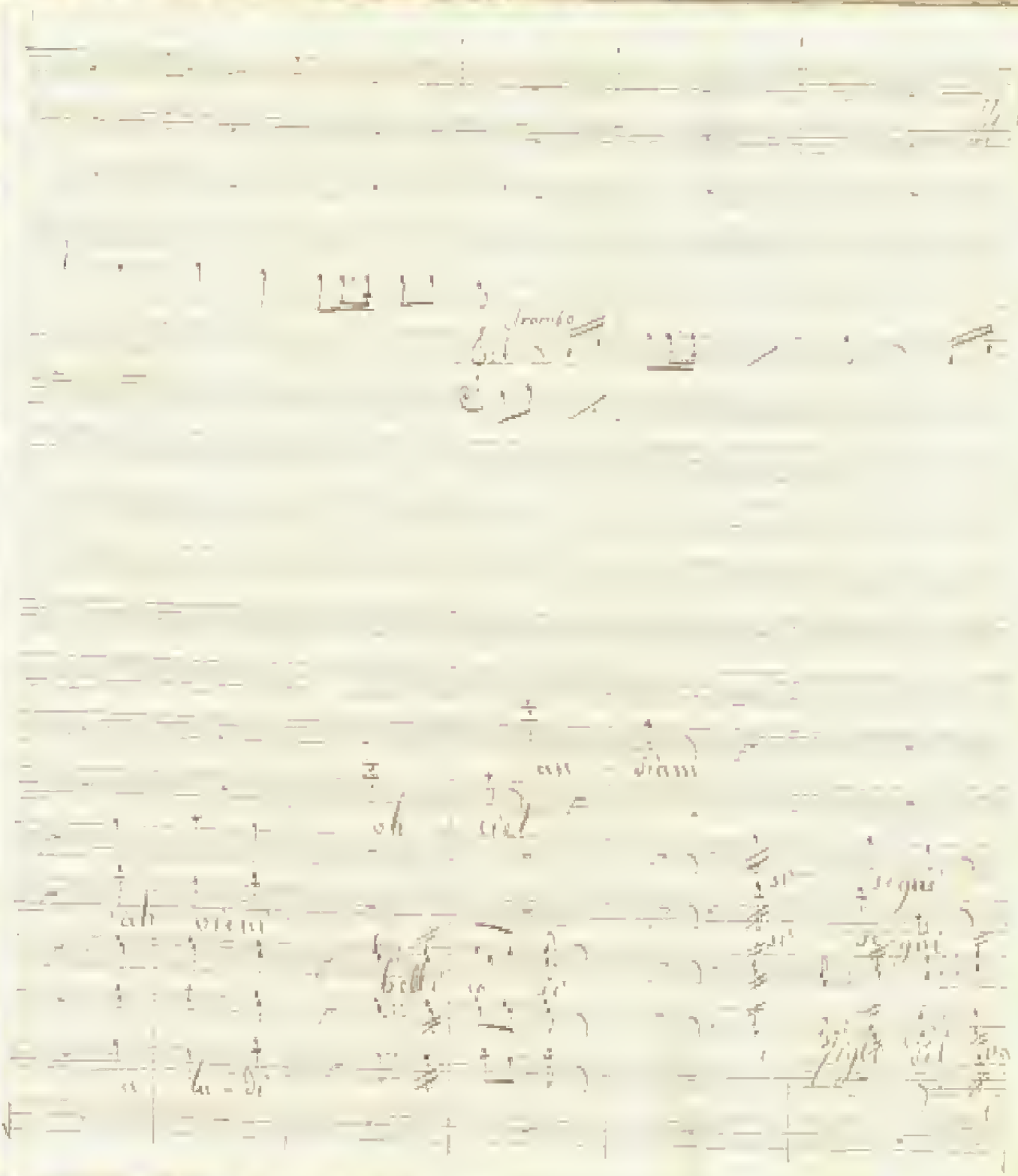
no ah Sa pre

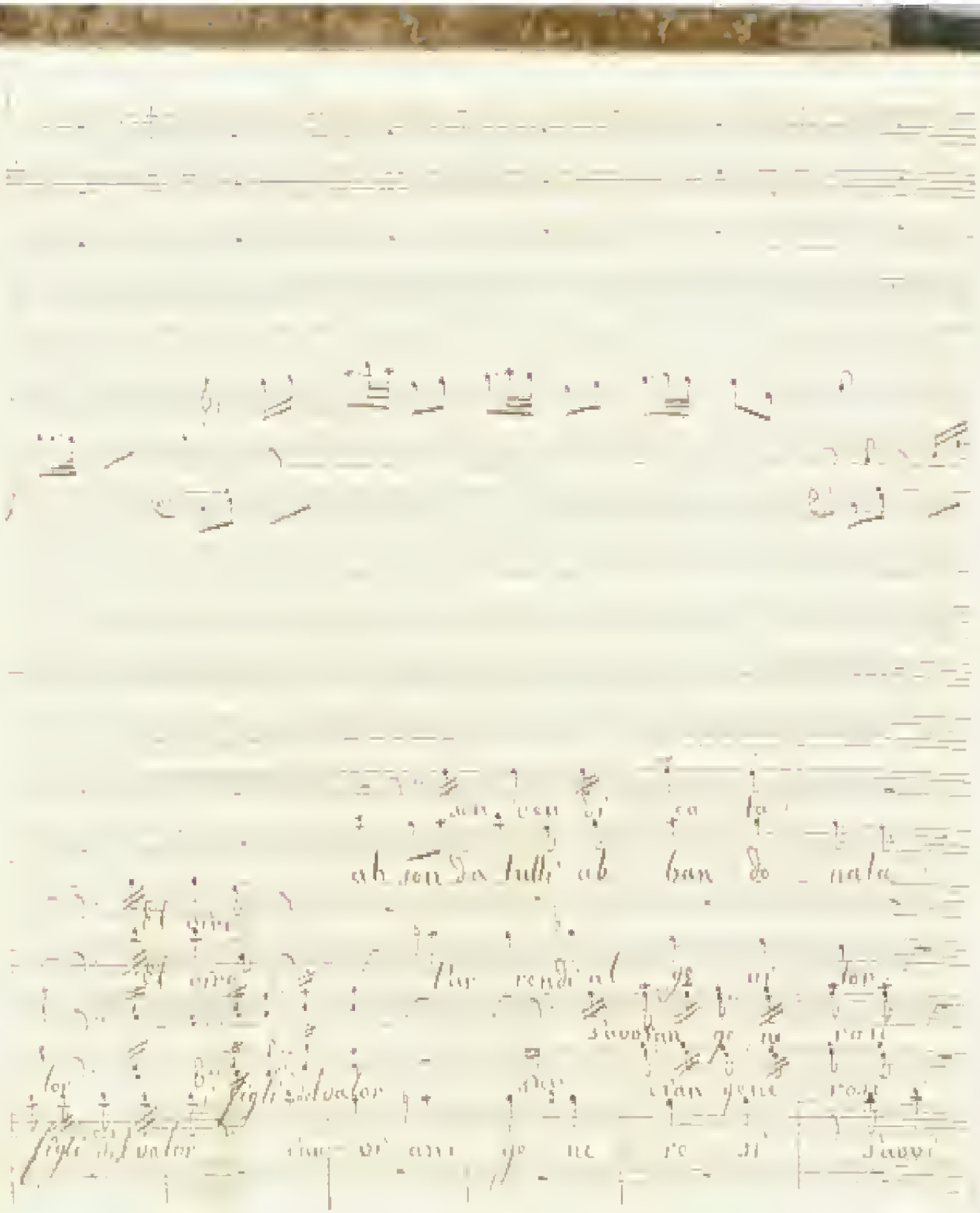
Sa ah mor pre

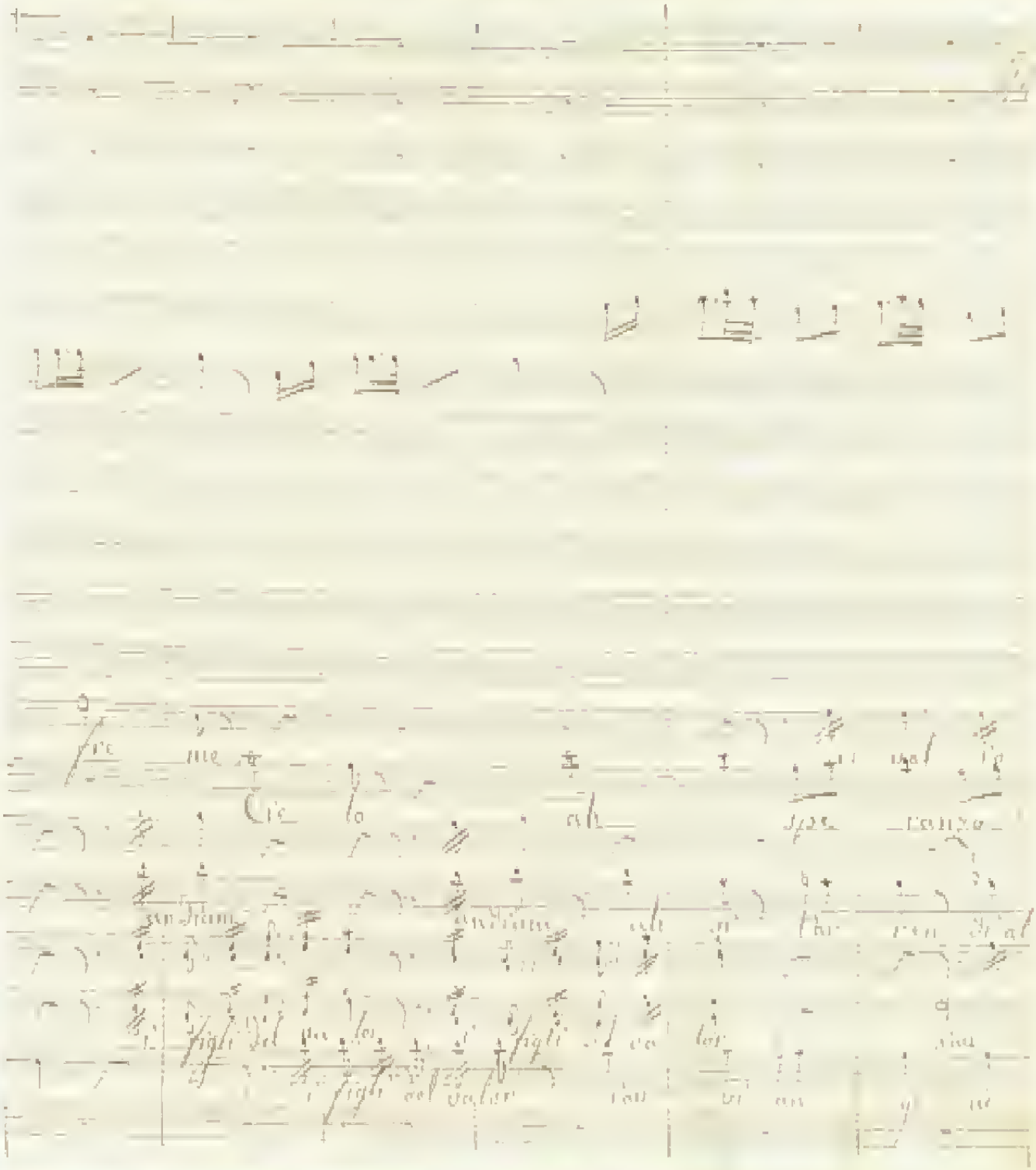
Instrin Ego re

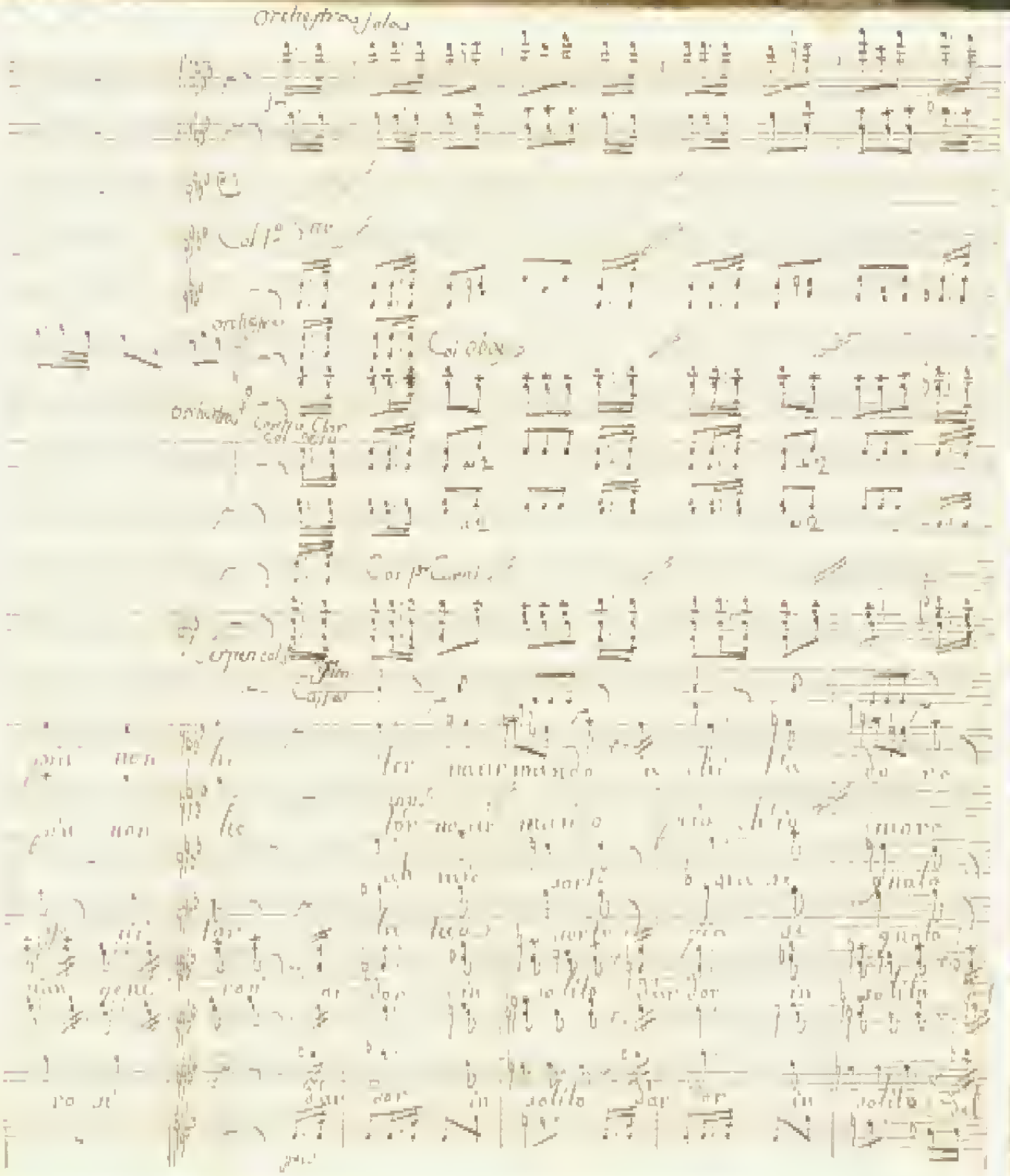
no ah si

Ter gina in nostro no re

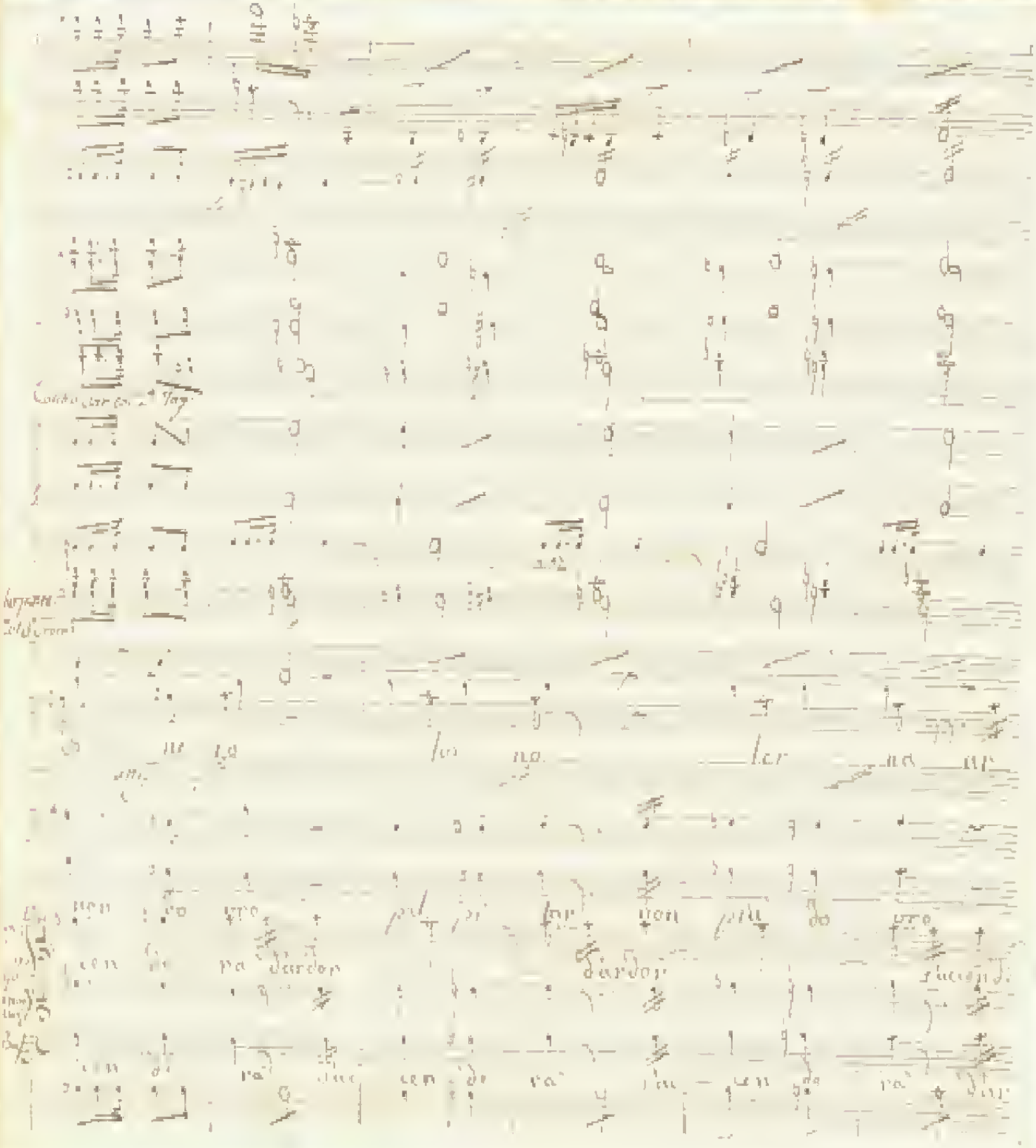

tromb.
oh
ah
bell'
segue

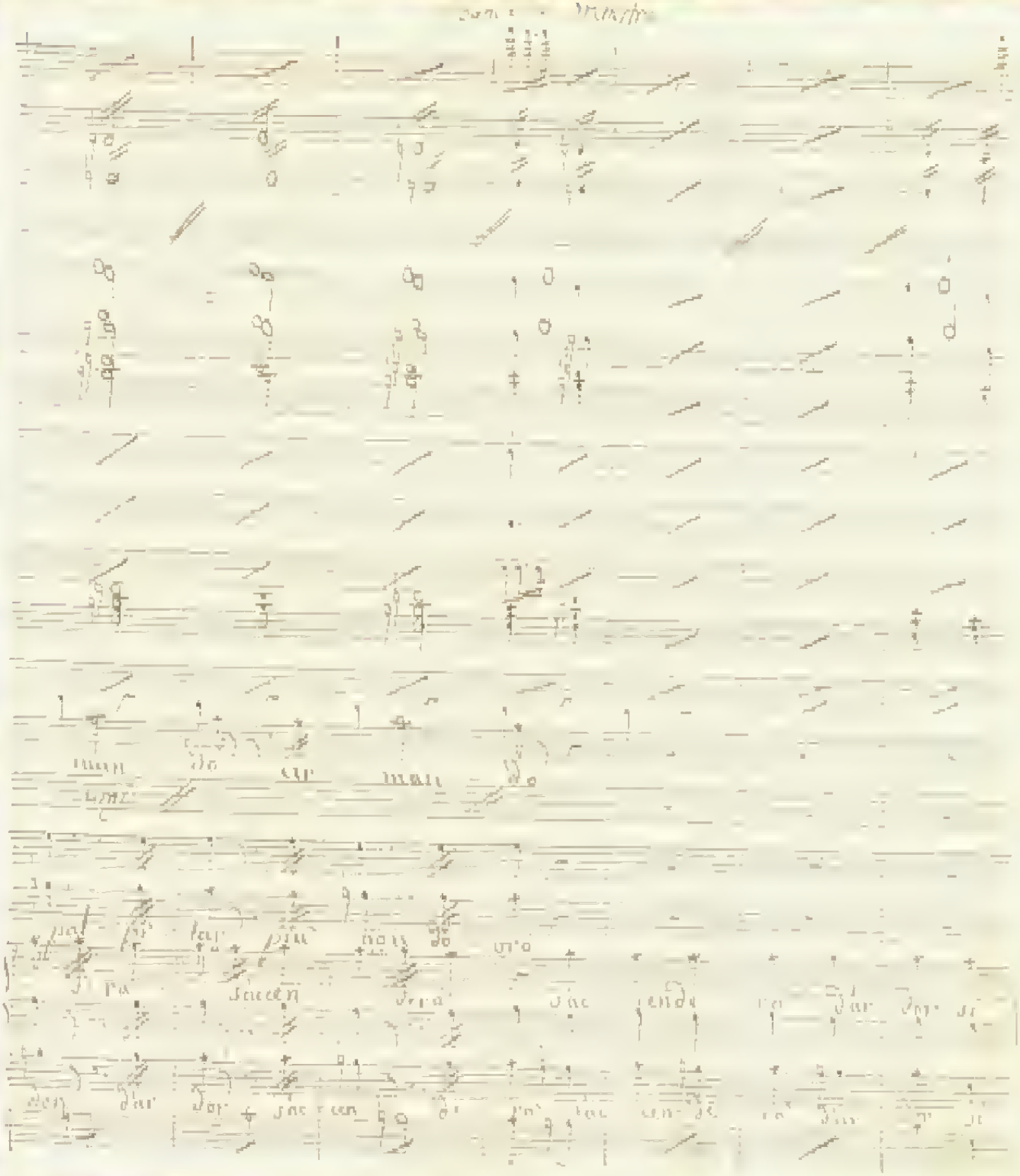

ab son Da tutti ab ban do nata
Per rendi al gre ge
Figli del Salvator
Figli del Salvator

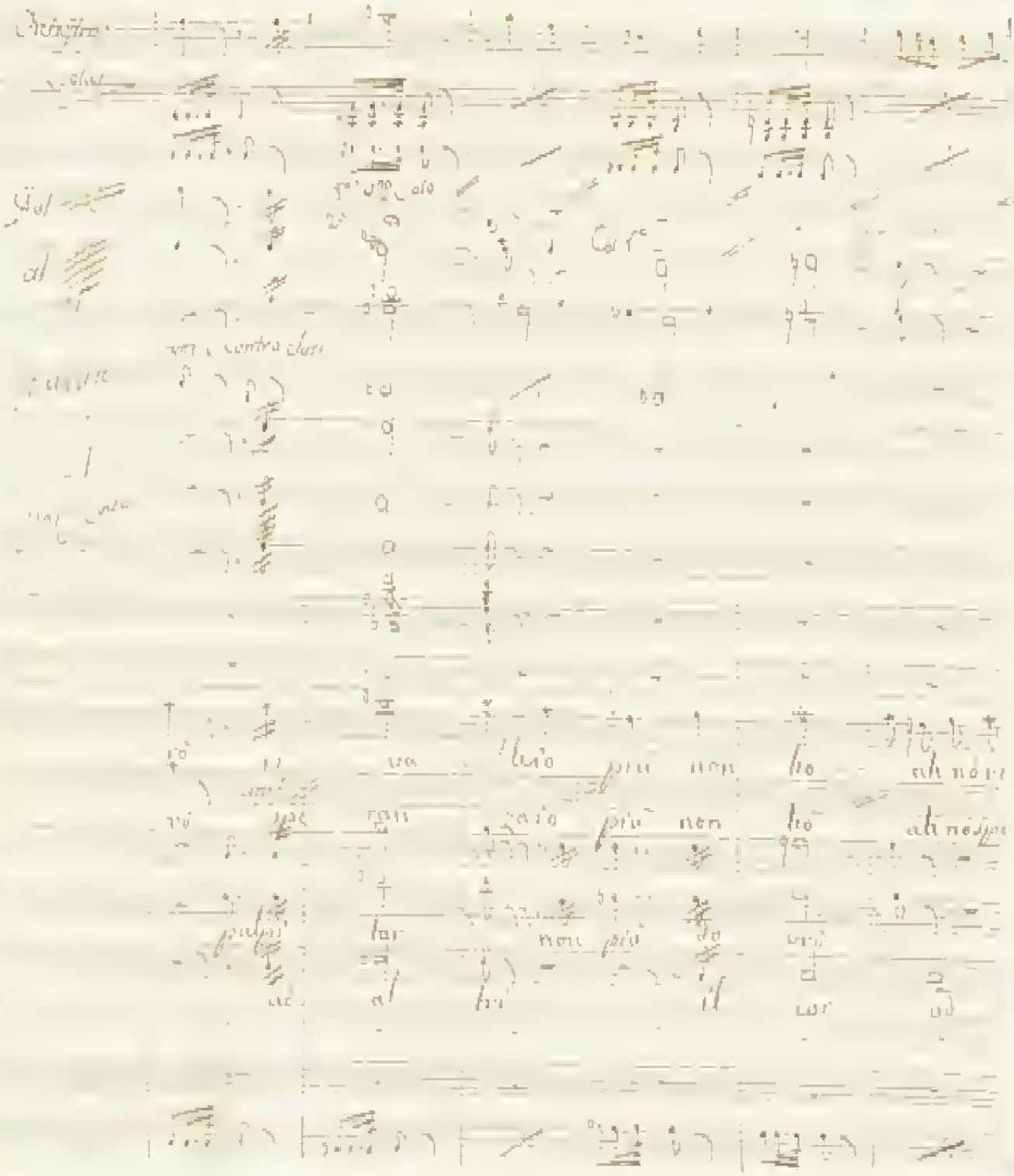



orchestra solo
Col 1° Vno
orchestra
Col oboe
orchestra
Corno Ch
Col Corno
Cor 1° Corni
Corno col
Flm
Corno
pour non le
pour non le
ah mie sorte
la tua sorte
non gemere
ro ai
dar
in solito
dar
in solito
dar
in solito

Trombe Cor. Corni
Trombe
Timpani
Timp.
Cembalo
meno
meno
lieta
lieta
con
con
coro
coro
pro
pro
fanciulla
fanciulla






Clarinetto
Cor
non
più
non
più
non
più

Canto con solo
Orchestra

Orchestra solo

Canto e orchestra

lio

ah

ah

ser

lei

gio

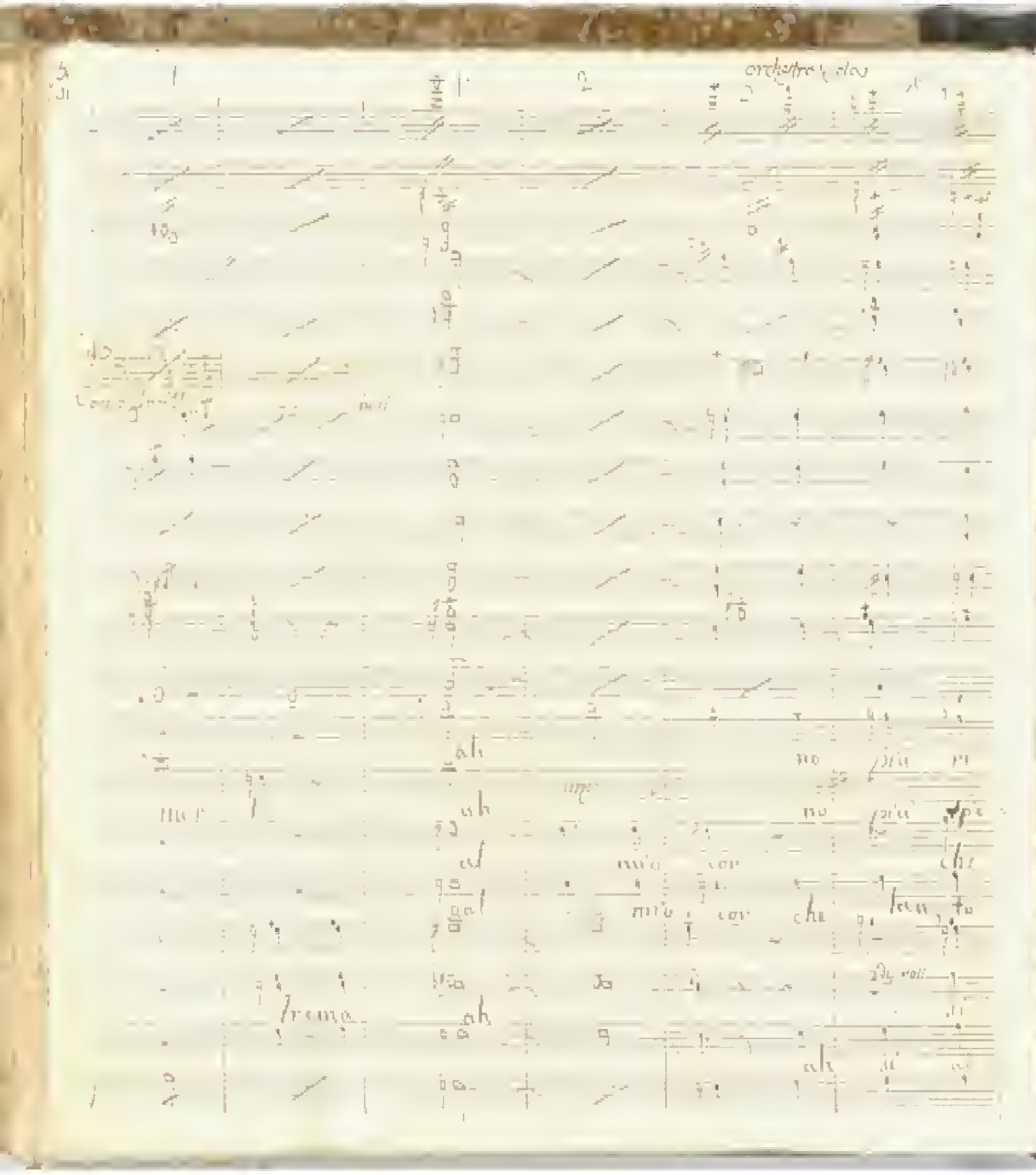
ser

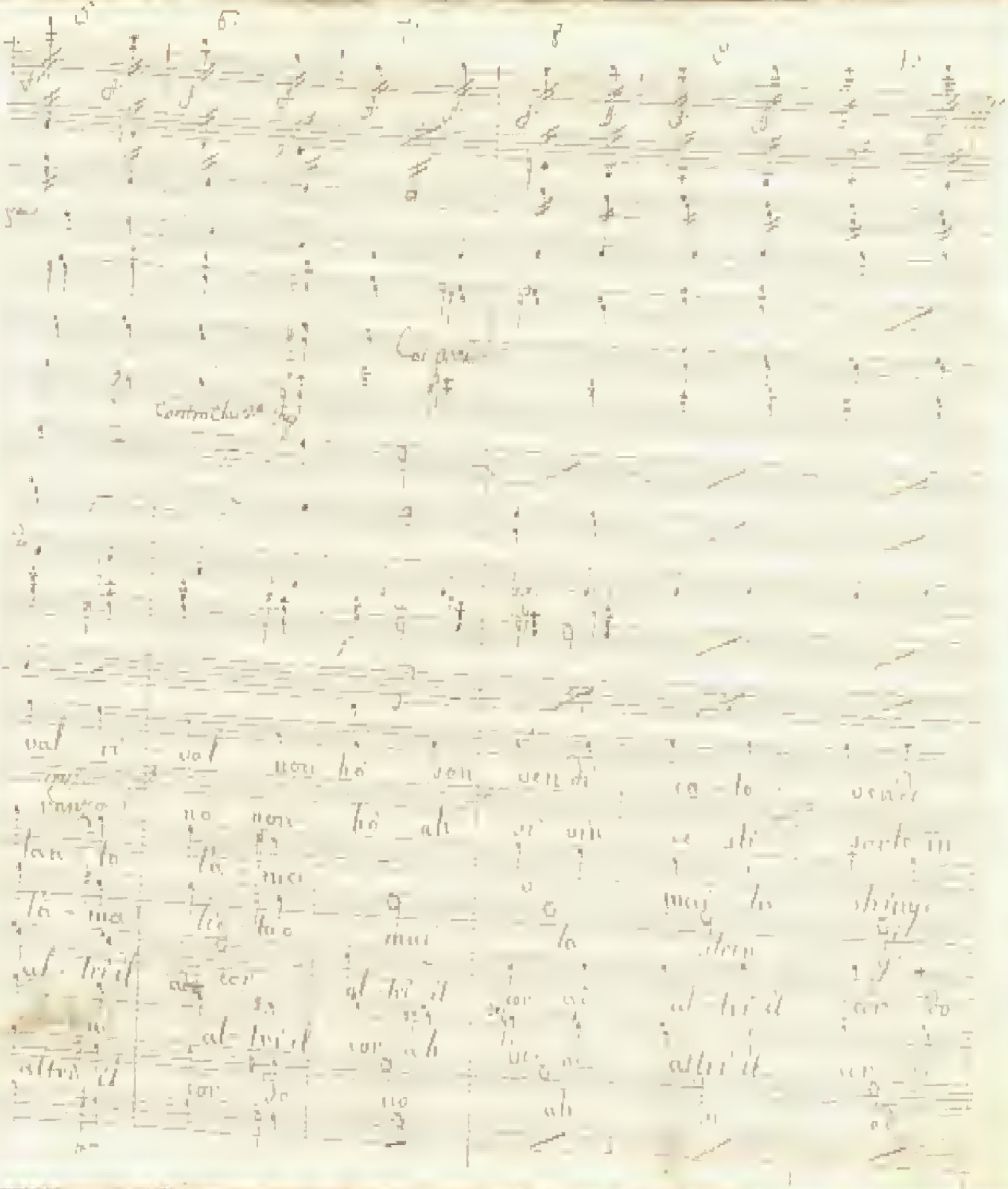
lei

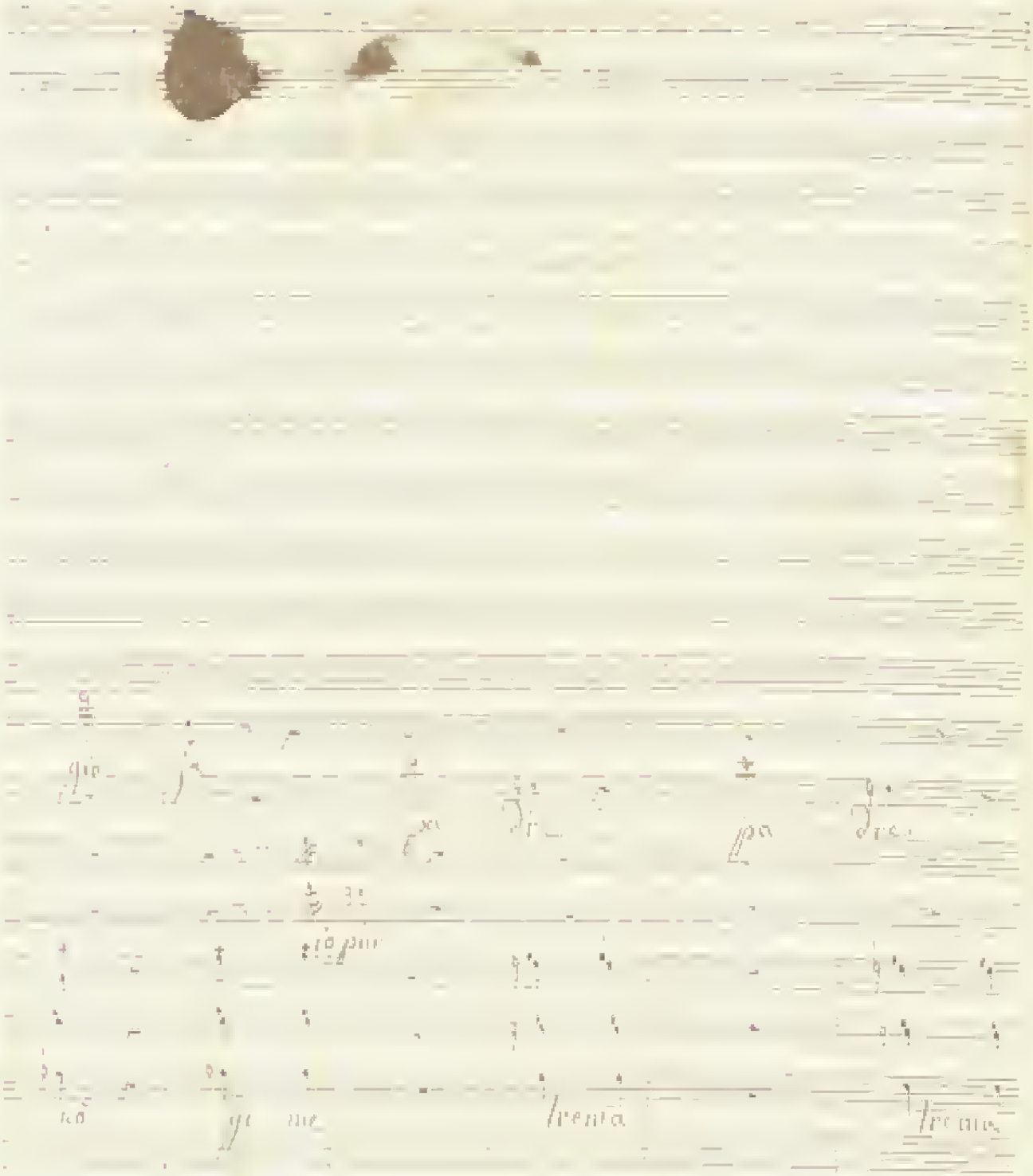
gio

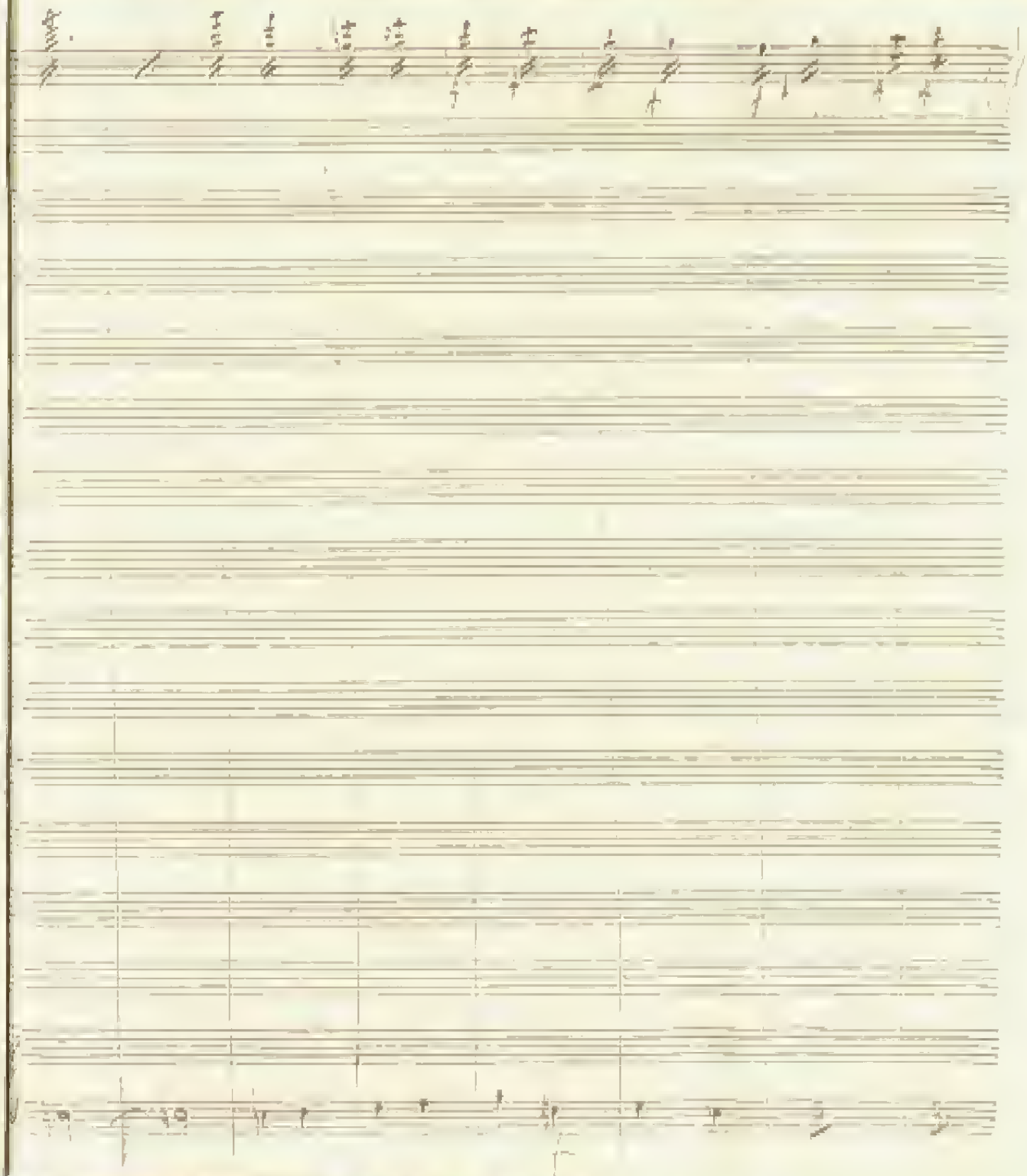
ser

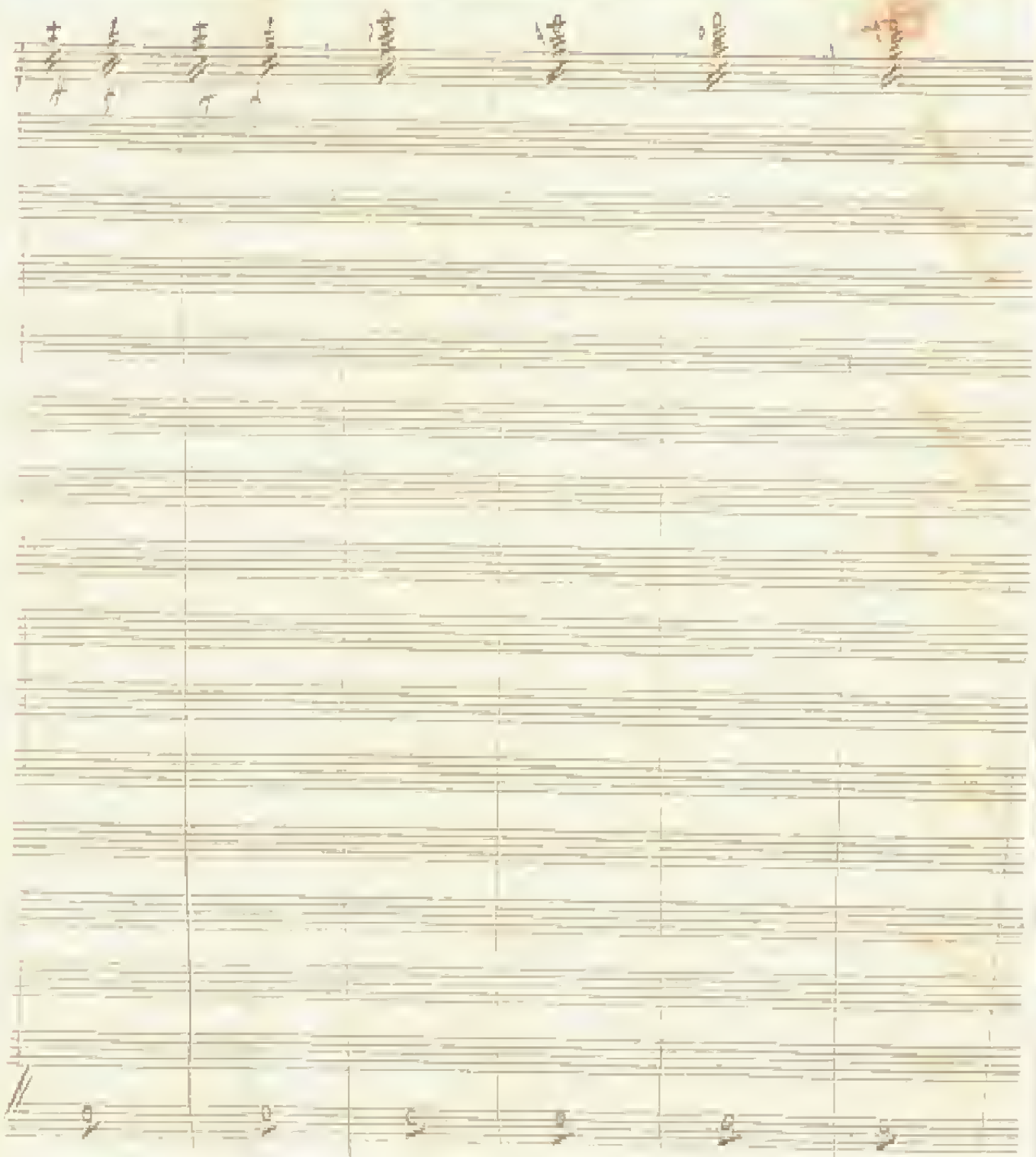
ser

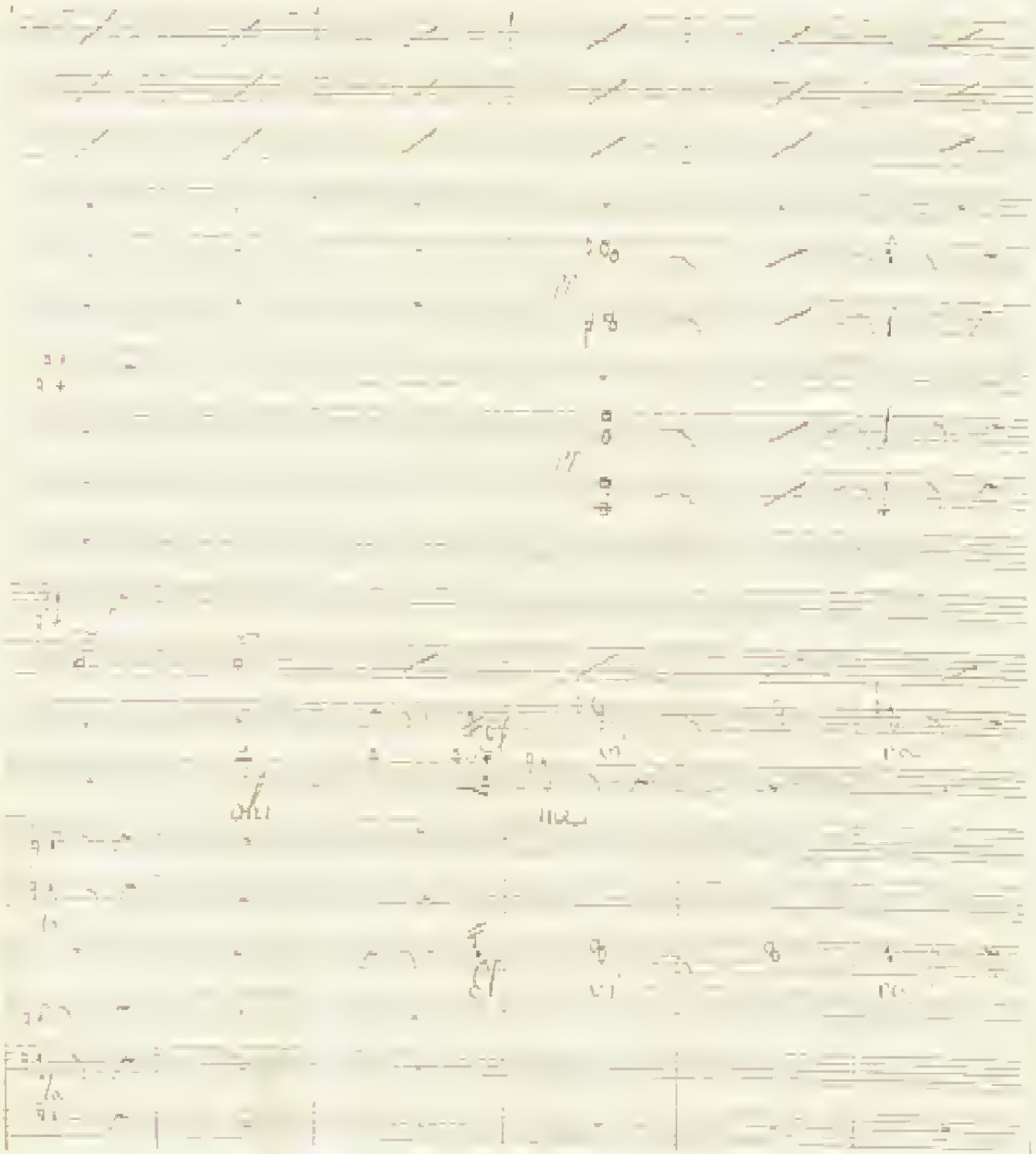

orchestra solo
ah
ah
ah

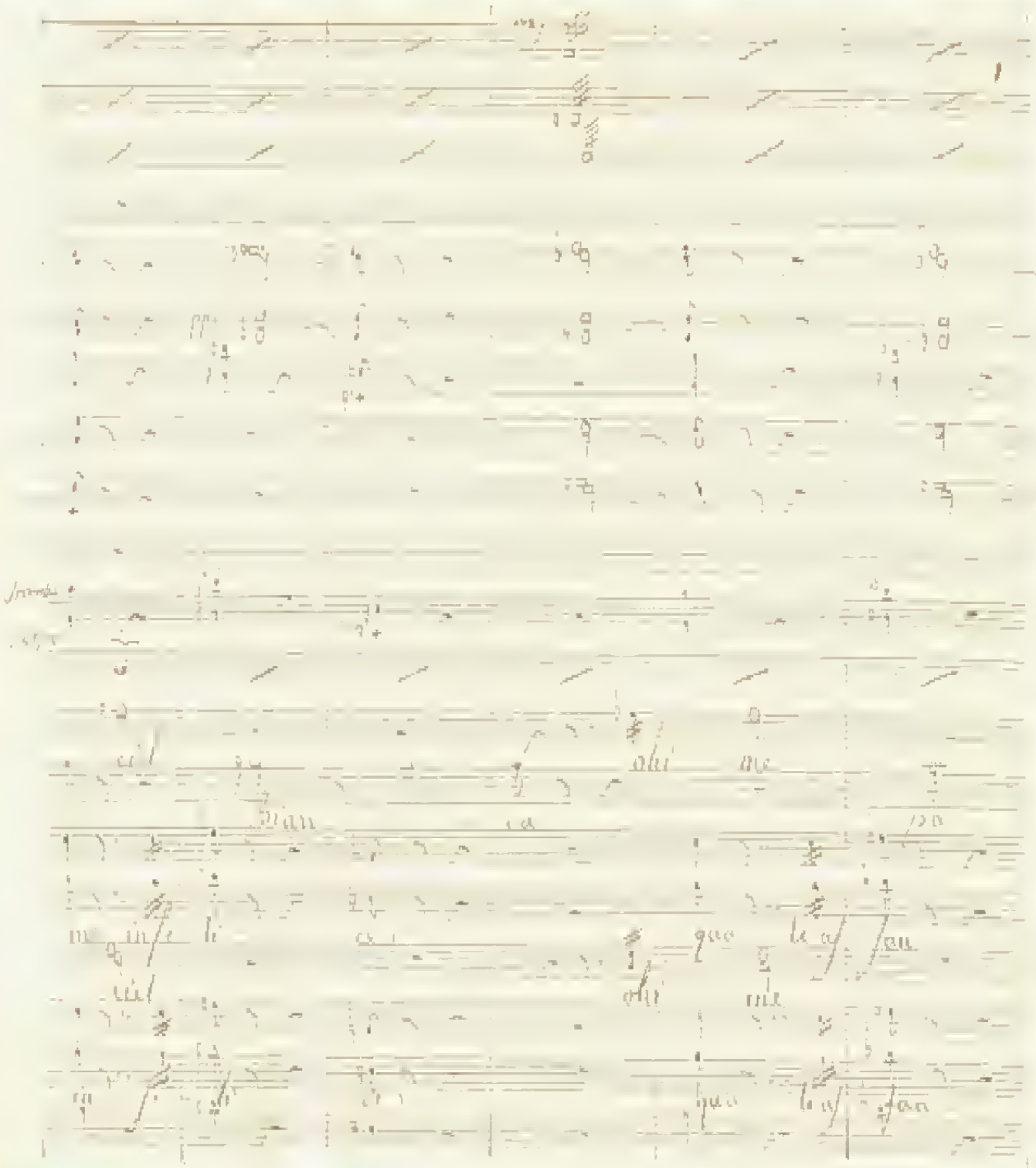

Contralto

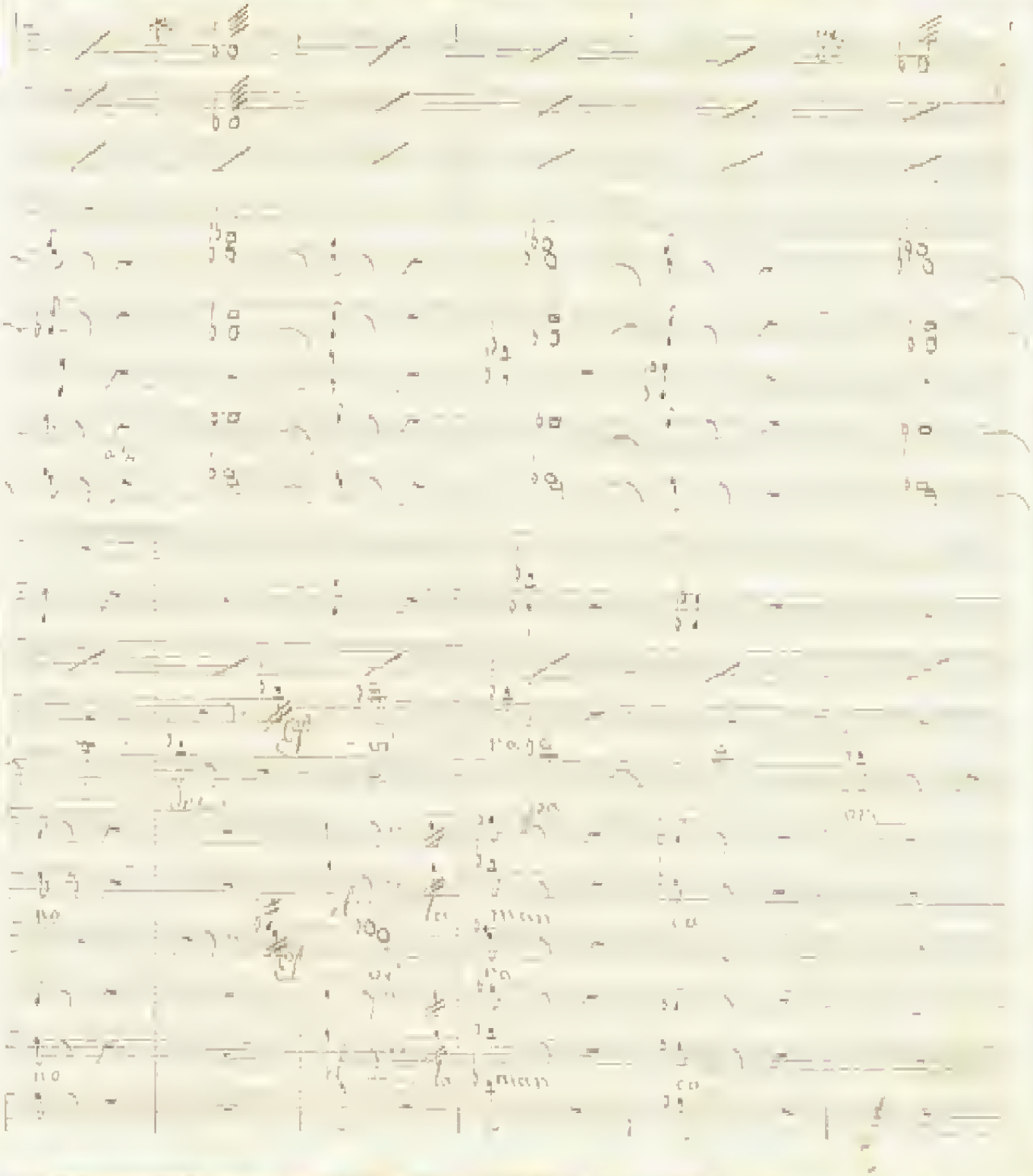












Bandes et Orchestres sans altos sans

mai

mai

mai

oh Cie lo grido generale oh Cie

Fine della Prima

49578